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BIBLIOTHECA HEBERIANA.

CATALOGUE

OF

THE LIBRARY

OF THE LATE

RICHARD HEBER, Esq.

PART THE SEVENTH,

REMOVED FROM HIS HOUSE

AT PIMLICO.

WHICH WILL BE

SOLD BY AUCTION,

BY

Mr. EVANS,

AT HIS HOUSE,
No. 93, PALL MALL.

On Monday, May 25, and Twenty following days,
Sundays excepted.

1835.

To be viewed on Thursday, Friday, and Saturday
previous to the Sale.
[*Each Day's Sale will commence at Half-past Twelve precisely.*]

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold

II. No Person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in Part Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. The Books are presumed to be perfect unless otherwise expressed; but if, upon collating, within seven days from the Sale, they should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves.

VII. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

☞ No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

PRINTED BY W. NICOL, 51, PALL MALL.

2976
Ashburnham Sale
Saturday 12 Dec 1898

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In Lot No. 1884, it is stated that the FIRST EDITION OF THE SECOND LETTER OF CORTES as described in Part VI. No. 1307, would be sold with the Second Edition, &c. It not being uniform in size, it has been sold in Part VI.

BIBLIOTHECA HEBERIANA.

CATALOGUE

OF THE

LIBRARY

OF THE LATE

RICHARD HEBER, ESQ.

PART VII.

FIRST DAY'S SALE.

Octavo et Infra.

1 A. B. C. Buch, - - *Leipzig*, 1743
2 A. (James Ardern) Directions on the Manner and Stile of Sermons, 1671. Religio Clerici, by T. A. 1681, 2 vol.
3 Abeli (Michælis) Carmina 1594. Carnarii de Podagræ Laudibus Oratio. Ejusdem Carmina, *Patavii*, 1553, 2 vol.
4 —— Carmina Varia, *Pragæ*, 1587-1591. J. Dinckelii Oratio de Depositione, *Magdeburgi*, 1582. Bedenken Mich. Neandri, 1590, in 1 vol.
5 Abregé de l'Histoire des Empereurs, tant de Rome que d'Allemagne avec les Effigies, *vellum*, *Rouen*, 1611
6 Acoltis (Bened. de) de Bello contra Barbaros, a Christianis gesto, - - - *Basil.* 1544
7 Aconcii (Jac.) Arglistigheden des Satans, *Amst.* 1660
8 Acta Literaria Soc. Rheno-Trajectinæ, 4 vol. *Lugd. Bat.* 1793
9 Adam Menuisier de Nevers, Les Chevilles, *Rouen*, 1654
10 Adami (M.) Vitæ Germanorum, 2 vol. *Francof.* 1620-1653
11 Adams's (Dr. J.) History of the principal Republics in the World, 3 vol. - - - 1794
12 Adamson's (J.) Memoirs of the Life and Writings of Luis de Camoens, 2 vol. *plates, large paper*, - 1820
13 Ader (Guillem) Lou Gentilome Gascoun e lous heits de Goverre deu gran e ponderous Henric Gascoun, Rey de France e de Naovarre, *a Poem in the Tolosan dialect, morocco*, RARE, - - *Tolose*, 1610

14 Adnotationes Millii, Wetstenii, &c. ad I. Joan. V. 7. collectæ a T. Burgess, *privately printed*, - 1822
15 Adolphus's Letters on the Author of Waverley, *presentation copy*, - - - - 1822
16 Adriani Rythmi Ascetici, *Antv.* 1627. Adimari Satire, *Amst.* 1716, 2 vol.
17 Adventures and Sufferings of J. R. Jewitt, - 1824
18 Æliani Varia Hist. Gr. et Lat. Schefferi, one MS. Note by Porson, - - - *Argent.* 1662
19 Æschinis et Demosthenis Orationes quatuor inter se contrariæ Græce, *fine copy, morocco, gilt leaves*, *Venet. ap. Feder. Turrisanum*, 1549
20 Æschyli Tragœdiæ Septem, Gr. a Fr. Robortello expurgatæ, *Venet.* 1552. Scholia in Æschyli Tragœdias collecta a Fr. Robortello, *Venet.* 1552, 2 vol. *Venetian morocco, by Lewis.*
21 Æschylus, Gr. et Lat. Porsoni, 2 vol. *Glasguæ*, 1806
22 Æschylus Porsoni, 2 vol. *large paper*, *Glasguæ*, 1806
23 —— Greek only, wanting titles, *Glasguæ*, 1806
24 Æschyli Persæ, a Blomfield, *from the Editor*, *Cantab.* 1814. Ejusdem Prometheus a Blomfield, *ib.* 1810. Ejusdem Agamemnon ab eodem, *ib.* 1818, 3 vol.
25 Æschylus. Agamemnon, translated by J. Symmons, 1824
26 Æschyli Agamemnon, Gr. Germ. et Ang. cura J. Kennedy, *Dublin*, 1829
27 Æschylus. Tentamen de Metris, ab Æschylo in Choricis Cantibus adhibitis a C. Burney, *Cantab.* 1809
28 Æschyli Tragici Theologumena a Klausen, *Berolini*, 1829
29 Æsopi Fabulæ, Homeri Batrachomyomachia, &c. Gr. et Lat. - - - *Basileæ*, 1533
30 Æsopi Fabulæ Gr. Latine et alia Opuscula, *Venet. Sessa*, 1549. M. Maierus de Volucri Arborea in Insulis Orcadum Proveniente, *Francof.* 1619. M. A. Plauti Querolus Antiqua Comœdia, *Paris.* 1564, 3 vol.
31 —— Gr. et Lat. - - *Basil.* 1584
32 —— Gr. cura Ernesti, - - *Lips.* 1781
33 —— cura F. De Furia, 2 vol. - *Florent.* 1809
34 —— Græce ex recens. F. de Furia et C. Schneider, 1810
34* —— Aliud Exemplar, in 2 vol. - - 1810
35 —— a Cod. Aug. nunc primum editæ a Schneider, *Uratisl.* 1812
36 Æsop's Fables, with cuts, "Eliz. Heber, Richard Heber, 1779." - - - - 1724
37 Æsop. La Vita di Esopo da G. Landi, *Venet.* 1550
38 —— Altro esemplare, - - *ib.* 1550
39 Æsopo, La Vida y Fabulas, - *Antv.* 1607
40 Affectation (of) a Morall Discourse, - 1607

PART VII. DAY 1. Octavo.

41. Agnetis Blannbekin, (Ven.) Vita et Revelationes. Pothonis Liber de Miraculis Sanctæ Dei Genitricis Mariæ, *Viennæ,* 1731
42 Aikin's Select Works of the British Poets, 1820
43 Airs de Cour, comprenans l'eslite des Chansons amoureuses, *Poictiers,* 1607
44 Alberto (B.) Deiphira, e Hecatomphila, *Vineg.* 1534. Albicante Furibondo Notomia d'Amore, *scarce, Bressa,* 1538, 2 vol.
45 Albin's (J.) History of the Isle of Wight, - 1795
46 Aleman (Matheo) Vida del Picaro Guzman de Alfarache, *Barcelona,* 1600
47 —— Vida de Guzman de Alfarache, *cuts, Amberes,* 1681
47* —— Lo mismo, 2 vol. - - *Amberes,* 1736
48 Alleine's (Joseph) Life and Death, - 1673
49 Allen (Cardinal). De Justitia Britannica, sive Anglica, quæ contra Christi Martyres continenter exercetur. *See Dr. Farmer's and Mr. Heber's Notes, Ingolstadii,* 1584
50 Allen's (W.) Defence of English Catholiques against the Libel Intituled the Execution of Justice, *n. d.*
51 Almanach des Gourmands, 5 vol. and Duplicate of vol. 1, 1804, &c.
52 Almanacs. The Rules touchinge the use and practise of the common Almanackes, which are named Ephemerides, translated by Humfrey Baker, *imperfect, n. d.*
53 —— Prognostycacion and Almanacke of two Shepherdes, necessarye for all Householders, *damaged, R. Wyer,* 1546
54 Almanacks printed at Aberdeene and Edinburgh, for 1634, 1680, 1, 88, 96, 97, 98, 1700, 1701, 2 copies, 1702, 3, 7, 9, 15, 15 vol.
55 Alphabetum Amoris Divini, *s. a.* Auctoritates Notabiles de Castitate et Moribus, *s. u. n.* Breviarium Ecclesiæ Herbipolensis, *Venet. Leichstentein,* 1507, 3 vol.
56 Amadis de Gaule mis en François par Nic. de Herberay, les 24 livres, avec le Tresor, et les doubles des livres 2, 4, 5, 12, 13 et 19. together 35 vol. *red morocco, Paris,* 1575, &c.

*** A good copy but will be sold with all faults, being scarcely ever found perfect.

57 —— Thresor de tous les livres d'Amadis de Gaule, 2 vol. *Lyon,* 1606
58 —— Le Prodezze di Splandian, - *Venet.* (1547)
59 Amadis de Grecia nuovamente tradotta, 2 vol. in 1, *Venezia,* 1565. Don Florisello di Nichea nuovamente tradotta, 2 vol. in 1, *Venet.* 1565. Aggiunta di Amadis de Grecia tradotta da Mambrino Roseo da Fabriano, *Venez.* 1629, together 3 vol.
60 Amaltheum Prosodicum, - *Noribergæ,* 1671

61 Ambassador (The) His Behaviour, Charge, Privileges, and Familie, dedicated to the Earle of Pembroke, by J. S. 1603
62 Amboyna. The Inhuman Treatment of the Dutch at Amboyna, 1712. Sorcery and Witchcraft of Jane Wenham in Hertfordshire, 1712, and several other Tracts in the volume.
63 Amelot de la Houssaie Memoires Historiques, &c. 3 vol. *Amst.* 1737
64 America. Novus Orbis, id est, Navigationes primæ in Americam: quibus adjunximus G. Varrerii Discursum super Ophyra Regione, *scarce,* *Roterod.* 1616
65 —— Proceedings in Quebeck, 2 vol. - 1775
66 —— Journals of Congress, 10 vol. - 1777, &c.
67 ——————— 7 vol. - 1777, &c.
68 American Revolution, J. Boucher's View, 1797
69 Amerique, Essai sur la Population, 5 vol. *Amst.* 1767
70 Ames's (J.) Catalogue of English Heads, - 1748
71 Ammianus Marcellinus cura Wagner, 3 vol. *Lipsiæ,* 1808
72 Ammonii Hermiæ in quinque Voces Porphyrii Commentarius, - - *Venet. Aldus,* 1546
73 Amsterdam, Statistique Historique, - - *s. d.*
74 —— Beschryvinge van 't Stadhuis, *plates, wants title.*
75 Anacreontis et aliorum Lyricorum aliquot poetarum Odæ, *red morocco, ruled,* - *Paris. G. Morel.* 1556
76 Anacreon Gr. cum Comment. - *Parmæ,* 1791
77 Anacreontis Carmina cura Holst, - *Lipsiæ,* 1782
78 Anderson's (Ant.) Sermons preached at the Funerall of Master Robert Keylwey, *H. Middleton,* 1581
79 Anderson's (J.) Book of the Chronicles of the Duke of Cumberland, - - *Edinburgh,* 1746
80 —— Account of the Hebrides, - - 1785
81 —— Bee, 17 vol. - - *Edinburgh,* 1791
82 Anderson's (R.) Collection of the Poets of Great Britain, 13 vol. - - - - 1793
83 —— Life of T. Smollett, - - 1803
84 Andreæ Episcop. Hispani Modus Confitendi. Orationes Sanctæ Brigittæ, in 1 vol. - (*sine nota c.* 1500)
85 Andrewes's (John) Celestiall Looking Glasse, to behold the Beautie of Heaven, 1611. Andrewes's Resolution to return unto God by Repentance, 1629. A most necessary Caveat from God to beware of his Rod, 1627, 3 Tracts.
86 Andrewes's (Bishop) Forme of Consecration of a Church or Chappel, *portrait and frontispiece,* - 1659
87 Andrews's (J. P.) Anecdotes, - - 1790
88 Andrews's (L.) Manual of Private Devotions, *portrait,* 1682
89 Anecdota Græca, descripsit I. P. Siebenkees, *Norimb.* 1798
90 Angeriani (Hieronymi) Carmina, *Parthenopæ,* 1520

91 Anglia. Gildæ Epistola, *s. a.* I. Twinus de Rebus Albionicis, *Lond.* 1590, in 1 vol.

92 Anglicæ Descriptionis compendium per G. Paradinum, *Paris.* 1545

"N.B. Note the last Chapter." Relative to Men born with Tails, at Stroud.

93 Anglicana, de Persecutione Libellus, *Ingolstadii*, 1582

94 ANGLING. Walton's (Isaak) Compleat Angler, *plates, first edition, fine copy, with the exception of the corner of two leaves damaged by fire,* VERY RARE, - 1653

95 —— Another copy, *perfect, but not so large as the preceding,* - - - - 1653

96 —— Compleat Angler, *plates, second edition, Mr. Bindley's Copy, who states in a note, that it is even scarcer than the first,* - - - - 1655

98 —— Angler, *plates, third edition, red morocco,* 1661

99 —— Compleat Angler, *plates, fourth edition, red morocco,* 1668

100 —— Cotton and Venables, Universal Angler, *cuts, wants frontispiece,* - - - 1676

101 —— C. Cotton's and R. Venables' Universal Angler, *plates. With Isaak Walton's Autograph on the title, and on the fly leaf a letter from him presenting the Volume to Mrs. Wallop.* - .. - 1676

102 —— Walton's Angler, reprint of the first edition, 1810

103 —— T. Barker's Delight, or the Art of Angling, 1659

104 —— C. Bowlker's Art of Angling, - *n. d.*

105 —— R. Venables' Angling Improv'd, *first edition,* 1662

106 —— Another, the Third Edition. - 1668

107 —— C. Cotton's Compleat Angler, Part II. 1676

108 —— The Compleat Troller, - - 1682

109 —— The Angler's Vade Mecum, - 1700

110 —— The whole art of Fishing, 1714. R. North's Discourse of Fish and Fish-ponds, 1714, in 1 vol.

111 —— R. North's Discourse of Fish and Fish-ponds, 1714

112 —— W. Gilbert's Young Angler's Companion, *inlaid, red morocco,* - - - 1776

113 —— R. North's Discourse of Fish and Fish-ponds. *Presentation copy to T. Martin,* - - 1715

114 —— J. Saunders's Compleat Fisherman, - 1724

115 —— Another Copy, - - 1724

116 —— Another Copy, - - - 1724

117 —— The Gentleman Angler, - - 1726

118 —— J. Williamson's British Angler, - 1740

119 —— Another Copy, - - - 1740

120 —— Another Copy, - - - 1740

121 —— The Art of, - - - 1749

122 —— R. Brookes's Art of Angling, - 1770

123 —— Best's Art of Angling, - - *n. d.*

124 Angling, a Poem, - - - 1741
125 —— The Angler's Magazine, 1754. Scott's Anglers. Dialogues in Verse, 1758, in one vol.
126 —— The Universal Angler - - 1766
127 ——Sports, by Moses Browne, - - 1773
128 Annales Poetiques, ou Almanach des Muses, 24 vol. *Paris*, 1778
129 Annales Romaines, - - *Paris*, 1756
130 Annus Mariano-Benedictinus, *plates*, *Salisburgi*, 1668
131 Anselmi (Georgii) Epigrammata, *Parmæ*, 1526
132 Anthologia Græca, *First Aldine Edition, Title and last leaf mended, red morocco*, - - *Venet. Ald.* 1503
133 —— Græca, *Second Aldine Edition, fine copy, red morocco*, *Venet. Ald.* 1521
134 Aliud Exemplar - - - *Ib.* 1521
135 Anthologia Græca, *Third Aldine Edition, with Manuscript Notes*, - - *Venet. Ald.* 1551
136 Antoninus (M.) de Seipso, Marinus de Procli Vita, Gr. et Lat. *first edition*, - - *Tiguri*, 1559
137 Antoninus de Arena ad suos Compagnones, 1758
138 Apocrypha, Græce, curâ C. G. Augusti, *Lipsiæ*. 1804
139 Apologia pro J. Williams, Archiep. Eboracensi, 1649, I. Wake, Oratio funebris Jo. Rainoldi, *Oxon.* 1608
140 Apollonius Alexandrinus de Constructione, *Florent. Junta*, 1515
141 Apollonius Rhodius, Gr. et Lat. Hoelzlini, *Lugd. Bat.* 1641
142 —— Rhodius, a Brunck. - - *Argent.* 1780
143 Apollonii Rhodii Argonautica, *Græce*, ex recens. Wellauer Tom. I. - - - *Lipsiæ*, 1828
144 Apollonius de Tactionibus, 4 copies, *Gothæ*, 1795
145 Apuleius, *Venet. Ald.* 1521. Alia Editio, *Florent. Juntæ*, 1522, 2 vol.
146 —— Lucius, van den gulden Esel. *Amst.* 1608
147 Apuleius's Fable of Cupid and Psyche translated by Taylor, 1795
148 Aragona (Tullia d') Dialogo della Infinità di Amore, *Vineg. Giolito*, 1547. Aquila Volante per L. Aretino tradotto *old morocco, Venet. Sessa*, 1531, 2 vol.
149 Araoz (Franc. de) De Bene Disponenda Bibliotheca Opusculum, *scarce, vellum*, - *Matriti*, 1631
150 Arbuthnot's (J.) Miscellaneous Works, 2 vol. 1770
151 Aretino (P.) Ragionamento nel quale figura quattro suoi Amici, *Novara*, 1538. P. Aretino Tre Primi Canti di Battaglia, *woodcuts*, s. a. 2 vol.
152 —— Lettere, *Venet.* 1539. Aretino il Filosofo Comedia, *scarce, Ib.* 1549. 2 vol.
153 Argumentum Anti-Normannicum, - 1682
154 Argyle's (Marq. of) Instructions to a Son, 1661

155 Ariæ Montani (B.) Poemata, *red morocco,* *Antv.* 1589
156 Ariosto Orlando Furioso, *with wood cuts,* *Vinegia Giolito,* 1550
157 —— (L.) Orlando Furioso, *cuts,* *Lione,* 1556
158 Ariosto's Orlando, by Hoole, 2 vol. - 1791
159 Aristæneti Epistolæ Græcæ, Gr. et Lat. *interleaved,* with numerous Manuscript Notes, by Demosthenes Taylor, *Paris.* 1639

Quarto.

160 Abbot's (G.) Briefe Description of the World, 1620. W. Castell's Discoverie of the Coasts and Continent of America, 1644. Sir W. Ralegh's Discoverie of Guiana, 1596. W. Wood's New Englands Prospect, *with a map,* 1639. R. Whitbourne's Discovery of Newfoundland, 1623. Declaration of the State of the Colony of Virginia, *last leaf damaged,* 1620. Nova Britannia offring most excellent Fruites, by planting in Virginia, 1609, in 1 vol. *a curious Collection.*
161 Abbot's (G.) Sermon at the Funerall of the Earle of Dorset, *frontispiece,* 1608. Great Britains Solomon, a Sermon at the Funerall of King James, by the Bishop of Lincoln, 1625, 2 Tracts.
162 Abecedario Pittorico, *Firenze,* 1776
163 Abrahami (R. P.) Grammatica Religiosa quæ piè docet declinare a malo et facere bonum, *Salisb.* 1691
164 Abulfedæ Annales Muslemici Arab. et Lat. cura J. J. Reiske, vol. 1, 2, 3, - - *Hafniæ,* 1789
165 —— Tabula Syriæ, - - *Lipsiæ,* 1766
166 Abuze en Court (ouvrage curieux melé de prose et de vers) with the Monogram of the printer beneath M. H. (? Matthew Huss a Lyon, c. 1490,) *a scarce edition, with wood cuts,* (but wanting two leaves, F. 3 and 4, from Part I. No. 104.)
167 Account of the Persecutions of the Protestants in France, 1686. Character of a Trimmer, 1689. The Royal Apology, 1684, in one vol.
168 Achillino (Gioanne Philotheo) Viridario overo Giardino, *scarce,* - - *Bologna,* 1513
169 Acosta (J. de) Historia de las Indias, *Madrid,* 1608
170 Acuna (Hernando de) Varias Poesias (con Algunos Cantos que começo a traduzir el Autor de la obra del Boyardo) *fine copy, scarce, from the Bobadilla Collection,* *Madrid,* 1591
171 Adair's (J.) History of the American Indians, 1775
172 Adams's (R.) Account of Tombuctoo, 1816

173 Addison's (J.) Drummer, with Preface by Sir R. Steele, see Note, - - - - 1722
174 Adlerfeld's (G.) History of Charles XII. by Ford, 1742
175 Admonitions sent by the subdued Provinces to the States of Holland, *wormed*, - - - 1598
176 Advertencias Historicas, sobre las obras de Algunos Doctos escritores modernos, - - *Madrid*, 1688
177 Ælia Lælia Crispis, non nata resurgens, *Bononiæ*, 1683
178 Æliani de Militaribus ordinibus instituendis more Græcorum liber, Gr. a Robortello, *woodcuts, first edition*, see Note by Mr. Heber, - - - *Venet.* 1552
179 Æneas Sylvius de duobus Amantibus, Eurialo et Lucresia, *Sine nota* (*circa* 1476.) Ejusdem Alia Editio, *red morocco, s. n. c.* 1480, 2 vol.
180 Æsopi Fabulæ cum Commento, *s. a.* Dialogus Linguæ et Ventris. Luciani Dyalogus, Caron. De Spiritu Gwidonis. *Delff*, 1486, in 1 vol.
181 Æsopus Moralisatus cum bono Commento, *Impres.* 1489. Alia Editio, 1497, 2 vol.
182 —— moralisatus cum bono commento, *Impressus Anno*, 1489. Alia Editio, *Impressus*, 1494, 2 vol.
183 Æsopi Phrygis Fabulæ. Laurentii Abstemii Fabulæ Centum, &c. *Venetiis per Joannem de Tridino*, 1513
184 Æsopus Epulans, - - *Viennæ*, 1749
185 Affo (I.) Memorie degli Scrittori e Letterati Parmigiani, 5 vol. - - - *Parma*, 1789
186 African Association, Proceedings of, - 1790
187 Agricolæ (Rodolphi) Opuscula, *Antv.* 1511
188 Aikin's (J.) History of Manchester, *plates*, 1795
189 Ainsworth (Henry). Annotations upon Genesis, and upon the Psalms, 2 vol. *old red morocco.* 1617-1621
190 Alamanni (Luigi) la Avarchide, - *Firenze*, 1570
191 Alani Liber Parabolarum, Carmen, *Paris. P. Levet, s. a.* Ejusdem Tractatus de Sex Alis Cherubinorum, *s. n.* 2 vol.
192 —— Liber Parabolarum, *Coloniæ, Quentill.* 1497. Speculum Artis Moriendi de Temptationibus et Pœnis Infern. *with wood cut, inserted, s. nota*, 2 vol.
193 Alanus. Doctrinale altum seu Liber Parabolarum Alani metrice descriptus cum sententiis et metrorum exposit. *in green morocco,*
Impress. Daventriæ per me Jacobum de Breda, 1494
194 Alberti (L. B.) Opuscoli Morali, *Venet.* 1568. L. Alberti Architettura, *Venet.* 1565, 2 vol.
195 Abulcacim Tarif Abentarique Historia del Rey Don Rodrigo, traduzida per Miguel de Luna, *Caragoça*, 1603
196 Aldi Manutii Romani Grammaticæ Institutiones Græcæ, *Renouard's copy, blue morocco, with yellow morocco lining,*
Venet. in ædibus Aldi, 1515

197 Alcmanis Lyrici Fragmenta, - - 1815
198 Aleman (M.) Guzman de Alfarache, *Burgos,* 1619
199 Aletin le Martyr de l'Antiquité des villes de Nantes et Rennes, *Nantes,* 1637
200 Alexander's (W.) History of Women, 2 vol. 1779
201 Alexandri Magni Historia, pa Swenska Rüm aff Latinen, och Boofonszon. (The Romance History of Alexander, *in the Swedish Language,) see Cotton's Typographical Gazetteer, p.* 312, - *Wüsingzborg, J. Kankel,* 1672
202 Alexandro Magno. Libro del Nascimento, de la Vita, con grandissimi fatti, et della morte infortunata de Alexandro Magno, *red morocco,* - *Venesia,* MCCCCLXXVII.
203 Alexandri Grammatica Metrice scripta cum Commentis, *Koberger, s. a.* Alexandri Textus cum glosa interliniali, *Erffordiæ,* 1504, 2 vol.
204 Alexandre de Rhodes, Voyages en la Chine, et autre Royaumes de l'Orient, - *Paris,* 1653
205 Alfred's (King) Will, - - *Oxford,* 1788
206 Almanack. A Bloody Almanack, for 1647, with a calculation on the Day of Judgment, drawn out by Lord Napier, of Marcheston, - - *date cut off.*
207 Almeida (G. de) Restauracao de Portugal Prodigiosa, *Lisboa,* 1643. F. Alvarez Regimento contra la Peste, *Salamanca, s. a.* 2 vol.
208 Alvarez y Baena (J. A.) Hijos de Madrid, 4 vol. *Madrid,* 1789
209 Ambrosii (S.) de Officiis Libri tres, *Mediolani per C. Valdarfer,* MCCCCLXXIV
210 Amerique. Le Commerce de l'Amerique par Marseille, 2 vol. - - - *Avignon,* 1764
211 American Fishery, The Ancient Right of the English Nation to the, - - - 1764
212 Ames's (J.) Typographical Antiquities, by Herbert, 3 vol. LARGE PAPER, *with marginal notes, referring to Catalogues where copies of the books mentioned occur, russia, with joints,* - - - - 1785
213 Ammani (Jud.) Cleri Romanæ Ecclesiæ seu Pontificiorum Ordinum Habitus, *in figuris* cum carmin. Modii, *Francof.* 1585
214 Ammon's (Jos.) Neuw Thier-Buch, *wood cuts, Frankfurt,* 1569
215 Amos's (W.) Minutes in Agriculture and Planting, *Boston,* 1810
216 Amyas (R.) An Antidote against Melancholy, 1659
217 Anderson's (Æ.) Journal of the Campaign in Egypt, 1802
218 Another copy, 1802. Major J. Andre's Case, 1780, 2 vol
219 Andreini (Isabella) Lettere, - *Venet.* 1607

220 Andrelini (Publii Fausti) Livia et Alia Carmina *Imp. in Paris.* 1500. P. F. Andrelini Amorum Libri quattuor, *Venet.* 1501. J. Andreæ Summa de Sponsalibus et Matrimoniis, *s. a.* F. Andrelini de Virtutibus Carmen, *Argent.* 1509, et alia opuscula, 4 vol.

221 Andrewes's (Bishop) Life and Death, *portrait,* 1650

222 Andrewe's (Laurens) Vertuose boke of Distyllacyon of the Waters of all maner of Herbes, by Master Jherom Bruynswyke, *woodcuts, imprynted at London by me, Laurens Andrewe,* 1527

223 Andrews's (J. P.) History of Great Britain, 1796

224 —— History of Great Britain, 2 parts, 1794

225 —— Another copy, 2 parts, - - 1794

226 Anecdota Græca, edidit Villoison, 2 vols, in 1, *large paper, Venet.* 1781

227 Angell (Christopher) a Grecian, who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Jesus, *curious woodcuts, bound by Lewis, Oxford,* 1618

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229 Anjou. Hertoghen van Anjou Vertreck wt Enghel-landt ende ontfanghinge in Zee-landt ende Antwerpen, *T'Antwerpen,* 1582

230 Annales Biornonis de Skardsa, 2 vols. in one, *Hrappseyæ,* 1774

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234 Anti-Dodwellisme, 1683. A Knot untied, 1660, and other Tracts, in 1 vol.

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240 Apologetici libri duo nuper ex Hispaniis allati cum aliis nonnullis, - - - *Mogunt.* 1527

241 Aliud Exemplar, *green morocco,* - *ib.* 1527

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245 Archæologia Eliana, vol. 1. p. 1. *plates, Newcastle,* 1816

246 Archdall's (M.) Monasticon Hibernicum, *title damaged, plates,* - - - *Dublin,* 1786

247 Aresta Amorum cum B. Curtii explanatione, *Lugd.* 1538. Apostolorum et Sanctorum Conciliorum Decreta, *Græce, Paris.* 1540, 2 vol.

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—— Decadas da Asia escritas por Diogo do Couto *nesta ultima impressao accrescentadas com Indices muy copiosos* por Jayme Domingos de Late e Sagau, 3 vol. *Lisboa Occidental,* 1736, (depois 1571, ate o do 1575,) These three volumes include the *fourth* Decade of Diogo do Couto, a distinct publication from that of Barroso and Decades, 5, 6, 7, 8, and the 9th, *now first published.* A portion of the 10th was also published in this year, and the whole was printed in 1788, in 2 volumes, 8vo.

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612* Barros. Decada Primeira, Segunda y Terceira da Asia de Joao de Barros, 3 vol. This is a reprint of the 3 first Decades. "Pulchra quidem Editio, prior autem correctior," Meuselius, *fine copy, from the Meermann Library, Lisboa,* 1628

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634 Biblia. Vetus Testamentum juxta Septuaginta ex Auctoritate Sixti V. Pont. Max. editum *Græce, russia,*
Romæ, Zanetti, 1587

635 Biblia Sacra Latina, Serveti, - *Lugduni,* 1542

636 —— Latine ex Hebræo facta ab Franc. Junio et Im. Tremellio, - - *Londini,* 1593

637 Bible. The Byble, which is all the Holy Scripture: In which are contayned the Olde and Newe Testament truly and purely translated into Englysh by Thomas Matthew. (*Printed by Grafton and Whitchurch, at Hamburgh, Marlborow or Paris*), - 1537

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638 —— The Byble in Englyshe, with a Prologe therinto by Thomas (Cranmer) Archbyshopp of Cantorbury, *imperfect,*
R. Grafton, 1540

639 —— (The Holy) contayning the Old and New Testament. The title and Preliminary Part to the Old Testament wanting and imperfect at the end,
Day and Seres, 1549

640 —— conteyning the Olde Testament and the Newe, *wood cuts, defective, C. Barker,* 1578. The Lyves of Holy Sainctes, &c. by John Marbecke, *imperfect,* 1574, in 1 vol.

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647 Biblia Sacra Latina, - - *Paris.* 1528
648 Biblia Sacra ex Sebast. Castellionis Interpretatione, 4 vol. *Lond.* 1726
649 Bible. (The Holy) *R. Barker,* 1640. The Book of Common Prayer, 1641. The Book of Psalms, by Sternhold and Hopkins, 1641. The Way to True Happinesse, *n. d.* in 1 vol.
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*** "Editio prorsus ignota," note by Mr. Heber. It appears to be a quarto cut down.

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1562 —— Perez de Montalvan Comedias, 2 vol. ; vol 2 wants the title, - - *Valencia,* 1652

1563 —— (13) de Franc. de Roxas. Poeta de Bayles. Lope de Vega, Christoval de Monrroy, &c. in 1 vol.

1564 —— El Maestro Tirso de Molina, Doze Comedias nuevas, *Sevilla,* 1627. Segunda Parte, *Madrid,* 1635. Tercera Parte, *Tortosa,* 1634. Quarta y quinta Parte, *Madrid,* 1635-6. Cigarrales de Toledo, *title wanting*, together 6 vol.

*** "Gabriel Tellez, better known by his pseudonyme of Tirso de Molina, was one of the most festive Dramatick writers Spain has ever produced. Little can be said in favour of the morality of his works, which is similar to that of the English dramatists of the time of Charles II., and which no doubt is the reason why this reverend friar made use of an assumed name. A complete collection of his works, like this, is of the greatest rarity. Antonio and other Spanish writers only mention three volumes of plays; Blakenburg doubts of there being any collection of them ; Bouterwek had only seen the fifth volume. The modern editions of some of the single plays have been most unsparingly pruned by the Spanish censors."—Bibl. Mayansiana, Part I. N. 688.

1565 —— (12) por Ricardo de Turia (Don Pedro Rejaule), Gaspar Aguilar, Canonigo Tarrega, &c. in 1 vol. *with wood cuts,* - - *Barcelona,* 1642

1566 —— Doze Comedias Famosas de quatro Poetas Naturales de la Insigne y Coronada Cuidad de Valencia, *Barcelona,* 1609

1567 —— El Meior de los Meiores Libros que han salido de Comedias Nuevas, - *Madrid,* 1653

1568 Otro Exemplo, - - *Ib.* 1653

1569 —— A collection of Spanish Comedies, by Moreto Lobo, &c. in 5 vol. printed at the end of the last century,

1570 COMEDIAS ESPANOLAS. COMEDIAS NUEVAS ESCOGIDAS DE LOS MEJORES INGENIOS DE ESPANA, - *Madrid,* 1652, 1704

*** This collection consists of 48 volumes, and is of the UTMOST RARITY. It contains many plays by Lope de Vega and the best writers of that period, not found in any other collections. The present set has been carefully selected from four, more or less complete, and which have cost Mr. Heber more than 100*l.*, and is probably the finest known. It only wants Vols. 4, 13, and 47, and Vol. 10 is imperfect. An additional volume is

added, with the following title, Flor de las Meiores Doce Comedias de los mayores Ingenios de España, sacadas de sus verdaderas originales, *Madrid*, 1652. "See the Privilege from which it might be supposed this was Vol. 1 of the series; perhaps this appeared just before Vol. I." Together 46 vol

1571 COMEDIAS ESPANOLAS. LOPE FELIX DE VEGA CARPIO COMEDIAS,

Vol. I. - *Valladolid por Juan de Bostillo*, 1609
Vol. II. - *Madrid, Alonso Martin*, 1609
Vol. III. *title mended*, *Madrid, Miguel Serrano*, 1613
Vol. IV. - *Madrid, ap. eundem*, 1614
Vol. V. *Alcala, por la Viuda de Luys Martinez Grande*, 1615

*** This edition of Vol. V. exactly corresponds in its contents with the Madrid Edition mentioned by Antonio.

Vol. VI. wants 6 leaves, pages 105 to 112,
Madrid, por Alonso Martin, 1615
Vol. VII. - - *Ib. apud eundem*, 1617
Vol. VIII. - *Ib. ap. eundem*, 1617
Vol. IX. - *Ib. ap. eundem*, 1617
Vol. X. - - *Ib. ap. eundem*, 1618
Vol. XI. - - *Ib. ap. eundem*, 1618
Vol. XII. - - *Ib. ap. eundem*, 1619
Vol. XIII. - - *Ib. ap. eundem*, 1620
Vol. XIV. *title damaged*, *Ib. ap. Joannem de Cuesto*, 1620
Vol. XV. - *Ib. ap. Ferdin. Correa*, 1621
Vol. XVI. - *Ib. ap. Al. Martin*, 1622
Vol. XVII., corners of some leaves damaged,
Ib. ap. Ferd. Correa, 1621
Vol. XVIII. - *Ib. ap. J. Gonçalez*, 1623
Vol. XIX. - *Ib. ap. eundem*, 1624
Vol. XX. - *Ib. ap. Alphon. Martin*, 1625
Vol. XXI. - - *Ib. ap. eundem*, 1635
Vol. XXII. - *Ib. ap vid. J. Gonçalez*, 1635
Vol. XXIII. - *Ib. ap. Maria de Quinones*, 1638
Vol. XXIV. *Çaragoça, apud Diego Dormer*, 1633

This is the edition mentioned by Antonio as containing 12 different plays from the Madrid edition, of which he does not mention the date; but in the British Museum there is a copy with the date of Madrid, 1640.

Vol. XXV. - - *Çaragoça*, 1647

Additional Volumes.

Vol. I. recopiladas por Bernardo Grasso, van añadidos en esta impression muchos entremeses, *Valencia*, 1605
Vol. II. - - *Barcelona*, 1611
Vol. III. - - - *Ib.* 1614
Vol. IV. - - *Pamplona*, 1614
Vol. VI. *Madrid, por Juan de la Cuesta*, 1616

This edition is not mentioned by Antonio.

Vol. VII. - - *Barcelona,* 1617
Vol. VIII. - - - *Ib.* 1617
Vol. IX. - - - *Ib.* 1618
Vol. X. - - - *Ib.* 1618
Vol. XI. - - - *Ib.* 1618
Vol. XIV. - - *Madrid,* 1621
Vol. XV. - - - *Ib.* 1621
Vol. XVII. - - - *Ib.* 1622
Vol. XX. - *Madrid, por J. Gonçalez,* 1629
Vol. XX. - - *Barcelona,* 1630

The three last editions are not mentioned by Antonio.

Vol. XXII. - *Caragoça, por P. Verges,* 1630

Not mentioned by Antonio, *imperfect.*

XXIV. sacadas de sus verdaderos originales no adulteradas como las que hasta a qui han salido,
Zaragoza, por Pedro Verges, 1641

La Vega del Parnasso por el Fenix de Espana Frey Lope Felix de Vega Carpio, - *Madrid,* 1637

*** A reference to Lord Holland's Life of Lope de Vega will show the extraordinary rarity of the Original Editions of his Comedies, which have never been collectively republished since their first appearance. N. Antonio, who wrote in 1684, gives the contents of twenty-five volumes, but seems to acknowledge he had never seen the genuine Madrid Edition complete. Mr. Heber also, in a MS. note, says, "I know of *no complete* set of the twenty-five volumes of the Dramatic Works of Lope de Vega *in England,* except that in the British Museum, which is far from being in satisfactory condition, several of the volumes being rotten, and nearly all the title-pages fictitious. In fact, I never saw a perfect set, though I was told of one at Paris in the hands of a private individual, who values it at an enormous sum, and has refused immense offers for it, made him by Rodriguez the Spanish bookseller. See Baretti's Travels, for his testimony of its extreme rarity in Spain, where only one complete set was then known of, in the Library of the Duke del Infantado."

The present extraordinary, and perhaps in extent and beauty of condition unrivalled series of the Comedies of of the "Fenix de España," consists of 43 volumes, and has been selected from the following collections purchased by Mr. Heber; the two sets from the Bibliotheca Mayansiana bought for 128*l.* and 60*l.* 18*s.*; series of plays purchased in 1824, with the name of Mollart inscribed on each; Kemble's collection, formerly Baretti's, and the collections purchased of Messrs. Payne and Foss and of Mr. Rodd.

1572 Comedias Espanolas. A very extensive Collection of Spanish Comedies by Calderon, Guil. de Castro, Joan De la Cueva, Coello, Cordero, Figueroa, Gomez, Lope de Vega, Juan de Matos, Moreto, Montalvan, Rojas, Velez de Guevara, &c. &c. in 38 vol. *Madrid & Barcelona.*

1573 COMEDIAS ESPANOLAS. A MOST EXTENSIVE COLLECTION OF SINGLE SPANISH PLAYS, UPWARDS OF 1000 IN NUMBER, CONSISTING OF THE WORKS OF ABOVE 200 SPANISH DRAMATIC AUTHORS. *A great number are very scarce.*

1574 Comedias Espanolas. Indice general Alfabetico de todos los titulos de Comedias, que se han escrito por varios Autores, antiguos y modernos, *Madrid,* 1735

Folio.

1575 Chrysostomi (Joannis) Sermones Viginti Quinque. *An edition printed in the gothic character, in double columns, without date or place, Panzer,* vol iv. p. 3. No. 327.

1575* —— Another copy.

1576 —— Sermones aliquot Latini, *Sine ulla nota.*

1577 Chrysostomi (Dionis) Orationes Gr. et Lat. *Lutetiæ,* 1623

1578 Chrysostomi (Divi Joannis) in omnes Pauli Apostoli epistolas interpretatio Gr. 4 vol. in 3, *Veronæ,* 1529

1579 Ciceronis (M. T.) Opera Omnia, cum Notis P. Victorii, 4 vol. *red morocco,* - *Venet. Junta,* 1537

1580 —— Opera Lambini, 3 vol. in 2, *Lugduni,* 1585

1581 —— Epistolæ ad Familiares, *imperfect at the beginning, (wanting* 11 *leaves),* - *Sine loco,* MCCCCLXXI.

1582 —— Epistolæ ad Familiares, *an undescribed edition, Mediol. per Lavagnia, s. a.*

1583 —— Epistolæ ad Familiares, cum Comment. *damaged, Venet.* 1480

1584 —— Epistolæ ad Familiares, - *Sine ulla nota.*

1585 ———————————— *A fragment containing* 122 *leaves of the edition printed in* 1470 *in the characters of Mentelin, unbound.*

1586 —— Orationes, *capital letters illuminated, stained, s. n. (Sed Mediolani typis A. Zaroti, circa* 1475*)*

1587 —— Rhetorica Vetus, - *s. loco,* 1479

1588 —— Asconii Pædiani Comment. in Ciceronem, *an edition of the XVth Century, printed in Italy, without date or place.*

1589 —— Antonii Luschi Inquisitio super XI. Orationes Ciceronis, *an edition without date, printed at the end of the XVth Century.*

1590 Cirilli (Beati) Speculum Sapientiæ, A Collection of Fables, *without date, but printed by Eggestyn, c.* 1475, *fine copy.*

1591 Cipriani (Beati) Epistolæ, *sine nota, circa,* 1475. Valerius Maximus de propriis Nominibus, *Parisiis,* 1475, in 1 vol.

1592 Cleaveland's (E.) Genealogical History of the Family of Courtenay, *uncut,* - - *Exon.* 1735

1593 Clericorum De Vita et Honestate ex Concilio Magunt. *an early edition, without date.*

1594 Clusa (Jacobi de) Tractatus de Apparitionibus Animarum post exitum a corporibus, *fine copy,* *Burgdorf.* 1475

1595 Cluverii (P.) Italia et Germania Antiqua, 3 vol. *Lugd. Bat.* 1624-1631

1596 Cluverii (P.) Germania Antiqua, *plates,* *Lug. Bat.* 1631

1597 Coldingii (P. J.) Etymologicum Latinum, addita etiam Danica Interpretatione, *title and last leaves damaged, scarce,* - - - *Rostochii,* 1622

1598 Colenucio (Pandulfo) Historia del Reyno de Napoles traduzido de lengua Toscana por Juan Vazquez, *from Waller's Library,* - - *Sevilla,* 1584

1599 Colin (Fr.) de los Obreros de la Compañia de Jesus en las Filipinas, - - *Madrid,* 1663

1600 Collier's (J.) Ecclesiastical History of Great Britain, 2 vol. 1708

1601 Collins's (A.) Historical Collections of the Noble Families of Cavendish, Holles, Vere, Harley and Ogle, *portraits,* 1752

1602 —— Proceedings, Precedents and Arguments on Claims and Controversies concerning Baronies by Writ and other Honours, *with numerous MS. notes and additions by J. Anstis, Garter King of Arms,* - 1734

1603 Columella de Cultu Hortorum cum Commento, *sine nota.*

1604 Columpnæ (Guidonis) Historia Troyana prosayce composita, - - *(Typis U. Zell, s. a.)*

*** " This Edition (in the Characters of Ulric Zell) is most rare, and unnoticed by Panzer and all the other Bibliographers I have consulted." Note by Mr. Heber.

1605 —— Historia di Troja. *Venexia per Ant. de Allexandria della paglia,* MCCCCLXXXI.

SIXTH DAY'S SALE.

Octavo et Infra.

1606 David's (Julius) Modern Greek Grammar, 1825
1607 Davies's (J.) Ancient Rites of the Cathedral of Durham, 1672
1608 Davies's (T.) Dramatic Miscellanies, 3 vol. 1784
1609 Davies's Miscellanies, 3 vol. - - 1774
1610 Davies (Miles) Icon Libellorum, or a Critical History of Pamphlets, - - - 1715
1611 Davila (E. C.) Storia delle Guerre Civili di Francia, 6 vol. in 8, - - - 1801
1612 Davis (I.) Flores Poetarum Britannicorum, (Welsh Poems) 1710
1613 Davis's (J.) Chinese Novels with Notes, - 1822
1614 Davy's (C.) Letters upon Subjects of Literature, 2 vol. *Bury St. Edmund's,* 1787
1615 Davy (W.) on Divinity, 2 vol. - *Exeter,* 1825
1616 Dawes (R.) Miscellanea Critica, cura Harless, *Lips.* 1800
1617 Debes's Description of the Islands of Feroe, 1675. The Same in German, 1757, 2 vol.
1618 De Boze, trois dissertations sur des sujets d'Antiquité, *plates,* - - - *Paris,* 1705, &c.
1619 De Bruin (F.) de Emendandis Temporum Hebreæ Linguæ Anomalis, - - - *Amst.* 1703
1620 De Castro (I. B.) Mappa de Portugal, 3 vol. *Lisboa,* 1762
1621 Declaracyon and power of the Christen fayth, *damaged, very rare,* - - *R. Wyer, n. d.*
1622 Decorations for Parks and Gardens. - *n. d.*
1623 Defence of the Rector and Fellows of Exeter College, 1754
1624 De Foe's (Daniel) Works, a Collection in 37 vol. containing as follows :—
I. Beaumont's Treatise of Spirits, - 1705
Cavalier (Memoirs of a) *See Note by I. Reed, who says this Edition is very scarce,* - - *n. d.*
Complete English Tradesman, 2 vol. - 1726
—— Second Edition, 2 vol. - 1727
Consolidator, or Memoirs of Sundry Transactions from the World in the Moon, - - 1705
History of Addresses, - - 1709
History of the Devil, - - 1726
—— Second Edition, - - 1727
Journey through the Austrian Netherlands, 1725
Jure Divino : a Satyr, - - 1706
Law (The Great) of Subordination consider'd, 1724

Life of Colonel Jack, - - 1724
Life, Adventures and Pyracies of Captain Singleton, 1720
Magick, a System of, - - 1727
Memoirs of the Church of Scotland, - 1717
Marriage Bed, a Treatise concerning the use and abuse of the, - - - 1727
Minutes of the Negotiations of M. Mesnager, 1717
Moll Flanders, the Fortunes and Misfortunes of, 1722
A. Moreton's Universal History of Apparitions, 1729
—— Second Edition, - - 1735
—— Augusta Triumphans, - - 1729
—— Every-Body's Business, is No-Body's Business, 1725
Plague. History of the Plague, - 1754
—— Journal of the Plague year, - 1722
Plan of the English Commerce, - 1730
Robinson Crusoe. Serious Reflections during the Life of, - - - 1720
Religious Courtship, - - 1737
Roxana: the Fortunate Mistress, *see Note.* 1724
Soupirs de l'Europe: or the Groans of Europe, 1713
The Storm, - - - 1704
Tour through Great Britain, 3 vol. - 1724
Voyage round the World, - - 1725
White-Staff, The Secret History of the, various Tracts, 1714

1625 De Foe (Daniel). Works, 5 vol.
Beaumont's Treatise of Spirits, - 1705
History of the Devil, - - 1727
Law of Subordination considered, - 1724
Life of Captain Singleton, - - 1720
Secret History of the White Staff, - 1714

1626 D'Egly Histoire des Rois des deux Siciles, 4 vol. *Paris,* 1741

1627 De la Casa's (John) Rich Cabinet furnished with varietie of excellent Descriptions, Characters, &c. 1616

1628 De la Cour (E.) Œuvres Meslées, *Amst.* 1749

1629 De la Roche (M.) Memoires Literaires de la Grande Bretagne, 10 vol. in 8, - *a la Haie,* 1720

1630 Delices de la France, 3 vol. - *Leide,* 1728

1631 Delices de la Hollande, 2 vol. - *a la Haye,* 1710

1632 Delices des Pais-Bas, et de la Hollande, 5 vol. *Brusselle,* 1711, *a la Haye,* 1726

1633 Demetrius Phalereus de Elocutione Gr. *first edition, Florent. apud Juntas,* 1552

1634 Demosthenis Orationes Græcè ex recensione Feliciani, 3 vol. *fine copy, in red morocco, from Sir Mark Sykes's Collection,* - - *Venet. Brucioli,* 1543

1635 Demosthenes Feliciani, 3 vol. *imperfect,* *Venet.* 1543
1636 Demosthenis Orationes Gr. 3 vol. *Basileæ,* 1547
1637 Denina (C.) Bibliopea, osia l'Arte di compor Libri, *Torino,* 1776
1638 Denina, Essai sur la Vie et le Regne de Frederic II. 1 vol. La Prusse Litteraire, 3 vol. together 4 vol. *Berlin,* 1788, 1790
1639 Dennis on the usefulness of the Stage, - 1698
1640 Dennis's Grounds of Criticism in Poetry, 1704
1641 Dent's (A.) Sermon of Repentaunce, - 1582
1642 De Rebus Hispanicis, Lusitanicis, Aragonicis, Indicis et Æthiopicis, - - *Col. Agrip.* 1602
1643 Descine (F.) Rome Ancienne et Moderne, 9 vol. *plates, Leide,* 1713
1644 Desormeaux Abrégé Chronologique de l'Histoire d'Espagne, 5 vol. - - *Paris,* 1758
1645 D'Espagne (I.) des Merveilles de Dieu, *portrait, London,* 1662
1646 De Stael (Madame) l'Allemagne, 3 vol. 1813
1647 Destutt-Tracy Elemens d'Ideologie, 2 vol. *presentation copy to Horne Tooke,* - - *Paris,* 1803
1648 Devil upon Two Sticks in England, 6 vol. in 3, 1791
1649 Devil (The) upon Crutches, - - 1759
1650 Dialogue de la Teste et du Bonnet, traduict de Italien en Francoys, - - - *Rouen, s. d.*
1651 Dialogues Domestiques, Fr. Germ. Russian and Latin, 1756
1652 Dialogi Septem festivi candidi, Momus-Carolus, &c. *s. d.* Esopo Vida e Fabulas, *wood cuts,* 1607, 2 vol.
1653 Dibdin's (T. F.) Specimen Bibliothecæ Britannicæ, *only forty copies printed,* - - 1808
1654 —— Bibliomania, *presentation copy,* - 1811
1655 —— Bibliotheca Spenceriana, 4 vol. *russia,* 1814
1656 —— Bibliographical Decameron, 3 vol. *plates, russia, by Lewis.* - - - - 1817
1657 —— Bibliographical Decameron, 3 vol. *plates, boards,* 1817
1658 —— Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates, boards,* 1821
1659 —— Roland for an Oliver, *only thirty-six copies printed,* 1821
1660 —— Library Companion, 2 vol. *green morocco,* 1824
1661 —— Lent Lectures, 2 vol. - - 1833
1662 Dictionnaire Francois-Allemand, 2 vol. *Leipzig,* 1798. Janson's Dutch and English Dictionary, 1793.
1663 —— François-Grec, - - *Paris,* 1809
1664 —— Militaire, 2 vol. - - *Dresde,* 1751
1665 —— des Predicateurs François, - *Lyon,* 1757

1666 Didymi Interpretatio in Odysseam, *Venet. Ald.* 1528
1667 Dieux Fétiches (du Culte des) - 1760
1668 Dingley (R.) Vox Cœli, or Observations of Thunder, 1658. R. Dingley's Deputation of Angels, or the Angell Guardian, 1654, 2 vol.
1669 Diodorus Siculus, Gr. et Lat. Wesselingii, 11 vol. *Biponti*, 1793
1670 Diodorus Siculus, vol. 1 and 2, - *ib.* 1793
1671 Diogenes Laertius, Gr. et Lat. 2 vol. *H. Stephanus*, 1570
1672 Dionysii (Sancti) Tractatus *Græce, fine copy, red morocco, gilt leaves,* - *Florent. Philippi Juntæ*, 1516
1673 —— Opera varia, Græcè, *Florent. Juntæ*, 1516
1674 Dionysius de Situ Orbis, Gr. et Lat. *Ant. Plantin.* 1575
1675 Dioscorides de Medica Materia J. Ruellio Interprete, *calf, gilt leaves,* - - *Lugduni*, 1543
1676 Dioscorides (Ped.) de Curationibus Morborum, Gr. et Lat. *Argent.* 1565
1677 Discours sur le Faict Entier de toute la Guerre de Malte et sur les Affaires de Hongrie, *Paris*, 1567. Discours en la faveur des Dames contre les mesdisans, *Paris*, 1600, 2 vol.
1678 Disney's History of the Reformation, - 1715
1679 Disney's (J.) Laws of Gaming, - 1806
1680 D'Israeli's Curiosties of Literature, 2 vol. 1793. Miscellanies, 1796. Calamities of Authors, 2 vol. 1812, 5 vol.
1681 Dizionario (Nuovo) Istorico, 22 vol. *Bassano*, 1796 See Mr. Heber's note on the merits of this work.
1682 Dobbs's (A.) Essay on the Trade of Ireland, 2 parts, *see Sir W. Musgrave's note,* - - 1729
1683 Doctor and Student, a Lytell treatise called the newe Addicions, *last leaf damaged,* *T. Berthelet*, 1531
1684 Doctor and Student, two parts, *R. Redman*, 1532
1685 Dod's Apology for the Church History, 1742
1686 Dodaridge (Judge) his Law of Nobility and Peerage, 1658
1687 Dodd's Connoisseur's Repertorium, 6 vol. *large paper*, 1825
1688 Dodsley's Fugitive Pieces, 2 vol. - 1761
1689 Dodsley's (R.) Collection of Old Plays, with notes, 12 vol. 1780
1690 Dolce (Lod.) Dialogo de la Memoria, *Venet.* 1562. Libri tre delle Gemme, *Venet.* 1565, 2 vol.
1691 Donado (G. B.) Viaggi a Costantinopoli, *Venet.* 1688
1692 Donaldson's (J.) Husbandry Anatomized, *Edinb.* 1697
1693 Donati Elementa de Etymologia Partium Orationis, *Lithomisslii, s. a.*
1694 Doni (A. F) Novelle, *only eighty copies printed,* 1815
1695 Doolin von Maynz, - *Carlsruhe*, 1787

1696 Dorney's (John) Certain Speeches made upon the day of the Yearly Election of Officers in the City of Gloucester, 1653

1697 Dottrina Christiana Ital. et Maltese, *Roma*, 1768

1698 Douce's (Fr.) Illustrations of Shakespeare and of Ancient Manners, 2 vol. - .. 1807

1699 Douglas (F. S.) on the Ancient and Modern Greeks, 1813

1700 Draco de Metris Poeticis, I. Tzetzæ Exegesis in Homeri Iliadem; cum Appendice edidit G. Hermannus, 2 vol. *Lipsiæ*, 1812

1701 Dragoncino da Fano (G. B.) Marfisa Bizara, *Padova, s. a.*

1702 Drake's (J.) Historia Anglo-Scotica, - 1703

1703 Drama, The British, 5 vol. - 1804

1704 Drama. Old English Plays, 6 vol. *half bound in red morocco*, - - - 1814

1705 Drant's (T.) Two Sermons, - *J. Daye*, 1569

1706 Drapers' Company. Reports on Estates in Londonderry, *plates*, - - - 1829

1707 Dream (A.) *privately printed*, - - 1818

1708 Dreames of Daniell, with the Exposyeions of the xii Synges, devyded by the xii Monthes of the yeare, *damaged*, VERY RARE, - *R. Wyer, n. d.*

1709 Drinking Healths, a Letter on, - 1722

1710 Drudge (The) or the Jealous Extravagant, 1673

1711 Dryden's (J.) Works, by Scott, 18 vol. *large paper*, 1808

1712 —— Poetical Works, with notes by J. and J. Warton, 4 vol. - - - 1811

1713 —— Prose Works, with notes by E. Malone, 4 vol. *portraits*, - .. - - 1800

1714 Du Bartas de Mundi Creatione, *Edinburgi*, 1600

1715 Du Bos Reflexions sur la Poesie, 3 vol. *Paris*, 1755

1716 Duchatii (Y.) Belli Sacri adversus Barbaros gesti narrationes, Gr. - - - *Paris*. 1620

1717 Du Chesne, Les Antiquitez et Recherches de la Grandeur et Majesté des Roys de France, et les Antiquitez de la France, 2 vol. - - *Paris*, 1609

1718 Dudley (R.) Earl of Leicester's Secret Memoirs, 1708

1719 Dugard's (S.) Discourse concerning the having Many Children. *See Mr. Bindley's note*, - 1695

1720 Duhamel du Monceau (M.) Traité de la Culture des Terres, 6 vol. *plates*, - *Paris*, 1753

1721 Du Moulin's (P.) Treatise of Traditions, 1631. M. Casaubon's Vindication of the Lord's Prayer, 1660. Herbert's Belief and Confession of Faith, 1648. The Communicant Instructed, 1668. Discourse on the Period of Human Life, 1677, 5 vol.

1722 Dumouriez, La vie du Général, 3 vol, in 2, *Hamburg*, 1795

1723 Dunton's (John) Tracts. Royal Diary, or King William's Interiour Portraicture. Satyr upon King William. A Cat may look on a Queen; or a Satyr on her present Majesty. Plain French; or a Satyr upon the Tackers. Neck or Nothing. Queen Robin; or the Second Part of Neck or Nothing. Shortest way with the King; or plain English spoke to His Majesty. Mob War; or a Detection of the present state of the Brittish Nation. Whigg Loyalty; or an Address to Her Majesty. Petticoat Government, in a Letter to the Court Ladies. Prerogative of the Breeches, in a Letter to the Sons of Men. The Bride-Womans Counseller, a Sermon. The Female Advocate. The Case is altered; or Dunton's Re-marriage to the same Wife. *v. y.*

1724 —— The Dyet of Poland, 1705. King-Abigail, 1715. The Medal. The Manifesto of King John theSecond. The Christians Gazette. The Athenian Library, in 1 vol.

1725 —— Ox and Bull. The Hereditary Bastard. The Golden Age. Neck or Nothing. Queen Robin. The Hazard of a Death-bed Repentance, 2 parts. Dunton's Christian's Gazette. High Church. The Medal. Frank Scammony. 2 vol. - - 1719, &c.

1726 —— New Projects, - - 1710

1727 —— Life and Errors, *wants portrait,* 1705

1728 —— Whipping-Post, - - 1706

1729 Du Perron, Pieces du Theatre Espagnol, *Amst.* 1738

1730 Duppa's (Bishop) Rules and Helps to Devotion, 1704

1731 Duppa (R.) on the Subversion of the Papal Government, 1799

1732 Duran (A.) Cancionero y Romancero de Coplas y Canciones de Arte Menor. Romanceros de Romances Doctrinales y Moriscos, 3 vol. - *Madrid,* 1828

1733 Dutch (The) Whore, - - 1690

1734 Duyfkens en Willemynkens Pelgrimage tot haaren Beminden binnen Jerusalem, *wood cuts.*

1735 Duytsche Adagia, wtgheleyt doir S. Andriessoon, *Antwerpen,* 1550

1736 —— Adagia oft Proverbia, *Campen.* 1550

1737 Dyer's (G.) Poetics, 2 vol. - 1812

1738 —— Privileges of the University of Cambridge, 2 vol. 1824

1739 —— Another Copy, 2 vol. - 1824

1740 Dykes's (O.) Reflexions on English Proverbs, 1708

1741 —— English Proverbs, - - - 1709

1742 —— English Proverbs, - - - 1713

1743 Dyurnall for devoute soules: to ordre theym selfe thereafter, - - *R. Wyer, n. d.*

PART VII. DAY 6. Octavo.

Quarto.

1744 Complaynt of Scotland, written in 1548, with a Preliminary Dissertation and Glossary, by J. Leyden. *Dedication copy to R. Heber, Esq.* LARGE PAPER, 1801

1745 —— Another copy, - - 1801

1746 Composita Verborum in versu, cum exposit. in Prosa, *per me Ulricum Zell de Hanau,* 1487. Corvini Cosmographia cum Epigr. et Carm. *s. a. circa,* 1496. Curia Palatium, *wood cuts, s. a.* A curious *Metrical Grammar,* together, 3 vol.

1747 Confessio Religionis Christianæ Civitatum Argentorati, Constantiæ, Memmingæ et Lindaviæ, *Argent.* 1531. Congressus in Vienna Pannoniæ mense Julio anno, 1515, descriptio, see note, 2 vol.

1748 Confucius's Works, translated by Marshman, vol. 1. *all published,* - - *Serampore,* 1809

1749 Conimbricensis Academiæ Poemata in Laudem Philippi Secundi, Italice et Hispanice, *vellum, gilt leaves,* *Conimb.* 1606

1750 Conquestio Flaminum, Sacerdotum, Gymnosophistarum philosophorum druidum In Testipremos, *s. a.*
This curious Tract contains an account of a persecution of the Clergy. In page 5, the origin of Printing is assigned to Mentz.

1751 Conspiracie for pretended Reformation, viz. Presbyteriall Discipline, - - *C. Barker,* 1592

1752 Constantini Rodocanacidis M. Brit. Regis Chymici Floridæ Sentent. Gr. Lat. *Amst.* 1721. Aristippi Philosophi Socratici Vita, *Halæ,* 1719. Luciani Deorum Dialogi, Gr. Latine, *Argent.* 1515, 3 vol.

1753 Continuatio Epicediorum super Octo Senatores Londinenses, duos Equites Ex-Prætores et sex Armigeros hoc triennio mortuos, *Cantab.* 1641. Vota et Soteria Carolo Princ. sacrata, 1631, 2 tracts, *from Farmer's Sale.*

1754 Cooke's (E.) Character of Warre, - 1626

1755 Cookery. Bart. Scappi, Cuoco secreto di Papa Pio V. Opera, *curious wood cut,* - *Venet.* 1596

1756 Coote's (E.) English Schoolmaster, - - 1668

1757 Copland's (P.) Virginia's God be Thanked: or a Sermon for the happie successe of the affayres in Virginia this last yeare, - - - 1622

1758 Corbaux (Fr.) Dictionnaire des Arbitrages Simples, 2 vol. *Paris,* 1802

1759 Cordiner's (C.) Remarkable Ruins and Romantic Prospects of North Britain, 2 vol. - - 1795

1760 Coriat's (Thomas) Crudities, *frontispiece and plates, wanting three,* - - - 1611
1761 Coriate's (T.) Traveller for the English Wits, *wood cuts, reprint,* 1616
1762 Cornaro (Luigi) Trattato de la Vita Sobria, *Padova,* 1558
1763 Coronations (Ceremonies observed in the) of the Kings and Queens of England, - - 1761
1764 Corry's (J.) Observations on the Windward Coast of Africa, - - - 1807
1765 Cortona. Dissertazioni Accademiche dell' Accademia Etrusca, 6 vol. - - *Roma,* 1742
1766 Corythii (Corn. Vitellii) in defensionem Plinii et Dom. Calderini contra G. Merulam Epistola, *sine nota, (circa,* 1490). P. Cortonæi Varia Carmina Græce, *Venet.* 1555, 2 vol.
1767 Costard's (G.) History of Astronomy, 2 copies, 1767. Lettres de Mr. Costar, 2 vol. *Paris,* 1658, 4 vol.
1768 —— History of Astronomy, (2 copies,) 1767
1769 Counters (The) Discourse, with its Varlets Discovery, 1641
1770 Country-mans Recreation: or the Art of Planting, Graffing, and Gardening, 1640. The Countryman's Instructor, by John Crawshey, 1636, 2 Tracts.
1771 Courvoisier (J.) Extases de la Princesse du Midy la belle Malceda au palais du sage Roy Salomon, *Brusselles,* 1632. Courtalon Atlas d'Alemagne, *Paris,* 1774, 2 vol.
1772 Cousin. The Doctors last Will and Testament, *with wood cut,* - - - *n. d.*
1773 Coxe's (W.) Memoirs of Sir Robert Walpole, 3 vol. 1798
1774 Cradocke's (F.) Wealth Discovered, 1661, and other Tracts on Trade, in 1 vol.
1775 Cranmer's (Thomas) Defence of the true and Catholike Doctrine of the Sacrament of the Body and Bloud of our Saviour Christ, - - *R. Wolfe,* 1550
1776 Crashaw (W.) Consilium quorundam Episcoporum Bononiæ de ratione stabiliendæ Romanæ Ecclesiæ, 1613
1777 Crashawe's (W.) Jesuits Gospel, 1610. Gods Parliament House by S. Collins, 1627, 2 tracts.
1778 Crawfurd's (G.) History of the Shire of Renfrew, *Paisley,* 1782
1779 Crescimbeni (G. M.) Istoria della volgar Poesia, 6 vol. *Venez.* 1731
1780 Creuxii (Fr.) Historiæ Canadensis, seu Novæ-Franciæ, Lib. X. - - - *Paris.* 1664
1781 Crisostomi (J.) Sermones et Liber Dialogorum. J. Gerson Conclusiones de diversis materiis moralibus, 3 Tracts, *sine nota, (Coloniæ U. Zell.)*
1782 Croker's (J. W.) Talavera, - 1812

1783 Crompton (R.) l'Authoritie des Courts de la Roygne, *Lond.* 1594

1784 Cromwell. A Sermon upon the Death of Oliver, late Lord Protector, by G. Lawrence, - 1658

1785 —— A further Narrative of the Passages of these times in the Common-Wealth of England. An Act for renouncing the Title of Charles Stuart. Public Thanksgiving for the Action at Teneriffe, by Blake. Solemn Investiture of his Highnesse, 1657, &c. with portrait of Charles, Frederick Christian of Norway, and *many cuts, rare,* - - - - 1657

1786 Cronica. Twä gambla Swenske Rym-Kronikor, *fine copy, very rare,* - - *Stockholm,* 1674

1787 Cronica, De los Reyes de Castilla, 2 vol. Del Rey D. Alonso VIII. De Don Pedro Niño, De Don Alvaro de Luna, 5 vol. - - *Madrid,* 1779-1784

1788 —— de Don Alvaro de Luna, *Madrid,* 1784

1789 —— de la Excelentissima casa de los Ponces de Leon, *Toledo,* 1620

1790 Cromwell (Richard) a Letter of Comfort to him, 1659

1791 Crusii, Heumanni et aliorum Dissertationes variæ (27), in 1 vol. - - *Lipsiæ,* 1728, &c.

1792 Cry against a Crying Sinne or A just Complaint to the Magistrates against them who have broken the Statute Laws of God by killing of men meerly for Theft, *printed in red,* - - - 1652

1793 Cumberland's (Richard) Memoirs, - 1806

1794 Cunningham's (A.) History of Great Britain, 2 vol. 1787

1795 —— Another Copy, 2 vol. - - 1787

1796 Cunradi (J. H.) Silesia Togata sive Silesiorum Elogia, *Lignicii.* 1706. D. Georgii de Antiquis Italiæ Metropolibus, *Romæ,* 1722. Menestrier Traité des Tournois, Joustes, &c. 1669, 3 vol.

1797 Cuper (Gisbert.) Lettres, *Amst.* 1743. G. C. Croce Vita, *Verona,* 1738, 2 vol.

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1799 Cupid's Messenger : or, a trusty friend stored with sundry sorts of serious, witty, pleasant, amorous and delightfull Letters, - - - *n. d.*

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1809 —— Travels through Spain and Portugal, 1777. Consett's Tour through Sweden, &c. 1789. 2 vol.

1810 Damasceni (Jo.) Editio Orthodoxæ Fidei Gr. *Veronæ,* 1531

1811 D'Andilly (A.) Les Vies des Saints Peres des Deserts, 2 vol. - - - *Paris,* 1647

1812 Danesii (J.) Paralipomena Orthographiæ, &c. *large paper, frontispiece by Droeshout,* - - 1639

1813 Danthe con suoi Comenti, *Venetia,* 1520. Con la Spositione di Landino, *ib.* 1536, 2 vol.

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1833 Delphi (Lelii) de Introductione I. Notii in Abbatiam Divi Bernardi juxta Scaldim Gratulatio, *Antv.* 1578

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1835 Democrito y Heraclito rissa y planto traduzido por Alonso de Lobera, - *Valladolid*, 1554

1836 Demosthenis Orationes Quatuor Lat. a P. Manutio, *Venet. Aldi*, 1551, and 3 other Tracts in one vol.

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1848 Dialogus Salomonis et Marcolfi, *an early edition, without date, but printed by Reyser, circa* 1478. J. Despauterii Grammatica et Syntaxis. *In ædibus Ascens.* 1524, 2 vol.
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Ferrariæ Maciochus Bondenus, 1512

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1865 Dissertazioni recitate in Brescia, 2 vol. *Brescia,* 1765

1866 Dolce (Lod.) Il Palmerino, *yellow morocco, Vineg. Giolito,* 1561. La Vita di Giuseppe, *ib.* 1561. Il Palmerino, *ib.* 1561. Le Prime Imprese del Conte Orlando, *ib.* 1572, 4 vol.

1867 Dolce (Lodovico) El Nascimiento y Primeras Empresas del Conde Orlando, traduzidas por Pero Lopez Henriquez de Calatayud, - *Valladolid.*

1868 Domesday of South Britain, by Henshall and Wilkinson, 1799

1869 Donatus Novus pro Pueris, *a very rare edition, printed in a large gothic type,* and one of the few books printed at Metz in the fifteenth century.

1870 Donati Grammatici Editio Prima, *Ruttlingæ,* 1495. Puerilia super Donatum, *s. a.,* 2 vol.

Folio.

1871 Comestoris (Petri) Historia Scholastica,
August. Vindel. Ginther. Zainer, 1473

1872 Comestoris (P.) Historia Scholastica, *Argentinæ,* 1483

1873 Commines. Cronique et hystoire faicte par feu messire Philipe de Commines, *second edition,*
Paris. Galliot du Pré, 1524

1874 Commines (P. de) Memoires, *Paris,* 1581. N. Vignier Sommaire de l'Histoire des Francois, 1579, in 1 vol., *red morocco.*

1875 Commines (Philippe de) Memoires, *Lyon,* 1559. Autre Edition, *Paris,* 1615, 2 vol.

1877 Constantinus Porphyrogenitus de Ceremoniis Aulæ Byzantinæ, curis Leichii et Reiskii, 2 vol. *Lipsiæ*, 1751
1878 Cogolludo (Lopez) Historia de Yucathan, *Madrid*, 1688
1879 Corbera (E. de) Cataluna Illustrada, *Napoles*, 1678
1880 Corio (B.) Historia de Milano, *damaged at the end, and some leaves supplied in manuscript*, *Mediolani*, 1503
1881 Corneille (P.) Le Theatre de, 2 vol., *with Congreve's autograph*, - - *Paris*, 1664
1882 Cornelius Nepos. Æmilius Probus de Vita Excellentium, First Edition, *fine copy, in yellow morocco*, *Venetiis, Nic. Jenson*, MCCCCLXXI.
1883 —— cum Commentariis Lambini, *Francof.* 1608
1884 CORTES (FERDINANDO) Carta (Segunda) de relacion embiada a su S. majestad, &c. *This is the second edition of the second letter.* The first edition, described in Part VI. No. 1307, will be sold with this lot.
Caragoça, por George Coci Aleman, 1523
—— Carta tercera de relacion : embiada por Fernando Cortes capitan y justicia mayor del yucatan llamado la nueva espana del mar oceano, al muy alto Señor Don Carlos emperador, &c. de las cosas sucedidas y muy dignas de admiracion en la conquista y recuperacion de la muy grande y maravillosa ciudad de Temixtitan : y delas otras provincias a ella subjetas que se rebelaron, &c. First Edition.
Sevilla, por Jacobo Cromberger Aleman acabose *a XXX. dias de março anno*, 1523
—— La quarta relacion que Fernando Cortes governador y capitan general por su majestad en la nueva Espana del mar oceano embio al muy alto y muy potentissimo invictissimo señor Don Carlos emperador semper augusto y rey de Espana nuestro señor : en la qual estan otras cartas y relaciones que los capitanes Pedro de Alvarado y Diego Godoy embiaron al dicho capitan Fernardo (sic) Cortes. The text commences on the reverse of the title, and concludes, on the reverse of c. 7, with the following colophon. (Signature A contains 6 leaves, B and C 8, the last is blank.)
Fue impressa la presente carta de relacion en la ymperial ciudad de Toledo, por Gaspar de Avila. Acabose a veynte dias del mes de Octubre. Anno del nascimiento de nuestro salvador Jesu Christo de mil y quinientos y veynte y cinco annos - (1525)
*** "Our knowledge of the events which happened in the conquest of New Spain is derived from sources of information more original and authentic than that of any transaction in the history of America. The letters of Cortes to the Emperor Charles V. are an historical monument, not

only first in order of time, but of the greatest authenticity and value. As Cortes early assumed a command independent of Velasquez, it became necessary to convey such an account of his operations to Madrid as might procure him the approbation of his sovereign. They contain a regular and minute history of the expedition, with many curious particulars concerning the policy and manners of the Mexicans. The work does honour to Cortes; the style is simple and perspicuous."—Robertson.

Not more than three or four copies of the second and third letter of Cortes are known to exist, but THE FOURTH IS OF SUCH EXCESSIVE RARITY AS NEVER TO HAVE BEEN HITHERTO DESCRIBED IN ANY BIBLIOGRAPHICAL WORK. "Quartæ Epistolæ editionis primæ descriptionem nullibi invenimus," says Meuselius, Vol. III. p. 268, and Panzer, Vol. X, p. 28, only gives the date from the Bibl. Joschiana. It is believed that the first letter was never printed. 2 vol. *very fine copies.*

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1887 Another edition, *red morocco,* - 1681

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1889 —— Answer to Stephen Gardiner, &c. *wood-cuts, fine copy, J. Daye,* 1580

1890 Crawfurd's (G.) Lives and Characters of the Officers of the Crown and the State in Scotland, *Edinb.* 1726

1891 Crescentiis (Pauli de) Liber Ruralium Commodorum, (*s. n. impr. per J. de Westfalia.*) Alia Editio, *with wood cuts, without date or place,* 2 vol.

1892 Cromwelliana, collected by Stace, - 1810

1893 Another copy, *large paper,* - 1810

1894 Cronica Cronicarum abbregé et mis par figures descentes et Rondeaulx, avec la descente et ligne des roys francoys, *in old blue morocco, with wood cuts, Paris, par Fr. Regnault, s. d.*

1895 CRONICA DEL REY DON JUAN EL SEGUNDO, por Fernando Perez de Guzman, FIRST EDITION, RARE, *Logrono,* 1517

1896 Cronica. Las quatro partes enteras de la Cronica de España, emendada por Florian Docampo, *first edition, three leaves supplied in MS.* See Southey's Chronicle of the Cid Preface, p. v. &c. - *Zamora,* 1541

1897 Cronica general de España, las quatros partes, *wants the title,* - - *Zamora,* 1541

1898 Chronica del Rey Don Alonzo el Onzeno, *Valladolid,* 1551

1899 Chronica del Rey Don Alonzo, Don Sancho et Don Fernando, *with many MS. additions and corrections in the hand-writing of Ambrosio Morales and Sancho Hurtado de la Puente, from the Bibl. Mayansiana, Valladolid,* 1554

1900 Chronica del Sancto Rey Don Fernando tercero: que ganoa Sevilla y toda el Andaluzia, (*unbound*) *Medina del Campo*, 1568

1901 Chronicas dos Seis Reys de Portugal, *Lisboa*, 1727, &c.

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1903 —— Monasticon Augustinianum, *plates*, *Monachii*, 1623

1904 Cunha (Rodrigo da) Historia Ecclesiastica da Igreia de Lisboa, vol. 1, *Lisboa*, 1642. Grandezas y Cosas Notables de Espana por Pedro de Medina, *Alcala*, 1595. Historia de San Juan de la Pena por Don J. Martinez, *Caragoca*, 1620, 3 vol.

1905 Cuningham's (W.) Cosmographical Glasse, *J. Day*, 1559

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1915 Davila (Gil Gonzalez) Teatro Ecclesiastico de la Primitiva Iglesia de las Indias Occidentales, 2 vol. in 1, *Madrid*, 1649

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1918 De Bry. Peregrinationes in Indiam Occidentalem cum figuris, 13 parts, the German edition, in 2 vol. *Francof.* 1609, &c. De Bry, Collectio Peregrinationum in Indiam Orientalem, 11 parts in 2 vol. the German Edition, *Francof.* 1609, &c. Extract der Orientalischen Indien durch Cæsarem Longinum, *Francof.* 1629, 1 vol. De Bry, Indiæ Orientalis Peregrinationis, partes V. to XI. the German edition, in 1 vol. *Francof.* 1601, together 6 vol.

1919 Defensorium Fidei contra Judæos, &c. *sine nota, sed (Ultraj. circa* 1474)

1920 Demosthenis Orationes Græcè, *wormed.* Ulpiani Commentarii in Demosthenem, Gr. 2 vol. *first editions, russia. Venet. Aldus,* 1504-1503

1921 —— Orationes, Gr. Second Edition, *beautiful copy, in old Venetian morocco, gilt, and stamped gilt leaves, a few leaves want cleaning,* - *Venetiis, Aldus,* 1504

1922 —— Opera, Gr. cum Scholiis Græcis, *old gilt binding, Lutet. Benenatus,* 1570

1923 —— et Æschinis Opera, Gr. et Lat. Wolfii, *remarkably fine copy, in the original gilt binding, with the name of "Charles Somersett,"* 1604, *on the cover. Francof.* 1604

1924 Desgodetz (Ant.) Les Edifices Antiques de Rome, *plates, Paris,* 1682

1925 De Solis's (A.) History of the Conquest of Mexico, by Townsend. - - - 1724

1926 —— Historia de la Conquista de Mexico, *Brusselas,* 1741

1927 Diago (Francisco) Historia de los Condes de Barcelona, *Barcelona,* 1603

1928 —— Anales del Reyno de Valencia Tomo 1, *Valencia,* 1613. Historia de la Insigne y Coronada Ciudad y Reyno de Valencia por Gaspar Escolano, 2 vol. *ib.* 1610 3 vol.

1929 Digges's (Th.) Pantometria, *wood cuts, ruled,* 1591

1930 Diccionario da Lingoa Portugueza publicado pela Acad. Real das Sciencias de Lisboa, tom. 1, *Lisboa,* 1793

SEVENTH DAY'S SALE.

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1933 —— Microcosmography, by Bliss, - 1811
1934 Eaton Chronicle, or the Salt-Box, *privately printed, by Lord Belgrave, (Marquis of Westminster,)* - 1788
1935 Ebeling's (C. D.) Collection of English Prose, *Hamburg*, 1773
1936 Ebert (F. A) Geschichte und Beschreibung der Dresdner Bibliothek, - - *Leipzig*, 1822
1937 Edda. Fragmenta Hostlangæ et Thorsdrapæ, Notis Thorlacii, - - - *Hauniæ*, 1801
1938 Edgeworth's (M.) Patronage, 4 vol. - 1814
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1940 Edward III. De Amore Edoardi III. Regis Angliæ et Elipsiæ Comitissæ Salbericensis Historia, *Hal. Sax.* (1612)
1941 Edward's (T.) Canons of Criticism, 1758. Another edition, 1765, 2 vol.
1942 Eichhorn (J. G.) Geschichte der Kunste und Wissenschaften, 7 vol. *Gottingen*, 1796. J. Eichhorn Geschichte der Litteratur, 11 vol. *ib.* 1805, 18 vol.
1943 Eicon Basilike ; and the Royal Martyr by R. Perenchief, 1727
1944 Elemens de Geographie, 1740. Experiences sur les Longitudes, *Par.* 1768. D'Anville Traité des Mesures Itineraires, *ib.* 1769, in 1 vol.
1945 Elizabeth. Protestation faicte de la part du Roy treschrestien, à sa majesté et aux Seigneurs de son Conseil, Avec la Responce, *R. Jugge*, 1560.
1946 —— The Humble Petition and Complaint of the Communaltie to Queen Elizabeth, - 1588
1947 Elizabeth (Queen) The Light of Britayne, (*reprint*) 1588
1948 Elizabeth. A declaration of the True Causes of the great Troubles, presupposed to be intended against the realme of England, *see note*, - - 1592
1949 Elizabeth (Queen), The Life and Death of, in Heroicall Verse, 1639. The Curtezan unmasked, 1664. Don Carlos, 1676. The Vanity of Honour and Wealth, 1678, in 1 vol.

1950 Ellis's (G.) Specimens of the Early English Poets, 3 vol. *damaged*, - - - 1801
1951 Another edition, 3 vol. - - 1803
1952 Ellis's (G. A.) History of the Iron Mask, 1827
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1957 —— The Boke named the Governour, *first edition, fine copy*, - *Lond. in edibus Tho. Bertheleti*, 1531
1958 Emblemas Christianas, por D. Suarez de Figueroa, *s. a.*
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1960 Enfield's (W.) Speaker, "R. Heber," - 1787
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1963 —— Description of, 10 vol. *plates*, - 1769-70
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1974 Epictetus Schweighæuseri, vol 4 and 5, 2 copies, (*one imperfect*), - - *Lipsiæ*, 1800
1975 Epigrammata Græca Veterum, Gr. et Lat. per J. Soterem collecta, *scarce*, - - *Coloniæ*, 1528
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1977 Epistolæ Clarorum Virorum ad Ant. Magliabechium, 5 vol. *Florent.* 1745, &c, vol. 1, *with MS. additions, ib.* 1745, 6 vol.

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1984 —— Colloquia Familiaria, cum notis Petri Rabi, *Norimbergæ,* 1774

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1988 Eremitæ (D.) Aulica Vita ac civilis, *Ultraj.* 1701. E. Ericii Bucolica Sacra, *Lugd. Bat.* 1643, 2 vol.

1989 Ernesti (J. A) Institutio Interpretis Novi Testamenti, *Lipsiæ,* 1809

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1996 Essai sur la Litterature Espagnole, *Paris,* 1810. Scoppa de la Poesie Italienne, 1803, 2 vol.

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2019 Euripide I a Tragedie nommee Hecuba, *Paris, R. Estienne*, 1550
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2123 —— D. Scheurli ad C. Pirchymeram. Conradi Celtis Carmen. Epistola Pilati ad Tiberium, *s. nota.* Epistolæ clarorum virorum missæ ad J. Reuchlin Phorcensem, *Tubingæ,* 1514. 2 vol.

2124 Epistolæ Obscurorum virorum ad venerabilem virum magistrum Ortuinum Gratium Daventriensem. Cum multis aliis epistolis in fine annexis, quæ in prima impressura non habenter, *green morocco, In Venetia impressum in impressoria Aldi Minutii Anno quo supra,* (1516).

*** M. Renouard places the editions of this book among the "Contrefactions," see his Annales des Alde, page 319. This agrees with his description of the title page and colophon of the third edition, but it contains 24 instead of 20 leaves, and is probably a fourth, quite unknown to him. They are all extremely rare.

2125 Epistelen. Hïer beghinnen alle die epistelen ende ewangelien mitten sermonen van den ghehelen jaere.

Dit is volmaect int jaer ons heren dusent vierhondert eñ lxxviij. den vierden dach in November, very rare, *russia, gilt leaves.*

With numerals, but no signatures, or catchwords : and though without printer's name or place, evidently from the press of Jo. Veldener of Utrecht.

2126 Epistelen. Hier beghinnē alle die epistelē eñ evangelien metten sermoenen van den gheheelen jare.

Hier voleynt die tafel vāden epistolen en evāgelien van den gheheelen jaer en vanden heylighen. Gheprent tot Harlem in hollant, - - (1486)

Curious wood-cuts. The numerals are placed at the foot of each page.

2127 Epithalamia, sive Lusus Palatini in Nuptias Celsissimi Principis Domini Frid. Principis Palatini et Seren. Elisabethæ Brit. Regis Filiæ Primogenitæ,
Oxon. J. Barnesius, 1613

2128 Eques Auratus Anglo—Wirtembergicus id est Actus Solennis quo Jacobus I. Rex Angliæ Frid. Ducem Wirtemb. in Societ. Ordinis Garterii per Rob. Spencerum anno 1603 recepit, *with portrait,* - *Tubingæ,* 1605

2129 Erasmi Institutio Principis Christiani, et alia opuscula, *Basil.* 1516. Ejusdem Querela Pacis et alia opuscula, *Lovanii,* 1518, 2 vol.

2130 Erasmus. Euripidis Hecuba et Iphigenia in Aulide, *Coloniæ,* 1519, et alii Tractatus ejusdem, 4 vol.

2131 Erasmi (Des.) Moriæ Encomium, *Mogunt.* 1522. H. Aleandri Elementale in Græcas Literas Introductorium, *Coloniæ,* 1519, in 1 vol.

2132 —— Querela Pacis. Buschii Ode, *s. n.*. Excidium Urbis Hierosolimitanæ, 1609. De Fide Concubinarum in Sacerdotes, *wood-cut,* et de Fide Meretricum, *Augustæ,* 1506, 3 vol.

2133 Ercilla, (Don Alonso de) Primera y Segunda Parte de la Araucana, This is the first edition of the Second Part.
Madrid, 1578

2134 Erichson (J.) Bibliotheca Runica, *Greisswald,* 1766

2135 Erizzo (Seb.) Le Sei Giornate, - *Venet.* 1567

2136 Altro Esemplare, - - *Ib.* 1567

2137 Eruditorum Penitentiale, *curious wood-cuts, sine nota.* Defense de l'Antiquité de la Ville de Toul, *Paris.* 1702, &c. in 1 vol.

2138 Espana, Historia Critica de, 2 vol. *Madrid,* 1784

2139 Essex, Arthur Capel, Earl of, Letters written in 1675, 1770

2140 Essex (Arthur Earl of) his Murther detected 1684. His Honour Vindicated 1690.

2141 Essex's (Robert Earl of) Treasons, 1601. Lawes and Ordinances of Warre, 1639. The Strangest Adventures that ever happened, 1601. The Assise of Bread, 1600. L. Hewes on the Booke of Common Prayer, 1640. Description of his Majesties Royall Ship built at Woollwitch, 1637, in 1 vol.

2142 Estrada (J. Ant. de) Poblacion general de España, 2 vol. *Madrid*, 1768

2143 Euclidis Catoptrica, id est Elementa ejus Scientiæ, Gr. et Lat. per C. Dasypodium, *first edition, presentation copy*, *Argent.* 1557

2144 Eunapius, the Lyves of Philosophers and Oratours, by W. B. - - - - 1579

2145 Euripidis Tragœdiæ, Gr. Lat. ex recens. Porti, in 3 vol. *Paris.* 1602

2146 Europe. General History and present State of Europe, from the Monthly Mercury, 2 vol. 1692-95

2147 Europæ Querimonia divisa in duos Libros, quorum jam exit primus, - - *Londini*, 1625

2148 Eusebii Epistola de Morte gloriosi Confessoris Hieronymi, *sine nota* (*sed typis U. Zell*).

2149 Evangeliorum sacrorum Versio Gothica, cum interpretatione Lat. cura E. Lye, - *Oxonii*, 1750

2150 Evans's (E.) Specimens of the Poetry of the Antient Welsh Bards, - - - 1764

2151 Excerpta ex Poetis, viz. Aviano, Boecio, Claudiano, Prudentio, &c. *very curious*, an edition without date, printed at the end of the 15th century in the gothic type.

2152 Exemplaria Literarum, quibus Rex Franciscus ab adversar. maledictis defenditur, *Paris.* 1537. Dissertatio de Varia Lectione Adagii, Tinctura Sardiniaca, 1708, 2 vol.

2153 Expeditionis in utramque Austriam et Bohemiam Ephemeris, - - *Monachii*, 1621

2154 Expositio de Induciis Nurembergæ in Cæs. Majestatis Oratorem, ac Legatos Ducis Clivensis, *calf, by Lewis*, *Antv.* 1543

2155 Extracts from the Diary of a Lover of Literature, 1810

2156 F. (G.) Duell-Ease, a worde with valiant Spiritts, shewing the abuse of Duells, *with a beautiful impression of the Frontispiece, bound by Lewis*, - 1635

2157 Fabri (J.) Moscovitarum juxta Mare Glaciale Religio, *Basil. Bebelius*, 1526. Ejusdem Sermo pro fœlici Victoria adversus infideleis, *Pragæ*, 1537. Ejusdem Epistolæ de Necessitate Sacrosancti Concilii, *Romæ, Bladus*, 1537, 3 vol.

2158 Fabri (Jac.) de Maria Magdalena et triduo Christi disceptatio, *H. Steph.* 1517. U. Fabri Ægloga de Morte Maximiliani Cæsaris, *Viennæ, s. a.* 2 vol.

2159 Fabricii (Christ.) Specimen Academicum de Studio Philosophiæ Græcæ inter Arabes, - *Altorfii*, 1745

2160 Fabronii (A.) Historia Academiæ Pisanæ, 3 vol. *Pisis*, 1791

2161 Fabulæ. De Warachtighe Fabulen der Dieren, *plates*, *Brugghe*, 1567

2162 Fabyan's (R.) Chronicles, by Ellis, - 1811
2163 Another copy, - - - 1811
2164 Facetiæ Facetiarum, hoc est Joco-Seriorum Fasciculus Novus, - - - . 1627
2165 Fairfax. A Declaration of the Engagements, Remonstrances, &c. from Sir Thomas Fairfax, 1647, with other Parliamentary papers of that period, relating to the army under Fairfax, including the arrests of Major General Brown, one of the Sheriffs of London, 1649.
2166 Fairlambe's (P.) Recantation of a Brownist, 1606
2167 Fulconis (Guil.) Ouranomachia, hoc est Astrologorum Ludus, *dedicated to Lord Burleigh, Gabriel Harvey's copy, with his Autograph,*
Per Thomam Eastum et Henr. Middletonum, 1572
2168 Falkner's (T.) Description of Patagonia, 1774. Falconer on the Influence of Climate on Mankind, 1781, 2 vol.
2169 Fannant's (T.) Relation of the Parliament of Richard II. with his Life, *portrait*, - - 1641
2170 Farmer (The Complete) 2 vol. - 1807
2171 Farrago. *Finis hujus Farraginis Imp.* 1490. Felicianus de divina Providentia, *curious wood-cut, s. a.* Ferettus de Elegantia Linguæ Latinæ, *s. a.* 3 vol.
2172 Fasciculus Mirre. Hier beghint een seer devote materie van die Passie ons Heren Jhesu Cristi, gheheten dat busselkyn of dat bondekyn vã Mirre, *wood-cuts,*
Delff, Hugo Jansoon, 1517
2173 Favourites (The) Chronicle, *damaged*, 1621
2174 Favre. Lettres sur la visite Apostolique de l'Eveque d'Halicarnasse a la Cochinchine, *Venise*, 1746
2175 Faxardo (Diego Saavedra) Corona Gothica Castellana, 2 vol. - - *Munster*, 1646
2176 Ferguson (A.) on Civil Society, - 1768
2177 Ferni (Michælis) Epitoma de Regno Apulie et Siciliæ, *an edition without date or place.*
2178 Ferreira (D. F.) Arte da Caçada Altaneria, *Lisboa*, 1616
2179 Festivalis. Liber Festivalis, in English, an extremely rare edition, the first page is wanting. The date is contained on the reverse of fol. 126, *Finitum et completum extat hoc opusculum, In celeberrima urbe Parisiensi*, 1495, followed by a leaf of table, signature q 6.—Quattuor Sermones, in English. The Sermons begin on r 1, and conclude on the recto of v 6, *Finitum in alma universitate parisiensi per wolfgangum hopyl*, followed by the printer's device, differing from that in the former part, in one vol.
2180 Field of Mars, 2 vol. - - 1781
2181 Figueroa (Garcias de Silva) l'Ambassade en Perse, *Paris*, 1667. L. Finckelthusii Poemata, *Rostochii*, 1598, 2 vol.

PART VII. DAY 7. Quarto.

2182 Fisher. Treatise concernynge the fruytfull saynges of Davyde the Kynge and Prophete in the seven penytencyal Psalmes, made and compyled by Johan Fyssher doctour of dyuynyte and bysshop of Rochester, *Emprynted by Richarde Pynson,* 1510

2183 Fisher. (Fitz Payne) Marston Moor, sive de Obsidione Prælioque Eboracensi Carmen Pagani Piscatoris, presentation copy from the Author, with a MS. dedication, "Gerardo Scæpio," - *Lond.* 1750

2184 Fitzherbert's (Thomas) Defence of the Catholyke Cause, 1602

2185 Fitz-Stephen's Description of London, - 1772

2186 Floating Island, or a New Discovery on a late Voyage from Lambethana to Villa Franca by three ships, Paynaught, Excuse, and Least-in-sight, published by Franck Careless, - - - 1673

2187 Floia. Cortum Versicale, authore G. Knickknackio, *a Macaronic poem,* - - 1599

2188 Florian do Campo, Los quatro libros primeros de la Cronica general de Espana, *imperfect.* "Very scarce, not in the British Museum, I never saw another copy," note by Mr. Heber, - (*between* 1544-1553)

2189 Florilegium Veterum Epigrammatum Græcorum, interleaved with Latin translations by Dr. Valpy, *Londini,* 1780. Florilegium diversorum Epigrammatum, Gr. et Lat. a Cuchlero, *Gorlicii,* 1618, 2 vol.

2190 Florindo e Chiarastella, - *Venet. s. a.*

Folio.

2191 Digges's (Th.) Pantometria, *wood cuts,* 1591

2192 Diodorus Siculus, Latinè a Poggio, *in a case, Venetiis,* 1481

2193 Diogenes Laertius, Gr. et Lat. - *Romæ,* 1594

2194 Diomedes et Alii Grammatici, *first edition,* *Venet. Jenson, s. a.*

2195 Dionis Chrysostomi Orationes, Gr. et Lat. *Lutet.* 1604

2196 Dionysii Halicarnassensis Opera, *Francof.* 1586. Athenæus, *Basil.* 1535. Plutarchi Vitæ, Gr. *imperfect, with MS. notes, Junta,* 1517. Xenophontis Opera, Gr. et Lat. *Basil.* 1545, 4 vol.

2197 Dionysius Halicar. de Legationibus, *H. Steph. s. a.* Stephanus de Urbibus, *D. Heinsius's autograph, Basil.* 1568. Xenophontis Opera, *H. Steph.* 1561, 3 vol.

2198 Dioscorides Latine a Jano Cornario, *Basil.* 1557. Maynetii Comment. in Aristotelem de Sensu, Lat. *Torrent.* 1555, 2 vol.

2199 Distinctiones Dictionum Theologicalium a nigro Alano editæ, *sine nota, (sed Daventriæ typis R. Pafroed.)*

2200 DIVES ET PAUPER, FIRST EDITION, EXTREMELY RARE. Here endith a compendiouse treetise dyalogue, of Dives and Pauper, that is to say, the riche and the pore fructuously tretyng upon the X Commaundementes fynisshed the V. day of Juyl the yere of oure lord god MCCCCLXXXXIII. *Emprentyd by me Richarde Pynson, at the temple barre of London.*

*** This copy wants the first and the last leaves. See Mr. Heber's note.

2201 DIVES ET PAUPER, SECOND EDITION, *fine copy*, VERY RARE, Here endeth a compendyouse treatyse dyalogue of Dives and Pauper. That is to saye, the riche and the poore fructuously treatynge upon the X commaundementes, fynisshed the III. daye of Decembre the yere of our lorde god MCCCCLXXXXVI. *Emprentyd by me Wynken de Worde at Westmonstre.*

2202 Dodoens (R.) Herball by H. Lyte, *wood cuts, G. Dewes,* 1578

2203 Doleti (Steph.) Commentarii Linguæ Latinæ, 2 vol. *Lugduni,* 1536

2203*—— Aliud Exemplar, 2 vol. *title page mended, russia, gilt leaves,* - - - *ib.* 1536

2204 —— Formulæ Latinarum Locutionum Illustriorum, *Lugd.* 1539

2205 Donatus Minor octo partium Orationis, Latine et Germanicè. *Per Hermannum Kastlin Augustensem Incolam impressus, pro clericulorum necessaria instructione feliciter finit,* - - *Anno MCCCCLXXXI.*

2206 Doomsday-Book, 2 vol. *no titles,* - 1780

2207 Dornavii (C.) Amphitheatrum Sapientiæ Socraticæ Joco-Seriæ, *with Sir Christopher Hatton's arms on the covers, Hanoviæ,* 1619

2208 Douglas's (R.) Peerage of Scotland, - 1764

2209 Drake's (F.) History and Antiquities of York, *plates,* 1736

2210 Ducarel's (A. C.) Anglo-Norman Antiquities, *plates, russia,* 1767

2211 Duchesne (A.) Historiæ Normannorum Scriptores Antiqui, *fine copy,* - - *Lut. Paris.* 1619

2212 Du Chesne (A.) Histoire d'Angleterre, d'Escosse et d'Irlande, (*title reprinted*) . - *Paris,* 1666

2213 Dugdale (G.) et R. Dodsworth Monasticon Anglicanum. 3 vol. Vol. I. *second edition, plates by Hollar and King,* 1682, 1661, 1673. Vol. I. *first edition,* 1655, *wanting some of the plates, but containing a very rare leaf of complimentary verses.* See Mr. Heber's note, together 4 vol.

2214 Dugdale's Monasticon Anglicanum, Vols. 1 and 2, *plates, See MS. note.* - - 1655-1661

2215 Dugdale's (W.) History of St. Pauls Cathedral, *fine impressions of the plates by Hollar, blue morocco with joints,* 1658

2215* Another copy, *portrait of Dugdale wanting,* 1658

2216 Dugdale's (W.) History of St. Paul's Cathedral, published by Edw. Maynard, *plates,* - - 1716

2217 —— History of St. Paul's Cathedral, by Ellis, 6 parts, *complete,* - - - 1818

2218 —— History of Imbanking and Drayning the Fenns and Marshes, *plates, original edition,* - 1662

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2220 —— Origines Juridiciales, *best edition, portraits by Hollar,* 1671

2221 —— Short View of the late Troubles in England, *port. of Charles I.* - - *Oxford,* 1681

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2223 Du Perron (Cardinal) Les Ambassades et Negociacions, *Paris.* 1623

2224 Durandi Rationale Divinorum Officiorum, *Ulmæ per I. Zeiner ex Reutlingen,* 1473

2225 Dureri (Alberti) Passio Domini nostri Jesu, *fine impressions, Nurnberge,* 1511

2226 Eckhel (I.) Catalogus Musei Cæsarei Vindobonensis Numorum Veterum, 2 vol. in 1, *Vindobonæ,* 1779

2227 Eckhel Choix de Pierres Gravées du Cabinet Imperial des Antiques, - - *Vienne,* 1788

2228 Eckii (Joh.) Opera Omnia, 2 vol. *Aug. Vindel.* 1533

2229 Egidi Rom. Regiment dels Princeps con glosas, *Barcelona,* 1498

2230 Egypt. Libro del Consiglio di Egitto tradotto da G. Vella, Arab. et Ital. 2 vol. - *Palermo,* 1793

2231 Elucidarius Scripturarum, *Nurembergæ, per Frid. Creuszner,* 1475

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2235 Escolano (G.) Historia de la Ciudad y Reyno de Valencia, 2 vol. *russia,* - - *Valencia,* 1610

2236 Espinoy (Ph. de l') Recherche des Antiquitez et Noblesse de Flandres, *plates,* - *Douay.* 1632

2237 Etterlyn's (Peter von) Kronica von der loblichen Eydtgnoschaft jr harkōmen und sust seltzam strittenn und

geschichten, (*with the second edition, published by Sprengen in* 1764, *bound up in* 1 *vol.*) *curious wood-cuts, fine copy, very rare,*

Basel. Getruckt durch den fürnemen herren Peterman Etterlyn, gerichtshriber zu Lutzern, 1507

Of this first and excessively rare edition of Etterlyn's Chronicle of the Swiss Confederacy, Panzer appears only to have known of three copies. The present is in fine preservation, and contains the brilliant wood-engraving of William Tell shooting at the apple, which is wanting in the ensuing copy.

2238 —— Kronica von der loblichen Eydtgnoschaft, *wood-cuts, very rare, wants two leaves,* - *Basel.* 1507

2239 Etymologicum Magnum Græcum Marci Musuri, *yellow morocco,* - - *Venet. Calliergus,* 1499

2240 Etymologicum Magnum Græcæ Linguæ, *Venet. Turrisanus,* 1549

2241 Euclidis Opera Gr. - *Basileæ,* 1533

2242 Euclide's Elements, by Billingsley, *I. Daye,* 1570

2243 Euclid's Elements (the first six), by E. Scarburgh, *Oxford,* 1705

2244 Eusebii Præparatio Evangelica, et Historia Ecclesiastica, 2 vol, - - *Lut. Par.* 1544

2245 —— Epistola de Morte S. Hieronymi. *Sine nota* (*circa* 1475)

2246 Evelyn's (J.) Sylva, - . 1664

2247 Eyb (Alberti de) Margarita Poetica, *first edition, fine copy, Nuremberg per J. Sensenschmid,* 1472

2248 Alia Editio, - - *sine nota* (*c.* 1480)

2249 F.'s (E.) History of Edward the Second, *portrait,* 1680

2250 Fabyan's Chronicle, *imperfect,* *W. Bonham,* 1542

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Octavo et Infra.

2251 Filesaci (Jo.) de Idololatria Magica Dissertatio, *Par.* 1609

2252 Filmer (Sir R.), Tracts against, - 1681

2253 Finch's (W.) Eight Sermons, - - 1797

2254 Firenze, Le Belleze della Citta di, 1677. Cose rare e curiose di Venezia, 1765, 2 vol.

2255 Firenzuola (Agnolo) Rime, *Fiorenza, Giunta,* 1549

2256 Fischer (G.) Beschreibung einiger Typographischen Seltenheiten, *with plates,* 6 parts in 1 vol. *Mainz & Nuremberg,* 1800-4

2257 Flavii (Blondi) Forliviensis de Roma Triumphante libri decem, - - *Paris. Colinæus.* 1533

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2292 —— France l'Etat de la, 5 vol. in 6, *Paris,* 1736. La France Litteraire, 4 vol. *ib.* 1769, 10 vol.

2293 Francii (Petri) Catalogus Librorum, *priced,* *Amst.* 1705

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2308 Frischlini (N.) Phasma, Comœdia Sacra, *Impres. in Jazygibus Metanastis,* 1592. N. Frischlini Poppysmus Grammaticus, *Pragæ,* 1587, 2 vol.
2309 Frisii (E. V.) de Furoribus Gallicis Narratio, *Lond.* 1573
2310 Frith (John). An Admonition or Warning that the faithful Christians in London, &c. may avoide God's Vengeaunce. Compyled by John Knokes, *Wittonburge,* 1554
2311 Fritz's (J. F.) Orientalisch und Occidentalischer Sprachmeister, (containing 100 different Alphabets and the Lord's prayer in 200 languages, engraved and printed), *Leipzig,* 1748
2312 Frontinus editus a G. C. Adler, *Altonæ,* 1792
2313 Frontinus (Julius) The Stratagemes, Sleyghtes, and Policies of Warre, translated by R. Morysine, *title inlaid.* *T. Berthelet,* 1539
2314 Another copy, *T. Berthelet,* 1539. Parabolæ Des. Erasmi, *Basil.* 1565, in 1 vol. *with numerous MS. notes by Gabriel Harvey.*
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2317 Frusii (And.) Epigrammata in Hæreticos, *Duaci,* 1606
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2321 Fuller's (T.) Adagies and Proverbs, - 1732
2322 Fuller (T.) Introductio ad Prudentiam, 2 vol. 1743. J. N. Funccii pro Phædro Apologia, *Lipsiæ,* 1747, 3 vol.
2323 Furii (Frid.) Bononia, sive de Libris sacris in vernaculam linguam convertendis Libri duo, *in old binding, gilt leaves,* *Basil. Oporinus,* 1556
2324 G's (W.) Welsh Grammar, - 1727
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2327 —— Cromwel Politique, *Leyde*, 1671. W. Allen traicté ou il est prouvé que tuer un Tyran n'est pas un meurtre, *Lugd.* 1658 in 1 vol. *red morocco*,

2328 Galvez de Montalvo (L.) El Pastor de Filida, *Barcelona*, 1613

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2748 Gryphii (M. Othonis) Virgilio-Centones continentes Vitam Salvatoris Nostri, - *Ratisp.* 1593

2749 Gryphiandri (Jo.) de Weichbildis Saxonicis Comment. *Francof.* 1625

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2826 —— Alia Editio, - *sine nota* (*circa* 1494)
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2840 Historical and Miscellaneous Tracts published principally during the Civil War, in number above Sixty, *unbound, some scarce,* - - - 1642, &c.

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2850 Aliud Exemplar, *with the map,* - *Ib.* 1532

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2870 The same. First Edition, *imperfect, see Mr. Heber's notes,* 1548

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2961 Huberine's (Gaspar) Treasurie for the Sicke, Englished by T. Godfrie, - *R. Newberie,* 1578
2962 Hughes's (W.) Tour through France, - 1803

2963 Huise (John) Florilegium Phrasicon, or a Survey of the Latine tongue, 1633. Const. Hugenii Momenta Desultoria, *Elzevir.* 1644, 2 vol.

2964 Hull's Select Letters of Shenstone and others, 2 vol. 1778

2965 Humeri (Zach.) Historica, *Upsaliæ,* 1649. Alex. Humii Grammatica Nova, *Edinb.* 1612, 2 vol.

2966 Humfrey (L.) of Nobilitye, *bad copy,* *T. Marshe,* 1563

2967 Humourist (The) 2 vol. - - 1741

2968 Hungurvaka, sive Historia primorum quinque Skalholtensium in Islandia Episcoporum, &c. Islandicè et Lat. *Hafniæ,* 1778

2969 Hunter's (A.) Georgical Essays, 6 vol. *York,* 1803

2970 Hunter's (John) Life by Foot, - 1794

2971 Huntingford (G. I.) Metrica quædam Monostrophica, "R. Heber." - - - 1782

2972 Huntsman (The) by N. Coxe. The Farmer by Ringsted. The Cattle-Keeper. The Falconer by Coxe. The Fisherman by Charfy. The Fowler by Coxe, in 1 vol. *These works were burnt at Smeeton's fire,* 1800

2973 Hurtado de Mendoça (Diego) La Vida de Lazarillo de Tormes, y de sus Fortunas y Adversidades, *Anvers,* 1555. La Segunda Parte de Lazarillo de Tormes, *Anvers,* 1555. in 1 vol. see MS. notes relative to the Author.

2974 —— History of Lazarillo de Tormes by D. Rowland, *wood cut,* 1624 The Pursuit of the Historie by the same, 1631, *wanting the last leaf,* in 1 vol.

2975 Hus (Jo.) Epistolæ, *Wittemb.* 1536. Enarrationes M. Lutheri, *Argent.* 1537. Erasmi Querela Pacis, *Argent.* 1523, et alia opuscula, in 1 vol. Jo. Hus Disputatio, *Vitebergæ,* 1537, 2 vol.

2976 Hutchinson's (Fr.) Essay on Witchcraft, 1718

2977 Hutchinson's History of the Colony of Massachuset's Bay, 2 vol. 1765. Hutchinson's Excursions to the Lakes, 1776, 3 vol.

2978 Hutchinson (Roger) The Image of God or laie man's boke, *wanting one leaf at the end,* - 1560

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2988 Indiæ Occidentalis Historia collecta ab Ensl. *Colon.* 1612. Japaniæ Insulæ Descriptio, *Colon.* 1582. J. Saresberiensis Policraticus de Nugis Curialium, 1513, 3 vol.

2989 Inglis's (Sir H.) Sketch of the Life of Sir Hugh Inglis, Bart. *privately printed,* 1821. Speech on the Roman Catholic Relief Bill, 1825, 2 Tracts.

2990 Inspector (The) 2 vol. - - 1753

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2992 Instruction for housholders, whereby they may teach their Families in such points of Christian Religion as is most meete - - - 1572

2993 Instytutions, or principall groundes of the lawes and statutes of Englande, - *W. Myddylton,* 1544

2994 Ireland's (S.) Graphic Illustrations of Hogarth, 1794

2995 Ireland. Hiberniæ, sive Antiquioris Scotiæ, Vindiciæ adversus Immodestam Parecbasim Thomæ Dempsteri moderni Scoti nuper Editam. In quibus, currente calamo, innumeræ ipsius Dempsteri imposturæ et mendacia deteguntur, atque ipse levi penicillo depingitur. His accessit Nomenclatura Scotorum et Scotiæ, &c. Authore G. F. Veridico Hiberno, *extremely rare,* *Antverp.* 1621

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3006 —— Miroir de Sainteté, en la Vie, Mort et Miracles de S. Feuillien, par S. Bouvier, *with portrait,* *Liege,* 1674
" He mutter'd thrice St. Oran's rhyme,
And thrice St. Fillan's powerful Prayer."
(Scott's Glenfinlas.)
3007 —— Dwyer (Jo.) Querela Medica, *Montibus,* 1686
" The Author, an Irish Emigrant religionis causâ." Note by Mr. Heber.
3008 —— Leven van den Grooten H. Patricius Patriarch van Irlandt, - - - *Antwerpen.*
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3019 Jacob (L.) Traicté des plus belles Bibliotheques, *Paris,* 1644
3020 Jacobs (Fr.) Exercitationes Criticæ in Scriptores Veteres, 2 vol. *Lips.* 1796. In Euripidis Tragœdias, *Gothæ,* 1790, 3 vol.
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3052 History and Chronology of the Fabulous Ages considered, *Oxford,* 1764

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Paris, Wechel, 1540
3067 Homeri, Batrachomyomachia cum Metaphrasi, *printed in red and black ink,* (3 *copies*), - *Florent.* 1804
3068 Hondii (J.) Nova et Accurata Italiæ Hodiernæ Descriptio *cum figuris,* - *Lugd. Bat. Elzevir.* 1627
3069 Hop the Brewer and Kilcalfe the Butcher's Lamentable Complaints, - - 1641
3070 Horatii (Q.) Poemata, *red morocco, Lutet. Vascosan.* 1553. Horatii Comment. in Odem Secundam, *Juntæ,* 1579, 2 vol.
3071 Horatius cum Comment. Torrentii, *Antv.* 1608
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3094 Hystoria Horrenda terribilisque nimis de quodam Magdeburgensi Episcopo Udone, *without date, place, &c. Panzer calls it "Liber rarissimus." See vol.* 4, *p.* 227.
3095 Iconoclastes. Waerachtich verhael van den Oproeringen beleyde, dwelck Broeder Anthonis Ruyskensvelt Predikere met zijne aenhanck hebben aengericht, binnen der Stadt van Bruessel, - *Brussel.* 1581
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3096 Ignarra (N.) de Palæstra Neapolitana, *Neap.* 1770

3097 Ihre (I.) et aliorum Disputationes variæ de Linguis Sueeanis, Sueo-Gothieis, &c. (21 Tracts.) 1750, &c.

3098 Ihre (Io. ab) Scripta, Versionem Ulphilanam et Linguam Moeso-Gothicam Illustrantia, - *Berolini*, 1773

3099 Impropriations purchased by the Commissioners, 1648

3100 Indes Orientales (Histoire des), - *Paris*. 1688

3101 India. Description Historique et Geographique de l'Inde, 3 vol. *plates*, - - *Berlin*, 1786

3102 —— Plans for the Government of British India, 1793

3103 Indorum, De Ritu et Moribus, *without date, place, &c, but printed by Reysner circa* 1478. A curious and rare Tract, consisting of 8 leaves.

3104 Infierno Abierto, o Consideraciones de las penas eternas de el. En Lengua Bisaya, Zibuana, *with curious plates of torments. The table is imperfect*, *Manila*, 1731

3105 Ingressus Sigismundi III. Electi Poloniæ Regis in Cracoviam, *with portraits of the Polish Kings*, *Cracoviæ*, 1587. Inscriptiones in Cenotaphium Caroli V. Imperat. Neapoli excitatum, *with wood-cuts*, *Neapoli*, 1559. Insignia S. Cæsareæ Majestatis, Principum, Nobilium, aliarumque Familiarum, *with wood-cuts by Jost Amman*, *Francof.* 1579, 3 vol.

3106 Innes. Remarks on his Essay on the Ancient Inhabitants of Scotland, - - *Edinburgh*, 1733

3107 Interiano (Paolo) Ristretto delle Historie Genovesi, *Lucca*, 1551

3108 Ipswich, Newes from, - - - 1636

3109 Ireland. Carmen de Purgatorio Divi Patricii, ad illustrem Eberhardum ducem in Wirtenberg et Comitem Montispelegardi, *excessively rare*, *Impressum Memmingen*, *s. a. c.* 1490

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3120 Isnard (Iacobi) Fuga Anglorum a Rea Insula, *Paris.* 1629

3121 Isocratis Epistolæ et alia opuscula Græca, in 1 vol. *Paris. Wechel.* 1546, &c.

3122 Isocratis Præcepta, Lat. per Agricolam, *s. a.* Legenda Vitæ S. Catharinæ, *wood-cuts, Gruning,* 1508. Liber Gestorum Barlaam et Josophat a Damasceno, *s. a. but printed by Eggestyn, scarce.* Liber Moreti Carmen, *Mogunt.* 1509, 4 vol.

3123 Istoria di Toscana, 1300-1348. *Fir.* 1578. Successi in Italia, 1498-1512, con la Vita di Lorenzo de' Medici da Valori, *ib.* 1568. Discorso sopra la Mascherata della Geneologia degl' Iddei de' Gentili, *ib.* 1565. Bargæi Epithalamium in Nuptias Francisci Medicis et Ioannæ Austriacæ, *ib.* 1566, in 1 vol.

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3126 Jablonski (P. E.) de Memnone Græcorum et Ægyptiorum, *Francof.* 1753

3127 Jackson (J. Grey) Account of the Empire of Marocco, and the District of Suse, *plates, russia,* 1809. R. Jackson on the Discipline of Armies, 1804, 2 vol.

3128 Jacobi Gaudensis Erarium aureum Poetarum, *Quentell,* 1506. Jac. de Wimpfelingii Ars Metrificandi, *per Huptuff Argent.* and other Tracts in the volume. Jac. Carthusiensis de Valore Missarum pro Defunctis, 1493. Jacobi de Mechlinia utrum Deum possint impedire Dæmones, *probably printed at Cologne.* Jacobi de Paradiso Tractatus peroptimus de Animalibus erutis a corporibus, *s. n.* 3 vol.

3129 James I. A Declaration of the Kings Majesties intentioun and meaning toward the last Actis of Parliament, *Edinburgh,* 1585

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3132 —— Dæmonologie in Forme of a Dialogue, *fine copy,* 1603

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3135 James's (Th.) Straits of Gibraltar, 2 vol. 1771
3136 —— Another copy, 2 vol. - - 1771
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*** This very curious volume relates almost entirely to England, and is dedicated to Henry VIII. by the Author, who had been in England, and in addition to the Encomium contains various Epigrams addressed to Prince Edward, Princess Mary, Thirlby, Bp. of Westminster, Tonstall, &c.

3140 Jauregui (Don Juan) Rimas, - *Sevilla,* 1618
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3142 Jeanes's (H.) Want of Church Government no warrant for a totall omission of the Lords Supper, 1650. Churches both in and ever since the Apostles' times, by J. Mede, 1638. Sir. H. Spelman de Sepultura, *imperfect,* 1641, together 3 tracts.
3143 Jews. History of the Jews whilst here in England, 1656
3144 Joannis Antonii Episc. Alexandri Sermo in Dominica de Passione, *sine nota,* with about Twenty Sermons and Orations on various occasions, printed between 1480 and 1490, in 1 vol.
3145 Joannis Baptistæ Evangelistæ Lusus, *Venet.* 1589
3146 Joannis de Castro Res gestæ, - *Romæ,* 1752
3147 Johnes's (T.) Memoirs of Joinville, 2 vol. *plates,* 1807
3148 Johnson's Dictionary by Todd, Parts 1 to 7. 1816
3149 Jones's (E.) Relicks of the Welsh Bards, 1794
3150 Jones (John) of the naturall beginning of all growing and living things, 1574. Galens Bookes of Elementes, 1574. The Bathes of Bathes Ayde, *wants title.* The Bathes of Buckstones, 1572, in 1 vol. *in bad order.*
3151 Jones (W.) Patience in Tribulation, a Sermon, 1625. Sermon on the Memory of the Earle of Pembroke, 1630, 2 tracts.
3152 Jones's (Sir W.) Moallakat, - 1782
3153 —— Another copy, 1782. Histoire de Nader Chah, *Lond.* 1770, 2 vol.
3154 —— Life, by Lord Teignmouth, - 1804
3155 Jonstoni (Joh.) Inscriptiones Historicæ Regum Scotorum a Fergusio ad nostra tempora, *imperfect, and wanting the portraits,* - - - *Amst.* 1602
3156 Jorio (Mich. de) Storia del Commercio e della Navigazione, 4 vol. - - *Napoli,* 1778
3157 —— Altro Esemplare, 4 vol. - *Ib.* 1778

3158 Jovii (Pauli) Descriptio Larii Lacus, *Venet. Ziletti*, 1559. Idem de Piscibus Marinis, *Romæ*, 1527, 2 vol.
3159 Juan de Persia, Relaciones de, *scarce*, *Valladolid*, 1604
3160 Julio Romano, a Volume of Engravings after his Designs, by Jac. de Rubeis, - - *Rome, s. a.*

Folio.

3161 Higden's (Ranulph,) Polychronicon, wants title, and last leaf supplied in MS. *Westmestre, by Wynkyn Theworde.*
3162 Hippocratis Opera Omnia Gr. *first edition, bad copy,* *Venet. Aldus*, 1526
3163 Hirsch (I. C.) Bibliotheca Numismatica, exhibens Catalogum Auctorum qui de Re Monetaria et Numis scripsere, *interleaved with numerous MS. additions by Rogers Ruding, russia,* - - *Norimb.* 1760
3164 Hispanicarum Rerum Scriptores, ex Bibliotheca R. Belii, 2 vol. - - - *Francof.* 1579
3165 Histoires et Chroniques du Monde tirees de Zonoras, &c. *in old gilt binding, ruled,* - *Paris*, 1561
3166 Historiæ Augustæ Scriptores, cum Epistola Boni Accursii Pisani, 2 vol. First Edition, *blue morocco, with joints,* very rare,
Mediolani, per Philippum de Lavagna, MCCCCLXXV.
3167 Historie of the uniting of the kingdom of Portugall to the Crowne of Castill, - - 1600
3168 Hobbes's (Thomas) Leviathan, - 1651
*** "This was Bishop Atterbury's copy, and the MS. notes are of his own hand-writing." Note by B. Hollis.
3169 Holinshed's (Raphaell) Chronicles of Englande, Scotlande, and Irelande, *numerous wood-cuts including the very large one of the siege of Edinburgh, and three leaves in the first vol. evidently intended as cancels, not to be found in any other copy. See MS. note. From Hanrott's Collection, P. 2, No.* 1305. 2 vol. *russia, gilt leaves,* 1577
3170 Hollinshed's (Ralph) Chronicles, by Hooker, 2 vol. *fine copy in the original oak binding, with clasps, but wanting the Castrations,* - - 1586-7
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3498 L. (A.) The Looking Glasse of the Holy War, 1624
3499 Labour in Vain, - - - 1700
3500 Ladies. A Parliament of Ladies, with their Lawes, 1647. Petition of the Ladies for Husbands, and their Answer, &c.
3501 La Marca (Luis) Teatro Historico, Politico, y Militar, *Valencia,* 1730
3502 Lamberty Memoires pour servir a l'Histoire du XVIII. Siecle, 14 vol. *gilt leaves,* - *a la Haye,* 1724
3503 Lamberti (A.) Relatione della Colchide, *Napoli,* 1654
3504 Lamberto. Don Juan Lamberto, or a Comical History of our late times, *fine copy, with the scarce Portrait of Col. Hewson, as the Giant Husonio,* - 1664
3505 —— Don Juan Lamberto, the second Part, *Portrait of Col. Hewson,* - - 1661
3506 Lambert's (John) Recantation and Confession, 1659
3507 Lami (G.) Lezioni di Antichità Toscane, *Firenze,* 1766
3508 Langbaine's (G.) Momus Triumphans, or the Plagiaries of the English Stage, - - 1688
3509 Lanquet's (T.) Chronicle, continued by Cooper, 1560
"This copy is supplied at the end from the Edition of 1565, probably because it brought down the history five years lower." Note by Mr. Heber.
3510 Lardner's (N.) Collection of Jewish and Heathen Testimonies, 4 vol. in 2, - - 1764
3511 Lascaris (Constant.) Grammatica Græca, Gr. et Lat. *fine copy, blue morocco, with silk lining. From Sir Mark Sykes's Library, Vicentiæ per Magistrum Leonardum de Basilea,* MCCCCLXXXVIIII.

3512 Lascaris (C.) Compendium Octo Orationis Partium, Gr. et Lat. *wanting the preface.* Erotematum Liber Gr. *bad copy,* *Vicentiæ per Leonardum de Basilea,* 1489

3513 —— Grammatica Græca, Gr. et Lat. *first book printed by Aldus with a date, badly stained, Venet. Aldus,* 1494-5

3514 —— Grammatica Græca, Gr. et Lat. *two leaves wanting,* *Ferrariæ,* 1510

3515 —— Grammatica Græca, Gr et Lat. *damaged at the end, Venet. Aldi,* 1512. Lascaris Grammatica Græca, *imperfect, Venet. Aldi,* 1512, 2 vol.

3516 —— Grammatica Græca, &c. Gr. et Lat. *unbound, scarce,* *Florent. P. Junta,* 1515

3517 —— Aliud Exemplar, - - *ib.* 1515

3518 —— Grammatica Græca, *very bad copy, Venet. Aldus, s. a.*

3519 —— Grammatica, Gr. et Lat. *with MS. Notes wants title, Venet. Ald. sine anno.* Pfochenius de Linguæ Gr. N. Test. Puritate, *Francof.* 1691, in 1 vol.

3520 —— Grammatica Græca, Gr. et Lat. 2 *copies, one imperfect, see Mr. Heber's Note,* *Florent. Junta, s. a.*

3521 —— Grammatica Græca, Gr. et Lat. (*two copies*) *Lovanii, T. Martin, s. a.*

3522 —— de Octo Partibus Orationis et alia Opuscula, *Græce,* *Lovanii apud Theodoricum Martinum, s. a.*

3523 —— Aliud Exemplar, *imperfect,* - *ib. s. anno.*

3524 Lastanosa (Juan de) Museo de las Medallas desconocidas Españolas, *plates,* - - *Huesca,* 1645

3525 Latini (Joan.) Carmina, *Granatæ,* 1573. J. Gonsalvis Medici Poemata, *Bruxellæ,* 1596, 2 vol.

3526 Laud's (Abp.) Letter Sent to Oxford, with sundry Manuscripts, - - - 1641

3527 —— Life and Death by E. W. *portrait by Marshall,* 1645. The Grand Impostor Unmasked by H. Burton, 1645, in 1 vol.

3528 Landivius de Laudibus Sapientiæ, *s. n.* T. Gazæ Instit. Grammat. *Basil.* 1516. Locheri Carmen de Diluvio Romæ effuso, *circa* 1495, 3 vol.

3529 Launoii (J.) Academia Parisiensis Illustrata, 2 vol. *Paris.* 1682

3530 Laurence's (E.) Duty of a Steward, - 1727

3531 Laxdæla-Saga sive Historia de Rebus Gestis Laxdolensium ex MSS. Legati Magnæani cum Interp. Latina, *Hafniæ,* 1826

3532 Lebonii (Diaconi) De Inventione, Revelatione ac Translatione Sanctiss. Vultus, *see MS. Note by Dr. Farmer, s. n.*

3533 Lebrixa (Ant. de) Grammatica Castellana, (*reprint*) *Salamanca,* 1492

3534 Lechford's (T.) Newes from New-England, 1642

3535 Leckie's (D. R.) Journal of a Route to Nagpore, 1800

3536 Le Clerc Histoire de la Russie Ancienne, 6 vol. *Paris,* 1783
3537 Ledwich's (E.) Antiquities of Ireland, - 1804
3538 Leei (E.) Annotationes in Testamentum Erasmi. Epistolæ, *Basil.* 1520. Erasmi Institutio Principis Christiani, *Basil.* 1516, et alia opuscula, in 1 vol.
3539 Leeuwenhoek's (A. Van.) Select Works, 2 vol. 1800
3540 Legend des Lebens der heil, patron des Stieffts Bamberg, sant Keyser Heinrichs, und seiner gemahel sant Kungunden, *wood-cuts,* *Closters auff dem Monchperg. Hans Pfeyll,* 1511
3541 Le Gentil Voyage dans les Mers de l'Inde, Vol. 1, *Paris,* 1779
3542 Legh's (Th.) Journey in Egypt, - 1816
3543 Leishley's (General) Letter to the Earle of Holland, 1641
3544 Lelandi (Jo.) Genethliacon Eadverdi principis Cambriæ. Cygnea Cantio. Assertio Arturii, *wormed, Lond.* 1543.
3545 Lelandus (Jo.)in Mortem T. Viati. Genethliacon. Assertio Arturii. Cygnea Cantio et Comment. Encomium Pacis, - - *Lond.* 1542, 1546
3546 Leyland's (J.) Life of King Arthure, translated by R. Robinson, RARE, - - *I. Wolfe,* 1582
3547 Le Maire de Belges (Jan) Les Illustrations de Gaule et Singularitez de Troye, - *Paris, Marnef,* 1512
3548 Lemaire de Belges (Jan) de la Difference des Scismes et des Concilles de l'Eglise, *Paris, Marnef,* 1512
3549 Lemon's (G. W.) English Etymology, - 1783
3550 Lenzoni (Carlo) in Difesa della Lingua Fiorentina et di Dante, - - - *Fiorenza,* 1556
3551 Leon (A. de) Velos en los rostros de las mugeres tapadas, *Madrid,* 1641
3552 Leonicenus (O.) de Octo Partibus Orationis, *damaged,* *Romæ, P. de Lignamine,* 1475
3553 Leoniceni Libellus de Epidemia quam vulgo morbum Gallicum vocant, - - *Mediol.* 1497
3554 Leonicenus (Nic.) de Plinii Erroribus, &c. *Ferrariæ,* 1509
3555 Leonici (Nicolai) Dialogi nunc primum in lucem editi. *Venet.* 1524. Excerpta ex Polybio, Gr. Lat. *Ib.* 1529. Nova Scientia da N. Tartalea, *plates, Venet.* 1537, in 1 vol.
3556 Lester's (W.) History of Agricultural Implements, 1804
3557 Letter (a Copie of a) sent to Don Bernardin Mendoza, 1588
3558 Leutner (Cœlest.) Historia Monasterii Wessofontani, *Aug. Vindel.* 1753
3559 Levett (I.) on the ordering of Bees, - 1634
3560 Lewis's (P.) Ancient and Modern State of the New Forest, - - - 1811

3561 Leyden, Beschrüvinge der Stadt, *plates*, *Leyden*, 1641
3562 Libanii Oratio pro Templis, ex recens. Gothofredi, 1634
3563 Libanii greci declamatoris, disertissimi beati Johannis Crysostomi præceptoris, epistolæ, *Cracoviæ*, 1504
3564 Libellus de modo confitendi et penitendi, *s. n.* Liber Faceti, Carmen (*Paris. P. Levet. s. a.*) 2 tracts.
3565 Liber Floretus Sancti Bernardi, *fine copy, s. n.* Locheri Philomusi Poemation de Lazaro Mendico et Divite purpurato, *with wood-cuts, s. n.*, 2 vol.
3566 Libertino (C.) Historia de Cataluña, *San Vicente*, 1645
3567 Libro de la Historia y Milagros hechos de nuestra Senora de Montserrat, with the autograph of W. George, of Freundsperg, the friend of Charles V., with whom he visited Montserrat and purchased this book. See MS. note. 1550
3568 Lidbeck (Andr.) Memorabilia Bibl. Lundensis, 1813
3569 Lilii Gregorii Ziraldi Syntagma de Musis, *Argent.* 1512. De Mirabilibus Romæ, *Romæ*, 1515, in 1 vol. Zachariæ Lilii Orbis Breviarium, *s. a.* 2 vol.
3570 Linche's (R.) Fountaine of Ancient Fiction, 1599
3571 Lindani (W. D.) ad Hollandos Exhortatio, *Coloniæ*, 1577
3572 Lindahl (E.) Lexicon Lapponicum, *Holmiæ*, 1780
3573 Lindesæ (Davidis) de Potestate Principis Aphorismi, *wood-cut portrait of James I. four leaves, (damaged)*, *Edinburgi*, 1617
3574 Linguæ Latinæ Elegantiæ, *Forlivii*, 1495. Philelphi Epistolæ, *sine nota.* Comedia Poliscene per L. Arentinum digesta, *Liptzk.* 1500. Plutarchus de claris mulieribus, *sine nota*, in 1 vol. with MS. notes by J. de Curiis Episc. Varmiensis.
3575 Lippi Il Malmantile Racquistato, 2 vol. *Firenze*, 1788
3576 Literary Gazette for 1828.
3577 Littleton (Dom.) Tragi-Comœdia Oxoniensis, *s. a.*
3578 Liturgy. The English Liturgy translated into German, *bound in velvet*, - *Frankfort-on-the-Oder*, 1704
3579 Lives of the Primitive Fathers, *portraits*, 1640
3580 Lives of Lords Balmerino, Kilmarnock, Cromertie and Lovat, - - - *n. d.*

Folio.

3581 Johnson's (S.) Dictionary, twelve parts, containing the Letters A to G, I, K, L, N, and P, with a great number of additions in the hand-writing of Dr. Johnson, chiefly consisting of quotations.
3582 —— Third Edition, the Letters A to H interleaved, with additions, some in the hand-writing of Dr. Johnson, 7 Parts, - - - 1765

3583 Johnson's Rambler, 2 vol. - - 1751
3584 —— Preface and Grammar, 1786. Elstob's Saxon Homily, Sax. and English, in 1 vol.
3585 Joinville (Jehan de) Histoire de Saint Louis, avec un Glossaire, - - - *Paris,* 1761
3586 Jones's (E.) Index to Records, 2 vol. in 1, 1793
3587 Josephi (Flavii) Opera, *Græce, first edition, Basil.* 1544
3588 —— Historiæ de Judaico Bello, Lat. *fine copy, russia, with joints,*
Sine nota (*Lubecæ per L. de Brandis, circa* 1475)
3589 Julius Solinus et Pomponius Mela, *wood cuts, ruled, Basiliæ,* 1538. F. Josephi Opera Gr. *first edition, ib.* 1544, 2 vol.
3590 Justiniani Digestum novum, cum Glossis,
Venet. Jenson, 1477
3591 Justini Historia, *with MS. notes, Mediolani, per Christ. Valdarfer,* 1476. Justini Martyris Opera Gr. *Lutet.* 1551, 2 vol.
3592 Juvenalis cum Comment. Calderini, *first edition with the Commentary, one leaf MS. Romæ,* MCCCCLXXIIII. Persius cum Comment. Fontii, 1481, in 1 vol.
3593 Juvenalis Satiræ cum Comment. D. Calderini, *russia,*
Venet. Rubeis, 1475
3594 —— et Persius cum Comment. *Basil.* 1551. Juvenalis Satyræ cum Commentariis, *Venet.* 1501. Juvenalis von dem Wahren Adel, *Wien,* 1796, in 2 vol.
3595 Juvenalis (D.) Satire tradotte da Giorgio Summaripa Veronese, *stained,* - - *Treviso,* 1480
3596 Kæmpfer's (E.) History of Japan, 2 vol. *plates,* 1727
3597 Katherine of Senes' Boke of Dyvyne Doctryne, by Rycharde Sutton, *damaged,*
London by Wynkyn de Worde, 1519
3598 Keating's (G.) General History of Ireland, 1732
3599 Keith's (R.) History of the Affairs of Church and State in Scotland, - - *Edinb.* 1734
3600 Kennett's (W.) Register and Chronicle, 1728
3601 —— Complete History of England, 3 vol. *plates,* 1719
3602 King's (D.) Cathedrall and Conventuall Churches of England and Wales, 88 *plates by King and Hollar, with a few additional plates inserted.* *n. d.*
3603 —— Vale Royall of England, *plates,* - 1656
3604 King's-Lynn, Navigation of the Port of, 1766
3605 Kip's (J.) Views of Noblemen's and Gentlemen's Seats, (Seventy), - - - *n. d.*
3606 Kircheri (A.) China Illustrata, *plates, Amst.* 1667
3607 Krantzii (A.) Dennmarckische Chronick, *wants title, Straszbourg,* 1545. Annal Buch der Romischen Kunighen, 1545, in 1 vol.

3608 Labyrinthe Royal de l'Hercule Gaulois Triomphant, *plates*, *Avignon*, 1600

3609 Lambardus (G.) De Priscis Anglorum Legibus, *Cantab.* 1644

3610 Lancelot du Lac, vol. 3, *bad copy*, *Paris*, *Michel le Noir*, 1520

3611 Landi (G. A.) Palazzi e Cortili di Bologna. *s. a.*

3612 Larrey (De) Histoire d'Angleterre, d'Ecosse et d'Irlande, 4 vol. - - *Rotterdam*, 1707

3613 Laud's (W.) Conference with Fisher the Jesuite, *with the Abp's. arms on the binding*, - - 1639

3614 Le Clerc, Histoire des Provinces-Unies des Pays Bas, 3 vol. *plates*, - - *Amst.* 1728

3615 Leger (Jean) Histoire des Eglises Evangeliques des Vallées de Piemont, ou Vaudoises, *Leyde*, 1669

3616 Le Long (Jac.) Bibliotheca Sacra, 2 vol. *Paris.* 1723

3617 Le Maire (Jean) Les Illustrations de Gaules, et singularitez de Troyes, &c. *title, MS.* *Paris*, 1549

3618 Leonis Papæ Sermones et Opuscula, *russia, first leaf illuminated, Romæ, Sweynheym et Pannartz*, MCCCCLXX.

3619 Leo's (John) Historie of Africa, translated by J. Pory, *gilt leaves*, - - - 1600

3620 —— Another copy, - - 1600

3621 Lepolemo. Libro del Invencible Cavallero Lepolemo hijo del Emperador de Alemanna y de los hechos que hizo llamandose el Cavallero De la Cruz, *Impresso en Sevilla en casa de Francisco Perez, s. a.*

3622 Le Roy (Loys) of the interchangeable course of Things in the whole World, by R. Ashley, - 1594

3623 L'Estrange's (H.) Alliance of Divine Offices, 1690

3624 Leunclavii (Jo.) Historiæ Musulmanæ Turcorum Libri XVIII. - - *Francof.* 1591

3625 Lexicon Græco-Latinum, *Paris. Æ. Gormontius*, 1512

3626 Liber Conformitatum Vitæ Sancti Francisci ad Vitam Jesu Christi, *first edition*, - *Mediolani*, 1510

3627 —— Editio Secunda, *red morocco*, - *ib.* 1513

3628 Liber Visionum Trium Virorum et Trium Spiritualium Virginum, Hermæ, Uguetini, F. Roberti, Hildegardis, Elizabeth, Mechtildis, *damaged*, - *Paris.* 1513

3629 Libre del Consolat.

The first leaf is blank, and the table commences on the recto of the second, and on the reverse of O VII. is the following note of the composition of the work: *Fo feta la present crida pre en Raphel puoil corredor dela Ciutat de Barchenona*, 1458, &c. O VIII is blank, and the following Ordinances begin thus on the reverse of the next leaf.—Segueixen se les ordinaciones novament fetes sobre les seguretats maritimes, and conclude on the recto of the 8th.

Fonch feta la present crida per mi Anthoni strada corredot dela ciutat a tres de Juny Any Mil. CCCC. *vuytanta quatra. Açi acaben les ordinacions novament fetas sobre les seguretats maritimes.* This last sheet is without signatures. This is probably the first edition of the Celebrated Code of Marine Laws in the Provençal Dialect, and is apparently the same as the one mentioned by Panzer, vol. iv. p. 152. It is a very handsomely printed book, with blooming capitals, and most likely was printed at Barcelona about 1490. EXCESSIVELY RARE.

3629*Licio (Roberti de) Quadragesimale, *fine copy, Basil. per Bern. Richel et Mich. Wensel.* 1475

3630 Lima (Caetano de) Historica Geografia de todos os Estados Soberanos de Europa, 2 vol. *Lisboa,* 1734

TWELFTH DAY'S SALE.

Octavo et Infra.

3631 Lucien, Œuvres de, 5 vol. - *Paris,* 1788

3632 Lucretius, *yellow morocco, richly gilt, Florent. Junta,* 1512

3633 ——— *slightly wormed, red morocco, Florent. P. Giunta,* 1512

3634 ——— *ib.* 1512. Lucretius, *Venet. Aldi,* 1515, 2 vol.

3635 —— De Rerum Natura cura G. Wakefield, 4 vol. *Glasguæ,* 1813

3636 Luders (A.) on the use of the French Language in our Laws, *privately printed,* *n. d.*

3637 Luffman's (J.) Account of the Island of Antigua, 1789. Luffman's Pocket Atlas of England and Wales, 1806, 2 vol.

3638 Lupton's (D.) Daily Imployment for the Soule, 1634

3639 Lutheri (B. D.) Vita et Epistolæ, *Hamb.* 1728

3640 Luther's Pentateuch. Das allte Testament Deutsch, M. Luther, *Wittemberg,* 13 *wood cuts, no date or numerals.* This edition of Luther's early version of the five Books of Moses does not precisely correspond with any of those described by Panzer, but approaches the nearest to that printed by *Melchior Lotther* in 1523, called the first.

3641 Lutheri (M.) Vita J. D. Herrnschmidii, *Halæ Magd.* 1742

3642 Lutherus Septiceps ubique sibi, suis scriptis contrarius, *Paris.* 1564

3643 Luxan de Sayavedra (M.) Segunda Parte de la Vida del Picaro Guzman de Alfarache, *Brucellas,* 1604
3644 Luxborough's (Lady) Letters to Shenstone, 1775
3645 —— Another copy, - - 1775
3646 Lycophron. Tzetzæ Scholia in Lycophronem, cura Müllerí, 3 vol. - - - *Lipsiæ,* 1811
3647 Lydii (J.) Hist. Passionis Jesu Christi, *Traj.* 1701
3648 Lyndsay's (Sir David) Poetical Works, edited by G. Chalmers, 3 vol. - - 1806
3649 Lyon's (G. F.) Attempt to reach Repulse Bay, 1825
3650 Macaulay's (K.) History of St. Kilda, - 1764
3651 Macchiavelli (N.) Historie, *Ven. Aldo,* 1540. Historie e Libro del Prencipe, 2 vol. in 1, *Ven. Aldo,* 1540. Arte della Guerra, *Venet. Aldo,* 1540, 3 vol.
3652 —— Historie, Arte della Guerra, Libro del Prencipe, 3 vol. in 2, *russia,* - *Ven. Aldo,* 1540
3653 Macer's Herbal. Practysyd by Dr. Lynacre, *R. Wyer, n. d.*
3654 Macintire (Duncan) Orain Ghaidhealach, *Dun-Eidin,* 1768
3655 —— Another Copy, - - 1768
3656 M'Intosh's (C.) Practical Gardener, 2 vol. 1828-9
3657 Mackenzie's (H.) Poetry and Dramatic Pieces. *From the Author,* - - - 1808
3658 Mackerell's (B.) History of King's-Lynn, *plates, uncut,* 1738
3659 Macklin's (C.) Memoirs, - - 1804
3660 Macky's (J.) Memoirs of Secret Services, 1733. M'Leod's Treatise of Second Sight, 1763, 2 vol.
3661 M'Crie's (Th.) Life of John Knox, 2 vol. *thick paper,* 1813
3662 M'Nicol's (D.) Remarks on Johnson's Tour to the Hebrides, - - - 1779
3663 Macropedii (G.) Hecastus, Fabula, *Franc.* 1571. A. F. Leodii Religio Patiens, Trag. *Colon.* 1566, &c. G. Macropedii Fabulæ Comicæ, *Ultraj.* 1552, &c. 2 vol.
3664 Madrisio (N.) Viaggi per l'Italia, Francia, et Germania, 2 vol. - - *Venezia,* 1718
3665 Maffei (Jo. P.) Historia Indica, *Col. Agrip.* 1590
3666 Maffei (S.) Opere, 21 vol. - *Venezia,* 1790
3667 Magazines, Beauties of the, 2 vol. - 1772
3668 Magna Charta cum Statutis quæ Antiqua vocantur, *R. Tottel,* 1556
3669 Maigret (G.) Les Larmes et Regrets du tres-chrestien Heraclite, - - *Liege,* 1613
3670 Maii (J. H.) Historia Animalium Sanctæ Scripturæ, *Francof. s. a.* H. Maii Dissertationes Sacræ, *Ib.* 1690. Ejusdem Institutio Linguæ Hebraicæ, *Giesse,* 1715, et alii Tractatus Grammatici. Ejusdem Observationes Sacræ, *Francof.* 1732, 4 vol.

3671 Maintenon (Madame de) Lettres et Memoires, 15 vol. 1758
3672 Maittaire (M.) Græcæ Linguæ Dialecti, Sturzii, *Lipsiæ,* 1807
3673 Malard's (M.) French and Protestant Companion, or a Journey into Europe, Asia and Africa, *plates of both editions,* - - - 1719
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3675 Mallet's Northern Antiquities, 2 vol. - 1770
3676 Malo de Luque (E.) Historia de los Establecimientos de las Naciones Europeas, 3 vol. - *Madrid,* 1784
3677 Malone (E.) on the Shakespeare Forgeries, 1796
3678 Mamertius (C.) de Statu Animæ, *Cygneæ,* 1655
3679 Man. A Strange Metamorphosis of Man transformed into a Wildernesse, - - 1634
3680 Mandeville's (B.) Virgin unmask'd, - 1731
3681 Manfredi (E.) Poesie, - . *Parma, Bodoni,* 1793
3682 Mangelsdorfii (C. E.) Lexicon Latinæ Linguæ, *Lipsiæ,* 1777
3683 Manitowompae Pomantamoonk, in the language of the American Indians, *Cambridge,* 1685
3684 Mannarino (G. Giacomo) Tre Libri del Viaggio della Fama, (*in verse*) *Napoli,* 1581. L. Marenzio Villanelle, a Tre Voci, *Venet.* 1586, 2 vol.
3685 Manutio (P.) Lettere Volgari, *Venet. Aldo,* 1556. A. Pocaterra Dialogi della Vergogna, *Ferrara,* 1592. Historia di Malta, *Bologna,* 1566. Barbieri della Morte, *Bolog.* 1593. Agnelli Amorevole aviso delle Donne Vane, *ib.* 1592, in 1 vol.
3686 March (Ausias) Las Obras. Sale con ellas el vocabulario de los vocablos en ellas contenidos, *old morocco, wormed, Valladolid,* 1555
3687 Marchand (Etienne) Voyage autour du Monde, 5 vol. and atlas 4to. - - *Paris,* 1795
3688 Marguerite. La Vie de Madame Saincte Marguerite vierge et martyre, avec son antienne et oraison, *piece gothique en vers,* - - - *sans date*
3689 Marguerite de Valois, l'Heptameron, *blue morocco, stained, Rouen,* 1598
3690 Mariage. Les quinze joyes de Mariage, *Rouen,* 1606
3691 Marie, ou Les Hollandoises, 3 vol. *Paris,* 1814
3692 Mariée, Traité des Archives, - *Paris,* 1779
3693 Mariette description des desseins (*avec les prix*) et des Pierres Gravées du Cabinet de Crozat, *Paris,* 1741
3694 Mariti (G.) Viaggi per l'Isola di Cipro e per la Soria e Palestina, 9 vol. in 4, - *Florent.* 1769
3695 Marlborough's (Duchess of) Conduct, 1742
3696 Marot (Clement) Œuvres, - *Lyon,* 1553
3697 Marot (C. J. et M.) Œuvres, 6 vol. *a la Haye,* 1731
3698 Marshall's (J.) Travels through Holland, &c. 4 vol. 1772

3699 Marshall's Catalogue of Living Authors, - 1788
3700 —— Planting and Rural Ornament, 2 vol. 1803
3701 Martialis Epigrammata, *two bad copies, one with MS. Notes,* - - - *Aldus,* 1501
3702 —— cum Notis Variorum, - *Lugd. Bat.* 1670
3703 Martin's (G.) Discoverie of the Corruptions of the Holy Scriptures, - - *Rhemes,* 1582
3704 Martyni-Lagunæ Epistola ad Heyne, 2 *copies, Lips.* 1795
3705 Martyrs. Illustria Ecclesiæ Catholicæ Trophoea, *Monachii,* 1573
3706 Martyris (Petri) de rebus Oceanicis et Novo Orbe Decades tres, - - *Coloniæ,* 1574
3707 Marulli (Marci) Opus de Humilitate et Gloria Christi, *Venet. B. de Vitalibus,* 1519. M. Marulli Epigrammata et Hymni, *Brixiæ,* 1532. 2 vol.
3708 Mary Queen of Scots. Mariæ Reginæ Scotiæ Imago, ac quam ob Causam decollata est. The text occupies one oblong folio leaf and is in German, printed in the year of the death of Mary, the portrait a folded leaf in 4to. has the monogram of Peter Maes, graveur Flamand vers 1550-1600.
3709 —— Martyre de la Royne d'Escosse, Douairiere de France, *portrait inserted, first edition, Edimbourg,* 1587
3710 —— L'Innocence de la tres illustre, *tres-chaste,* et debonnaire princesse Madame Marie Royne d'Escosse, par Fr. de Belleforest, - - 1572
3711 —— Histoire de Marie Royne d'Escosse, touchant la Conjuration faicte contre le Roy, et l'Adultere commis avec le Comte de Bothwel, (*leaves* 37-40 *wanting*) *red morocco,* - - *Edimbourg,* 1572
3712 —— Discours de la Mort de Madame Marie Stouard, Royne d'Ecosse, (*four leaves without any title,* 1587.) Les quinze Signes advenuz és parties d'Occident, vers les Royaumes d'Escosse, et d'Angleterre, significatifz de la ruine, fin et consommation du Monde, *Poemes, Paris,* 1587, *two very rare Tracts.* Martyre du Pere Edmond Arosmith, *A la Fleche, s. d.* P. Melancthonis de Corrigendis Studiis sermo, *Paris.* 1537. Institutiones Rhetoricæ, *Paris.* 1533, in 1 vol.
3713 —— Apologie, ou Defense de l'honorable Sentence et tres-juste execution de Marie Steuard, *Paris,* 1588
3714 —— Martyre de la Royne d'Escosse Douairiere de France, *Edimbourg,* 1588
3715 —— Mariæ Stuartæ Viventis ac Morientis Acta, *Ambergæ,* 1675
3716 Masdeu (Fr. de) Historia Critica de España, 15 vol. vol. 2 Part II. and vol. 3 and 4 wanting. *Madrid,* 1783

Octavo.

3717 Masenii (I.) Speculum Imaginum Veritatis Occultæ, *Col. Ubiorum,* 1681
3718 Mason (G.) on Design in Gardening, - 1795
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4173 —— Another copy, vols. 1, 2, 3, - *ib.* 1779

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4178 Montani (B. Ariæ) Humanæ Salutis Monumenta, *Plantin.* 1571

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4180 Montefuscoli (G. D.) Grandezze del Verbo, *Napoli,* 1593

4181 Monthly Chronicle for the year 1728.

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4186 Moore (R.) Diarium Historico-Poeticum in quo declarantur cujusque Mensis Dies fere singuli, Regum, Imperatorum, &c. virorumque doctorum natalibus, nuptiis, morte celebriores, - *Oxon. J. Barnes,* 1595

4187 More (Sir Thomas). Germani Brixii, Antissiodorensis Antimorus, *venetian morocco,* - *Lutet.* 1519

*** This is the answer of Germain de Brie, or Germanus Brixius, to the ridicule bestowed upon him by Sir T. More in some of his Epigrams. The origin of the quarrel was the account published by Germanus Brixius of an engagement between an English and French vessel, both of which were destroyed. See MS. note.

4188 Mori (Thomæ) Epistola ad Germanum Brixium: qui quum Morus in libellum ejus quo contumeliosis mendaciis incesserat Angliam: lusisset aliquot epigrammata annis ab hinc plus septem jam intra sesquimensem in summa Anglorum Gallorumque concordia, sub ipsum Conventūm principum, ædidit adversus Morum libellum qui et ineptiis et virulentis jurgiis suum infamat Authorem, EXCESSIVELY RARE, *Londini in Ædibus Pynsonis,* 1520

*** This was intended by Sir Thomas More as a reply to the above tract of Germanus Brixius, but at the request of Erasmus all the copies, with the exception of seven, were called in, as appears by the following extract of More's letter to Erasmus.

"And yet that thou mayst see, my Erasmus, how much readier I obey thee than Brixius, know that though at the receipt of thy letter my book was not only in the press, but already printed, I have yet bought in all the copies thereof and keep them with me, with the exception only of the two copies sent to thee and Ægidius, and five others which the printer had sold already." See Dibdin's Ames, vol. ii. p. 483.

4189 Moreira's (J. R.) Hebrew Vocabulary, A. M. 5533
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4227 MER DES HISTOIRES (avec des additions du translateur tirees des croniques de france). In the preface the Author says, "Par quoy veu que je suis francoys natif de beauvoisin il me sembloyt que en ce faisant je feroye chose qui seroyt plaisant et agreable a tous ceulx qui sont nez et nourriz en la dicte langue francoise." This Edition is earlier than any one mentioned by Brunet. See his Nouvelles Recherches. *Fine copy, extremely rare*, in 2 vol. *Cy finist le second volume de la mer des hystoires. Imprimé a Lyon par Jehan du Pre* L'an M.CCCC IIII^{xx} et VI le XXIIIe jour du mois d'aoust (1486).

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4440 Newfoundland. True Reporte of the late discoveries, &c. of the Newfoundland by Sir Humfrey Gilbert, 1583. Discourse and Discovery of Newfoundlandes by Captain R. Whitbourne, 1623. Letter from Edward Wynne Governor of Newfoundland, 1622, in 1 vol.

4441 Nestor (Jean) Histoire des Hommes Illustres de la Maison de Medici, avec un Abregé des Comtes de Bolongne et d'Auvergne, *large paper, in rich old vellum binding, ruled,* - - - 1564

4442 Newspapers. Diurnall Occurrences of both Houses in this Great and Happy Parliament, 1640 1, 1641

4443 Newspapers. Mercurius Aulicus, a Diurnall communicating the intelligence and affaires of the Court to the rest of the Kingdome, - *Oxford*, 1642

4444 —— Mercurius Britannicus, communicating the affaires of Great Britaine for the better information of the People, 2 vol. "It is chiefly employed in answering Mercurius Aulicus, the Oxford News. The author was the able and changeful Marchmont Nedham." See Mr. Heber's note relative to the Nos. contained in these two volumes, 1643

4445 —— Mercurius Pragmaticus, communicating intelligence from all Parts, touching all Affaires, Designes, Humours, and Conditions throughout the Kingdome, 1647, 1648-9. "This Mercurius extends from Sept. 14, 1647, to Jan. 1649, regularly continued without interval. A second part is said to have appeared April 24, 1649, but soon ended." Note by Mr. Heber.

4446 —— Mercurius Politicus, several Nos. His Majesties Declaration, 1628. Votes by the Lords and Commons, 1642. Lex Talionis, a Declamation agst. Mr. Challener, 1647, in 1 vol.

4447 —— Mercurius Melancholicus, or Newes from Westminster and other parts, *very scarce, it contains many scraps of poetry*, - - 1647-8

4448 —— Mercurius Pragmaticus for King Charls II. June, 1649. The Moderate Intelligencer. Mercurius Melancholicus, 1649. Mercurius Hybernicus. The Man in the Moon, &c. interspersed with poetry, in 1 vol. 1649, &c.

*** "A very curious collection of old Diurnalls for 1649 bound up with utter disregard of arrangement." MS. note by Mr. Heber.

4449 —— Mercurius Politicus, comprising the Sum of all Intelligence in the three Nations of England, Ireland and Scotland, from 1650 to 1660, in 8 vol. Mercurius Publicus, from 1661 to August, 1663, 2 vol. together 10 vol. from Narcissus Luttrell's Collection. "An unusually complete collection. The Public Intelligencer and Mercurius Politicus were the two chief papers in 1655, 6, 7, 8, and 9, and were both published by order of Parliament." Note by Mr. Heber.

4450 —— Mercurius Politicus, 1651. The same, 1656. See Mr. Heber's note.

4451 —— The Parliamentary Intelligencer and Mercurius Publicus, the Kingdoms Intelligencer, the Intelligencer and Newes, comprising the Sum of Forraign Intelligence with the Affairs now in Agitation in England, Scotland and Ireland, from March 26, 1660, to Jan. 1665-6, 6 vol.

uncut, from the Roxburghe Library. See Mr. Heber's very minute and laborious note attached to the contents of each volume. "The first Number of this volume was, I believe, the first said to be published by order of the Council of State."

4452 Newspapers. Stamford Mercury, or Observations on the Transactions of Europe, vol. VI. to vol. X. in 1 vol. 1715

4453 —— Lloyd's Evening Post and British Chronicle for 1760, January to June.

4454 Niavis (Pauli) Dialogus parvulis scholaribus ad latinum idioma perutilissimus, *Basil.* 1489. P. Niavis Latinum Ydeoma, *Norimb. F. Creusner,* 1497, 2 vol.

4455 Nicander's (A.) Swenska Scaldekonsten, *Stockholm,* 1737

4456 Nichols's (J.) Collection of Royal Wills, 1780

4457 —— Bibliotheca Topographica Britannica, 8 vol. *plates,* 1790

4458 Nicolai Papæ I. Antiqua et Insignis Epistola. Defensio Joannis Episcopi Roffensis et Thomæ Mori adversus Ric. Samsonem Anglum per J. Cochlæum. Fragmenta quarundam T. Mori Epistolarum, *Lipsiæ,* 1536

4459 Nicolay (N. de) Reysen gedaen int Landt van Turckyen, *wood cuts of Costume, T'Antwerpen,* 1576. N. de Nicolay Navigations, Peregrinations et Voyages, *cuts, Anvers,* 1576, 2 vol.

4460 Nigri (F.) Orationes, *Ven.* 1480. Elegantiæ Aug. Dati, *Basileæ, s. a.* &c. in 1 vol. J. Nider de Lepra Morali, *s. n.* 2 vol.

4461 Nimtsch (Heinrici de) Anecdota ad Historiam Erici XIV. spectantia, *with particulars of his proposals to Queen Elizabeth and Queen Mary,* - *Giessæ,* 1719

4462 Noble's (M.) History of the College of Arms, *large paper,* 1804

4463 Norbert, Memoires Historiques, 3 vol. *Besançon,* 1747

4464 Nordberg (J. A.) Histoire de Charles XII. Roi de Suede, 4 vol. - - . *a la Haye,* 1742

4465 —— Histoire de Charles XII. 3 vol. *a la Haye,* 1748

4466 Nordmeyer (C.) Commentatio Calendarium Ægypti œconomicum sistens, - - *Gotting.* 1792

4467 Norfolk Militia Discipline, *two editions,* 1760-1768

4468 Noris (H.) Annus et Epochæ Syromacedonum, *Lips.* 1698

4469 North-Carolina, Acts of Assembly, *Newbern,* 1765

4470 Northbrooke's (John) Treatise wherein Dicing, Dauncing, Vaine Plaies or Enterludes, commonly used on the Sabboth Day, are reprooved, *T. Dawson,* 1579, VERY RARE. Rainolds's (John) Sermons on the Prophecie of Obadiah, *Oxford,* 1613. A Sermon of Thanksgiving for the Queenes deliverance, 1613. A Defence of the Judgment of the Reformed Churches. Upon a lawfull Divorce, Quarto.

1609. THE OVERTHROW OF STAGE PLAYES, by the Way of Controversie betwixt D. Gager and D. Rainoldes, 1599. A very curious Volume.

4471 Notable Things (a Thousand) of Sundrie Sortes, 1627, and other Tracts, in 1 vol.

4472 Novelle (Cento) Amorose de i Signori Accademici incogniti, - - - *Venet.* 1651

4473 Novissimis, de Quatuor, *sine nota.* Passio Sanctorum Martyrum Protasii et Gervasii, *s. a. c.* 1474. Passionis Christi Meditationes, *Torgæ,* 1598. Paumgartneri Carinthiæ Claudiforum, *with Map, Lavingiæ,* 1605, 4 vol.

4474 Noydens (R.) Historia Moral del Dios Momo, *Mad.* 1666

4475 Nugent's (Lord) Portugal. *Presentation copy,* 1812

4476 Nuix (J.) Reflexiones sobre la humanidad de los Españoles en las Indias, - - *Madrid,* 1782

4477 Numi Ægyptii Imperatorii in Museo Borgiano, *Romæ,* 1787

4478 Numismata. Tractatus varii de re Numismatica, 2 vol. *plates,* - - - 1730, &c.

4479 Nummorum Omnium Romanorum ex Ære Index, *Lond.* 1773

4481 Nunez (Aluar) Cabeça de Vaca, Comentarios de lo acaescido en las dos jornadas que hizo a las Indias, VERY RARE, *Valladolid,* 1555

4482 Nuñez de Villavicencio (P.) Academia Devota, Poetico sagrado certamen, Vida Panegyrica de Pedro de Verona, primer Inquisidor en los Reynos de Italia, *Sampaloc,* 1740

4483 Nunnery. Anatomie of the English Nunnery at Lisbon in Portugall, *the date cut off.*

4484 Nusseri (B.) de Obsidione Viennæ Austriacæ, 1529, Carmen, *presentation copy to the Senate of Ratisbon, arms illuminated,* - - *Ratisbonæ,* 1569

4485 Nuvoloni (P.) Oratio ad Christiernum Datiæ, Norvegiæ, &c., Regem, - - *s. n.* (*circa* 1475)

4486 Oberlini (J. J.) Litterarum omnis ævi Fata, *Argent.* 1789

4487 O-Brazile, or the Inchanted Island on the North of Ireland, - - - 1675

4488 Oddy's (J. J.) European Commerce, 1805. J. Ogilvie's Britannia, 1801, 2 vol.

4489 Ogilvie's (J.) Britannia, - - 1801

4491 Olavius (J.) de Baptismo sociisque sacris ritibus in Boreali Ecclesia, - - *Hafniæ,* 1770

4492 Oldisworth's (G.) Holy Royalist, - 1664

4493 Olina (G. P.) Uccelliera, *wood cuts,* *Roma,* 1622

4494 —— Altro Esemplare, *plates,* - *Ib.* 1622

4495 Oliva (F. Perez de) Las Obras, con otras cosas que van annadidas, - - *Cordova,* 1586

4496 —— Otro Exemplo, - - *ib.* 1586

4497 Olivier's (G. A.) Travels in the Ottoman Empire, &c. 1801
4498 Onosandri Strategicus Rigaltii, *Lut. Par.* 1599
4499 Operations of the Allied Army, 1757-1762, 1764. Officer's Manual in the Field, 1798, 2 vol.
4500 Opie's (J.) Lectures on Painting, - 1809
4501 Opuscula varia. A Volume consisting of Funeral Orations and Historical pieces in Latin and Italian, *some of them scarce and curious,* *Venetiis,* &c. 1555, &c.
4502 Oration of the Cardinal of Lorrain at Poyssi, 16 Sept. 1561. Englished by T. S. - - *n. d.*
4503 Oratio querulosa contra invasores Sacerdotum, *a curious tract,* - - - *Sine nota.*
4504 Orationes J. Sadoleti et I. B. Campegii, *Venet. Aldus,* 1561. P. Fontidonii pro Concilio Tridentino Oratio, *Venet. Zileti,* 1563, in 1 vol.
4505 Orationes Latinæ. A Volume containing Latin Orations, printed at Rome by Zannetti, Ruffinelli, Accolti, from 1580 to 1600, including an uncut copy of De Christi Passione Oratio Jo. Mariæ Archiep. Siponti cum Præfat. Aldi Manutii, *Romæ,* 1597. This is one of the rarest of the Aldine Publications of this period. The Preface is very curious and shews to what distress the last of the Aldine Family was reduced. It is not mentioned in Renouard's last Edition.
4506 Oratio in Funere Bernardi Rottarii ab Aldo Manutio, *scarce, Venet. Aldus,* 1578. M. A. Mureti Oratio in Funere Karoli IX. *Romæ, apud Hæredes A. Bladii,* 1574, and various other Orations, in 1 vol.
4507 Orationes Funebres. Petri Victorii Oratio in Funere Cosmi Medicis 1574. Adriani Oratio in eundem 1574. Aldi Manutii Oratio ad Sistum V. 1585. Aldo Oratione a Sisto V. 1585, &c. in 1 vol.
4508 Orationes (22) in Laudes Virorum Celebrium, Salviati, Bocchii, Victorii, Bargæi, &c. Giacomini (L.) Oratione in Lode di Torquato Tasso, *Marescotti,* 1595, &c. in 1 vol.
4509 Orationes et Tractatus Majoragii, Paulini, Feliciani, Macchiavelli, de Nores, &c. in 1 vol. *Venet.* &c. 1582, &c.
4510 Ordinances and Regulations of the Royal Household, 1790
4511 Oricellarii (B.) de Bello Italico Commentarius, nunc primum editus, - *Lond. Bowyer,* 1724
4512 Orlandi (P. A.) Abecedario Pittorico, *Venez.* 1753
4513 Orme's (R.) History of Military Transactions in Indostan, 3 vol. *plates,* - - - 1775
4514 Orta (Garcia de) Tractado de las Drogas, y medicinas de las Indias Orientales, - *Burgos,* 1578
4515 Orthius's (W.) Oration touching the Lyfe and Death of A. Hyperius, by I. Ludham, - *T. East,* 1577

4516 Ortiz de Zuñiga (Diego) Añales de Sevilla, 5 vol. *Madrid,* 1795

4517 ORTUS VOCABULORUM, VERY RARE, *Londini per Wynandum de Worde,* 1514

4518 Ottieri (F. M.) Guerre d'Italia, 1696-1725, 4 vol. *Roma,* 1753

4519 Ottley's (W. Y.) History of Engraving, 2 vol. *plates,* 1816

4520 Ouseley's (Sir W.) Persian Miscellanies, *plates,* 1795

4521 —— Oriental Collections for 1797 and 1798, 2 vol.

4522 —— Oriental Geography of Ebn Haukal, 1800

4523 Ovalle (Alonso de) Historica Relacion del Reyno de Chile, *Roma,* 1646

4524 Ovidii (Publii) de Ponto Liber, *with Autograph of Waller,* 1641

4525 Ovidio. Suarez (Ig.) Comento de Ovidio, Lat. et Español, 12 vol. - - *Madrid,* 1733

4526 —— Heroyda Ovidiana Dido a Eneas con Parafrasis Espanola, por Sebastian de Alvarado, *Bourdeos,* 1628

4527 —— Las Transformaciones; Traduzidas del verso Latino, en tercetos y octavas rimas por el Licenciado Viana, - - *Valladolid,* 1589

4528 —— Otro Exemplo, *stained,* - *ib.* 1589

4529 —— Anotaciones sobre los Quinze libros de las Transformaciones de Ovidio, - *Valladolid,* 1589

4530 Owen's (L.) Running Register, *damaged,* 1626

4531 —— Running Register of English Colledges, Seminaries and Cloysters in all forraine parts, - 1626

4532 Oxford. Thirteen Satirical and Miscellaneous Tracts relating to Oxford, - - 1613-1690

4533 —— The Oxonian. Antippodes, or The Oxford Anty-Parliament by J. B. 1644. Relation of the Proceedings against St. Mary Magdalen College, 1688. Sundry Things concerning the University of Oxford, 1659, 3 Tracts.

4534 —— Celeusma Metricum ob Fœdera Oliveri et Ordines Belgii Fœderati, - - *Oxon.* 1654

4535 —— Tragi-comœdia Oxoniensis. Pegasus, or the Flying Horse from Oxford, and five more Tracts on various subjects, - - - (1660, &c.)

4536 Pagenstecheri (J. F. W.) Tabella Juridica, *Harderovici,* 1741, and various critical Tracts, in 1 vol.

4537 Painter's (W.) Palace of Pleasure, vol. 2. "*first edition, wanting title and seven other leaves of preliminary matter, for the most part in fine condition.*" *Bynneman,* 1567

4538 —— Another Copy, *imperfect at the beginning and end,* 1567

4539 —— Palace of Pleasure, 2 vol. *imperfect, partly supplied in MS. by Henderson the Comedian, russia, see note.* *T. Marshe,* 1566, *Bynneman,* 1567

"The title page of the second volume differs from another of the same edition in my possession," note by Mr. Heber.

4540 Painter's (W.) Palace of Pleasure, vol. 2, *an imperfect copy of the first edition,* - *Bynneman,* 1567

4541 —— Palace of Pleasure, 2 vol. *second edition, very rare, but the first volume is imperfect, see MS. note,* Vol. I. *T. Marshe,* 1569. Vol. II. *n. d.*

4542 —— Palace of Pleasure, by Haslewood, 2 vol. 1813

4543 —— Another Copy, 3 vol. - - 1813

4544 Palatino (G. B.) Libro nel qual s'insegna a Scrivere ogni sorte lettera, - - *Roma,* 1548

4545 Pallas's (P. S.) Travels in Russia, 2 vol. *plates,* 1802

4546 Palmerii (J.) Græciæ Antiquæ Descriptio, *Lugd. Bat.* 1678

4547 Pamphlets. Your Servant Gentlemen, 1659. Will and Testament of Sir John Presbyter, 1647. Wee have brought our Hogges to a faire Market, 1648. The Publique Confider, 1643. The Adamites Sermon, 1641, and three more, 8 Tracts.

4548 Panegyrici Veteres Arntzenii, 2 vol. *Traj. ad Rhen.* 1790

4549 Panicarola (Fr.) Orazione Funerale, *Firenze,* 1585

4550 Pantiera (Ugho) Singulari Tractati, *Firenze,* 1492

Folio.

4551 Numismata Ærea maximi moduli e Museo Pisano, *Venet. s. a.*

4552 Oakley's (Ed.) Magazine of Architecture Perspective and Sculpture, - - - 1733

4553 Observator (The) - - 1702

4554 Ocampo (Florian do) Los cinco Libros primeros de la Cronica general de España, *Medina del Campo,* 1553

4555 Œfelii (A. F.) Rerum Boicarum Scriptores nusquam antehac editi, 2 vol. - *Aug. Vindel.* 1763

4556 Okolski (Simonis) Orbis Polonus Splendoribus cæli, Triumphis Mundi condecoratus, 3 vol. *Cracoviæ,* 1641

4557 Oldmixon's History of England during the reigns of the Stuarts, and continued to George I, 2 vol, 1730-35

4558 Orationes Variæ. A. M. Odescalci Oratio in Adventu D. Joseph Olgiati, *Novocomi,* 1712. Parisani Oratio in Hominis et Anatomes Laudem, *Venet.* 1612. J. Bapt. Bellauerii Oratio in Funere, Philippi Tertii Summi Oratoris, *with a fine portrait of Philippus Tertius, Venet. Guerræus,* 1580, and others in the volume. 4to

4559 Oratores Græci, Gr. et Lat. - *H. Steph.* 1575

4560 Origenis in Sacras Scripturas Commentaria, Gr. et Lat. 2 vol. *large paper,* - *Rothomagi,* 1668

4561 Orrery's (Earl of) State Letters, - 1742

4562 Ovalle (Alonso de) Historica Relacion del Reyno de Chile, - - - *Roma*, 1646

4563 Altro Esemplare, - - *ib.* 1646

4564 Ovidii Opera a B. Celsano emendata, 2 vol. *five leaves of table wanting, with numerous MS. notes,* *Vicentiæ*, 1480

4565 Oviedo et Valdes (Gonçalo Hernandez de) Coronica de las Indias. La Hystoria general de las Indias. Y con la Conquista del Peru, *wood cuts, fine copy,* *Salamanca por Juan de Junta*, 1547

4566 Palatii (Io.) Aquila inter Lilia, sub qua Francorum Cæsarum Elogiis, Hieroglyphicis, &c. fasta exarantur, *red morocco, from Colbert's collection,* *Venetiis*, 1671

4567 Palladio (Andrea) Architettura, *wood cuts, original edition,* RARE. Lord Burlington's copy, with his Autograph, whose admiration of Palladio is well known by his imitations of his designs, and this copy proves how much he studied his works, *old russia,* *Venetia, Franceschi*, 1570

4568 PALMERIN DE INGLATERRA. LIBRO DEL MUY EFFORCADO CAVALLERO PALMERIN DE INGLATERRA HIJO DEL REY DON DUARDOS, &c. 1548, at the end, *Toledo en casa de Fernando de santa Catherina*, 1547. LIBRO SEGUNDO DEL MUY EFFORCADO CAVALLERO PALMERIN D'INGLATERRA, &c. *Toledo en casa de santa Cathalina defuncto*, 1548, 2 vol. *some leaves slightly damaged.*

"Edition de la plus grande rareté et dont on a long temps ignoré l'existence." See Brunet Nouvelles Recherches, vol. 3, p. 7, and Salva's Cat. page 156, for an account of this very rare book, the discovery of which puts an end to the idea of Cervantes so ingeniously supported by Mr. Southey, that it was originally written in the Portuguese language. See Southey's Palmerin; Introduction.

4569 —— Dom Duardos de Bertanha. Terceira et Quarta, Parte da Chronica de Palmeirim de Inglaterra, &c. composto por Diogo Fernandez vezinho de Lisboa, *Lisboa, s. a.* 2 vol.—QUINTA E SEXTA PARTE DE PALMEIRIM DE INGLATERRA, Dom Clarisol de Bretanha filho do Principe dom Duardos de Bretanha, composta por Balthasar Goncaluez Lobato, natural da cidade de Tavira, *Lisboa*, 1602, in 1 vol. together, 3 vol. *very scarce.*

*** "The family history of the Palmerins have been twice continued in Portuguese, from the point to which *Moraes* brings it. Diogo Fernandez de Lisboa added the third, and fourth parts, Lisbon, 1604, and Balthazar Gonzalez Lobato, a fifth and sixth. *I have never been fortunate enough to meet with either.* The former is greatly esteemed." Southey's Palmerin.

4570 Palomino (Ant.) El Museo Pictorico y Escala Optica, 2 vol. - - - *Madrid*, 1715

4571 Pamphlets. A volume of Tracts and Pamphlets and Single Leaves, including a Prospectus for a Rafle. Stevenson's History of England with Portraictures, *damaged*, 1662, &c.

4572 —— A volume of Political and Historical Tracts (56) from Brand's Sale, printed from 1661 to 1679, and including, as Mr. Heber remarks, "A curious Sermon preached at Glasgow to the Rebels in Arms by Mr. James Kea, (evidently a burlesque). It might furnish a new variety of popular style to the author of Old Mortality."

4573 —— Historical, Political, and Miscellaneous Tracts and Pamphlets, in 4 vol. - - 1644-82

4574 —— A collection in two very large Volumes, containing Two Hundred and Ninety Tracts, printed in the years 1679-80, and relating principally to the transactions of that Period. They include Pamphlets on the Ballot, Broadsides and single Leaves relative to the Elections, Discourses for and against the Peerage and Jurisdiction of the Lords Spiritual in Parliament, Proclamations, &c. They were formerly in the Collection of Narcissus Luttrell, (his book 1681-2,) who has added in MS. the dates of their publication, the names and observations of the authors, and of the different persons alluded to, particularly to a collection of Libels on the Duke of Monmouth. They afterwards belonged to Mr. Bindley, at whose Sale they were purchased by Mr. Heber.

4575 —— A collection in 2 volumes, printed in 1684, 5, 6, & 7, and containing about Three Hundred Tracts also from the Library of Narcissus Luttrell, including A True Catalogue of the Lord Chancellors and Keepers of the Great Seal, also the Names of all the Speakers of the House of Commons *with some curious notices.* Catalogue of the Nobility of England, 1680. Several Catalogues of Books and Proposals for Printing. A large Plate of the Coronation of Charles II. Two Prints of the Encampment of the King's Forces on Hounslow, 1687. Survey and Map of the Manor of Stepney in contest between the Dean of St. Paul's and the Lady Joy, 1687. Several Tracts relative to the Non Conformists, Trials at the Old Bailey, &c.

4576 —— A collection of nearly Two Hundred Historical and Political Tracts and Pamphlets published about 1680, including an Account of all the Proceedings of the Parliaments assembled in London and Oxford in 1680-1.

Tyrones Conspiracy in Ireland, State Trials, History of the Popish Plot, &c. &c. containing the most Authentic Memorials of the Times, 5 vol.

4577 Pamphlets. A collection of State Tracts, Miscellaneous Pamphlets, Trials, &c. published about the year 1680, in 9 vol.

4578 —— A collection of Pamphlets published during the Reigns of James II. William II. and Anne, including a Poem on the Coronation of Queen Anne, *wood cut*, 1702. Late Rebellion in the West, *with wood cut*. A Poem relative to Monmouth. True Account of the Burning of London, 1666. Sad and Dreadful News from the Strand, 1693. Glorious Transactions of William III. with his portrait, 1702, with many Ballads, and also several Tracts relative to Ireland, in 1 vol. *in russia, gilt leaves*.

4579 —— A volume consisting of 133 Miscellaneous Tracts, including, A List of the Royal Martyrs. A List of Charity Schools with the Bequests, 1707. Number, Names and Founders of all the Academies in the World. Tracts relative to the Quakers. Proposals for Parochial Libraries. Account of the Founders of the Colleges in Cambridge. Prynnes Breviate of the Life of Laud, *with frontispiece by Hollar*, 1644. His Majesty's Coronation by J. Ogilby, 1661.

4580 Pancrazi (G. M.) Antichita Siciliane, 2 vol. *plates*, *Napoli*, 1751

4581 —— Altro esemplare, *plates*, - *Ib.* 1751

4582 Panvinii (O.) XXVII Pontificum Maximorum Elogia et Imagines. Effigies XXIV. Romanorum Imperatorum. Illustrium virorum ut exstant in urbe expressi vultus, *Romæ*, 1569, &c. in 1 vol.

4583 PAPELES VARIOS, A MOST CURIOUS, INTERESTING AND EXTRAORDINARY COLLECTION OF HISTORICAL, POLITICAL, ANTIQUARIAN, CRITICAL, POETICAL AND MISCELLANEOUS PAMPHLETS, MANUSCRIPT AND PRINTED, of the 15th, 16th, 17th, and 18th Centuries, in 32 vol. folio and 80 vol. quarto from the Iriate Collection.

*** "This is one of the most valuable collections of Papers relating to Spain ever imported into this country. A portion appears to have been formed by Don Nicolas Antonio, Author of the Bibliotheca Hispana, as appears by his Autograph, and some MSS. in his hand-writing. Several of the MSS. are also noticed by him with great praise in his work, and it appears from a most careful examination of the whole that the greater portion have never been published." This collection was purchased by Mr. Heber at the cost of more than £100.

4584 Paratus continens Sermones de Sanctis per Anni circulum, *Sine ulla nota.*

4585 Pasquier (Estienne) Œuvres, 2 vol. *Amst.* 1723

4586 Patavini (Marsilii) Defensor Pacis qui de Potestate Papæ et Imperatoris tractat, - - 1522

4587 Patini (C.) Imperatorum Romanorum Numismata, *Argent.* 1671

4588 Pauli de S. Maria Dialogus, (*Argent. J. Mentelin, s. a.*)

4589 Pauli a Sancta Maria Episcopi Burgensis Scrutinium Scripturarum, - (*s. n. typis Mentelianis*)

4590 Peele's (J.) Pathe waye to perfectnes in the accomptes of Debitour and Creditour, *with wood cut portrait in the title,* - - *T. Purfoote,* 1569

4591 Peinture Ancienne (Histoire de la) extraite de Pline, Lat. et Fr. - - *Lond.* 1725

4592 Penn's (William) Select Works, with his Life, 1771

4593 Peringskiold (J.) Attartal Idr Swea och Gotha Konünga Hus, *plates,* - - *Stockholm,* 1725

4594 —— Another copy, - - *ib.* 1725

4595 Perotti (Nic.) Cornucopiæ, sive Linguæ Latinæ Commentarii, - - *Venet. Aldus,* 1513

4596 Perrault (Charles) Les Hommes Illustres de la France, 2 vol. *fine impressions of the plates, with the portraits of Arnauld and Pascal,* - *Paris,* 1696

4597 —— Autre exemplaire, 2 vol. in 1, *not fine,* *ib.* 1696

4598 Persicarum Rerum Historia auctore P. Bizaro, *Antv.* 1583

4599 Persii Satyræ, *green morocco,* RARE, *sine nota, sed* (*Argent. typis M. Flach*)

4600 PERU. LA CONQUISTA DEL PERU, LLAMADA LA NUEVA CASTILLA. La qual tierra por divina voluntad fue maravillosamente conquistada, en la felicissima ventura del Emperador y Rey nuestro Senor; y por la prudencia y effuerço del muy magnifico y valeroso cavallero el CAPITAN FRANCISO PIÇARRO Governador y adelantado de la nueva Castilla y de su hermano Hernando Piçarro y de sus animosos capitanes y fieles y efforçados compañeros q̃ cō el se hallaron. This title is encircled with a very curious wood cut. The reverse is blank, and the text commences on the recto of A II. and finishes on the reverse of A VII.; the recto of A VIII. is blank, and the reverse contains the following date, encircled with a wood cut of the arms of Spain, and borders.

Esta obra fue impressa en la muy noble y muy leal ciudad de Sevilla en casa de Bartolome Perez en el mes de Abril. Anno de mil y quinientos y trenta y quatro, 1534

*** "I know of no other copy of this rare volume in Great Britain." MS. note by Mr. Heber. A translation of

this Earliest Account of the Conquest of Peru, in the original Spanish language, is published in the third volume of Ramusio, but with many variations, under the title of Relatione d'un Capitano Spagnuolo della Conquista del Peru. See also Robertson's America. This is a most valuable as well as rare book.

FIFTEENTH DAY'S SALE.

Octavo et Infra.

4601 Pirckheymeri (B.) Germania, *Francof.* 1532. Germanorum Res Gestæ, *Tubingæ,* 1533. Chronicorum Mundi Epitome, Metricum, *Francof.* 1534, *with some verses at the end in the handwriting of Melancthon,* in 1 vol.

4602 Pistolotti Amorosi de Signori Academici Pellegrini, *Vineg.* 1554

4603 Pithopoei (L. L.) Poematum liber VII. *Heidelb.* 1591

4604 Pitt's (W.) Speeches in the House of Commons, 4 vol. 1806

4605 Plague. Tres excellente et nouvelle Description contre la peste, et un remede tres singulier, par J. J. Monacius, *Poeme, Lond. T. Purfoot, n. d.* James Bamford's Dialogue concerning the Plagues Infection, 1603. W. Boraston on the Pestilence, 1630, &c. in 1 vol.

4606 Plain Man's Guide to Heaven, 1709. The Christian Monitor, 1724, and various tracts in the volume.

4607 Platone, Opere tradotte da Bembo, 5 vol. *morocco,* *Venet.* 1601

4608 Platon, La Republique, 2 vol. - *Paris,* 1762

4609 Plauti Comœdiæ cum argumentis S. Charpentarii, No. 42 in Renouard's List of Counterfeits of the Aldine Editions, *very rare, title damaged,* - (*Lugduni*) 1513

4610 Plauti Comœdiæ, - *Florent. Junta,* 1514

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4614 Plinii (C.) Historia Naturalis, cum notis Variorum, 3 vol. *Lugd. Bat.* 1669

4615 Plot in a Dream, or the Discoverer in Masquerade, 1681

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4620 Poesies Gaillardes et Heroiques de ce Temps. See Mr. Heber's long note, - *Imprimé cette annee.*
4621 Poesies anciennes reimprimés. Nouvelle Moralité d'une pauvre fille villageoise—Farce Joyeuse, *Paris,* 1610. Sottie a dix Personnages, *Lyon, Rigaud,* in 1 vol.
4622 Poetæ Latini Minores, cura J. C. Wernsdorf. 6 vol. in 10, *Altenb.* 1780
4623 Poetæ Latini. Ausonius, Catullus, Claudianus, Horatius, Lucanus, Martialis, Ovidius, Phædrus, Plautus, Statius, Valerius Flaccus, 21 vol. *Plantin. Colinæus, Gryphius, &c.*
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4625 Poetarum Germanorum Recentiorum Carmina Latina, *Helmst.* 1749
4626 Poetriarum Græcarum Carmina Selecta edidit A. Schneider, - - - *Giesæ,* 1802
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4643 Pontanus (R.) De Unione Britanniæ Dialogus, *Edinb.* 1604. S. Chelyi Disticha in Libros Sacræ Scripturæ, *Franc.* 1561. Hyperius's Common Places translated by R. Vaux, *J. Wolfe,* 1581. A View of Valyaunce, translated from Rutilius Rufus by T. Newton, *T. East,* 1580. Lettera Annua di Giappone, *Venet.* 1604. Advertisement from a French Gentleman, touching the house of Guise, 1585. A Copie of a letter lately sent by a Student in the Lawes, to a frende of his concernyng G. Story, 1571. A Treatise shewing, how a man may reape profit by his enemy, *T. Bushel,* 1601, *a very curious volume, but much cut.*

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4645 Pontani Opera, - *Lugduni, B. Troth,* 1514

4646 PONTANI (J. J.) AMORES, &c. LARGE PAPER, EXTREMELY RARE, - - *Venet. Aldus,* 1518

4647 —— Opera Omnia, 3 vol. *Venet. Aldus,* 1518-19

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4649 —— Aliud exemplar, - - *ib.* 1604

4650 Pontanus (G. B.) de rebus gestis Scanderbegi, *Hanov.* 1609

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4665 ———————— *two copies,* - *ib.* 1812

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4668 Porteus's (Bp.) Life, - - 1810

4669 Posselii (J.) Syntaxis Græca, - *Lipsiæ,* 1704

4670 Posselii (J.) Colloquia, Gr. et Lat. *Lond.* 1630, et alia opuscula, in 1 vol.

4671 Post-Boy Robb'd of his Mail, - - 1706

4672 Post-man Robb'd of his Mail, - 1719

4673 Potter's (J.) Notes on Don Quixote, - 1771
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4680 Prayers (Most Godly) compiled out of Davids Psalme by Peter Martyr, - - *W. Seres*, 1569
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4683 Pretender. Tracts relating to the Pretender, 1745
4684 —— A curious collection of Tracts in Prose and Verse relating to the Pretender, from Gough's Collection, 1745-1748
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4696 Prophetess (The) 1733. Anthony a Woods Collection of Jests, 1751. Specimen of Errors in Burnet's Hist. of the Reformation, 1693, &c. in 1 vol.

4697 Propheties d'Habacuc, Lat. et Fr. 2 vol. *Paris,* 1775

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4716 Purgold (L.) Observationes Criticæ in Sophoclem, &c. *Jenæ,* 1802

4717 Puttmanni (J. L. E.) Variorum Opusculorum Epitome, *Lipsiæ,* 1776

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4747 Papismus Lucifugus. A Copie of the Papers exchanged betwixt I. Menzeis and Francis Dempster, Jesuit, *Aberdene,* 1668

4748 Papists. Discoverie of a late intended Plot by the Papists, to sub 'ue the Protestants. *n. d.*

4749 Paræneticorum Veterum Pars I. in qua Scriptores VIII. sunt, *Insulæ ad Lacum Acronium,* 1604. Jac. Locheri Philomusi Cœleste Rosarium, Poema, *s. n.* Plauti Comœdiæ, *Venet.* 1495, 3 vol.

4750 Parents. The Office of Christian Parents, 1616

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4761 Parliamentary Tracts. Vol. I. Mercurius Britannicus. Mercurius Politicus. Mercurius Elencticus. Mercurius Melancholicus. Certaine Informations. Moderate Messenger. True Informer. Diurnall of Occurrences in

Parliament. Diutinus Britanicus. Transactions Foreign and Domestick, - - 1645-9

Vol. II. A Perfect Diurnall of some Passages and Proeeedings of Parliament, and in relation to the Armies, in England and Ireland, from Dec. 10, 1649, to 22 June, 1650. Perfeet Oecurrences of Parliament, and Chief Collection of Letters from the Armie, 1645. Diary of the Proceedings in Parliament. Diurnall of Passages in Parliament. Everie days Journall in Parliament. England's Moderate Messenger.

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4762 Parliament. Nosegay for the House of Commons, made up of the stincking Flowers of their seven yeares labours, by Mereurius Melancholieus, - 1648

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4767 Parsons's (J.) Remains of Japhet, - 1767

4768 Parsons's (R.) Temperate Warn-word, - 1599

4769 Passional Christi und Antiehristi, *with splendid wood-cuts,* (*circa*, 1520)

4770 Pastorii (Joach.) Bellum Seythico-Cosacicum, *Dant.* 1659

4771 Patini (C.) Comment. in Cenotaphium Marci Artorii, *Patav.* 1689

4772 Pattern-Book. Newes Model-buch in Kupffer gemaeht, *Nurnberg*, 1601

4773 Paul's Church-Yard. St. Pauls Potion, prescribed by Doctor Commons, 1641. News from Pauls, containing a Relation of the angry Disputations betwixt Orange, Tawnie, and Purple, 1642. Libri Theologici, Politicii, Historici, &c. Nundinis Paulinis venales (Centuriæ duæ.) Dialogue between a Cobler and the Ghost of a Shoomaker, 1660, 5 Tracts.

4774 PAULOVICH (GIOVANNI) OR JUNNAN PAULAVICH. Libero del Rado Stizuxo *Stampata in Venetia per Maistro Bernardini de Vitali Venetian.* 1533. Libero de le Vendette che fese I Fioli de Rado Stizoxo, S. A. 2 vol. in 1, *fine copies,* EXTREMELY RARE.

*** The author of this poem is Juan Paulavich (Giovanni Paulovich) of Ragusi, but there is no mention of him in any literary or political history. He says he was the son of Zuani (John) Idrovich, Doge of Ragusi. The name of Idrovich is unknown. The Paulovich was a powerful family known also by the name of Crïtich, Sovereigns of Bosnia, and admitted to the patriciate of Ragusi, where they found a refuge, after being driven from their country. Radostaoo Paulovich was one of the most distinguished individuals of the family, and if the name be Italian *Rado Slavo* (Rado the Slavonian) the poet may have possibly meant to celebrate the deeds of one of his ancestors. The names of Radislaoo, and Radiooi, as well as others ending in *Slaoo, Sleo,* or *Slau,* are common in all the Slavonian Dialects (Weruslao, Stanislao, &c.).

It is impossible to state what is the precise subject of the poem. It consists of a narrative of unconnected actions of RADO STIXUTO (Rado Stizzoso *Rado the Angry*), who is related to Orlando and forms one of the cycle of the Carolian heroes, all introduced in the poem. There are some humorous passages in it, for instance the woodcut at the top of Aii, represents Rado, who was going to dash out the brains of a wolf which he had noosed, when the animal spoke to him and begged his life. He told him that he was his uncle Michio Tragurin (Michel of Traguri) an innkeeper at Modrusa, who was so transformed for having mixed water with wine (Sig. F ii. retro. vol. i. 174).

The language in which the poem is written is unique. It is not Tuscan, although the author professes to have written in Florentine, nor Paduan, but a mixture of these two dialects with Italianized Slavonian, and French, without order, grammar, construction, or rules of any kind, so that to understand it one must guess as well as he can. The Author says, that he had lived at Ragusi till he was thirty-four years of age, that he had studied at Padua, that he had been at Paris, and that this poem was translated from the French. No wonder therefore at this strange mixture. It is moreover to be observed that he is not even constant in his jargon. The fifth Canto of the poem, for instance, is mostly written in a dialect wholly distinct from the others, resembling that spoken in the mountains of Brescia, and Bergamo.

4775 Pauli Apostoli Epistola prior ad Timotheum, exposit. versibus Heroicis, Gr. a M. Retellio, *Lipsiæ*, 1568. Ejusdem Epistola ad Galatas Arab. et Lat. Authore, R. Spey, *Heidelb.* 1583, 2 tracts.

4776 Pauwels (J.) Effigies Fundatorum Religiosorum Ordinum, - - - *Antv.* 1777

4777 Peacham's (Henry) Dialogue between the Crosse in Cheap and Charing Crosse, - - 1641

4778 Peck's (Fr.) Life of Milton, - - 1740

4779 Pedimontii (F.) Ecphrasis in Horatii Artem Poeticam, *Venet. Aldi.* 1546

4780 Pedro de Cordova, Primero fundador de la orden de los Predicadores en las yslas del mar Oceano. Dotrina Christiana par instrucion et informacion de los indios, por manera de hystoria.

La qual fue empressa en Mexico por mandado del Don Juan Cumarraga primer obispo desta Ciudad, y a su costa, Anno, 1544.

Colophon. Al hora y gloria de nuestro senor Jesu Christo y de su bendita madre a qui se acaba la presente doctrina que los padres de la orden de sancto Domingo en principio nombrados ordenaron pa el catecismo y instrucion de los Indios, assi como va por modo de hystoria; para que mas facilmente puedan comprehender entender o retener en la memoria las cosas de nuestra sancta fe, &c. *Impressa en la grande y mas leal Ciudad de Mexico en casa de Juan Cromberger, que sancta gloria aya a costa del dicho senor obispo. Acabose de imprimir, Anno* de MDXLIV, &c.

*** This tract, published under *the authority and at the expense* of the Archbishop of Mexico, contains the date of 1544, at the beginning and end, and if really printed in Mexico is *five years earlier* than the *Ordinationes* of 1549, respecting the possession of which, as being the first book ever printed on the shores of the new world, Dr. Cotton is so eloquent. See his Typographical Gazetteer, p. 171. The present volume is unknown to all bibliographers.

4781 Pellicer (J.) Poblacion, y Lengua Primitiva de Espana, *Valencia*, 1672

4782 Pembroke's (Anne, Countess of) Funeral Sermon, *portrait inserted*, - - - 1677

4783 Pennant's (Thomas) Tour in Scotland and Voyage to the Hebrides, 1769-1772; and Cordiner's Antiquities and Scenery of the North of Scotland, 4 vol. Tour in Wales, with the Supplement, and Journey to Snowdon, 3 vol. Journey from Chester to London, 1 vol. History of the Parishes of Whiteford and Holywell, 1 vol. Tour from Alston-Moor to Harrowgate, 1 vol. Literary Life, 1 vol. together 11 vol. - - 1774-1804

4784 Pennant's History of Quadrupeds, 2 vol. *plates,* 1781
4785 Pensa (Girolamo) Epigrammi Toscani, *Nel Monteregale,* 1570
4786 Perche. Opera nova intitulata il Perche, *Ancona,* 1514. Recetario de Galieno, *Venet.* 1518, in 1 vol.
4787 Percival's (R.) Account of the Island of Ceylon, 1803
4788 —— Another Edition, - - 1805
4789 Pereira (Domingos) Banquete que Apolo hizo a los Embaxadores del Rey de Portugal Don Juan Quarto, *Lisboa,* 1642
4790 Perez (Ch.) Excellencias y Antiguedades de las Siete Islas de Canaria, - - *Xerez,* 1679
4791 Perez (Luys) Glosa Famosa sobre las Coplas de Jorge Manrrique, *stained,* - *Valladolid,* 1561
4792 Perez Mozun (D.) Diccionario de las Voces que en sus siete celebres partidas usó Alonso el Sabio, *Madrid,* 1790
4793 Perfectuum Religiosorum libri duo. Augustinus de Agone Christiano. Cordiale quatuor Novissimorum, et alia opuscula, in 1 vol. - - *sine nota*
4794 Pergulensis (Pauli) Compendium per clarum ad introductionem juvenum in facultate Logicæ, *Venetiis,* 1481
4795 Peri (Dom.) Fiesole Distrutta, *plates,* *Firenze,* 1619
4796 Perionii (J.) Commentarii de Optimo Genere Interpretandi, *Thuanus's copy,* - *Paris. Colin.* 1540
4797 Perkins (Josephi) Poematum Miscellaneorum Libri duo 2 vol. *portrait,* - - - 1707
4798 —— Aliud Exemplar, vol. 1, *portrait,* - 1707
4799 Perleonio (Girolamo) dicto Rustico Romano, Sonecti et altre Rime, - - *Napoli,* 1492
4800 Pernety's Voyage to the Falkland Islands, 1773. T. Falkner's Description of Patagonia, 1774, in 1 vol. *plates.*
4801 Perriere's (G. de la) Mirrour of Policie. *See Mr. Douce's note, scarce,* - - - 1599
4802 Perry's (H.) Egluryn Phraethineb, a Welsh Grammar, *stained, and one leaf damaged,* EXTREMELY RARE, *J. Danter,* 1595
4803 Perse, Les Beautez de la, - *Paris,* 1673
4804 Persian Lyrics, - - 1800
4805 Peru. Historie vant Coninckryck van Peru, ghelegen in Indien, - - *T'Amstelredam,* 1598
4806 Perusinus (Matheolus) de Memoria, *Petrus Maufer, s. a.*
4807 Pescatore (G. B.) la Morte di Ruggiero, *San Luca,* 1548
4808 Peterkin's (J.) Treatise of Planting, *St. Christopher's,* 1790
4809 Peters's (H.) Gods doings and Mans duty, a Sermon, 1646
4810 Peters (Hugh) Funeral Sermon on, by I. C. 1659
4811 Petrarcha Sonetti con li soi commenti, *Vineg.* 1519
4812 —— da Vellutello, *in old morocco damaged* *Ib.* 1547
4813 Altra Edizione di Vellutello, - *Ib.* 1550

4814 Petrarcha con l'Espositione di Gesualdo, *Vineg.* 1553
4815 Altro Esemplare, *wormed,* - *Ib.* 1553
4816 Petrarca Rime, - - *Modena,* 1711
4817 Petrarcha, los Triumphos en lengua Castellana, *stained,* *Medina del Campo,* 1555
4818 Petrarcha (Fr.) Los Sonetos y Canciones que traduzia Henrique Garces en Castellana, *Madrid,* 1591
4819 Otro Exemplo, *one leaf damaged,* - *Ib.* 1591
4820 Petrarchæ (Fr.) Rerum Memorandarum Libri, *red morocco, sine nota.* Petri de Ponte Opera Varia, *Paris.* 1508, &c. 2 vol.
4821 PETRUS VON SUCHEN. Von dem gelobten land und weg gegen Jerusalem, von irem wesen uñ wundern die in dem grossen mor gesehen werdent. *s. a.*

These travels in the Holy Land were written by Petrus, curate or rector of Suchen, who dedicates them to his patron, Bishop Baldwin von Steinfurt, of the church of Padeborn, between the years 1336 and 1350, and this excessively rare edition of them is accurately described by Panzer in his Annal. Deutsch. Litt. V. I. p. 447. It is without date, title, signatures, numerals, or catchwords. A Latin edition appeared apparently at the same time with the German one, in which the author is styled *Ludolphum* parochialis ecclesiæ in Suchen rectorem, but for what reason is unknown. Panzer is uncertain to what printer he must ascribe the present edition, but conjectures that it appeared soon after 1470. The type has some resemblance to Bämler's or Gunt. Zainer's, who published an edition in German of these travels with the date of 1477, but differs from both. It contains 115 leaves, with 24 lines on a full page, and on the verso of the last is the following colophon :

Hie endet sich das büch von dem
gelobten land und heiligen stetten.
von den vil in der Bibel und ewan
gelio hin unnd dar gelesen wirt.

4822 Pfefferkorn (Joh.) In Laudem Maxim. Imperat. *Coloniæ,* 1510. Philomusi Tetrastichon, *s. nota.* Phocylidis Poema a Lochero, *s. nota.* Pictorii Epigrammata et alia Poemata, *damaged, Froben.* 1518, 4 vol.
4823 Phœbonii (M.) Historia Marsorum, *Neap.* 1678
4824 Phalaridis Epistolæ, Grece, *First Edition, red morocco,* *Venet. ex ad. Bart. Justinop.* 1498
4825 Phalaride Epistole, - - *Firenze,* 1488
4826 Philelfi (Fr.) Orationes cum quibusdam aliis ejusdem operibus, *red morocco, Mediolani,* 1481. Ejusdem Fabulæ. *First Edition, very rare. Venet.* 1480. Ejusdem Epistolæ, *s. nota,* 3 vol.

4827 Philelfi Orationes, *Paris.* 1515. Satyræ, *Venet.* 1502. De Educatione Liberorum, *Argent.* 1513, in 1 vol. Fr. Philelphus de Morali Disciplina, *Venet.* 1552, 2 vol.
4828 Philip and Mary. Mamerani Lucembergensis Gratulatorium in Dom. Philippi Regis Angliæ in Belgiam adventum. Et Epithalamium Nuptiarum cum Maria, Regina Angliæ, - - *Coloniæ,* 1555
4829 Phillip's Voyage to Botany Bay, - 1789
4830 Philostrate par de Vigenere, 2 vol. *Paris.* 1611
4831 Picchæ (Greg.) Orationes Variæ, *Romæ,* 1588-9
4832 Picturesque Tour through part of Europe, Asia and Africa, *plates* - - - 1793
4833 Picus de Mirandula de Auro, opus sane aureum, *Venet.* 1586, Ejusdem de Reformandis Moribus Liber, *Haganoæ,* 1520, 2 vol.
4834 Pii II. Orationes, 3 vol. - *Lucæ,* 1755
4835 Pilkington's (M.) Dictionary of Painters 1770
4836 Pinkney's Travels through the South of France, 1809
4837 Pindari Carmina, Græce, - *Francof.* 1542
4838 Pinkerton's (J.) Modern Geography, 2 vol. 1802
4839 Piozzi's (H. L.) Retrospection of Eighteen Hundred Years, 2 vol. 1801. Corrected in MS. for J. Lloyd, Esq. Wygfair.
4840 Pitman's (H.) Sufferings and strange Adventures, 1689
4841 Pittman (P.) on the European Settlements on the Missisippi, - - - 1770
4842 Pitt's (Right Hon. W.) Life by Gifford, 3 vol. 1809
4843 Pius V. Vida y hechos de Pio V. Pont. Rom. por A. de Fuenmayor, - - *Madrid,* 1595
4844 Plague. An Excellent Treatise of the Plague, 1625
4845 —— London's Dreadful Visitation: or, a Collection of all the Bills of Mortality for 1664, 1665. G. Harvey's Discourse of the Plague, 1665, 2 vol.
4846 Planta's (I.) History of the Helvetic Confederacy, 2 vol. 1800
4847 Platini Plati Mediolanensis Libellus de Carcere, Poema, *s. a. et l.*
4848 Platonis Cratylus, Græce, *bound by Lewis,* *Lovanii, T. Martinus,* 1523
4849 Aliud Exemplar, - - *Ib.* 1523
4850 Platonis Cratylus Græce, *Lutet. Gormontii,* 1527. G. Leporei Ars Memorativa, *Tolosæ,* 1523. L. Phrisii Ars Memorativa, *Argent.* 1523. et alii Tractatus, in 1 vol.
4851 Platone Opere, da Bembo, 3 vol. - *Ven.* 1742
4852 Platte's (H.) Jewel House of Art and Nature, 1594
4853 —— Jewel House, containing Divers Rare and Profitable Inventions by Dr. B. - - 1653

4854 Platynæ Opusculum de obsoniis, &c. *scarce,* *Impressum in Civitate Austriæ, (Friuli)* 1480

4855 Plauti (M. A.) Comœdiæ, *Venet.* 1495. Ptolemæi Libri IV. Gr. et Lat. Camerarii, *first edition, rare, Norib.* 1535, 2 vol.

4856 —— Comœdiæ, - - *Venetiis,* 1495

4857 Plautus, *red morocco, ruled,* *Venet. Aldus,* 1522

4858 Plauti Comœdiæ, curis Secundis I. P. Parei, *Neapoli Nemetum,* 1619

4859 Plauto Comedia Asinaria traducta in vulgar, *Venetia nel monasterio de Sancto Stephano,* 1514

4860 Plinius. de vera C. Plinii Secundi Superioris Patria. P. Palermo auctore, - - *Veronæ,* 1608

4861 Plot of the Papists to subdue the Protestants, 1641

4862 Plowden's (Fr.) State of Ireland, 3 vol. - 1803

4863 Plutarchi Apophthegmata Lat. a Francisco Philelfo, *imperfect, printed in the same character as the first edition of Horace.* - - - *s. a.*

4864 Pococke's (R.) Beschreibung des Morgenlandes, 3 vol. *plates,* - - - *Erlangen,* 1771

4865 Pedacos de Historia por sus Auctores los Peregrinos, *Impresso en Leon.*

4866 Poemata. Andreæ Montopolitani Italiæ Querella ad Leonem X. Musa G. Scleza Cretensis ad Adrianum Sextum, *Romæ.* Aurelii Sereni Theatrum Capitolinum et de Elephante Carmen, *Romæ, Mazochius,* 1504, in 1 vol.

4867 —— Varia in Memoriam Christ. Saxoniæ Ducis et J. Casimiri Com. Palat. - - 1592

4868 Poetæ Recentiores. Bapt. Mantuani Parthenic. Libri, *Argent.* 1501. C. Reitterii Epigrammata, *with curious wood cuts, August.* 1508. Jo. De Werdea Proverbia, *Aug. Vindel,* 1505. Fausti Andrelini Ægloga, *Argent.* 1512. I. Locher Poemata, *Aug.* 1513. Pro Religione Christiana res gestæ in Comitiis Augustæ Vindelicorum habitis, (in Prose) 1530, in 1 vol.

4869 Poetas Valencianos. Doze Comedias Famosas, de Quatro Poetas Naturales de la Insigne y Coronada Ciudad de Valencia, *Valencia,* 1608. Norte de la Poesia Española Illustrado del Sol de Doze Comedias (que forman Segunda parte) de Laureados Poetas Valencianos, *Valencia,* 1616. These two volumes are very rare and contain plays by the Canonico Tarrega, Guillen de Castro, Gaspar de Aquilar, Ricardo del Turia, (Don Pedro Rejaule) and others, and each play contains a wood cut.

4870 —— Norte de la Poesia Española. Illustrado del Sol de Doze Comedias (que forman Segunda parte) de Laureados Poetas Valencianos, - *Valencia,* 1616

4871 Pogii Florentini Secretarii, Facetiarum Liber, *fine copy of an edition without date, but printed about* 1480.
4872 —— Faceciæ, *a rare edition without date, but printed by Michel Reyser, fine copy, in morocco.* - *s. a.*
4873 —— Faceciarum Libri, *an edition without date.*
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4880 Politiani (Ang.) Sylvæ. Prælectio in Priora Aristotelis Analytica. Titulus Lamia, - *Florentiæ,* 1491-2

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4881 Petrarcha Sonetti e Trionphi, A VERY RARE EDITION, *a large copy, but many of the leaves have the front margins pieced,* *Venetiæ* (*N. Jenson*) MCCCCLXXIII.
4882 Petrarcha con Commenti di Misser Bernardo da Monte Illicinio da Siena, *old blue morocco,* - *Venet. per Bernard. da Novarra,* 1488
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4908 Platonis Opera Omnia Græce, *first edition, in old blue morocco, from the Drury Library,* *Venet. Aldi,* 1513
4909 —— Gr. *first edition, with some MS. corrections in a beautiful hand, stained,* - *Venet. Aldus,* 1513
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4916 Pleningen's (D. von) Caii Plinii des Andern Lobsagung Kayser Trajan, - - - *München*, 1520
4917 Plinii Secundi (Caii) Historia Naturalis, ex recensione Andreæ Episc. Aleriensis, EXTREMELY RARE, *stained and wormed, Romæ, Sweynheym et Pannartz*, MCCCCLXX.
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6640 —— Ancient Cathedral of Cornwall surveyed, 2 vol. 1804
6641 —— Another copy, 2 vol. - - 1804
6642 Whitaker's (T. D.) History and Antiquities of Craven, *plates*, - - - - 1805
6643 —— Another Edition, *plates, russia*, - 1812
6644 —— Life of Sir G. Radcliffe, - - 1810
6645 Whitbourne's (R.) Discourse and Discovery of Newfound-land, 1620. Whitbourne's Loving Invitation, &c. 1622, in 1 vol.
6646 White's (J.) Journal of a Voyage to New South Wales, *with sixty-five coloured plates*, - 1790
6647 —— Another copy, *plates uncoloured*, - 1790
6648 Whitelocke's Journal of the Swedish Ambassy, 2 vol. 1772
6649 Whiter's Etymologicon Universale, or Universal Etymological Dictionary, 2 vol. - - 1811
6650 Whittinton (R.) Editio de Concinnitate Grammatices et Constructione, *W. de Worde*, 1518. De Heteroclitis Nominibus, *W. de Worde*, 1526. Verborum Præterita

et Supina, 1526. Lucubrationes, 1529. Secunda Pars Grammatices, *s. a.* Accidentia Stanbrigiana, *damaged, Southwarke by me Peter Treverys, n. d.* 6 Tracts.

6651 Whittyntoni (R.) Editio de concinnitate Grammatices et constructione, *R. Pynson*, 1518. Ejusdem de octo Partibus Orationis. Ejusdem Grammatices Prima Pars, *per me Petrum Treveris, s. a.* three tracts.

6652 WHYTSTONS (JAC.) DE BELLO JULII II. IN SCISMATICOS ET TIRANNOS, &C. RARE, LONDINI, R. PYNSONUS, 1512

6653 Widdowes (Giles) The Lawlesse, Kneelesse, Schismaticall Puritan, - - *Oxford*, 1631

6654 Winkelmann, Histoire de l'Art chez les Anciens, vol. 1 interleaved in 3, with some MS. additions, 1794

6655 Wilkes's (J.) Essay on Woman, 1763. Kidgell's Narrative, and other tracts on the subject.

6656 Wilkinson's (R.) Paire of Sermons to a Paire of Peereles Princes, - - - 1614

6657 —— Sermon preached at Northampton on occasion of the late Rebellion and Riots, 1607. The Merchant Royall, a Sermon preached at Whitehall at the Nuptials of Lord Hay, 1607, by the same, 2 tracts.

6658 Williams's (David) Lectures on the Principles of Religion and Morality, - - 1779

6659 —— History of Monmouthshire, *plates*, - 1796

6660 Williams's (J.) Observations on the Northern Governments, 2 vol. - - - 1777

6661 Williams's (Sir Roger) Actions of the Lowe Countries, 1618

6662 Willyams's (C.) Account of the Campaign in the West Indies, 1794, 1796. Walsh's Expedition to Holland, 1800, 2 vol.

6663 —— Campaign in the West Indies, 1794, 1796

6664 Wilmot's (Sir J. Eardley) Life and Letters, 1802

6665 —— Another copy, - - 1802

6666 Wilson's (A.) Inconstant Lady, with notes, *Oxford*, 1814

6667 Wilson's (H.) Account of the Pelew Islands, 1788

6668 Wilson's (Sir R.) Remarks on the Russian Army, *plates*, 1810

6669 Wilton-House, Antiquities and Curiosities in, *plates*, 1786

6670 Wimphelingii (Jacobi) Adolescentia cum novis addition. per Gallinarium, *Impr. in Hagenaw per Henr. Gran*, 1508

6671 Winter Dreame, - - 1649

6672 Winton. (Stephani Gardiner) Episcopi de Vera Obedientia Oratio, - *Londini, T. Bertheleti*, 1535

6673 Wiseman's (C.) Commercial Letters in five Languages, 1794

6674 Wit's Progresse, - - 1647

6675 Withals's (J.) Shorte Dictionarie in Latine and English, by A. Fleming, *stained*, - *T. Purfoote*, 1586
6676 Wittman's (W.) Travels in Turkey and Egypt, *plates*, 1808
6677 —— Another copy, *plates, russia*, - 1803
6678 Women. The Lawes Resolutions of Womens Rights, 1632
6679 Wood's (A.) History of Colleges and Halls in Oxford, by Gutch, - - - 1786
6680 Wooll's (J.) Memoirs of Joseph Warton, 1806
6681 Worm (Wilhelmi) Oratio in Excessum T. Bartholini, &c. in 1 vol. - - - *Hafniæ*, 1681
6682 Wormii (O.) Historia Animalis quod in Norvagia quandoque e nubibus decidit et sata ac gramina depascitur, *ib.* 1653
6683 Wotton's Short View of Hickes's Thesaurus, 1735
6684 Wrens Anatomy, discovering his notorious pranks and shamefull wickednesse, *with wood cut*, 1641
6685 Wren (Bishop), the Charge voted against him, 1641
6686 Wybarne's (Jos.) New Age of old Names, 1609
6687 Wyllughby (Le Baron) Discours sur la Reine d'Angleterre, 1589. Prodromus Vindictæ in Ducem Buckinghamiæ pro virulenta cæde potentissimi M. B. Regis Jacobi, Indice G. Englisham Scoto, *Francof.* 1626, in 1 vol.
6688 Wyndham's (Anne) Claustrum Regale Reseratum, or the Kinges Concealment at Trent, - 1667
6689 Xaverii Alegrii (Fr.) Americani Veracrusensis, Homeri Ilias Latino carmine expressa, cui accedit ejusdem Alexandrias, 2 vol. - - *Bonon.* 1776
6690 Xenophon de Socrate et Socratis Apologia Græce, *in quires*, - - *Glasguæ Foulis*, 1761
6691 Ximenes (Fernando) Libro dela Restauracion y Renovacion del Hombre, - *Lisboa*, 1608
6692 Ximenez. Organum Ximenii Virtute Catholicum, seu de Africano Bello, in Tremezenii Regno sub Card. Fr. Ximenii de Cisneris protectione per 152 annos continuato, - - *Romæ*, 1658
6693 Ximenes. M. Baudier, Histoire de l'Administration du Cardinal Ximenes, - *Paris*, 1635
6694 Yates's (R.) History of St. Edmund's Bury, 1805
6695 Yciar (Juan de) Arte subtilissima por la qual se ensena a escrevir perfectamente, *with various alphabets and wood cut borders*, - - *Carag.* 1550
6696 Yorke's Vindication of Demosthenes, *presentation copy from Lord Hardwicke*, - - *n. d.*
6697 Yorkshire, Bloudy News from, - 1674
6698 Young's (A.) Travels in France, 2 vol. - 1792
6699 —— Another Edition, 2 vol. - 1794

6700 Young's (A.) Tour in Ireland, - 1780
6701 Young's (Sir W.) West India Common-Place Book, 1807
6702 Young's (W.) History of Athens, - 1786
6703 Yriarte (Juan de) Obras sueltas, 2 vol. *Madrid,* 1774
6704 Zamorensis (Roderici) Speculum Humanæ Vitæ. An Edition of the 15th Century without date or place.
6705 Zamora (Lorencio de) Historia de Sagunto Numancia y Carthago, Primera Parte, *with Autograph of Waller, Alcala,* 1589
6706 —— Otro Exemplo, - - *ib.* 1589
6707 Zanchi (B.) de Horto Sophiæ, *Romæ, Bladus,* 1540
6708 Zanini (G. V.) Architettura, - *Padova,* 1629
6709 Zarate (Franc. Lopez de) Poema Heroico de la Invencion de la Cruz, - - *Madrid,* 1648
6710 Zeno (A.) Poesie Sacre Drammatiche, *Venet.* 1735
6711 —— Dissertazioni Vossiane, 2 vol. - *Ven.* 1752
6712 Zincgrefii (J. G.) Emblemata, - 1619
6713 Zuingeri (Th.) Methodus Apodemica, *Basil.* 1577
6714 Zwergius (A. W.) De Pygmæis, Allwoerden Hist. Mich. Serveti, et aliæ Dissertationes, in 1 vol. *Kilonii,* 1720, &c.

Folio.

6715 Turnebi (A.) Opera, - - *Argent.* 1600
6716 Turrecremata (Johannis de) Expositio super toto Psalterio, *Mogunt. per Petrum Schoyffer,* MCCCCLXXIIII.
6717 Tyndall (W.), J. Frith and R. Barnes's Whole Workes, *J. Daye,* 1573
6718 Tyrrell's (J.) General History of England, 3 vol. in 4, *imperfect, see note,* - - 1697
6719 TYTURELL. EIN RITTER-GEDICHT AUS DEM 13ten JAHRHUNDERT, VON WOLFRAM VON ESCHILBACH, M.CCCC.LXXVII.

*** This curious volume, which is of excessive rarity even in Germany, is part of a series of legendary poems on the Saint-Greaal and the heroes of the Round-Table, written by *Wolfram von Eschilbach,* a German poet of the thirteenth century, and was first printed in 1477 from a manuscript once preserved at Heidelberg, but now in the library of the Vatican. This legend was divided by Wolfram into three parts, entitled *Parcifal, Tyturell* and *Lohengrin,* all closely connected with each other, to celebrate the prowess of *Tyturell,* surnamed "The protector of the Saint-Greaal," who is the hero of the whole series. It was originally, however, of Provençale origin—perhaps even of a more remote or oriental one—as Wolfram himself acknowledges in the 86th stanza of this poem, where he says that he was indebted for his subject to the minstrelsy of *Kyot* the troubadour :

Der von Proventzale.
Flagetanis perlure.
Heidensch vō dē grale.
Und Fantzoys tüt euch kunt vil aventure.
Dasz will ich tutschē wil es mir Got nun kindē.
Was Parzifal da birget.
Das wirt zu liecht bracht on vakel zinden.

Though Wolfram wrote the whole of the portion called Parcifal, and the greater part of Tyturell, it appears in the concluding stanzas of the present volume, that it was left to be terminated by *Albrecht von Halberstadt.* Both these appeared in print for the first time in the year 1477, though they have only once been seen bound up together; but the *Lohengrin* remained in ms. until it was lately given to the public by M. Goerres.

The poem is printed in two columns, and though it appears at first sight to be in prose, is really in seven line stanzas of alternate rhyme. In this peculiarity it differs widely from the other portions of this metrical romance, for the *Parcifal* is in regularly successive rhymes, and the *Lohengrin* in irregular metre with ten-line stanzas. Though this edition has no colophon or printer's name, it was executed, as well as the Parcifal of the same date, by Mentelin of Strasburg, with the same type as the *Specula Vinc. Bellovacensis,* which he published in the year 1473. It contains 307 leaves, and is divided into 41 parts or chapters, and the last leaf is filled with a table or register of the contents. It is without title, signatures, numerals or catchwords. At the foot of the page preceding the table, is the date, in roman numerals, immediately under the concluding stanzas above alluded to.

6720 Ubilla y Medina (Antonio) Succession de el Rey D. Phelipe V. en la Corona de Espana, *Madrid,* 1704

6721 Ulmi (M. A.) Physiologia Barbæ Humanæ, *Bononiæ,* 1602

6722 Ulpiani Commentarioli in Demosthenem *Græce, russia, Venet. Aldi,* 1527

6722* Valerius Flaccus cum Comment. et Orphei Argonautica Lat. - - - *Bononiæ,* 1519

6723 Valerius Maximus, FIRST EDITION WITH A DATE, *Capital Letters illuminated, yellow morocco, ruled, large copy, but wormed, Mogunt. P. Schoyffer,* MCCCCLXXI.

6724 ——————— - - *Lutet.* 1535

6725 Valla (Laurentius) de Lingua Latina, *Venet. Sessa,* 1510

6726 Valere Maxime, translaté de Latin en Francois par Simon de Hesdin, - - *Lyon,* 1485

6727 Vander Noot. *Olympiade, Hollandois et François, plates, Anvers,* 1579

6728 Vecchietti (H.) de Anno Primitivo ab exordio Mundi ad Annum Julianum accommodato et de sacrorum temporum ratione libri octo, *very fine copy, blue morocco,* *Aug. Vind.* 1621

6729 Venetia. Habiti d'Huomeni et Donne Venetiane, &c. La Citta di Venetia, &c. *plates,* *Venet.* 1614

6730 Verheiden (Jac.) Theologorum qui Rom. Antichristum oppugnarunt Effigies, *portraits and some additional plates at the end, red morocco,* - *Hag. Com.* 1602

6731 Vetancurt (Augustin de) Teatro Mexicano, 2 vol. *Mexico,* 1698

6733 Victorii (Petri) Commentarii in Librum Demetrii Phalerei de Elocutione, *fine copy, uncut throughout,* *Florent. Juntæ,* 1562

6734 Victorii (P.) Epistolæ et Orationes, *Florent.* 1586

6735 Vigon's (I.) Chirurgerie, - *T. East,* 1571

6736 Ville-Hardouin (Geoffroy de) Histoire de l'Empire de Constantinople, - - *Paris,* 1657

6737 Vincent's (A.) Discoverie of Errours in the Catalogue of Nobility, published by Raphe Brooke, Yorke Herald. *A very interesting copy, with numerous Manuscript Notes by Peter Le Neve. From Gough's Collection,* 1622

6738 Vincentii Bellovacensis Speculum Doctrinale, in 1 vol. Ejusdem Speculum Morale, 2 vol. in 1, *very fine copy.* Ejusdem Speculum Naturale, 2 vol. *red morocco.* Ejusdem Speculum Historiale, 2 vol. together 6 vol. (*sine nota sed Argent. typis Mentelini, c.* 1475)

6739 Vincentii Beluacensis Speculum Doctrinale, *Venet.* 1494

6740 Violet's (T.) True Narrative of some remarkable proceedings concerning the Ships Samson, Salvador and George, 1653. Mysteries and Secrets of Trade and Mint-affairs, 1653. Proposals presented to Oliver, Lord Protector, and to the Parlament, &c. 1656. 2 vol.

6741 Virgilii Opera cum Commentariis Servii, *with MS. Notes, wormed, old blue morocco,* *Sine nota* (*circa* 1480)

6742 Virgilii (P.) Opera cum Comment. *with wood cuts,* *Venet. Juntæ,* 1537

6743 Virgilii Opera cum Comment. Servii, *large paper, French red morocco, ruled,* - - *Paris.* 1600

6744 Virgilius cum Comment. Servii, - *Paris.* 1600

6745 Virgilii Opera ex Cod. Mediceo-Laurentiano descripta ab Ant. Ambrogi, Lat. et Ital. 3 vol. *plates, russia,* *Romæ,* 1763

6746 —— Æneidis Lib. XII. et Georgicorum Lib. IV. Græco Carmine heroico expressi studio ac labore Eugenii de Bulgaris, 4 vol. - - *Petropoli,* 1791

6747 Visconti (E. Q.) Iscrizioni Greche Triopee ora Borghesiane, *Roma*, 1794
6748 VITAS PATRUM, TRANSLATED BY CAXTON, *wood cuts, very imperfect*, *Wynkyn de Worde*, 1495
6749 Vitruvius de Architectura, *first edition with wood cuts, wormed*, - *Venet. Jo. de Tridino*, 1511
6750 Vitruvius de Architectura, cum Comment. D. Barbari, *wood cuts*, - - *Venet.* 1567
6751 Vitruvii Architectura, cura De Laet, *Amst. Elzevir.* 1649
6752 Vitruve, l'Architecture en François par C. Perrault, *plates*, *Paris*, 1684
6753 Vocabolario degli Accademici della Crusca, 3 vol. *Fir.* 1691
6754 Vocabolario degli Accademici della Crusca, 5 vol. *Nap.* 1746
6755 Vocabularius Breviloquus cum arte Dipthongandi, punctandi et Accentuandi, *wormed*, *Argentinæ*, 1491
6756 Vocabularius utriusque Juris, *Sine ulla nota* (*circa* 1475)
6757 Voragine (Jacobi de) Legenda Sanctorum vel Historia Lombardica, *Nurembergæ J. Sensenschmid*, 1476
6758 —— Alia Editio, - - *Daventriæ*, 1479
6759 —— Legenda Sanctorum, - - *sine nota.*
6760 Vossii (G. J.) Etymologicon Latinæ Linguæ, 2 vol. *Neapoli*, 1762
6761 Wallhausen's (J. J. von) Romanische Kriegskunst, *plates*, *Franckfurt*, 1616
6762 Walker's (John) Sufferings of the Clergy, *badly wormed*, 1714
6763 Warner's (F.) Ecclesiastical History of England, 2 vol. 1756
6764 Wassebourg (Richard de) Les Antiquitez de la Gaule Belgique, 2 vol. in 1, - - *Paris*, 1549
6765 Whitaker's (Thomas Dunham) History and Antiquities of the Deanery of Craven, LARGE PAPER, THE AUTHOR'S COPY, ILLUSTRATED WITH DRAWINGS, ORIGINAL DOCUMENTS, AUTOGRAPH LETTERS FROM PALEY, THE DUKE OF DEVONSHIRE, &c. *russia*, - - 1812
6766 —— History of the Original Parish of Whalley and Honor of Clitheroe, *plates*, LARGE PAPER, THE AUTHOR'S COPY, ILLUSTRATED WITH DRAWINGS, ORIGINAL DOCUMENTS, MANUSCRIPT ADDITIONS, &c. *russia*, - 1818
6767 Whitby's (D.) Commentary on the New Testament, 2 vol. 1744
6768 Whitgift's (J.) Defence of the Aunswere to the Admonition, against the Replie of T. Cartwright, *with numerous MS. Notes, supposed to be by Cartwright himself*, 1574
6769 Wilford's (J.) Lives of divers eminent and worthy Persons, 1741
6770 Wilkes (J.) The North Briton, 100 Numbers, and Appendix to first 46 Numbers, in 1 vol. - 1769
6771 —— English Liberty, - - 1769

6772 Willet's (Andrew) Sixfold Commentary upon Genesis, 1608
6773 Wilson's (A.) History of Great Britain during the Reign of K. James the 1st, - - 1653
6774 Wolfgangi (Sancti) Legenda, Episcopi Ratisponensis, *fine copy*, - *In Opido Burgdorf.* 1475
6775 Wolsey's (Cardinal) Life by Fiddes, - 1724
6776 Wood's (A.) Athenæ Oxonienses, 2 vols. 1721
6777 —— Another copy, 2 vol. in 1, - 1721
6778 Works of the Author of the whole Duty of Man, 1684
6779 Wottoni (E. J.) de differentiis Animalium Libri decem, *Lut. Par.* 1552
6780 Wright's (J.) History and Antiquities of the County of Rutland, *plates*, - - 1684
6781 Wyther's (G.) Preparation to the Psalter, - 1619
6782 Xenophontis Opera, Gr. - *Florent. Junta.* 1527
6783 —— Opera, Gr. et Lat. Stephani, *H. Steph.* 1581
6784 —— Aliud Exemplar, - *ib.* 1581
6785 —— Opera Gr. et Lat. Leunclavii, *Lut. Par.* 1625
6786 Xenophon, Œuvres traduites par P. de Candole, *Col.* 1613
6787 —— las obras trasladadas de Griego en Castellano por Diego Gracian, - *Salamanca*, 1552
6788 Ximenes. De Rebus gestis a Fr. Ximenio, Cisnerio, libri octo. A. Gomecio authore. *Compluti.* 1569
6789 Young's (E.) Night Thoughts, with Blake's Designs, 1797
6790 Zamorensis (Roderici) Speculum Vitæ Humanæ, *very fine copy in morocco, Aug. Vindel. per Gint. Zainer.* 1471
6791 —— Alia Editio, *Lovanii per J. de Westphalia, s. a.*
6792 Zenocari (Gul.) de Republica, Vita, Moribus, &c. Caroli quinti libri septem, - *Gandavi*, 1560
6793 Ziegleri Descriptio Terræ Sanctæ, Syriæ, Arabiæ, Egypti, et Schondiæ, *maps*, - - *Argent.* 1536
6794 Zocchis (Jacobi) famosum utile atque altum caput omnis utriusque Sexus de poenitentia et remissione, *wormed, unbound*, - - *Patavii*, 1472
6795 CANTICA CANTICORUM. Historia seu Providentia Beatæ Virginis Mariæ ex Cantico Canticorum. *Sine anno, loco, typographo.*

*** This is perhaps the rarest of all the Works executed in the infancy of Printing. No copy has occurred for sale for very many years. The present is in very fine condition, and the cuts are neither pasted down or coloured. See the Bibl. Spencer. vol. I. p. XXXVI. Dr. Dibdin says, "After the most careful examination of this *very early and curious specimen* of the graphic art, I incline strongly to the opinion that it is the production of some metallic substance, and not struck off from wooden blocks."

6796 Zoega (G.) de Origine et usu Obeliscorum, *plates,* *Romæ,* 1797

6797 —— de Origine et usu Obeliscorum, *best paper, plates, russia,* - - - *Romæ,* 1797

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1 A. (H.) Partheneia Sacra: or, the Mysterious and Delicious Garden of the Sacred Parthenes, *plates,* *Paris.* 1633
2 A. (W.) The Present State of the United Provinces, 1669
3 Abercromby's (D.) Discourse of Wit, - 1685
4 Abjuratio multorum errorum Hæreticorum, *Antv.* 1569, and other Tracts, in 1 vol.
5 Academy (The New) of Complements in verse and prose, *frontispiece,* - - - 1713
6 Actes (Les) des Apotres, 6 vol. *sewed,* - *Paris.*
7 Adolphus's Letters to R. Heber, Esq. *Presentation Copy,* 1821
8 Advertisement of a certen trewe Pastor to his dere contrymen the Germanes. *Wants title, see note.* *Grenewych by C. Freeman,* 1554
9 Æliani Varia Historia, cura Lehnert, 2 vol. *Lipsiæ,* 1794
10 Æschyli Tragœdiæ Septem, Gr. ex recens. Robortelli, *Venet.* 1552
11 Æsopi Fabulæ Græcè. *Wants index,* *Paris.* 1623
12 Æsop's Fables Extracted from the Latine Copie and Moraliz'd by Willan. *See MS. Note.* - 1650
13 African Trade (Account of the) 1713, and 10 more Tracts, in 1 vol.
14 Agostini (Nic. degli) Il quarto libro d'Orlando Innamorato, *Vineg.* 1554

15 Agricolæ (A.) de inventione Dialectica, *Lutetiæ*, 1529. Hadrianus Cardinalis de Sermone Latino, *Coloniæ*, 1529. T. Linacer de emendata structura Latini Sermonis, *Venet. Ald.* 1557, 3 vol.
16 Ainsworth's (W.) Marrow of the Bible, - 1652
17 Alamanni (L.) Opere Toscane, *Venet. Junta*, 1542
18 Albicante (G. A.) Historia de la Guerra del Piamonte. Poema. *Rare.* - *Vineg. Bindoni*, 1539
Aretino answered this Poem.
19 Alboquerque (Afonso) Commentarios, 4 vol. *Lisboa*, 1774
20 Alciat, Les Emblemes. *Imperfect, cuts*, *Paris*, 1540
21 Alciati (A.) De formula Romani Imperii Libellus, *Basil.* 1559. Emmii (U.) Vetus Græcia, vol. 1 et 2 in 1, *Elz.* 1626. Matharelli responsio ad Hotomani Franco-Galliam, *Lutet.* 1575. Thuanus Restitutus, *Amst.* 1663, and 9 more, 13 vol.
22 Alexandri Aphrodisiei Problemata, Gr. et Lat. *Paris.* 1541. Damasi Papæ Opera, Gr. et Lat. *Paris.* 1672. Liber Job Græco Carmine redditus a Duporto, *Cantab.* 1637. Nemesius de Natura Hominis, *Antv.* 1565. Theodoreti Episcopi Sermones, Gr. *Romæ*, 1545, and 1 more, 6 vol.
23 Aleyn's Historie of Henry the Seventh and the Battle of Bosworth (in verse) - - 1638
24 Allatii (L.) Apes Urbanæ, *Romæ*, 1633. Analecta de Calamitate Litteratorum, *Lipsiæ*, 1707. D. S. Boessii Miscella. *Lugd.* 1661. J. C. Koecherus de Idololatria Litteraria, *Hanov.* 1738. R. Maresii Epistolæ, *Lut. Par.* 1650. P. de Vineis Epistolæ, *Basil.* 1566. J. P. Valerianus de Litteratorum Infelicitate, *Venet.* 1620, 7 vol.
25 Allen (C.) The Battailes of Crescey and Poictiers, 1631. Poems Lyrique, Macaronique Heroique by H. Bold, *n. d.* Virgil's Eclogues, translated into English by W. L. Gent. 1628, 3 vol.
26 Almon's (J.) Political Register, vol. 1-11 (vol. 2 wanting). John Wilkes's Copy, with his Autograph, and a number of extracts from Newspapers, chiefly by and relative to himself, inserted, - - 1767, &c.
27 Alvarez Historia de las Cosas de Etiopia, *Anvers.* 1557
28 Amadis of Gaul, translated by Southey, 4 vol. *Presentation Copy*, - - - - 1803
29 America. Journals of Congress, 13 vol. 1800, &c.
30 American Museum, 12 vol. - - 1791, &c.
31 Andreas' (B.) Sermons on Solomon's Song, *R. Waldegrave*, 1583
32 Andrews's (J. P.) History of Great Britain, 2 vol. 1796
33 Anglesey's (Arthur Earl of) Memoirs, 1693. Secret Memoirs of R. Dudley Earl of Leicester, 1706, 2 vol.
34 Annual Register, 1758 to 1806, and Index to 1792, 51 vol. 32 bound, remainder in boards, - 1777, &c.

35 Annual Register, various years, 50 vol. sold with all faults.
36 Anthologia Græca cura Jacobs, 12 vol. in 10, *Lipsiæ,* 1794
37 Anthologia Hibernica, 4 vol. - *Dublin.* 1793, &c.
38 Antipathy betweene the French and Spaniard, by R. Gentilys, *damaged,* - - - 1641
39 Apollodorus cura Heyne, 2 vol. - *Gottingæ,* 1803
40 Aretino (P.) Dubbii Amorosi, *morocco,* *Senza nota.*
41 —— Il Filosofo, *reprint,* - *Vineg. Giolito,* 1546
42 Argelati, Il Decamerone, 2 vol. *imperfect,* *Bologna,* 1751
43 Ariosto, Orlando Furioso, *wood cuts, roman letters, wants title,* - - - *Vineg.* 1551
44 —— Orlando Furioso, *wood cuts,* - *Venet.* 1554
45 —— Altra edizione, - *Venet. Giolito,* 1554
46 —— Orlando Furioso, *wood cuts, old gilt binding, Ven.* 1556
47 —— Orlando Furioso, *wood cuts, red morocco, Venet.* 1588
48 —— Orlando Furioso, *wood cuts,* - *Vineg.* 1589
49 —— by Stewart Rose, vol. 1 and 2, - 1823-4
50 Aristænetus's Love Epistles, translated by Sheridan, 1771
51 Aristotelis de Animalibus Historia, Gr. et Lat. cura Schneider, 4 vol. *russia,* - - *Lipsiæ,* 1811
52 Arnaudi (A.) Joci. *Avenioni,* 1605. Hippolytus Redivivus, 1644. Misoponeri Satyricon, *Lugd. Bat.* 1617, 3 vol.
53 Ar't asleepe Husband? A Boulster Lecture, 1640
54 Artificiall Embellishments, - *Oxford,* 1665
55 Art of Wheedling, - - - 1675
56 Ashmole's (Elias) Antiquities of Berkshire, 3 vol. *plates,* 1723
57 Asylum for Fugitives, 2 vol. 1776. Fugitive Miscellany, 2 vol. 1774. Companion for a Leisure Hour, 1769, 5 vol.
58 Auctores Classici Mannhemii impressi, 9 vol. *in quires,* *Manhemii,* 1782
59 Augustin. Defense de l'Edition des Œuvres de St. Augustin par les Benedictins, - - *Anvers.* 1700
60 Aurati (Jo.) Opera Poetica, 3 parts in 2 vol. *Lut. Par.* 1586
61 Aurati (Jo.) Poemata, Lat. et Gr. *imperfect, Lut. Par.* 1586
62 Austin's (W.) Naps upon Parnassus, *fine copy,* 1658
63 Austin's (W.) Atlas under Olympus, an Heroick Poem, 1664
64 Avela's (Don Lewes de) Comentaries, *R. Tottel,* 1555
65 Aviary (The), or Magazine of British Melody, *n. d.*
66 Aylet's (R.) Divine and Moral Speculations in Metrical Numbers, *wormed,* - - - 1654
67 B. (N.) The Infancy of the World, *imperfect,* 1658
68 B. (W.) The Philosophers Banquet. Newly furnished and decked forth with much variety of many seuerall Dishes, that in the former seruice were neglected, *very rare,* 1614
69 Bacon (Fr.) his Apologie, - - 1604
70 Bagwell's (William) Wit's Extraction conveyed to the Ingenious in Riddles, - - - 1664
71 Baker's (Sir R.) Theatrum Triumphans, - 1670

72 Bancroft (Thomas). The heroical Lover, or Autheon and Fidelta, - - - - 1658
*** An allegorical production of great rarity.
73 Bandello, Novelle, 8 vol. *bound*, vol. 9, *sewed, and imperfect*, (*Livorno*), 1791
74 Barlandi (H.) Hollandiæ Comitum Historiæ, *cuts*, 1585. Ogerii Iter Danicum, &c. *Lut. Par.* 1656, and 5 more, 7 vol.
75 Barnefield's (R.) Cinthia with certaine Sonnets. Astræa's Hymnes, 1618. The Worlds Anatomy, *imperfect*.
76 Baron's (R.) Poems, &c. *portrait, green morocco, imperfect*, 1650
77 Barrington (John Lord) on the Dispensations of God to Mankind, *with numerous MS. Notes by Isaac Watts*, 1728
78 Basinstochii (Ricardi Viti) Orationes, cum Notis Rerum Variarum et Antiquitatis, - *Atrebati*, 1596
79 Bauldewin's (W.) Treatise of Morall Phylosophye, *E. Whitchurche, n. d.*
80 Beatson's (R.) Political Index, 2 vol. - 1788
81 —— Political Index, 3 vol. - - 1806
82 Beaumont (G.) du Systeme Penitentiaire aux Etats-Unis, *Paris*. 1833
83 Beaumont's (Sir John) Bosworth Field, and other Poems, 1629
84 —— Another Copy, - - - 1629
85 —— Bosworth Field, &c. in 1 vol. - 1710
86 Beccatini (Fr.) Storia dei Turchi, &c. 8 vol. in 4, *Ven.* 1788
87 Beckford's (W.) Caliph Vathek. - 1786
88 —— Thoughts on Hunting, - - 1810
89 Bee (The) or Universal Weekly Pamphlet, 9 vol. 1733
90 Beedome's (Thomas) Poems, Divine and Humane, *imperfect at the end*, Printed by E. P. for I. Sweeting, 1641
91 Belianis de Grèce, *imperfect*, - *Par.* 1625
92 Bellarmin (R.). Eglurhad Helaeth-lawn, or Athrawaeth Gristnogawl, (Christian Instruction in Welsh,) *Permissu superiorum*, 1618
93 Belvidere, or the Garden of the Muses, and 2 more, *imperfect*.
94 Bencii Orationes, *Ingolst.* 1599. B. Porta de occultis Literarum Notis, 1593, L. Pignorii Symbolarum Epistolicarum Liber Primus, *Patav*, 1629. M. Ruari Epistolæ, *Amst.* 1681. C. Sarravii Epistolæ, *Arausioni*, 1654, 5 vol.
95 Benivieni (Girol.) Opere, et altre Frottole de diversi Auttori, *red morocco*, - - - *Venet.* 1522
96 —— Opere, *red morocco*, - - *Venet.* 1522
97 Benson (T.) Vocabularium Anglo-Saxonicum. *Interleaved with numerous MS. additions and corrections*, *Oxon.* 1701

98 Bentivoglio, Guerra di Fiandra, &c. 5 vol *Colon.* 1635
99 Bentley's (R.) Life and Conversation, Latin and English, 1712
100 Berenger l'Amie Rustique, *Lyon,* 1558. Apologie du Silence en Amour, *Paris,* 1646. La Salle Regles de la Bienseance, *Rouen,* 1764, 3 vol. *in cursive type.*
101 Bernard's (N.) Life of Archbishop Usher, *portrait,* 1656
102 Bernard's (R.) Isle of Man, - - 1629
103 Berni Rime, 2 vol. - - *Venet.* 1627
104 Bernia, tutte le Opere, *Vineg.* 1538, &c. in 1 vol.
105 Bertrand de Moleville Histoire de la Revolution de France, 10 vol. - - - *Paris,* 1801
106 Besze (Th. de) Les Conditions et Vertus requises en la Femme Fidele et bonne mesnagere, - 1561
107 Beware the Cat. In three Parts. Title Page wanting.

It has prefixed, some verses by "T. K. to the Reader." From which, (as Herbert says in his Ames, p. 1238) to convey some idea of the Book, the four stanzas are given, as follow,—

This little Book Beware the Cat
moste pleasantly compil'd:
In time obscured was and so
siince that hath been exilde.
Exilde, because perchaunce as first,
It shewed the toyes and driftes:
Of such as then by wiles and willes,
maintained Popish shifts.
Shifts, such as those in such a time,
delighted for to use.
Whereby ful many simple soules,
they did ful sore abuse.
Abuse? yea sure and that with spight
When as the Cat gan tel:
Of many pranks of popish preests,
bothe foolish mad and fel.

Imprinted at London at the Long Shop adjoyning unto Saint Mildreds Church in the Pultrie by Edward Allde, 1584

This copy formerly belonged to Rawlinson, West, Herbert, Steevens, and the Duke of Roxburghe.

"No other copy is known I believe."—Note by Mr. Heber.

108 Beza's (Th.) Admonition to the Parliament, *Imp.* *n. d.*
109 Bible. A Compendium of the Bible, *imperfect, W. Copland.*
110 —— Purtreatures of the Woll Bible, *wood cuts, wants two leaves,* - - - *Lyons,* 1553
111 Bibliotheca Bernardiana, *priced,* - 1710
112 Bibliotheque Germanique, 50 vol. in 25, *Amst,* 1720-1740. La Nouvelle Bibliotheque Germanique, 25 vol. *Amst.* 1746-1759, together 50 vol.

113 Bibliotheca Hellenica, 4 vol. *Parisiis,* 1808, &c.
114 —— Hulsiana, 9 vol. *with the prices,* *Hag. Com.* 1730
115 —— Philologica, 5 vol. - *Lipsiæ,* 1779-1783
116 —— Rawlinsoniana, 8 vol. *partly priced,* 1721, &c.
117 —— Rawlinsoniana, various Parts, *uncut,* 6 vol. 1721, &c.
118 Bibliotheque des Sciences, 50 vol. *a la Haye,* 1754, &c.
119 Billingsly's (N.) Brachy-Martyrologia, or a Breviary of all the greatest Persecutions, which have befallen the Saints and People of God, - - 1657
120 —— Centurie of Historical Applications, *imperfect,* 1658
121 Bindley's (J.) Catalogue of Books, 4 parts in 1 vol. *ruled, prices and names, portrait,* - - 1818
122 Bingley's (W.) Animal Biography, 3 vol. - 1804
123 Blacklock's Poems, 2 vol. - *Edinburgh,* 1760
124 Bode (G. H.) Orpheus Poetarum Græcorum Antiquissimus: Commentatio, - 4to. *Gottingæ,* 1824
125 Bodenham's (John) Wits Theater of the Little World, 1599

Quarto.

126 A. (T.) The Massacre of Money, *in calf extra by Lewis, rare, Printed by T. Creede for Thomas Bushell,* 1602
*** This poem is usually attributed, only on the ground of the correspondence of the initials, to Thomas Achelley, or Achellon.
127 Abbot's (T. E.) Soldier's Friend, *printed on straw coloured paper,* - - - - 1828
128 Abrahamus e Porta Leonis de Auro, *Venet.* 1584. C. Cælestinus de mirabilibus Mundi, *Colinæus,* 1542. G. Galilæi Dialogus de Systemate Mundi, *Lugd.* 1641. I. Neandri Tabacologia, *Lugd. Bat.* 1622. Muntingius de vera Antiquorum Herba Britannica, *Amst.* 1681. I. Ponis Plantæ in Baldo monte observatæ, *Basil.* 1608. Severinus (M. A.) de Viperæ natura, *Patav.* 1651, 7 vol.
129 Accoltus (B.) de Bello contra Barbaros cura Dempsteri, *Florent.* 1623
130 Æschyli Tragœdiæ, Butleri, vol. 1 and 2, *Cantab.* 1809
131 Ahmedis Arabsiadæ Vita Timuri, vol. 1, *Leovardiæ,* 1767
132 Aikins (I.) and W. Enfield's General Biography, vol. 1-4, 1799
133 Airoldi (A.) Codice Diplomatico di Sicilia sotto il Governo degli Arabi, 4 vol. - - *Palermo,* 1789
134 Alamanni La Avarchide - *Firenze,* 1570
135 Albi (H.) Eloges des Cardinaux Illustres, *portraits, Paris,* 1644. Memoires du Marechal du Plessy, *Paris,* 1676.
136 Alcedo Diccionario de America, 5 vol. *imperfect, Mad.* 1786
137 Alcilia. Philoparthens loving Folly. Whereunto is added

Pigmalions Image: with the Love of Amos and Laura, And also Epigrammes by Sir I. H. and others, *rare.* See Note, - - - 1628

138 Alexis of Piemont's Secretes, *imperfect,* - 1559

139 Algiers Voyage in a Journall, or briefe Reportary of all occurrents hapning in the Fleet under the Command of Sir Robert Mansel, - - 1621

140 Alsatia Litterata, *Argent.* 1782, and other Tracts, in 1 vol.

141 Amadis van Gaule, Wt de Fransoysche in onse Nederduytsche Tale overgezet, 21 vol. in 6, *wood cuts, good copy of this scarce translation,* - *Rotterdam,* 1619, &c. See Mr. Heber's Note.

142 Ambrosii (Thesei) Introductio in Chaldaicam Linguam, &c. *Papæ,* 1539

143 America. Newes from America, by Capt. J. Underhill, 1638

144 —— A Platforme of Church Discipline, agreed by the Elders, - *Cambridge, in New England,* 1649

145 —— Strength out of Weaknesse, or a Glorious Manifestation of the Progresse of the Gospel in New England, 1652

146 —— Four Orations in Commemoration of W. and Mary College, by Madison, Randolph, Leigh, and Stuart, *Williamsburgh,* 1771, &c.

147 Ames's Typographical Antiquities, by Herbert, 3 vol. interleaved in 6, and bound in russia, - 1785

*** Herbert's own copy, with very considerable Manuscript additions by him.

148 Ammanni (J.) utriusque Sexus habitus, *imperfect.* *Francof.* 1585

149 Anchersend (J. P.) Vallis Herthæ Deæ et Origines Daniæ Descriptæ et Illustratæ, *in sheets,* - *Hafniæ,* 1747

150 Ancroia. Libro de la Regina Ancroia. *A Romance Poem; fine copy, with wood cuts, in Venetian morocco, gilt leaves, by Lewis,* - *Vinegia, per Bened. Bindoni,* 1533

151 Anderson's (A.) Shield of Safetie, 1581. Maxwell's Primitive patterne for the Church of Scotland, 1617, &c. in 1 vol.

152 Andreini (F.) Le Bravure del Capitano Spavento, *Venet.* 1615

153 Andrewe (T.) The Unmasking of a *feminine Machiavell.* By Thomas Andrewe, Gent. Est nobis voluisse satis. Seene and allowed by authority. A Poem, very rare, *Printed by Simon Stafford, and are to be sold by George Loftis,* 1604

154 Angels (C.) Encomium of Great Britaine, and of the Universities, - - - 1619

155 Angell (Christ.) Labor, sive suæ persecutionis a Turcis historia, *Græce, gilt leaves,* - *Oxford,* 1617

156 Anselmi (A.) Geroeomica. *Thuanus's Copy, yellow morocco, Venet.* 1606

157 Anthologia Græca litteris Capitalibus impressa, *wanting Lascaris's Letter, and dreadfully wormed, Florentiæ,* 1496

158 Antoninus's (M. A.) Golden Boke, by Lord Berners, *T. Berthelet,* 1535

159 Antonio de Nebrixa Elegancias Romaneadas, *Antiquariæ,* 1576

160 Apparitionum Divinarum Historia auetore F. Moncæio, *Rigiaci Atrebatium,* 1597. Divinarum Novi Testamenti Apparitionum liber unus, auctore P. Thyræo, *Col. Agrip.* 1602, in 1 vol. *From Thuanus's Library.*

161 Aprentices Advice to the Bishops accused of High Treason, 1642. A Warre between the Pope and the Divel, 1641 (two Tracts).

162 Aquino (T. de) de Artieulis Fidei, &c. *imperfect,* (*U. Zell*).

163 —— de Artieulis Fidei et de Eeclesiæ Sacramentis, *morocco, wants two leaves according to Brunet.* From Part VI. No. 170. *This Tract is ascribed to the Press of Gutenberg.*

164 Arcq (d') Histoire des guerres, 2 vol. *imperfect, Paris,* 1756

165 Ariosto Orlando Furioso, in Versi Latini (col Testo) da T. Barbolani, 2 vol. - - *Arezzo,* 1756

166 —— Orlando Furioso, translated from the Italian by W. Huggins, with the Original Text, 2 vol. *blue morocco,* 1757

167 —— Orland Furieux, par J. Fornier, - *Paris,* 1555

168 —— Orlando Furioso, en Romanee Castellano por Urrea, *Ven.* 1575

169 Arphe de Villafañe (Jo.) Quilatador de la Plata, Oro y Piedras, *imperfect,* - - *Vallad.* 1572

170 Arraignment (The) of the whole creature att the barre of Religion, Reason and Experience, *frontispiece, imperfect,* 1632

171 Articles to be enquired of in the Visitation of Edmonde Bisshoppe of London, 1554, *J.Cawood,* 1554. Injunctions given by the Queenes Maiestie. *two editions,* 1559. Articles to be enquired in the visitation in the first yere of Elizabeth, *two editions,* 1559. The Thirty-nine Articles, 1581, 1628, 1662. Admonition for persons intending to marry, 1620. Advertisements for due order in the Administration of Common Prayers, &c. 1564, 1579. Articles to be enquired of within the Dioces of Norwiche, 1567. Articles to be ministred by the Bishop of Winchester, 1570. A Booke of Canons, 1571. Constitutiones Eeclesiastieæ, 1597. Constitutions and

Canons Ecclesiasticall, 1628. Articles to be enquired of within the Archdeaconrie of Norwich, 1606, and various others, in 1 vol.

172 Asiatick Researches, 10 vol. Col. Stanley's Copy, *imperfect*, *Calcutta*, 1788-1808

173 ——————— Vol. 9, - *Calcutta*, 1807

174 Auctores cum suis Commentis, Cato, Theodolus, &c. *Lugduni*, 1538

175 Audeberti (G.) Venetiæ, - *Aldus*, 1583

176 Augustinus de Vita Beata (*U. Zell, s. a.*). Opusculum de Fine Mundi, &c. 2 vol.

177 Autori (degli) del Ben Parlare per Secolari, e Religiosi Opere Diverse, 3 vol. - - *Venet.* 1643

178 Ayllon (D. Ximenez) Los Hechos del Cid Ruy diaz de Bivar, en Otava Rima, *badly wormed*, - *Anvers*, 1568

179 Bacon's (F.) Essayes, - - 1639

180 Baptizandi modus, quibus Ecclesia Æthiopum utitur, *Bruxellæ*, 1550

181 Barberini (Card.) Poemata, *morocco*, *Romæ*, 1637, and three more.

182 Barcelona, Origen de la Real Academia, *Barcelona.*

183 Barnes (Barnabe). A Divine Centurie of Spirituall Sonnets. *Altera Musa venit, quid ni sit et Alter Apollo, morocco, with joints, by C. Lewis,* *Printed by John Windet*, 1595

*** *This extremely rare Collection of Sonnets is dedicated to Tobie (Mathews), by the Grace of God, Bishop and Counte Palatine of Duresme and Sadberge.*

184 Barri's (C.) Cochin-China, by R. Ashley, - 1633

185 Barriffe's (W.) Military Discipline, - 1661

186 Barry's (L.) Ram Alley, *imperfect*, - 1611

187 Barwick's (I.) Life of Thomas Morton, Bp. of Durham, *portrait*, *&c.* in 1 vol. - - 1660

188 Basta (G.) Il Maestro di Campo, *Venet* 1606. M. Bisaccioni sopra il perfetto Capitano, 1642. A. Centorio sopra l'ufficio d'un capitano, 1558, 3 vol. *From Thuanus's Library.*

189 Baudart (G.) Portraits et Description des Sieges, &c. 2 vol. *imperfect*, - - - *Amst.* 1616

190 Baumgarten's (S. J.) Algemeinen Welthistorie, &c. 64 vol. in 31, *wanting some vols.* - *Halle*, 1745, &c.

191 Bayfius (L.) de re Vestiaria, *morocco*, *Basileæ*, 1526

192 Baynes (Roger). The Praise of Solitarinesse, set downe in the forme of a Dialogue, very rare, *F. Coldocke*, 1577

193 Beacon (A.) set on Fire: or the humble Information of certain Stationers, 1652. The Beacon Flameing with a Non Obstante, 1652. The Beacons Quenched, 1652. Three scarce Tracts.

194 Bebenburgius (L.) de Juribus et Translatione imperii, *Argent*, 1508, and 9 more, 10 vol.

195 Bellaudiere (L.) Le Don Don Infernal, &c. *imperfect*, *Marseille*, 1595

196 Berlin. Histoire de l'Academie Royale de Berlin, 1745-1769, 25 vol. Nouveaux Memoires de l'Academie de Berlin, 1770-1789, 19 vol., together 44 vol. *fine copy*, *Berlin*, 1746-1793

197 Besoldi (Chr.) De Novo Orbe Conjectanea, *Tubingæ, s. a.*

198 Bible (The Holie), translated by the English College of Doway, 3 vol. - - *Doway*, 1609

199 —— (The Holy), with Concordance, *wants Preface, blue morocco*, - - - *Cambridge*, 1668

200 —— (The Holy) and Book of Common Prayer, 3 vol. some MS. notes, - - (1726)

201 Biblia (La) Trasladada en Espanol, *morocco*, 1569

202 Bilson's (T.) Perpetuall Government of Christ's Church, 1610

203 Blackwell's (G.) Examination at Lambeth, 1607

204 Blaxton's (J.) English Usurer, - - 1634

205 Blundevill's (T.) Horsemanship, - 1609

206 Boccace's (J.) Amorous Fiammetta, done into English by Giovano del M. Temp. (*Bart. Young, of the Middle Temple*). Very rare, *morocco*, *J. C. for T. Gubbin*, 1587

207 Bocchii (A.) Symbolicæ quæstiones, *plates, imperfect*, *Bonon.* 1574

208 Bodii (Andreæ) Carmen Panegyricum ad Carolum in Scotiam redeuntem, Lat. et Anglice, *Edinburgi*, 1633. The Beautie of the remarkable Yeare of Grace, 1638, by T. H. *in verse, Edinb.* 1638. A Counter-Buff to Lysimachus Nicanor, calling himself a Jesuite, by Philopatris, (in verse) 1640. Lambeth Faire, wherein you have all the Bishops Trinkets to sell. *Printed by Ry. Et.* 1641. In 1 vol. *A scarce Collection, from Brand's Sale.*

209 Boetius. The Boke of Comfort, called in Latin Boetius de Consolatione Philosophiæ. "The present copy containing both the first and last leaf (title and colophon), may be considered as possessing considerable value, though 26 leaves are wanting." See Part IV. No. 158, *in red morocco. From Gough's Collection.* *Printed in Tavestok, in Denshyre*, 1525

210 Boiardo, Orlando Innamorato, *imperfect*, *Giunta*, 1545

211 —— Orlando Innamorato, *red morocco*, *Venet.* 1545

212 —— Orlando Innamorato, *wood cuts, badly wormed*, *Ven.* 1559

213 Bonaparte (L.) Charlemagne, 2 vol. - 1814

214 Bonaventure (St.) Here begynneth the lyfe of the gloryous confessoure of oure lorde Jhesu criste seynt Frauncis. *Very fine copy, in the original binding, repaired. Imprynted at London, in Flete stret, at the sygne of the George, by Rycharde Pynson, n. d.*

215 Bonifacii (Jo. B.) Miscellanea Hymnorum, *Dantisci,* 1599

216 Book of Common Prayer and the Psalms, - 1728

217 Book of Common Prayer, - - 1758

218 Boorde's (A.) Breviary of Health, *imperfect,* 1557. Vicary's Treasure of Anatomy, 1641. Vaughan's Directions for Health, 1633, in 1 vol.

219 Borrichius (O.) de variis Latinæ Linguæ ætatibus, *Hafniæ,* 1675

220 Brant (S.) Stultifera Navis, part of one leaf MS. *Aug.* 1497

221 Brathwait's (R.) English Gentlewoman, - 1631

222 Brathwait's (R.) English Gentleman, *frontispiece by Vaughan,* 1633

223 Braithwait's (R.) Nursery for Gentry, *frontispiece,* 1638

224 —— Another copy, *wormed,* - 1638

225 Braun (P.) Notitia de Codicibus Manuscriptis in Bibl. Monasterii ad SS. Udalricum et Afram Augustæ extantibus, 6 vol. *in sheets,* - - *Aug. Vind.* 1791

226 Breton's (Nicholas) Pasquil's Passe, and passeth not. Set downe in three Pees, *Printed by V. S. for J. Smethwicke,* 1600

227 —— Upon the Dignitie, or Indignitie of Man, 1603

228 —— The Soules immortall crowne, consisting of seaven glorious graces, - *Printed by H. Lownes,* 1605

229 —— Praise of vertuous Ladies. An invective against the discourteous discourses, of certaine malicious persons, written against Women, whom Nature, Wit and Wisdome (well considered) would us rather honour, then disgrace. EXTREMELY RARE, *blue morocco, by Lewis, By Thomas Creede,* 1606

230 —— Wits Private Wealth, - - 1615

231 —— Another Edition, *wood cut,* - 1670

232 —— Fantasticks: Serving for a Perpetuall Prognostication. VERY RARE, - - 1626
"Who has seen another copy?" Note by Mr. Heber. Another was in Garrick's Collection.

233 Brett's (Arthur) Restauration, a Poem, 1660. A. Brome's Poem on the same, 1660. Bellum Belgicum Secundum, 1665. Cato Variegatus, or Cato's Distichs paraphrased, by Sir R. Baker, 1636. Caroli Palenginesia, 1649. Chimney's Scuffle, 1662. Crouch's Poem on the English Oak, 1662. Cocker's Morals, or the Muses Spring-Garden, 1675. Character of a London Diurnall, 1647.

Cowley's Plantarum, translation of the 6th Book of, 1680, together 10 tracts.

234 Brewer's (Th.) Lord have Mercy upon us. The World, a Sea, a Pest house, *H. Gosson*, 1636. A Dialogue betwixt a Cittizen, and a poore Countrey-man and his Wife (*in verse*). London Trumpet sounding into the Country. *When Death drives, the Grave thrives, H. Gosson*, 1636. *Curious Tracts on the Plague.*

235 Brewster's (J.) Antiquities of Stockton upon Tees, 1796

236 Brooke's (Lord) Workes, *old morocco, imperfect*, 1633

Folio.

237 Abelini (Jo. P.) Theatrum Europæum, *portrait and plates, Franckfurt*, 1635

238 Abramus (N.) in Ciceronis Orationes, 2 vol. *Lut. Par.* 1631

239 Adamson's (J.) Muses Welcome to James I. 1618

240 Alabastri (G.) Lexicon Pentaglotton, *Lond.* 1637

241 Albania, a Poem, 1737, with several Scotch Ballads, printed about 1717 at the end.

242 Albertus de re Ædificatoria, *imperfect, red morocco, Florent.* 1485

243 Alcazar (B.) Chrono-Historia de la Compania de Jesus en la Provincia de Toledo. Segunda Parte, *Madrid*, 1710

244 Alonso. Las siete Partidas del Sabio Rey Don Alonso nono, sacadas de las Leyes de Espanna, 2 vol. *Alcala de Henares*, 1542

245 —— Otra Edicion, 3 vol. - *Madrid*, 1611

246 Amadis de Gaula. Los quatro libros del muy efforcado Cavallero Amadis de Gaula, emendados y historiados. See Part VI. No. 201, *imperfect, Acabose en el an.* 1519

247 Amadis de Gaule, by Munday, *imperfect*, - 1619

248 Anglicarum Rerum Scriptores vetustiores, ac præcipui, *imperfect*, - - *Heidelbergæ*, 1587

249 Annotationes Doctorum Virorum in Grammaticos, Oratores, Poetas, &c. *Thuanus's Copy, In ædibus Ascensianis*, 1511

250 Anstis's Register of the Order of the Garter, 2 vol. 1724

251 Antonini Summula Confessionis, *imperfect, Venet.* 1473

252 Aquino (Th. de) Tractatus de Periculis circa Sacramentum Eucaristiæ contingentibus, - *sine nota.*

253 —— Quodlibetorum Liber, *Coloniæ Ther Hoernen*, 1471

254 Arcus Triumphalis Leopoldo Magno positus et Emblematibus ornatus, - - *Viennæ*, 1690

255 Aretini (Leonardi) Epistolæ Familiares, - (1472)

256 Aretino (L.) Historia Fiorentina, *Vineg.* 1476. Poggio Historia Fiorentina, *Vineg.* 1476, in 1 vol.

257 Ariosto, *wants title*, - - *Venet.* 1562

258 Aristotelis Hist. Animalium, *Venet. Aldus,* 1497

259 Aristotele. La Philosofia Moral es a saber, Ethicas, Polithicas y Economicas, en Romance, *Caragoca,* 1509

260 Art de Bien Vivre. L'Art de bien mourir. Les Peines d'Enfer. L'Advenement de Antechrist, in 1 vol. *wood cuts, imperfect,* - *Paris, Verard,* 1492

261 Aymon. The Booke of the foure sonnes of Aymon. Several leaves at the beginning and end are supplied in MS. by Reed. *From Farmer's Sale, in russia,* *W. Copeland,* 1554

262 Baker's (G.) History of Northamptonshire, Part I. 1822

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270 Banduri (A.) Imperium Orientale, 2 vol. *Paris.* 1711

271 Bargæi (P. A.) Syriados Libri I. et II. *Lutet.* 1582. P. Oconquovair Hiberno-Galli Sol Borbonicum, *Paris,* 1637 et alii tractatus, in 1 vol.

272 Barros y Couto, Asia Portuguesa. See Part VII. No. 612. The present set contains. Asia de Joam de Barros Decada Primiera e Segunda, *first edition, Lixboa,* 1552-3, 2 vol. Da Asia de Joaõ de Barros dos Feitos que os Portugueses fezerao no descobrimento et conquista dos mares et terras do Oriente Decada I, IV. 4 vol. *Lisboa,* 1628. Decada Quinta da Asia por Diogo do Couto, *first edition, Lisboa,* 1612. Decada Sexta, *original edition, wanting title, extremely rare, Lisboa,* 1614. Decada Settima, *first edition, Ib.* 1616. Decada Outava por Diogo do Couto, *Ib.* 1673. Decadas da Asia por Diogo do Couto, I. to IX. 3 vol. *Lisboa Occident.* 1736, together 13 vol.

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275 Bonner. An Epitaph or rather a short discourse made upon the Life and Death of E. Boner sometimes unworthy Bishop of London, whiche dyed the V. of September in the Marshalsie. *Imprinted at the long Shop adjoining unto S. Mildred's Church in the Pultrie by John Allde,* 1569. A Commemoration or Dirige of Bastarde Edmonde Boner alias Savage usurped Bishoppe of London. Compiled by Lemeke Avale. *Imprinted by P. O.* 1569, in 1 vol. (both in verse), *very scarce.* See Part IV. No. 43. *The Roxburghe Copy.*

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Tyrwhitt's Chaucer, 4to. vol. 2, p. 553. "Jack Uplande, first produced by Mr. Speght in 1602." Not mentioned by Herbert, or Dibdin.

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449 —— The Historie of Don Quixote, translated by T. Shelton, 2 vol. in 1, *wants the first printed title, red morocco, from Part VI. No.* 788, - 1612-1620

450 Chapman (George). The Funerals of the High and Mighty Prince Henry, Prince of Wales, with an An Epicede or Funerall Song on the most disastrous Death of the High-borne Prince of Men, Henry Prince of Wales, &c. with the Funeralls, &c. *wants the plate,* *Printed by T. S for John Budge,* 1613-12

451 CHARACTERS, &c. The Character of a Town-Gallant, 1675. Of a Town-Misse, 1675. Of an Honest Drunken Curr, 1675. Of a Fanatick, 1675. Of a Pilfering Taylor, 1675. Of an Exchange Wench, with the Answer, 1675. Of a Solicitor, 1675. Of a Scold, 1678. Of a Bad Husband, 1678. Of a Dutchman. Of a Pawn Broker, 1677. The Maids Complaint against the Batchelors, 1675. The Batchelors Answer, 1675. The Ale-Wives complaint against the Coffee-Houses, 1675. Mall and her Master, or the Quaker and his Maid. The New Art to Live without Money, 1676. Downfall of the Bailiffs, 1675. The Good-Wives Lamentation, and Answer, 1678. The Tyburn Ghost, 1678. The Mystery of Mony Catching, 1678. Poor Robins Perambulation from Saffron-Walden to London, 1678. A Satyr against Hypocrites, 1677. The Counter-Scuffle and Counter-Rat, 1670. Reformado precisely Charactered by a Transformed Church-Warden at a Vestry, 1643, and several other Tracts in the volume. *From Stevens's and Col. Stanley's Libraries.*

452 Charles I. Declaration of his Proceedings with his Subjects in Scotland, - - 1640

453 —— Letter sent by an Oxford Scholler, with the Scholler's Reply, wherein he hath inserted a Love-Elegie from one of the five Members to his Paramour, and his repulse in her Answer, - - - 1642

454 —— Five speeches to his Majestie returning out of Scotland, - - - - 1641

455 —— Dorney's Relation of the Siege of Gloucester, 1643. Catalogue of Peers that have absented themselves from Parliament, 1642. His Majesties Declaration, 1641, and various tracts in 1 vol. "Very curious collection." Note by Mr. Heber.

456 —— Trials of the Regicides (various Tracts), 1660, &c.

457 Charlton (W.) on the Immortality of the Soul, *portr.* 1657

458 Chauceri Amorum Troili et Creseidæ Libri duo, Anglice et Lat. a Kinaston, - - *Oxon.* 1635

459 —— Another copy, - - *Ib.* 1635

460 Chiensis (L.) de Captivitate Constantinopoleos, *Norim.* 1544

461 Chifflet (P. F.) Lettre touchant Beatrix Comtesse de Chalon, *plates,* - - - 1656

462 Chinese Geography and Astronomy, printed in China, and 1 more.

463 Choice, Chance, and Change, *imperfect,* - 1606

464 CHOLMLEY'S (SIR HUGH) Memoirs, in which he gives some Account of his Family, and the Distresses they underwent in the Civil Wars. PRIVATELY PRINTED, VERY RARE, - - - 1787

465 Cholmley's (Sir Hugh) Account of Tangier, with some Account of himself and his Journey through France and Spain to that Place, &c. 2 parts, PRIVATELY PRINTED, VERY RARE, - - - 1787

466 Chrysostomi Opuscula aliquot, *Basil.* 1529. Homiliæ Duæ Gr. et Lat. a J. Cheko, *Lond.* 1543, in 1 vol.

467 Churchyarde (Thomas). A light Bondell of livly discourses called Churchyardes Charge presented as a newe yeres gifte to the right honourable the Earle of Surrie, in whiche Bondell of verses is sutche varietie of matter & severall inventions that maie bee as delitefull to the Reader as it was a Charge & labour to the writer, sette forthe for a piece of pastime by Thomas Churchyarde, Gent. - *Imprinted by John Kyngston,* 1580

468 —— The Worthines of Wales, wherein are more then a thousand severall things rehearsed; some set out in prose to the pleasure of the Reader, and with such varietie of verse for the beautifying of the Book as no doubt shal delight thousands to understand. *Russia, indifferent copy, last leaf MS.*

Imprinted by G. Robinson for T. Cadman, 1587.

*** With the forged Autograph of Shakespeare, and MSS. notes purporting to be in his hand-writing.

469 —— Generall rehearsall of warres, wherein is five hundred severall services of land and sea (Churchyarde's Choise). *Very fine copy, in green morocco, with borders of gold. From Mr. Hill's and Gilchrist's Collection.* See Part IV. No. 360. - - *Edward White, n. d.*

470 —— Another copy, *wanting title and first leaf of dedication,* - - - - *n. d.*

471 Cibaldone. Libro tertio de lo Almansore, chiamato Cibaldone (Poema), - - *Venetia, s. a.*

472 Ciceronis Officia, &c. *imperfect,* - (*U. Zel. s. a.*)

473 Ciento Novelle Antike, publicate da Gualteruzzi. Extremely rare. *The Duke of Roxburghe's Copy, in blue morocco,* - - *Bolognæ,* 1525

From Part VII. No. 1463, *and returned as wanting the last leaf, which is blank.*

474 Cingularii (H.) Latini Eloquii Synonymorum Collectanea, *s.a.*

475 Civil War. A Collection of Seventeen Tracts relative to the Civil War, &c. - - 1644-60

476 Claii (Joh.) Explicationum Anniversariorum Evangeliorum Pars Posterior, *cum figuris, old binding, gilt leaves,* *Anneburgæ,* 1597

477 Clarii (Isidori) Orationes, 4 vol. *Thuanus's Copy, in vellum,* *Venet.* 1565

478 Clavell's (J.) Recantation of an ill ledde Life, a Poem, 1628

479 Cleland's (J.) Institution of a Young Noble Man, 1607

480 Clercke (B.) Fidelis Servi, subdito infideli (N. Sandero) Responsio, - - *Lond. I. Day,* 1573

481 Collier's (I. P.) Poet's Pilgrimage, "From the Author." 1825

482 Comedias Espanolas. Lope Felix de Vega Carpio Comedias. Vol. I. *Valladolid,* 1609. Vol. II. *Madrid,* 1618. Vol. III. *Barcelona,* 1614. Vol. IV. *last leaf, Manusc.ipt, Madrid,* 1614. Vol. VI. *Madrid,* 1616. Vol. VII. *slightly imperfect, Madrid,* 1617. Vol. VIII. *damaged, Madrid,* 1617. Vol. IX. *Barcelona,* 1618. Vol. X. *Madrid,* 1621. Vol. XI. *Ib.* 1618. Vol. XII. *Ib.* 1619. Vol. XIII. *Ib.* 1619. Vol. XIV. *Ib.* 1621. Vol. XV. *Ib.* 1621. Vol. XVI. *Ib.* 1622. Vol. XVII. *Ib.* 1622. Vol. XVIII. *Ib.* 1623. Vol. XIX. *Ib.* 1624. Vol. XX. *Ib.* 1627. Vol. XXI. *Ib.* 1635. Vol. XXII. *Ib.* 1635. Vol. XXIII. *Ib.* 1638. Vol. XXIV. *wanting title, Çaragoça,* 1633. Vol. XXV. *Çaragoça,* 1647. Vega del Parnasso, *Madrid,* 1637. Together 25 vol. EXTREMELY RARE.—See Part VII. No. 1571.

483 —— Lope di Vega. Vol. I. *imperfect, Valladolid,* 1609. Recopiladas por B. Grassa, *Çaragoça,* 1626. Vol. II. *slightly imperfect, Madrid,* 1618. Vol. III. *damaged, Barcelona,* 1614. Vol. IV. *Pamplona,* 1614. Vol. VI. *imperfect, Barcelona,* 1616. Vol. VII. *imperfect, Ib.* 1617. Vol. VIII. *Ib.* 1617. Vol. IX. *imperfect, Madrid,* 1617. Vol. X. *Barcel.* 1618. Vol. XI. *Ib.* 1618. Vol. XIII. *Madrid,* 1620. Vol. XIV. *imperfect, Madrid,* 1621. Vol. XV. *imperfect, Ib.* 1621. Vol. XVI. *Madrid,* 1621. Vol. XVIII .*damaged, Ib.* 1623. Vol. XIX. *Ib.* 1625. Vol. XX. *Barcelona,* 1630. Vol. XXI. *Madrid,* 1635. Vol. XXII. *Ib.* 1635. Vol. XXIII. *title damaged, Ib.* 1638. Vol. XXIV. *imperfect, Çaragoça,* 1641. Vol. XXV. *imperfect at the beginning, Zaragoca,* 1647, together 23 vols.

484 —— Lope di Vega, Vol. II. *title damaged, Barcelona,* 1611. Vol. IV. *Pamplona,* 1614. Vol. VII. *imperfect, Madrid,* 1617. Vol. VIII. *imperfect, Barcelona,* 1617. Vol. X. *Barcelona,* 1618. Vol. XIII. *imperfect, Madrid,* 1620. Vol. XVI. *imperfect, Madrid,* 1622. Vol. XVIII. *imperfect, Madrid,* 1623. Vol. XIX. *Valladolid,* 1627. Vol. XX. *imperfect.* Vol. XXI. *imperfect, Madrid,* 1635. Vol. XXII. *Madrid,* 1635. Vol. XXIII. *Madrid,* 1638, together 13 vols.

484*—— Lope di Vega Carpio. Vol. VII. *imperfect.* Vol. XIII. *damaged, Barcelona.* Vol. XVI. *imperfect.* Vol. XIX. *imperfect, Valladolid,* 1627. Vol. XXII. *Madrid,* 1635. Vol. XXIII. *imperfect, Madrid,* 1638, and Portions of

four volumes of the Comedies of Lope di Vega and others, 10 vol.

485 Comedias Nuevas Escogidas de los Mejores Ingenios de Espana (48 volumes), - *Madrid*, 1652-1704

*** Volumes 4, 6, 10, 12, 13, 16, 17, 40, 47, are wanting in this extremely rare and valuable collection of Spanish Comedies, and vol. 2, and 45 are imperfect. The first volume is Flor de las Meiores Doce Comedies de los mayores Ingenios de España, *Madrid*, 1652, respecting which see Mr. Heber's MS. Note. Together 39 volumes.

486 —— Espanolas. Comedias Nuevas Escogidas de los Mejores Ingenios de España, 27 vol. not consecutive, and some imperfect, - *Madrid*, 1652-1704

487 ———— Lo Mismo, 14 vol. *some imperfect, Ib.* 1652-1701

488 —— Nuevas, Escritas por los mejores ingenios de España, *Madrid*, 1666. Con algunas de Lope de Vega, Calderon, &c.—See Mr. Heber's Note.

489 —— Espanolas. El Meior de los Meiores Libros que han salido de Comedias Nuevas, *Mad.* 1653

490 —— Espanola. Tirso de Molina Doze Comedias nuevas, *Sevilla*, 1627. Segunda Parte, *Madrid*, 1635. Tercera Parte, *Tortosa*, 1634. Quarta y Quinta Parte, *Madrid*, 1635-6, 5 vol. *extremely rare.* See Part. VII. 1564.

491 ———— Tercera Parte, 2 *copies, one imperfect, Madrid*, 1635. Quarta Parte, *Madrid*. 1635, 3 vol.

492 —— Famosas Españolas. A Collection of about a hundred and twenty Spanish Comedies, printed at various places, - - - 1750-1809

493 Commentarii Societatis Regiæ Scientiarum Gottingensis, 4 vol. - - *Gottingæ*, 1752-5

494 Conspiracie for Pretended Reformation, - 1592

495 Constitutiones Sanctorum Apostolorum, Gr. *Thuanus's Copy*, - - - *Venet.* 1563

496 Controversial Tracts, by Claget, Tennison and others, in 1 vol. *morocco*, - - 1683-5

497 Copie of a Letter sent from the Roaring Boyes in Elizium. To the two arrant Knights of the Grape in Limbo, Alderman Abel and M. Kilvert, (in Verse) 1641

498 Copland (Robert) The Hye Way to the Spyttel Hous, *Enprynted at London in the Fleete strete at the Rose Garland by Robert Copland, n. d.*

*** *This very curious Poetical Dialogue is described in the third volume of Dibdin's Ames. The present copy from the Roxburghe Library, wants the two first leaves.*

499 Corbet's (J.) Relation of the Military Government of Gloucester, - - - 1645

500 Corpus Juris Germanici Antiqui cura P. Georgisch, in 2 vol. *Hal. Magd.* 1738

Folio.

501 Barros y Couto. Asia de Joam de Barros dos fectos dos Portugueses, Decada Primiera y Segunda, in 1 vol. FIRST EDITION, *Lixboa,* 1552-3. Decadas da Asia I.—IV. 4 vol. *Madrid,* 1615-1628. Decada Quinta, *Lisboa,* 1612. Decada Sexta, *wants title and imperfect.* Decada Setima, *Lisboa,* 1616, together 8 vol.

502 —— Asia Portuguesa, 14 vol. various duplicate volumes, *some imperfect and stained.*

503 Bartholomæi de Sancto Concordio Summa de Casibus Conscientiæ, - - *Pisis.* 1473

504 Batalla de Rhodas, *imperfect,* - *Valladolid,* 1549

505 Beaumont's (Joseph) Psyche, or Loves Mystery, *portrait,* 1702

506 Becani (J. G.) Origines Antwerpianæ, with the corrections in the Author's copy transcribed by A. Ortelius, whose Autograph is on the title page, - *Antv.* 1569

507 Benii (Pauli) Opera Varia, 5 vol. - *Venet.* 1622

508 Benlowe's (E.) Theophila, or Loves Sacrifice, a Divine Poem, *plates by Hollar, &c. fine copy. From Bindley's Collection,* - - - 1652

509 —— Theophila, or Love's Sacrifice, - 1652

510 —— Another copy, - - 1652

511 Bertin's Chart of Ancient History, and three copies of the Chart of Universal History.

512 BIBLE. THE BIBLE, THAT IS THE HOLY SCRIPTURE OF THE OLD AND NEW TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE AND LATYN INTO ENGLISHE (BY MILES COVERDALE), - - 1535

FIRST EDITION. The present copy of this most valuable book is not in fine condition, but it contains most of the preliminary and last leaves which are so often deficient. The following is a note of its imperfections. It wants the Title and X 2, in the prologue. The first and 6th page of Genesis are imperfect. The Map of the Holy Land is wanting and blank leaf between the Bible and Testament. The Testament wants part of leaf 55 and 74, and leaves 107, 108, and 2 Titles.

512*—— Another Copy. The present copy wants all the preliminary leaves and ends with Machabees, 1535

513 —— The Byble, whych is all the holy Scripture; in which are contayned the Old and Newe Testament, truelye and purely translated into Englishe by Thomas Matthewe, 1537. And now imprinted in the yeare of oure Lorde. 1549. *Badly wormed and title page mended.*

514 Biblia en lengua Española traduzida palabra por palabra de la verdad Hebrayca, - *Ferrara*, 1553
This is the edition intended for the use of the Christians. *It appears to want two of the preliminary leaves.* See MS. Note.

515 Biblia Sacra, Germanicè, *with the manuscript colophon, "Johann Fust Moguntinus* M.CCCC.LXII."
Without title, numerals, signatures, or catchwords. The present copy wants a few leaves, and the index of five leaves at the end.

516 —— Den Bibel. Tgcheele Oude ende Nieuwe Testament. *With wood cuts, several leaves mended, Thantwerpen*, 1528

517 Biblia had er All. heilog Ritning otlogd a Norrœnũ. med formalium D. Martin Lutheri, *wood cuts, with MS. ornamented Title,* - - *Holm.* 1644

518 Biblia Suecica. From Part I. No. 1013. Wants part of leaf 412, - - *Stockholmis.* 1642

519 Bible in Duytsche, 2 vol. *First Dutch Bible, imperfect, Delf.* 1477

520 Bizari (P.) Senatus Genuensis Historia, *Antv.* 1579

521 Bocace (J.) de la Genealogie des Dieux, *blue morocco, imperfect, made up of two editions, Paris, Verard,* 1498

522 Boccacio. The Boke calledde Jhon Bochas descrivinge the Falle of Princis, Princessis and other Nobles translated into English Verse by John Lidgate. First Edition of the Translation, excessively rare. See Mr. Heber's Note. *Fine copy in russia, from the Towneley Collection. Imprinted by Richard Pynson,* 1494

523 —— Bocchas's Fall of Princes, a fragment of the first Edition, 1494, and a portion of another Edition, 2 vol.

524 Bongarsi (Jac.) Gesta Dei per Francos, *Hanov.* 1611

525 —— Aliud exemplar, *wormed,* - 1611

526 Bor (Pieter) Nederlantsche Oorloghen, 5 vol. in 6, *Amst.* 1621

527 Bosch (A.) Index dels Titols de Honor de Cathalunya, Rossello y Cerdanya, - - *Perpinya,* 1628

528 Bourbon (Jaques, Bastard de) Oppugnation de la Noble Cite de Rhodes, *very bad copy,* - *Paris,* 1525

529 Boydell's (J.) History of the River Thames, Coloured Plates, 2 vol. - - - 1794-6

530 Brandt's (Seb.) Ship of Fooles, translated by Alex. Barclay, *wanting 9 leaves,* - - *Pynson,* 1509

531 —— Ship of Folys of the Worlde, translated by Alexander Barclay, *imperfect at the beginning, wood cuts.*

532 —— (G.) Het Leven en Bedryf van Michiel de Ruiter, *plates,* - - - *Amst.* 1746

533 Brito (Bernardo de) Monarchia Lusytana, 5 vol. *No insigne Mosteiro de Alçobaça,* 1597
534 Brooke's (Lord) Workes, - - 1633
535 Buenaventura (S.) Libro del ensenamiento de los religiosos, *imperfect,* - - *Pamplona,* 1499
536 Bulliard et Ventenat Herbier de la France. The Three Supplementary Volumes divided into 7 parts, *Paris,* 1809, &c.
537 Buridanus (I.) in Aristotelem, *imperfect,* *Paris.* 1489
538 Cadiz Ilustrada, - - *Amst.* 1690
539 Cæsaris Opera a Clarke, *imperfect and rotten, Tonson,* 1712
540 Campion's (Thomas) Songs of Mourning: bewailing the untimely Death of Prince Henry. And set forth to be sung with one voyce to the lute, or violl, by J. Coprario, 1613
541 CANCIONERO. LAS COPLAS QUE AY EN ESTE CANCIONERO SON LAS SIGUIENTES. Primeramente el Vita Xp̃i. El Sermon trobado. Otras coplas que hizo fray Innigo de Mendoça. Don Jorje Manrrique y Juan de Mena. EXTREMELY RARE. *With Signatures, but without Date, Place, or Name of Printer. Printed at the end of the XVth Century. Wormed and slightly damaged.* In the same volume is Alfonso de la Torre Vision deleptable, *s. a.*
542 Carusii (J. B.) Historiæ Saracenico-Siculæ varia Monumenta, - - - *Panormi,* 1720
543 —— Bibliotheca Historica Regni Siciliæ, 2 vol. *Panormi,* 1723
544 Cascales (F.) Discursos de la Ciudad de Murcia, *imperfect,* *Murcia,* 1621

THIRD DAY'S SALE.

Octavo et Infra.

545 Chorus Poetarum, *blue morocco, imperfect,* - 1684
546 Christ Dictionnaire des Monogrammes, *Paris.* 1750
547 Christians Mourning Garment, 1608, *imperfect,* and other Tracts, in 1 vol.
548 Christoferson's (J.) Exhortation against Rebellion, *J. Cawood,* 1554
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550 Chrysostomi (S.) et S. Basilii Homiliæ, Græce, *wanting the last leaf, in old binding,* - *Romæ,* 1526
551 Church's (N.) Cheap Riches, or a Pocket Companion, made of five hundred Proverbial Aphorismes, 1657

552 Church's (H.) Church-Incense or Divine Ejaculations, 1655
553 Churchill's (C.) Poems, 3 vol. *damaged,* - 1766
554 Ciceronis Opera, 8 vol. - *R. Steph.* 1543
555 —— Aliud exemplar, 8 vol. - - 1543
556 Ciceronis Orationes, 3 vol. - *Venet. Aldus,* 1546
557 Ciceronis de Legibus, Libri III. Academica, Cura Goerenz, 2 vol. - - *Lipsiæ,* 1809-1810
558 Ciceronis Orationum Fragmenta Inedita, cura A. Maii with MS. Notes, 2 vol. - - - *Mediol.* 1814
559 Cicero. P. Manutius in Epistolas ad Atticum, *Venet. Aldus,* 1547
560 Cicero's Foure Treatises by Newton, - - 1577
561 Clancie. The Life and Death of Major Clancie, the Grandest Cheat of this Age, - - - 1680
562 Clarendon's History of the Rebellion, 8 vol. *Oxford,* 1826
563 Classical Journal. Vol. 1-29 and Vol. 31-34, half bound. Vol. 30 wants part 2. Vol. 35 to 40 in Numbers, 1810-1829
564 Claudianus Pulmanni, *Antv.* 1596. Terentius Lugduni, 1560. Valerius Maximus, *bad copy, Aldus,* 1502, 3 vol.
565 Cleaveland's (J.) Poems, Orations and Epistles, *portrait,* 1659
566 Cleffelii (Jo. Ch.) Antiquitates Germanorum Septentrionalium, - - - *Francof.* 1733
567 Cleland. Effigies Clericorum. *An imperfect portion of a Book, blue morocco,* - - *n. d.*
568 Clotilde (M. E.) Poesies, - - *Paris,* 1804
569 Cobbett's Parliamentary Debates, Vol. 1-17, half bound, 1804-1810
570 —— Collection of State Trials, Vol. 1-19, in numbers and in boards, - - - 1809-1813
571 Cocaii (Merlini) Opus Macaronicum, *a leaf torn, Tusculani,* 1521
572 Coin, &c. Observations on Coin, 1730. Lowndes's Essay for the Amendment of the Silver Coin, 1695. The Worth of a Penny, and other Tracts, in 1 vol.
573 Cokain's (Sir Aston) Small Poems of Divers sorts, and two Plays. *One leaf is wanting in "Trappolin suppos'd a Prince,"* - - - 1658
574 Colchester's (Lord) Speeches of Thanks to Military Commanders, *privately printed,* - - 1829
575 Colenucio (P.) Compendio de las Hystorias de Napoles, *last leaf MS.* - - *Valencia,* 1563
576 Collop's (J.) Poesis Rediviva, or Poesie Reviv'd, 1656
577 Colombo (F.) Vita di Christoforo Colombo, *Venet.* 1571
578 Colonna (Augustino da) Opera novamente composta del Disprezamento del mondo, *con figure, Venetia per Nicolo Zopino,* 1524
579 —— (V.) Rime, - - *Venet. Sessa,* 1558

580 Comenius (J. A.) de Irenico Irenicorum, *red morocco, Girardot de Prefond's copy,* - *Amstel.* 1660
581 Commedie degl' Accademici Intronati di Siena, 2 vol. *damaged,* - - *Siena,* 1611
582 Constellation, or Select Pieces for the Closet of Love, *damaged,* - - - 1772
583 Contreditz du Prince des sotz autrement dit Songecreux, *Paris,* 1532
584 Cooper's (E.) Muses' Library, *uncut,* - 1737
585 Corbet's (Bishop) Poems, - - 1647
586 Cormon (B.) Dictionnaire Espagnol-Français, 2 vol. *Lyon,* 1800
587 Cornazano de re Militari, *damaged,* - *Venet.* 1515
588 Corneille (P. et T.) Chef d'Œuvres, 5 vol. *Paris,* 1818
589 Corrozet (G.) Les Antiquitez de Paris, *Paris,* 1586
590 Cotgrave's (J.) Wit's Interpreter, *imperfect,* - 1671
591 Cotton's (Charles) Wonders of the Peake, "Izaak Walton, given me by Mr. Cotton, August 30, 1681;" it also contains several MS. corrections by Walton, - 1681
592 Country Gentleman's Companion for the Town, 1699
593 Courtenay. De Stirpe et Origine Domus de Courtenay, quæ coepit a Ludovico Crasso huius nominis sexto Francorum Rege Sermocinatio, very rare, *Parisiis,* 1607
594 Aliud exemplar, - - - 1607
595 Cowley's (A.) Works, - - 1681
596 Crebo-Coeur d'un Paysant sur la Mouert de son Ay, 1745
597 Crittonii (Georgii) ad Becodianos suos Præfatio. De Castrorum Becodianorum disciplina, *Paris.* 1595. Ejusdem Oratio de Apollinis oraculis et de sacro Principis oraculo, *Paris.* 1696. Ejusdem Oratio de Sortibus Homericis, *Paris.* 1597, in 1 vol. *red morocco, from the Meermann Library.*
598 Croftsiana Bibliotheca, *prices and names,* - 1783
599 Cromwell. Flagellum, or the Life of O. Cromwell, 1665
600 Crowley's (T.) Adventures of Mademoiselle De la Sarre, *Rotterdam,* 1751
601 Cudmore's (D.) Prayer, Song, or Sacred Poems, 1655
602 Cupid Triumphant, - - - 1747
603 Cupid's Schoole, wherein Yongmen and Maids may learne divers sortes of new, witty, and Amorous Complements, newly written, and never any written before in the same kinde, *green morocco, gilt leaves, by Lewis,* *E. Purslow,* 1632
604 Dalgarni (G.) Ars Signorum, - - *Lond.* 1661
605 Dalrymple's (A.) Collection of English Songs, 1796
606 Dalrymple's Catalogue, Part II. *large paper, prices and names,* - - - 1809

607 Damhouderii (J.) Praxis Rerum Criminalium, *curious wood cuts,* - - - - *Antv.* 1556

608 Daniel's (Samuel) Delia and Rosamond augmented. Cleopatra, *printed by J. Roberts for Simon Waterson,* 1594
*** Dedicated to Mary, Countess of Pembroke, whose initials are on the cover, and to whom this copy probably belonged.

609 —— Certaine Small Poems lately printed, with the Tragedie of Philotas, *calf, gilt leaves,* - *G. Eld,* 1605

610 —— Certaine Small Poems, lately printed with the Tragedie of Philotas, *printed by G. Eld,* 1605. A Panegyrike Congratulatorie delivered to the Kings most excellent Majestie at Burleigh Harrington, in Rutlandshire, *imprinted for Edward Blount,* 1603, in one vol. *blue morocco, slightly damaged.*

611 —— Certaine small Workes, - - 1611

612 —— Another copy, *with many MS. additions and corrections by Park,* - - - 1611

613 —— A Panegyrike Congratulatorie, delivered to the Kings most excellent Majestie, at Burleigh Harrington, in Rutlandshire. Also Certaine Epistles, with the Defence of Ryme heretofore written and now published by the Author, *blue morocco,*
Imprinted for Edward Blount, 1603

614 Daniel's (W. B.) Rural Sports, 3 vol. *plates,* 1801

615 Danske Biser fra Middelalderen, 5 vol. *in sheets,*
Kjobenhavn, 1812

616 Dante col sito et forma dell' Inferno,
(*Per Alexandro Paganino, s. a.*)

617 —— *bad copy,* - - - *Venet. Aldo,* 1502

618 —— *fine copy, in the original binding,* *Venet. Aldo,* 1515

619 —— *with Drummond of Hawthornden's Autograph,*
Vineg. Giolito, 1555

620 —— di Rossetti, vol. 1, - - 1826

621 D'Artigny, Memoires de Litterature, 7 vol. *Paris,* 1749

622 Darwin's (E.) Poetical Works, 3 vol. - 1806

623 Davenant's Gondibert, Certain Verses by the Author's Friends, - - - 1653

624 Davenant. The Imcomparable Poem Gondibert, vindicated from the Wit-Combats of Four Esquires, Clinias, Dametas, Sancho, and Jack Pudding, *printed in the year* 1655. Certain Verses written by severall of the Authors Friends, to be reprinted with the second edition of Gondibert, *London,* 1653, in one vol.

625 Davies's (M.) Athenæ Britannicæ, 3 vol. 1715-1716

626 Davis's (John of Hereford) Scourge of Folly, *wanting the title.*

627 ———————— ———— A Select Second Husband

for Sir Thomas Overburies Wife, now a Matchlesse Widow (a Poem), *very scarce,* - 1616

628 Davison (Fra.) A Poetical Rapsodie, containing Diverse Sonnets, Odes, &c. both in Rime and measured verse. For varietie and pleasure the like never yet published, *very fine copy in vellum,*
Printed by William Stansby for Roger Jackson, 1611

629 —— Poetical Rhapsody, 3 vol. in 7 parts, *Lee Priory,* 1817

630 Davison's (W.) Poetical Rhapsody, part 7, 1817

631 Deafe and Dumbe Mans Friend, - 1648

632 De Bure Bibliographie Instructive, &c. 10 vol. *imperfect,*
Paris. 1763-82

633 De Foe (Dan.). Collection of the Writings of the Author of the True Born English-man, - 1703

634 —— Hannibal at the Gates, - 1712

635 —— Life, - - - 1719

636 —— History of Col. Jack, 1724. The Consolidator, 1705. History of Addresses, 1709, 3 vol.

637 —— Robinson Crusoe, 2nd Part, and Reflections, 2 vol. 1719-20

638 Dekker (T.). The Young Gallants Academy (being a republication of the Guls Hornbook), with alterations, 1674

639 Delaune's (Henry) Patrikon Doron, or a Legacy to his Sons, Being a Miscellany of Precepts, Theological, Moral, Political, Œconomical, digested into Seven Centuries of Quadrins. *Very scarce,* - 1657

640 Delitiæ Poetarum Italorum, Germanorum, Gallorum, Danorum, Hungaricorum, Belgicorum et Scotorum, 20 vol. *some volumes badly wormed.* From Part IV. No. 4046, 1608, &c.

641 Demonstration of Discipline. An Apologicall Epistle, *Antwerp,* 1601. J. Nichols's Plea of the Innocent, 1602. Twelve generall Arguments, 1605, in 1 vol.

642 Demosthenes Taylori, vol. 1, *imperfect,* interleaved with MS. notes by Jeremy Markland on the portion of Demosthenes, and by Taylor on the Oration of Lycurgus.

643 De Murr (C. T.) Bibliotheque de Peinture, de Sculpture et de Gravure, 2 vol. - *Francfort,* 1770

644 Dennis (J.). Miscellanies by and concerning him. Character of Mr. Pope. Remarks on Homer, on the Dunciad, on the Rape of the Lock, Battle of the Authors, &c. 12 in 1 vol. - - 1693-1720

645 —— Reflections on the Essay upon Criticism. Homerides, 1715, and 5 more Tracts in 1 vol.

646 Denny's (Sir W.) Pelecanicidium, or the Christian Adviser against Self-Murder, *in verse, with plates by Barlow, scarce,* - - - - 1653

647 Desrues (Fr.) Description de la France, *wood cuts,* *Rouen, s. d.*
648 Devotional Poems by a Country Clergyman, *with a MS. Poem at the beginning, red morocco,* - 1699
649 Dibdin's (T. F.) Bibliotheca Spenceriana, Ædes Althorpiana and Cassano Catalogue, 7 vol. *plates,* 1814-23
650 —— Bibliotheca Spenceriana, 4 vol. - 1814-5
651 —— Another copy, 4 vol. - - 1814-5
652 —— Fragments of an intended Tour, - 1819
653 Dictionnaire Biographique des Hommes Marquans de la fin du Dix-huitieme Siecle, 3 vol. - 1800
654 Dictionnaire Historique, 20 vol. *wants some plates, Paris,* 1810
655 Digby (Sir K.) on Infallibility in Religion, *Amst.* 1652
656 Discourse of Ecclesiasticall Government, 1584. An Humble Supplication to her Majestie, 1595. A Demonstration of Discipline, in 1 vol.
657 Discours de la Difference des Esprits, 1581. Borel de la Pluralité des Mondes, 1657, &c. in 1 vol.
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659 Doctor and Student, - *R. Redman,* 1531
660 Dod's (H.) Psalmes of David, *imperfect,* - 1620
661 Dodsley's Collection of Poems, 4 vol. - 1755
662 Dodsley and Pearch's Collection of Poems, 10 vol. 1770
663 Dolce (Lod.) Il Marito, - *Ven. Giolito,* 1547
664 Doolittle's (T.) Earthquakes Explained, - 1693
665 Dove (John) of Recusancie, - - 1604
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671 —— Battaile of Agincourt, - - 1631

Quarto.

672 Correo General de España, 4 vol. *Madrid,* 1769
673 Corræi (J.) de Eloquentia Libri V. Epigrammata, &c. *Bononiæ,* 1591
674 Cortes (H.) Historia de Nueva-Espana. Concilios Provinciales de Mexico. Concilium Mexicanum. Cartas Pastorales, together 4 vol. - *Mexico,* 1770
675 Coryciana. Carmina in honorem Jani Corycii, *very fine copy, in green morocco, gilt leaves, by Lewis,* *Romæ apud Ludovicum Vicentinum.* 1524

676 Cotton's (Robert) Direction to the Waters of Lyfe, *imprinted for Gabriell Simson,* 1590. The Whole Booke of Psalmes collected into English Meter by Sternhold, Hopkins, &c. 1578, 2 vol. in 1, *fine copies.*

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683 —— Shuffling, Cutting, and Dealing in a game at Pickquet, 1659. Bradshaw's Ghost, 1659, &c.

684 Cupra Marittima Illustrata da Colucci, *Macerata,* 1779

685 Cutwode's (T.) Caltha Poetarum, or the Bumble Bee. *The Roxburghe Club Publication,* - 1815

686 Dalrymple (Alexander). General Introduction to the Charts and Memoirs published by A. Dalrymple, 1772, and 26 Tracts published by him relative to the Coast of China, the Indian Ocean, &c. &c. - 1772-1806

687 Danetii (P.) Dictionarium Antiquitatum Romanarum et Græcarum, - - *Amst.* 1701

688 —— Dictionarium Latino-Gallicum et Gallico Latinum, 2 vol. - - - *Amst.* 1711

689 Daniel's (S.) Whole Workes, - *N. Okes,* 1623

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693 —— Another Copy, *wanting the portrait,* 1625

694 Darmont (Lambert) de la Maniere de Vivre des Turcs, *Liege,* 1600. De Origine Imperii Turcorum, MS. cum X Iconibus coloratis, in 1 vol.

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696 Dathi (A.) libellus de Elegantia, *J. Petit, s. a.* Guidonis de Fontenayo Synonima, *O. Senant, s. a.* Guidonis Juvenalis Exercitationes in Lingua Lat. *M. De la Barre, s. a.*

697 Davanzati (B.) Scisma d'Inghilterra, - *Fior.* 1638

698 D'Avenant's (Sir W.) Gondibert. *Presentation Copy to C. Cotton,* - - - 1651

699 Davidis Psalmi aliquot Lat carmine expressi, *H. Steph.* 1556

700 Davies's (John) Nosce Teipsum, - 1599

701 Davis's (Sir J.) Nosce teipsum, *H. Ballard,* 1608
702 Davy's (Sir J.) Nosce Teipsum, - 1602
703 Davies's (J.) Holy Roode of Christ's Crosse, 1609, *imperfect, and various others imperfect.*
704 De Bry, Emblemata Sæcularia, *imperfect, russia, Oppenheimii,* 1611
705 De Dieu in Acta Apostolorum, *Thuanus's copy, Lugd. Bat.* 1634. Gretseri (J.) Responsum ad Theses Hunnianas, *Thuanus's copy, Inglostadii,* 1602. C. Jansenius in Librum Sapientiæ Salomonis, *Duaci,* 1577. Papatus Romanus, *Lond.* 1617. P. Philomusus de Origine Hebræorum, *Venet.* 1588. J. Perionii Vitæ Patriarcharum, *Lutet.* 1555. J. Tomasinus de Donariis et Tabellis Votivis, *Utini,* 1639. G. Wicelii Epistolæ, *Lipsiæ,* 1537.
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711 De la Pause (J. P.) Chronologia Præsulum Lodovensium, 1634. Menagii (M.) Vita, *Lut. Par.* 1674. G. Naudæi Tumulus, *Paris.* 1659. G. Scioppii Consilium Regium, &c. *Ticini,* 1619. J.P. Tomasini Illustrium Virorum Elogia, *Patav.* 1630, 5 vol.
712 De la Perouse Voyage Autour du Monde, 2 vol. and Atlas, *Londres,* 1799
713 Deloney's (Th.) Thomas of Reading; or, the Sixe worthy yeomen of the West, *fourth impression,* RARE, 1612
714 Deloney (Thomas). Jack of Newberie. The Pleasant History of John Winchcomb, in his younger yeares called Jack of Newberie, the famous and worthy Clothier of England: by T. D. *Interspersed with Poems. Very rare, green morocco,* - - 1619
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719 Dibdin's (T. F.) Typographical Antiquities of Great Britain, 4 vol. - - 1810, &c.

720 —— Typographical Antiquities, vol 4. - 1819

721 —— Tour. Two original Drawings by Lewis. Strasbourg Cathedral, that from which the engraving is taken, one of the best of the Series. And the Portrait of Dom Brial.

722 Discourse betwixt Abel and Richard Kilvert, 1641

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724 Dissertationes Philologicæ et Historicæ Variorum, above one hundred and fifty, in 8 vol. *Halæ Magd. &c. s. a.*

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727 Doderidges's (I.) Compleat Parson, - 1641

728 Donne (I.) on Homicide, with a Letter from his Son, the Editor, presenting the work to I. Marckham, 1647

729 Downame's (John) Foure Treatises, - 1613

730 Downe's (John) Certaine Treatises on the Nature and Definition of justifying faith with *Muretus's Institution for Children, translated in verse,* - *Oxford,* 1633

731 Drayton's (M.) Matilda, *first edition, extremely rare, wanting title,* - - - - 1594

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733 —— Muses Elizium, - - 1630

734 —— Another Copy, - - 1630

735 Dreames. The Divine Dreamer, or the Effect and Power of Dreames, - - - 1641

736 Drewrie (R.). True Report of the Araignment, tryall, conviction and execution of R. Drewrie and Humphrey Lloyd, *calf by Lewis,* - *Jefferie Chorlton,* 1607

737 Drummond (W.), Poems, Amorous, Funerall, Divine, Pastorall, in Sonnets, Songs, Sextains, Madrigals, by W. D. the Author of the Teares on the Death of Mœliades. THE ONLY COPY KNOWN, *in yellow morocco, Edinburgh, Printed by Andro Hart,* 1616

*** "On a minute and careful comparison, it appears to me certain, that the present ed. of *Drummond's Poems* (which is probably the *first* in a collected state) is *typographically* the very same with that of the same year 1616 which it bears on the title page "The second impression." Why this change in the title page was made does not appear. Perhaps it took place, when the Flowers of Sion and Cypress grove were added in 1623, as all the copies

known bearing on the title, "The second impression," contains I believe this addition." MS. note by Mr. Heber.

738 DRUMMOND'S (WILLIAM) of Hawthornedenne's Poems. The second impression, *very fine copy, on large paper. From Major Pearson and Pinkerton's Collections, in the original binding,* *Edinburgh by Andro Hart,* 1616

739 —— Another Copy, of the same Edition, *on small paper; imperfect at thē end, with many MS. additions by Park,* 1616

740 Drummond's (R.) Grammar of the Malabar Language, *Bombay,* 1799

741 Du Bartas's Workes by Sylvester, - (1606)

742 —— Divine Weekes and Workes, translated by Sylvester, 1613. Sylvester's Lachrymæ Lachrymarum, 1613, in 1 vol.

743 Duhalde (I. B.) Description de la Chine, 4 vol. *wanting the Atlas,* - - *a la Haye,* 1736

744 Dunton's (I.) Journall of the Sally Fleet, and other Tracts, in 1 vol. - - - 1616, &c.

745 Dury's (John) Tracts, - - 1641, &c.

746 East-Indian Voyage, (the last) - - 1606

747 —— Another Copy, - - - 1606

748 Edgeworth's (Roger) Sermons very fruitfull, godly and learned; *fine copy, calf, gilt leaves,*
Imprinted at London by ROBERT CALY, WITHIN THE PRECINCT OF CHRISTES HOSPITALL, 1557

749 Egerton's Life of Lord Chancellor Egerton, *imperfect, Par.*

750 Eginharti Vita et Gesta Karoli Magni, *first edition, rare, with the Autograph of Lord Arundel,* *Coloniæ,* 1521

751 The Eighth Day, 1661, and 3 other Poetical Tracts.

752 Elegies on the Death of Francis Pierepoint, third Son of Robert Earl of Kingston, - - 1659

753 Elizabeth (Queen), Twelve Tracts relating to, *several imperfect.* See Part V. No. 1584, 1558, &c.

754 Eloisa en Dishabille, - - 1801

755 Emanuelis Regis Portugaliæ Epistola de Victoriis habitis in India et Malacha ad Leonem X. *A very rare edition of this curious Letter,* - (*Romæ,* 1513)

756 England and Wales, names of Parishes, Market Towns, &c. 1677

757 Enjoyment (The), *a Poem, two leaves,* - 1679

758 Episcopus Puerorum in die Innocentium, - 1649

759 Epistolæ Philosophorum, &c. Gr. *Venet. Aldi,* 1499

760 Epulæ Thyesteæ, 1648. A Welcome to Charles II. 1660, in 1 vol.

761 Erici (I.) Observationes ad Antiquitates Septentrionales Pertinentes, 8vo. *Hafniæ,* 1769. Epistola de Chronologia Gunnlaugs-Sagæ, *ib.* 1778, *both in sheets.*

PART VIII. DAY 3. Quarto.

762 Esquilache (Principe de) Obras en Verso, que no se Imprimieron, - - - *s. a.*
763 Essex (Robert Earle of) Declaration of his Practises and Treasons, - - - 1601
764 —— Treasons, - - - 1601
765 Estate of English Fugitives under the King of Spaine and his Ministers, - - 1595
766 Fabricii (I. A.) Bibliotheca Græca, cura Harles, 12 vol, 10 vol. *bound*, 2 *in boards*, *Hamburgi*, 1790-1809
767 Fausti (Publii) Andrelini Opera varia Poetica, *Paris, s. a.* Persius, *s. a.* Les Ordonnances Royaulx, *Paris*, 1499, &c. 14 Tracts in 1 vol.
768 Fenner's (Dudley) Artes of Logike and Rethorike, 1584
769 Fenton's (G.) Certaine Tragicall Discourses, written oute of Frenche and Latin, no lesse profitable then pleasant, and of like necessitye to al degrees that take pleasure in antiquityes or forreine reapportes, *fine copy, scarce*, *T. Marshe*, 1567
770 —— Another Copy, - - *T. Marshe*, 1567
771 Ferreira Arte da Caçada Altaneria, *imperfect*, *Lisboa*, 1616
772 Ferreras (J. de) Synopsis Historica de Espana, 16 vol. *Madrid*, 1700

Folio.

773 Castaneda (Lopez de) Historia do Descobrimento et conquista da India pelos Portugueses. Agora emmendado et acrecentado *Coimbra*, 1554—Livro Segundo, *ib.* 1552. Terceiro Livro, *ib.* 1552—Os Livros quarto et quinto, *ib.* 1553—Ho Sexto et Seitimo, *ib.* 1554.—Ho Livro Oytavo, *ib.* 1561, in double columns, *with wood cuts, excessively rare.* The second book is stained, and the title to the eighth is wanting, and the six last leaves are supplied in MS.
774 Catalogus MSS. Angliæ et Hiberniæ, *imperfect*, *Oxon.* 1697
775 Caterina (S.) da Siena, Revelationi, *Impressum per C. Bonebach de Almania Alta de bassea de terra che chiama In Dem gulden Trogbe*, - 1478
776 Catullus, Tibullus et Propertius, cum Commentariis Passeratii, LARGE PAPER, *red morocco*, - *Paris.* 1608
777 Cavalleriis (J. B. de) Antiquæ Statuæ Urbis Romæ, *s. a.*
778 Chaimis (B. de) Interrogatorium sive Confessionale, (*Valdarfer circa* 1473)
779 Champerii (Symphoriani) Tropheum Gallorum quadruplicem eorumdem complectens historiam in quattuor partitum libros partiales, *wood cuts, red morocco*, *Lugduni*, 1507

780 Chan. L'Hystorie merveilleuse du Grand Empereur de Tartarie nomme le Grand Can, *imperfect*, *Paris*, 1528

781 Charles IInd. An interesting Collection of Publications relative to the Coronation and death of Charles, and the Accession and Coronation of his Successor, consisting of Proclamations, Ceremonials, Oxford and Cambridge Verses, &c. &c. in one volume. - - 1685

782 Charles VI. VII. et VIII. Histoires de, augmentées par Godefroy, 3 vol. - - *Paris*, 1653-1684

783 Chaucer's (G.) Workes, *black morocco, imperfect*, *R. Toye, n. d.*

784 Chaucer's (G.) Works. This volume contains an imperfect copy of the Canterbury Tales by Pynson, and the other Works of Chaucer, made up from an imperfect copy of an Edition printed about 1530.

785 —— Workes. The first collected Edition, *T. Godfrey*, 1532

786 —— Workes, *in very bad condition*, - 1532
"A Scarce and valuable Edition; it wants the title-page and last leaf, otherwise a large and fine copy." Note by Mr. Heber.

788 —— Works, *inperfect*, - *J. Kyngston*, 1561

789 —— Works, *imperfect*, - - *G. Bishop*, 1602

790 —— Workes, newly printed, with divers addicions, whiche were never in printe before, *imprinted by Jhon Kyngston*, 1561. Bochas's Fall of Princes, translated by John Lidgate, *imprinted by John Wayland, n. d.* The Bayte and Snare of Fortune, *wanting title and last leaf*, but has a title to the Continuation of Bochas's Falle of Princes, *imprinted by Wayland*, in one vol. *fine copies.*

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792 —— Works, *imperfect at the beginning and end.*

793 —— Canterbury Tales, 3 copies, more or less imperfect. See Mr. Heber's note, and Part IV. No. .817. *Rychard Pynson, circa*, 1493

794 —— Glossary to Urry's Edition, with numerous Manuscript Additions.

795 Chauncey's (H.) Historical Antiquities of Hertfordshire, *wanting the plates of Nusell's Bury, Hamells, and Hertford-Town*, - - - - 1700

796 Chishull (E.) Antiquitates Asiaticæ. Askew's Copy, with numerous MS. additions, - - 1728

797 Chronica dels Reys Darago, - *Barcelona*, 1562

798 Chroniques de Loys unziesme (Chronique Scandaleuse), *wants the last leaf*, - - *Paris, s. d.*

799 Chrysostomus in Pauli Epistolas, Gr. 4 vol. in 3, *imperfect*, *Veronæ*, 1529

800 Chrysostomi (Jo.) in omnes Pauli Apostoli Epistolas interpretatio, Gr. 3 vol. - - *Veronæ*, 1529
801 Churchill's (J.) and the Harleian, Collection of Voyages and Travels, 8 vol. - - 1704-1747
802 Chytræi (D.) Chronicon Saxoniæ, *wormed*, *Lipsiæ*, 1593
803 Cicero de Natura Deorum. Modestus de Disciplina Militari, *imperfect, red morocco*,
Venetiis, Vindelinus de Spira. s. a.
804 Cicero de Natura Deorum, &c. *imperfect, red morocco*,
Venetiis Vindelinus de Spira, s. a.
805 Cluverii Germania Antiqua, *imperfect*, *Lugd. Bat.* 1631
806 Cluverii (P.) Sicilia Antiqua, - *Lugd. Bat.* 1619
807 Colganus (Jo.). Acta Sanctorum Veteris et Majoris Scotiæ seu Hiberniæ, 2 vol. vol. 2 wants sheet, 2 B.
Lovanii, 1645-1647
808 Columpnæ (Guidonis) Historia Troyana, *imperfect*,
(*Typis U. Zell.*)
809 Cowley's (A.) Works, 1681. Dryden's Poems, 1701, 2 vol.
810 ——————— Works, - - 1693
811 Craftsman (The), 1733, 1735, 1741, 1742, 2 vol.
812 Cromwell. A Collection of Proclamations and Acts of Parliament passed during the Protectorate, 2 vol. 1654, &c.
813 —— Catalogne of all the Ordinances, &c. published by the Protector, - - - 1654
814 Cronecken der Sassen, *wood cuts*, *imperfect* from Part VI. No. 1310, - - - *Mentz.* 1482
815 Cronica del Rey Don Rodrigo y de la destruycion de Espana y como los moros la ganaron, *beautiful copy, superbly bound in blue morocco, with joints, by Lewis*, extremely rare, - *Valladolid*, 1527
816 Croniiken vanden Lande van Brabant, *curious wood cuts, imperfect.*
817 Cronycles of the Londe of Englond. Here ben endyd the Cronycles of the Reame of Englond, with their apperteignaunces,
Andewarpe, by Gerard de Leew, MCCCCXCIII.
Extremely rare. From Part IV. No. 1013. This otherwise fine copy unfortunately wants two leaves.
818 Cyllenii (R.) Tabulæ Rhetoricæ, *red morocco*, *Venet.* 1571

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825 —— Westminster Drollery, Last Part, - 1672

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832 Du Vergers Reflections upon the Marchionesse of Newcastles Olio, - - - 1657

833 Dysputatyon betwene a Christen Shomaker and a Popyshe Parson, *Ippeswich,* 1548. Tyndale's Supper of the Lorde, 1533. P. Melanchton on the Sacrament, in 1 vol. *all imperfect.*

834 Echard's (L.) Roman History, 2 vol. - 1696

835 Edinburgh Review, 22 Nos. in 11 vol. 1806, &c.

836 Einari (H.) Historia Literaria Islandiæ, *Hauniæ,* 1786

837 Elegidia et Poematia Epidictica, *portraits, imperfect,* *Upsal. s. a.*

838 Elich (P. L.) Dæmonomagia, *Francof.* 1607. J. Filesacus de Idololatria Magica, *Paris.* 1609, in 1 vol. Thuanus's Copy.

839 Elizabeth. Complaint of the Commons, 1588. Colet's Sermon of Conforming and Reforming, 1661, in 1 vol.

840 Elliot's (John) Poems or Epigrams, Satyrs, Elegies, Songs and Sonnets, - - - 1658

841 Ellis's (G.) Specimens of the Early English Poets, 3 vol. 1801
842 Elyot's (Syr T.) Boke named the Governour, *imperfect, T. Berthelet,* 1537
843 England's Helicon, *very imperfect, several leaves supplied in MS. by Mr. Brand,* - - 1614
844 English Anthology, 3 vol. - - 1793-4
845 Epistolæ Clarorum Virorum, *Paris. Turrisanus,* 1556
846 Epistolæ Obscurorum virorum, - *Francof.* 1643
847 Epystles (Two) by Henry Bullynger and J. Calvyne, *cut into the letter press,* - *R. Stoughton,* 1548
848 Erasmi (D.) Paraphrasis in Evang. secundum Joannem, *wood cuts,* - - - *Paris.* 1540
849 Erdeswicke's (S.) Survey of Staffordshire, - 1717
850 —— Another Edition, - - 1723
851 Espagne, Essais sur l', 2 vol. - *Geneve,* 1780
852 Essay on Woman, in Verse, - - *n. d.*
853 Essayes, Morrall and Theologicall, 1629. Christian Purposes, 1622. A Helpe to Memorie, 1621, in 1 vol.
854 Euclidis Data, edidit Horsley, *large paper,* 1803
855 Eurialo d'Ascoli Stanze, - - *Roma,* 1539
856 Euripidis Orestes, Gr. et Lat. with MS. Corrections by Dr. Raine, *imperfect,* - - *Glasguæ,* 1753
857 Evans's (T.) Œdipus, Three Cantoes, *imperfect, from Reed's Sale, very scarce,* - - - 1615
858 Evans's Old Ballads, 4 vol. - - 1810
859 Excerpta Tudoriana, 4 Numbers, *Lee Priory,* 1814
860 Fagel (Mr. F.) Caractere de feu, - 1773
861 Fagiuolaja (G.) Rime Facete, 2 vol. - *Amst.* 1729
862 Fairing (A New) for the Merrily disposed, or the Comical History of the famous Merry Andrew W. Phill —— 1688
863 Fanatick History, an account of the Old Anabaptists and New Quakers, - - - 1660, &c.
864 Farley's (R.) Poems, *wanting title,* - 1637
865 Farmeriana Bibliotheca, *large paper, prices and names,* 1798
866 Favolii (H.) Hodœporici Byzantini Libri III. *Lovanii,* 1563
867 Félicité (de la) Publique, 2 vol. *red morocco, Bouillon,* 1776
868 Fernandez (R.) Coleccion de Rimas y Poesias Españolas, 20 vol. - - - 1804
869 Ferriar's (J.) Theory of Apparitions, - 1813
870 Festa Anglo-Romana, - - - 1678
871 Filesaci (Jo.) Quadragesima, *Lutet.* 1600, and 2 more. Thuanus's Copies, 3 vol.
872 Fisheries. Eight Tracts relative to the British Fisheries, in 1 vol. - - - 1750, &c.
873 Fitz-Geffry (Charles). The Blessed Birth-Day celebrated in some religious meditations on the Angels Anthem Luc. 2. 14. (In verse) *Oxford,* 1636. The Rape of Lucrece

by Mr. William Shakespeare newly revised, 1632, in 1 vol. See Part IV. No. 722. This volume was missing at the time of Sale.

874 Flatman's Poems and Songs, First Edition, *portrait, russia,* 1674. Another Edition, 1686, 2 vol.

875 Flecknoe's (Richard) Diarium or Journall in Burlesque Rhime or Drolling Verse, 1656. Ænigmatical Characters, 1665. Epigrams, 1670, 3 vol. *uniform.*

876 —— Enigmaticall Characters, all taken to the Life, 1658

877 —— Enigmaticall Characters. F. 2. is wanting, that leaf is always torn out, - - 1658

878 —— Sixty-nine Enigmatical Characters, - 1665

879 —— Enigmatical Characters, - - 1665

880 —— Heroick Portraits with other Miscellany Pieces, *Park's Copy,* - - - 1660

881 —— Another copy, *wormed,* - - 1660

882 —— Euterpe revived. Or, Epigrams made at several times in the years 1672-3-4, on Persons of the greatest Honour and Quality, - - 1675

883 —— Epigrams made at several times upon several occasions, - - - - 1673

884 —— Love's Kingdom. A Pastoral Trage-Comedy, *the date cut off.*

885 —— Miscellania, or Poems of all sorts, with divers other Pieces, - - - 1653

886 Fletcher's (T.) Poems on Several Occasions, 1692

887 Florisello di Nichea, et Anassarte, figliuoli del gran Principe Amadis di Grecia, Historia, recata da la lingua Spagnuola ne la nostra Italiana, 2 vol. in 1, *fine copy, russia, gilt leaves,* *Venetia, Tramezzino,* 1561

888 Florus et Polybius, - *Venet. Aldus,* 1521

889 Folly in Print, or a Book of Rymes, - 1667

890 Fond's (F. de la) New System of Music, - 1725

891 Fordyce's (J.) Sermons to Young Women, 2 vol. 1767

892 Fortescue's Essays. Thomson's Collection of Scots Songs, vol. 2, 1733. Wodhull's Equality of Mankind, 1798. Herbert's Poems, 1806, 4 vol.

893 Fortunato (Libro chiamato), Figluolo di Passamonte, (Poema) *con figure, calf, gilt leaves,* *Venetia,* 1620

894 Fossilia. De omni rerum fossilium genere, libri aliquot. Opera C. Gesneri, - - *Tiguri,* 1565

895 Foster's (J.) Essays, 2 vol. - - 1805

896 Foundling Hospital for Wit (The New), 4 vol. 1768

897 Fournier (F. J.) Dictionnaire Portatif de Bibliographie, *Paris,* 1805

898 France. Motifs et Resultats des Assemblées Nationales depuis Pharamond, &c. 40 vol. *Paris,* 1787-1791

899 Franco (Nic.) Rime contro P. Aretino, e de la Priapea, *very rare. See Brunet,* - (*Torino*), 1548
900 Franke's (W.) Epitome of Divinity, Poetically compos'd by way of Dialogue, - - 1655
901 Freman's (Sir G.) Golden Remains, - 1682
902 Frend's (W.) Tracts and Pamphlets relative to the Proceedings against him at Cambridge (18), in 2 vol. 1788-1801
903 Frobisher. A true reporte of the last voyage into the West and Northwest regions, &c. 1577, worthily atchieved by Capteine Frobisher of the sayde voyage the first finder and Generall. With a description of the people there inhabiting, and other circumstances notable. Written by Dionyse Settle, one of the companie in the sayde voyage, and servant to the Right Honourable the Earle of Cumberland. *Red morocco, gilt leaves, by Lewis,* EXTREMELY RARE. *Imprinted by Henrie Middleton,* 1577
904 Fulke's (W.) Answere to a Popishe Apologie, 1571
905 Fuller. Life of William Fuller, The Notorious English Cheat, - - - - *n. d.*
906 Fuller's (T.) Good Thoughts in worse Times, 1647
907 —— Good Thoughts in Worse Times, - 1647
908 Fulwood (W.), The Enemie of Idlenesse, Teaching a perfect platforme how to indite Epistles and Letters of all sortes, *with Poems at the end. With MS. Notes by Park. R. Bradocke,* 1598
909 Game at Cards, &c. and other Tracts, 1 vol. *much cut.*
910 Game Laws, 9 tracts, - - 1753-1775
911 Ganganelli's Letters, - - 1777
912 Garlands, &c. Academy of Wit. The Aviary, a Collection of Songs. The Affable Husband. Bess of Bedlam's Garland. Beautiful Fanny's Garland. The Bonny Boatman's Garland. Black eyed Susan's Garland. Broken Hearted Lover's Garland. Celladon's Garland. The Month of May's Garland. Phillis's Garland. Charming Phillis's Garland. The Chester All-four's Garland. Clemina's Garland. Cloe's Garland. The Cooper of Ratcliff's Garland. Garland of Counsel. Nancy's Garland. The Farmer's Garland. The Constant Lass's Garland. Industrious Damsel's Garland. Old Darby's Garland. Distressed Sailor's Garland. Distracted Maiden's Garland. Dublin Garland. Exeter Lover's Garland. Exeter Man of War's Garland. An Excellent New Song, intitled The Poor Folks' Lamentation. The Factor's Garland. Gentlewoman's Garland. Good Housewife's Garland. The Goudhurst Garland. Haber My Nab's Garland. Axford's Hidden Things brought to Light. Hunting of the Hare's Garland. Four Indian

Kings' Garland. Inamoured Swain's Garland. The Isle of Wight's Garland. By Jove I'll be Free's Garland. Jovial Gamester's Garland. The Knight's Garland. The Unfortunate Knight's Garland. The Lady's Tragical Garland. Lamentation for Adonis. The Lover's Garland. Lovely Peggy's Garland. Low-Country Garland. Loyal Lover's Garland. The Lover's New Garland. The Maidenhead's Garland. Mariner's Garland. Nevison's Garland. Play-house Garland. Northern Garland. Oxfordshire Tragedy. New October Garland. Plymouth Tragedy. Rakish Husband's Garland. Charles of Sweeden's Garland. Ruined Virgin's Garland. Garland of Scotch Songs. Scotch Lasses Garland. Stag Garland. Sheriff Muir Garland. Adonis's Garland. Shepherd's Garland. Strephon's Garland. The Spinning Wheel's Garland. Salisbury Miller's Garland. Tarry Woo' Garland. Tippling Philosopher's Garland. Tit for Tat, or the Sea Captain's Garland. Tragical Garland. Virtuous Wife of Bristol. Well Matched Couple's Garland. The Weaver's Garland. Wanton Virgin's Garland. The Western Garland. Winchester Garland. The Windsor Miser. Wandering Lover's Garland. Customs and Orders of the Lord Mayor, Aldermen, and Sheriffs of York. Young Damon's Garland. Songs in MS. In a volume.

913 Garlands. A collection of Garlands bound in 1 vol., including the Chester Garland, the Beggars, the Irish Girls, the Low Country, &c. *calf, gilt leaves, by Lewis, Printed at Hull, n. d.*

914 —— Robin Hood's Garland. History of Fair Rosamond, *n. d.*, in 1 vol. cut into the text.

915 Garrick's (D.) Life by Murphy, 2 vol. - 1801

916 Gaule. Catalogue des Antiques erections des villes de Gaule, *imperfect, Paris,* 1551. Une autre Edition, *Rouen, s. d.* 2 vol.

917 Gellius (Aulus), - *Florent. Junta,* 1513

918 ———— *blue morocco,* - *Venet. Aldus,* 1515

919 Gelli's (John Baptista). Fearefull Fancies of the Florentine Cooper, translated by W. Barker, *T. Purfoot,* 1599. Circes of J. B. Gelli, translated by H. Iden, *John Cawood,* 1557, in 1 vol. VERY RARE,

920 Gentilis (A.) Disputationes, *Thuanus's copy, Hanov.* 1599

921 Gentleman's Calling, - - 1670

922 Gentleman's Magazine from the commencement in Jan. 1731, to Sept. 1833 (wanting second supplement to 1831), and the Index, 5 vol. List of Plates from 1731 to 1813, and the Index to the first 20 vol., published in

1753, 152 vol. half bound, 4 vol. in boards, and the remainder from 1831 in numbers.

*** This is a remarkably fine set of the Gentleman's Magazine, being ENTIRELY UNCUT, excepting the Index published to 1753. There are duplicate reprinted copies of the 1st and 2nd vol. The titlepage to the 1st vol. and to the 1st number are reprinted. Two volumes of MS. Memorabilia are added.

923 Geoponica, sive de re Rustica Libri XX. *with MS. notes by I. Casaubon,* - - *Basileæ,* 1539

924 Gerbier's (B.) Assistance to a Traveller, - 1665

925 German Songs and Ballads, a large Collection, in 1 vol. *in russia, gilt leaves by Lewis,* *Augsbourg,* 1612, &c.

926 Gibeciere (La) de Mome, - *Paris,* 1644

927 Giornale de' Letterati d'Italia, vol. 2-32, *Venez.* 1710

928 Giovanni Fiorentino Il Pecorone, 2 vol. (*Livorno*), 1793

929 Godellus (Ant.) utrum Poeta, - *Veronæ,* 1647

930 Goethe's Memoirs, 2 vol. - - 1824

931 Gomersall's (Robert) Levites Revenge, *frontispiece,* 1628

932 Good's (I. M.) Life of Geddes, - - 1803

933 Gordon's (W.) History of the American War, 4 vol. 1788

934 Gosson (Stephen) A second and third blast of retrait from plaies and Theaters: the one whereof was sounded by a reverend Byshop (Salvianus of Marsilia) dead long since; the other by a worshipful and zealous Gentleman now alive, - - *H. Denham,* 1580

935 Gothrici et Rolfi Westrogothiæ Regum Historia, *Upsaliæ,* 1664

936 Goujet, Bibliotheque Françoise, 18 vol. *Paris,* 1741

937 Government, Eight Tracts by Lord Paget, Burnet, Ruffhead, &c. - - - 1710-1765

938 Graham. Thomæ Crymes, D. Georgii Crymes (alias Graham) de Peckham in Com. Surr. Equitis filii natu maximo Æstatis suæ decimo quarto Carmina Progymnastica, *fine portrait by Cross,* VERY RARE, *Lond.* 1654

939 Graile's (Edmond) Little Timothe his Lesson, or A summarie relation of the Historicall part of holy Scripture, plainely and familiarly comprized in Meeter, 1632

940 Grammar. A short Introduction of Grammar Generallie to be used, *russia, gilt leaves. Herbert's Copy,* *Badius,* 1557

941 Granger's (I.) Letters, - - 1805

942 Gratarolus's (G.) Direction for Health, 1574. T. Bright's Treatise of Melancholy. 1586, in 1 vol.

943 Grevile's (Sir F.) Life of Sir P. Sidney, - 1652

944 Gringoire. Cy Commencent les menus propos composez par Pierre Gringoire, *wood cuts, red morocco, imperfect,* - - *Paris, par P. le Noir,* 1525

Quarto.

945 Feuerlein's (I. W.) Treatise (*in German*) on Breidenbach's Journey to the Holy Land, 4 *leaves,* *Göttingen,* 1750

946 Feyjoo (F. B. G.) Theatro critico Universal, &c. &c. 29 vol. *Madrid,* 1749, &c.

947 Fletcher's (Phinias) Piscatorie Eclogs, and other Poeticall Miscellanies, - - *Cambridge,* 1633

948 Florez (H,) Medallas de las Colonias de España, 2 vol. *Madrid,* 1757

949 Flyting (The) betwixt Montgomery and Polwart, *calf, gilt leaves,* *Edinburgh by the Heires of Andro Hart,* 1629
This appears to be the earliest known edition of this celebrated scolding match, which had a precedent long before in Dunbar's Flyting with Kennedy, of which Mr. D. Laing has recently given so clear an account in his admirable edition of Dunbar's Poems.

950 Folietæ (U.) Clarorum Ligurum Elogia, *Romæ,* 1574

951 Forde's (John) Fame's Memoriall, or the Earle of Devonshire Deceased, - *Printed for C. Purset,* 1606

952 —— Another Copy, - - 1606

953 Fortis's (A.) Travels into Dalmatia, - 1778

954 Fortunes Tennis-ball. A warning to all that are Nursers of Pride, For Justice is knowne to be Eagle-ey'd, &c. (a Poem) *title torn,* - - - 1640

955 Fouilloux (Jaques de) La Venerie, *plates, Paris,* 1601. La Fauconnerie de Jean de Franchieres, *plates, ib.* 1602, 2 vol. in 1.

956 Fowler's (C.) Satan at Noon, - - 1655

957 Francis (Bernard) The Christian Duty, *Aire,* 1684

958 Fransi (A.) Insignium, Armorum, Emblematum, &c. explicatio, - - - *Lond.* 1588

959 —— Aliud exemplar, - - *Lond.* 1588

960 Fraunce (A.) Third Part of the Countesse of Pembroke's Yuychurch, Title and some leaves supplied in MS. by Park, *very rare.* See Part IV. No. 754, - 1592

961 Frencelus (A.) de Originibus Linguæ Sorabicæ, *imperfect,* 1693

962 Fulwell (Ulpian), The Flower of Fame. Containing the bright Renowne and most fortunate Raigne of King Henry VIII. *wanting title, Hoskins,* 1575. Sharrock's (J.) Valiant Actes and Victorious Battailes of the English Nation, *last leaf damaged,* *Waldegrave, n. d.* in 1 vol.

963 G. (J.) An Apologie for Women-kinde. (A Poem.) *Printed by Ed. Allde for William Ferebrand,* 1605

964 G. (T.) The Vision and Discourse of Henry the Seventh. Concerning the Unitie of Great Brittaine (a Poem) 1610

965 Gainsford's (Th.) Glory of England, or A True Description *of many excellent prerogatives and remarkeable blessings whereby She Triumpheth over all the Nations of the World by T. G. rare,* - - - 1618

966 —— Glory of England, 1619. Court of King James, 1620. G. Carleton's Thankfull Remembrance of Gods Mercy, 1624, in 1 vol.

967 —— Glory of England, 1618. Government of Ireland under Sir J. Perrot, 1626, &c. in 1 vol.

968 Galenus de Urinis, *imperfect,* - *Compluti,* 1553

969 Gamelia on the Happy Marriage of the most accomplished paire H. R. and the vertuous A. B., *with verses by various authors,* - - - *Oxford,* 1640

970 —— Another copy, *large paper,* - 1640

971 Gardiner's (S.) Doomes Day Booke, or, Alarum for Atheistes, &c. *damaged,* - - - 1606

972 Garlandia (Jo. de) Synonima et Equivoca, 2 vol. in 1, *Wynkyn de Worde,* 1517

973 Garter (Bernard). The joyfull receyving of the Queenes Majestie into Norwich, *scarce,* *H. Bynneman, n. d.*

974 Garthwait's (H.) Evangelicall Harmonie, *frontispiece by Marshall,* - - - 1634

975 Gascoigne (George). A Hundreth sundrie Flowres bounde up in one small Poesie. *First Edition, see MS. note by G. Steevens, one leaf supplied in MS.* - *n. d.*

976 —— The Droomme of Doomes Day. Second Edition, *fine copy, in blue morocco, with joints,* - - 1586

977 —— The Steele Glas. A Satyre, togither with The Complainte of Phylomene, *Printed for Richard Smith, n. d.* The Posies of George Gascoigne, Esq. corrected, perfected and augmented by the Author, 1575, *wormed, Printed for Richard Smith,* in 1 vol. The Title Page to the Posies is misplaced. The Steele Glass and Philomene was a separate publication not belonging to the Edition of 1575. They were incorporated in the Edition of 1587.

978 Geddes's (W.) Saints Recreation, Third Part, *Edinb.* 1683

979 Gentleman's Journal, 2 vol. in 1, - 1692-3

980 Gentylnes and Nobylyte, an Enterlude, *reprint,* *n. d.*

981 Georgii (Bernardi) Patricii Veneti Epitaphia et Epigrammata aliquot. *With the two additional leaves mentioned by Renouard, Venet. Aldus,* 1558. Epitome Princip. Venet. B. Georgio Auctore, *Venet. Aldus,* 1547, scarce, but bad copies.

982 —— Epitaphia et Epigrammata, *imperfect,* *Venet. Aldus,* 1558

983 Germaniæ Nova Literaria, *Hamb.* 1703. Gudii et Sarravii Epistolæ, *Hag.* 1714, 2 vol.

984 Giffard (G.) on Witches, 1603. T. Potts's Discoverie of Witches in Lancashire, 1613. The Golden Fleece, *wants map*, 1626, in 1 vol.

985 Glanvill's (J.) Scepsis Scientifica, - 1665

986 Glosa de Moral Sentido, *imperfect*, *Valladolid, s. a.*

987 Godwin's (F.) Catalogue of the Bishops of England, 1601

988 —— Another copy, - - 1601

989 Goldsmith's and Parnell's Poems, *wood cuts by Bewick*, *Bulmer*, 1795

990 Gomez de Luque (Gonçalo) Libro Primero de los famosos hechos del principe Celidon de Iberia. *The corner of leaf 27 supplied in MS. morocco by Lewis*, *Alcala*, 1583

991 Gonzaga (C.) Il Fido Amante, - *Mantova*, 1582

992 Goodwyn. Here begynneth a lytell prosses or matter called the chaunce of the dolorous lover newely compyled or made by Crystofer Goodwyn, The yere of our Lorde god MCCCCCXX., *in verse, in blue morocco, by Lewis*, EXCESSIVELY RARE. *Imprynted at London in Flete strete at the sygne of the Sonne by Wynkyn de Worde* (*n. d.*)

993 Gordoni (J.) Anti-bellarmino-tortor, - 1612

994 Gospelles (The) of Dystaues. Of the utmost rarity, *wood cuts, beautiful copy in morocco by Lewis.*
Enprynted at London in Flete strete at the Sygne of the Sonne by Wynkyn de Worde.

*** For a detailed account of this singular production see Dibdin's Ames, Vol. II. p. 332. The Doctor says his "description is taken from a perfect copy of the work, in the very curious and abundant Library of my friend Mr. Heber."

995 Gottingensis Societatis Novi Commentarii, 1770-1777, 8 vol. - - - *Gottingæ*, 1771-8

996 Grahame's (Simion) Anatomie of Humors. With several Poems at the end of the Volume, VERY RARE, *Edinburgh*, 1609

997 Greene's (Robert) Ciceronis Amor Tullies Love, *extremely rare. See Part IV. No.* 946, *R. Robinson*, 1589

998 —— Another copy, *imperfect*, - - 1589

999 —— Mamillia. The second part of the triumph of Pallas, &c. *fine copy*,
Printed by T. C. for William Ponsonbie, 1593

This is the first edition of this *second part* of Mamillia which was printed 10 years after the appearance of the *first part.*

1000 —— Farewell to Follie, - - 1617

1001 —— Another copy, - - - 1617

1002 Gregory's (J.) Notes on Scripture, &c. *old morocco*, 1650

1003 Grimeston's (E.) Siege of Ostend, 1604. Low-Country Commonwealth, 1609, in 1 vol.

1004 Gringoire (Pierre) Heures de nostre Dame, translatees de Latin en Francoys et mises en rhyme, *Paris Jehan Petit.* Chantz Royaulx figurez morallement sur les mysteres miraculeux de Jesuchrist, *Paris Jehan Petit, s. d.* in 1 vol. *wood cuts, ruled.*

1005 Grisel. History of Patient Grisel, *imperfect,* 1619

1006 Grotii (H.) Syntagma Arateorum, *plates,* *Antv.* 1600

1007 GRYMESTON (ELIZ.) Miscellanea, Meditations, Memoratives (in verse and prose) VERY RARE. See Beloe's Anecdotes of Literature, and Brydges's Censura Literaria, - - - *London,* 1604

1008 Guarini (Baptistæ) Divinum poema et Bucolicum carmen, *fine copy in morocco, gilt leaves, by Lewis,*
Pulcherrimis characteribus Mutinæ impressa, 1496

1009 Guarini's Pastor Fido by Dymock, *much cut,* 1602

1010 Guarini's Pastor Fido, translated by Fanshawe, *portrait by Cross, fine impression, in vellum,* - 1647

1011 Guevara's Dial of Princes by North, *wormed,* 1582, and Familiar Epistles, 1574, 2 vol.

1012 Guiioniorum Fratrum Opera varia, *Divione,* 1658. A. Mureti variæ Lectiones, *Venet.* 1559. N. Leoniceni Opuscula, *Venet.* 1524. A. Sanderi Opuscula, *Lovanii,* 1651. A. Schioppii Horoscopus Anticotonis, *Ingolst.* 1616, 5 vol.

1013 Gunpowder Plot. Proceedings against the Traitors, 1606

1014 Gutbirii (Ægidii) Anacreon Latinus de Verbo ad Verbum explicans Musas Orientales, *Hamburgi,* 1651, and various Tracts in Dutch in the volume.

1015 Gwinne (M.) Nero, Tragædia Nova, - 1603

1016 —— Vertumnus, sive Annus recurrens Oxonii 1605. (Comedia) - - - *Lond.* 1607

1017 H. (J.) This World's Folly, or a Warning-Peece discharged upon the Wickednesse thereof. *See the verses at the end, against fulsome Dedications,* - 1615

1018 H. (J.) The Grecian Story, an Historical Poem, 1684

1019 Hafniensis Societatis Scripta, 3 vol. *Hafniæ,* 1745

1020 Hagek a Liboczan (W.) Annales Bohemorum, 3 vol.
Pragæ, 1763

1021 Hake (Edward) Of Golds Kingdome and this Unhelping Age. Described in sundry Poems intermixedly placed after certaine other Poems of more speciall respect, *rare, but imperfect at the end,*
Imprinted by John Windet, 1604

1022 Hales's (J.) Golden Remains, *with Isaac Barrow's Autograph,* - - - - 1659

1023 —— Golden Remains, *frontispiece by Hollar,* 1659

1024 Hall's (Bp.) Peace of Rome, *red morocco,* 1609
1025 Hall (Thomas). Funebria Floræ, or the Downfall of May-games, &c., *the third edition, corrected,* 1661
1026 Hardt (Ign.) Catalogus Codicum Manuscriptorum Bibliothecæ Regiæ Bavaricæ, 5 vol. *large paper, in sheets, Monachii,* 1806-1812
1027 Harrington's (J.) Prerogative of Popular Government, 1658. Aphorisms Political, and 9 more Tracts by him, in 1 vol.
1028 Harveii (G.) Ciceronianus, 1577. Rhetor, 1577. Smithus, vel Musarum Lachrymæ, 1578, in 1 vol.
1029 —— Rhetor, sive Oratio de Natura, Arte et Exercitatione Rhetorica, - - 1577
1030 Hayley's (W.) Works, 2 vol. - 1782, &c.
1031 Hayman's (Robert) Quodlibets, lately come over from New Britaniola, Old Newfound-land, *rare,* 1628
1032 Haythoni Hist. Orientalis et Marci Pauli Itinerarium, *Helmæst.* 1585
1033 Heloisa in Dishabille, 1780, and 13 more.
1034 Helyot. Histoire des Ordres Monastiques, Religieux et Militaires, 8 vol. - - *Paris,* 1714
1035 Henry Prince of Wales, Funeral Elegies on, 1613. Jacobi Ara, 1617. Ultima Linea Savilii, 1622. Verses on the Death of Lord Bayning, 1638. On the Death of Sir Bevill Grenvill, 1643, in 1 vol. *much cut.*
1036 Henrico II. Entrata nella Citta di Lyone, *imperfect, Lyon,* 1549
1037 Herbert's (Th.) The Commons gratitude to Philip Earle of Pembroke, *wood cut, portrait,* - 1641
1038 Hexam's (H.) Tongue Combat, - 1623
1039 Heywood (John). The Spider and the Flie, *wanting the titlepage, Steevens's copy, Imprinted in Flete Strete by T. Powell, n. d.*
1040 —— If you know not me you know no bodie, *made up of two editions,* - - - 1606
1041 Hic Mulier, or the Man-Woman, *much cut.*
1042 Hielmstiernes Bogsamling, 2 vol. Hielmstiernes Medaille-og Mynt-samt Skilderie-og Kobber Samling, 1 vol., together 3 vol. in sheets, *Kiobenhavn,* 1782-6
1043 Historia gloriosissimorum trium Regum, *Coloniæ,* 1517
1044 Historia del'Indie Occidentali libri tre. Il Viaggio fatto da gli Spagniuoli a torno al Mondo, *scarce,* 1536
1045 Historia Josephi Fabri Lignarii, Arabicè, cura G. Wallin. *Lipsiæ,* 1722
1046 Historical Discourse of Muley Hamet's rising to the three Kingdomes of Moruecos, Fes, and Sus, with the adventures of Sir A. Sherley, - - 1609

Folio.

1047 Damasceni (Jo.) Liber Barlaam et Josaphat, *red morocco, rotten,* - - *sine nota* (*P. Drach*).

1048 Damerval (Eloy) Le Livre de la Déablerie, *fine copy,* very rare, - *Paris, Michel le Noir,* 1508

1049 Dan (P.) Histoire de Barbarie et de ses Corsaires, *Paris,* 1649

1050 Daniel's (Samuel) Works newly augmented, *vellum,* 1602

1051 —— His Works newly augmented, *Printed for Simon Waterson,* 1602

1052 Dante, col Commento di Landino, *first edition, with Baldini's plates to the first two Cantos, Firenze,* 1481

1053 Dante commentado por Pedro Fernandez de Villegas, *very imperfect, Burgos,* 1515, and another Spanish Work, *imperfect at the beginning and end,* 2 vol.

1054 Dapper's (O.) Africa, China, India, Palestine, and Assyria, *in Dutch,* 5 vol. *plates, stained, Amst.* 1668-1680

1055 Davenant's (Sir W.) Works, - - 1673

1056 De Bry. Collectiones Peregrinationum in Indiam Occidentalem et Orientalem XXV Partibus comprehensæ, cum figuris, containing—India Occidentalis, known under the title of the Grands Voyages, 9 vol. containing a complete set of the second edition, with the Elenchus and portions including the nine first parts of the first editions. — India Orientalis, or Petits Voyages, in 29 volumes, including one set from Part I. to XI.; but this last is imperfect. Four sets of Parts I. to X., and one set of I. to VIII. The Appendix ad Congo and XIIth Part is wanting in all these copies. Together 38 vol. See Part VII. No. 1917. *To be sold with all faults.*

1057 —— A briefe and true report of the new found land of Virginia, by Thomas Hariot, plates by De Bry. *From Dalrymple's Sale, excessively rare.* See Hanrott's Cat. Part II. No. 2562, - 1590

1058 —— Nova Typis transacta Navigatio. Novi Orbis Indiæ Occidentalis. Philoponi, - - 1621

1059 —— Aliud Exemplar, *in russia, gilt leaves,* 1621

1060 —— Premier Livre de l'Histoire de la Navigation aux Indes Orientales par les Hollandois, *Title damaged. See Mr. Heber's note, Amst.* 1609. Ant. de Herrera Descriptio Indiæ Occidentalis, *Amst.* 1622, 2 vol.

1061 —— Admiranda Narratio de Commodis et Incolarum Ritibus Virginiæ, *plates,* - *Francof.* 1590

1062 Delft, Beschryving der Stadt, *plates,* - *Delft,* 1729

1063 Douglas's (R.) Peerage of Scotland, *large paper, russia,* 1768

1064 Drayton's (M.) Poems, - - 1619

1065 Drummond of Hawthornden's Works, - 1711

1066 Du Bartas. His Divine Weekes and Workes, translated by J. Sylvester, *very fine copy, bound in velvet, with gilt leaves,* - - - - 1621

1067 Dugdale's (Sir W.) History of St. Paul's Cathedral, *fine impressions of the plates, russia,* - 1658

1068 Dugdale et Dodsworth, Monasticon Anglicanum, 3 vol. *plates by Hollar and King, imperfect,* 1682, 1661, 1673. In Vol. I. is a leaf containing complimentary verses to the Authors, which is very rare.

1069 Dugdale's Monasticon Anglicanum. The continuation by J. Steevens, 2 vol. *plates,* - - 1722

1070 Elton's (R.) Art Military, - - 1650

1071 Engberti de Leydis (Magistri) De Arte Dictandi Libri Tres (Carmen), *stained, Gerardus Leeu impressit s. anno.*

1072 English History. A Collection of Broadsides relative to English History from 1656 to 1746, preceded by a large map of England by W. Berry, 1679, *in red morocco.*

1073 Estaço (G.) Varias Antiguidades de Portugal, *Lisboa,* 1625

1074 Evelyn's (J.) Numismata, - - 1697

1075 Excise. Collection of Acts, Ordinances, &c. made by the Protector, &c. *old blue morocco,* - - 1655

1076 Feliv de la Pena (N.) Anales de Cataluna, 3 vol. *Barcelona,* 1709

1077 Ferrarii (Jo. Bapt.) Hesperides, *plates. Thuanus's copy, Romæ,* 1646

1078 Franciscus. Den wiingaert van Sinte Franciscus vol schoonre historien, legenden, end deuchdeliicke leeringhenallen menschen seer profiiteliick, *two last leaves MS. Thantwerpen, H. Van Homberch,* 1518

1079 Francois le Petit Chronique de Hollande, vol. 1, *imperfect, Dordr.* 1601

1080 Francorum Historiæ scriptores veteres, *Francof.* 1596

1081 Francoys, fils de France, Duc de Brabant, sa joyeuse entree en sa ville d'Anvers, *Anvers.* 1582. Principum Austriacorum Symbola et Elogia, *with curious plates, Bruxellis,* 1647, and several other Tracts, in 1 vol.

1082 Freyre de Andrada (Jacinto) Vida de Dom João de Castro, *damaged,* - - *Lisboa,* 1651

1083 Froissart's (Sir J.) Chronicles of Englande, Fraunce, Spaine, &c. translated by Lorde Berners, 2 vol. *very large copy, in russia,* - - *R. Pynson,* 1523-5

This copy wants the Title and A vi. in Table in volume I. and the Title and 15 *leaves in vol. II. See Mr. Heber's note in the first volume.*

1084 —— Another copy, 2 vol. *imperfect, in russia, R. Pynson,* 1523-5

1085 —— Another copy, 2 vol. in 1. " *This copy wants four*

leaves at the beginning, including the Title. Both copies exactly correspond with my *Sheldon copy, vol.* 1 *being the inferior Myddylton, and vol.* 2 *the inferior Pynson.*"

1085* Froissart's Chronicles. Two imperfect copies of vol. 1. Pynson's First Edition, - - 1523

1086 —— Another copy, 2 vol. in 1, *very imperfect, Myddelton.*

1087 Galleria di Toscani, *plates,* - - *n. d.*

1088 Gand (Lud. de) Parallelum Olivæ nec non Olivarii Angliæ Protectoris, *frontispiece and plates by Faithorne,* 1656

1089 Gazettes. The Oxford and London Gazettes, from Nov. 1665 to December 1756, being a regular series, from No. 1 to 9647, bound in 46 vol. half russia, from the Towneley Collection.

This series is presumed to be perfect, but it will be sold not subject to Collation.

1090 Gellii (Auli) Noctes Atticæ. *First Edition, one leaf supplied in MS. and one leaf of the Table is wanting, in red morocco,* - *Romæ, Sweynheym et Pannartz,* 1469

FIFTH DAY'S SALE.

Octavo et Infra.

1091 Grotius (Hugo) His Sophompaneas, or Joseph, a Tragedy, with Annotations by Francis Goldsmith, *with two portraits of Grotius,* - - *n. d.*

1092 Guardian (The) 2 vol. 1751. Lounger 3 vol. 1787

1093 Guerry (A. M.) Essai sur la Statistique Morale de la France, - - - 4to. *Paris,* 1833

1094 Gwinne (M.) Nero, Tragœdia Nova, - 1639

1095 Gyffard's (George) Treatise of true Fortitude, - 1594

1096 H. (J.) The House of Correction, or Certayne Satyricall Epigrams written by J. H. Gent. Together with a few Characters called Par Pari, or Like to like quoth the Devill to the Collier, *wanting the frontispiece,* *Printed by Bernard Alsop,* 1619

1097 Haddoni (G.) Poematum sparsim collectorum Libri duo, *Lond. G. Seres,* 1576

1098 —— Poemata per Thomam Hatcherum collecta, *wanting title.* Thomæ Campiani Poemata. Ad Thamesin Fragmentum. Liber Elegiarum. Liber Epigrammatum, *Londinii ex officina Typographica Richardi Field,* 1595. This first Edition of Campion's Poems is extremely rare. It contains verses on the Death of Sir P. Sidney, on

Spenser, on Chapman, &c. J. Stradlingi Epigrammata, *London, Bishop,* 1607, *damaged at the end,* 3 vol. in 1.

1099 Haddoni Poematum, sparsim collectorum Libri duo, *green morocco,* - - *apud G. Seresium,* 1576

1100 Hæc et Hic; or, the Femenine Gender more worthy than the Masculine, - - - 1683

1101 Hall's (Bp. J.) Works, by Pratt, 10 vol. - 1808

1102 Hall's (Joseph) Virgidemiarum. The three last Bookes. Of byting Satyres, *imprinted by Richard Bradocke for Robert Dexter,* 1598

1103 Hallifax and its Gibbet Law, - - 1708

1104 Hamilton (Ant.) Œuvres, 6 vol. - - 1749

1105 Hampson's (J.) Memoirs of J. Wesley, 3 vol. 1791

1106 Hanape's (N.) Ensamples of Vertue and Vice, *imperfect,* 1561

1107 Hannay's (Patrick) Happy Husband, 1622, and other poems, *imperfect, and in very bad condition,* - 1622

1108 Hardinge's (N.) Poems, Latin, Greek and English, 1818

1109 Harryson's (John) Yet a course at the Romyshe Foxe, *wants title, Zurik by Olyver Jacobson,* 1543. A Confutacion of that treatise, which one John Standish made against the protestacion of D. Barnes, in the year 1540 by Myles Coverdale. An Answere to a Papystycall exhortacyon pretendynge to avoyde false doctryne, under that colour to maynteyne the same, ("in Skeltorical Verse") *no date or place.* Two Epystles one of H. Bullynger the other of Jhon Calvyn, whether it be lawfull to be partaker of the Masse, *no date or place,* in 1 vol.

1110 Hart's (Alex.) Tragi-Comicall History of Alexto and Angelica, *Venetian morocco,* - - 1640

1111 Havestadt (B.) Chilidugu, sive Res Chilenses, 2 vol. *imperfect,* - - - *Westph.* 1777

1112 Hearne (Thomas). H. Dodwell de Parma Equestri Woodwardiana Dissertatio, *uncut,* *Oxon.* 1713

1113 —— I. Lelandi Collectanea, 6 vol. - 1715

1114 —— Aliud exemplar, 6 vol. - - 1715

1115 —— I. Rossi Warwicensis Historia Regum Angliæ, 1716

1116 —— Titi Livii Foro Juliensis Vita Henrici Quinti, 1716

1117 —— Aliud exemplar, - - 1716

1118 —— Thomæ Sprotti Chronia, *uncut,* - 1719

1119 —— Aliud exemplar, *uncut,* - - 1719

1120 —— Collection of curious discourses, *uncut,* 1720

1121 —— Textus Roffensis, - - 1720

1122 —— Aliud exemplar, *uncut,* - - 1720

1123 —— The History and Antiquities of Glastonbury, *russia,* 1722

1124 —— Another Copy, *uncut,* - - 1722

1125 —— Johannis de Fordun Scotichronicon, 5 vol. 1722

1126 Hearne (Thomas). Johannis de Fordun Scotichronicon, 5 vol. - - - - 1722
1127 —— Robert of Gloucester's Chronicle, 2 vol. *uncut,* 1724
1128 —— Peter Langtoft's Chronicle, 2 vol. *uncut,* 1725
1129 —— Johannis Glastoniensis Chronica, 2 vol. *uncut,* 1726
1130 —— Adami de Domerham Hist. de rebus gestis Glastoniensibus, 2 vol. *uncut,* - - 1727
1131 —— Thomæ de Elmham Vita et Gesta Henrici V. *uncut,* 1727
1132 —— Liber Niger Scaccarii, 2 vol. *uncut,* 1728
1133 —— Johannis de Trokelowe Annales, *uncut,* 1729
1134 —— Historia Vitæ et Regni Ricardi II. a Monacho quodam de Evesham consignata, *uncut,* 1729
1135 —— Thomæ Caii Vindiciæ Antiquitatis Acad. Oxoniensis, 2 vol. *uncut,* - - - 1730
1136 —— Duo rerum Anglicarum Scriptores Veteres; T. Otterbourne et Jo. Whethamstede, 2 vol. *uncut,* 1732
1137 —— Chronicon sive Annales Prioratus de Dunstaple, 2 vol. *uncut,* - - - 1733
1138 —— Benedictus Abbas Petroburgensis, 2 vol. *uncut,* 1735
1139 —— Rossi Warwicensis Historia, *uncut,* - 1745
1140 —— Leland's Itinerary, 9 vol. in 5, *uncut,* 1770
1141 Heliodoro, en Castellano, *Anvers,* 1554, and four more, 5 vol.
1142 Herbert's (G.) Temple, - - 1633
1143 Herbert (Thomas). Keep within compasse Dick and Robin: There is no harme in all this, or, a merry Dialogue between two or three merry Coblers, with divers Songs full of Mirth and Newes, 1641. Newes out of Islington, or, a Dialogue very merry and pleasant betwixt a Knavish Projector, and Honest Clod the Ploughman. With certaine Songs of the late fall of the new Beare-garden, 1641. Stripping, Whipping, and Pumping, or, the five mad Shavers of Drury-Lane; strangely acted, and truely related. Done in the Period, latter end, Tayle, or Rumpe of the Dogged Dogge-dayes last part, August 1638, in 1 vol. EXTREMELY RARE.
1144 Herissaye (Seig. De la) Les Contes et discours d'Eutrapel, 3 vol. - - - - 1732
1145 Heron's (R.) General History of Scotland, 6 vol 1794
1146 Herrick's (R.) Hesperides. *Portrait by Marshall, very large copy, in the original binding,* - 1648
1147 Hesiodus, Gr. et Lat. - *Rupellæ,* 1592
1148 Hickman's (C.) Sermons, 2 vol. - 1718
1149 Hicks's (William) Oxford Jests, refined and enlarged, 1671
1150 Hieron's (S.) Helpe unto Devotion, - 1616
1151 High-gate. The Ladies Charity School-house. Roll of

Highgate. Silver Drops, or serious Things, *with curious plates,* - - - - *n. d.*

1152 Hilton's (J.) Catch that Catch can, *imperfect,* oblong 8vo. 1658

1153 Histoire du Juif-Errant. Sermon en faveur des Cocus. La Méchanceté des Filles. Catechisme des Normands. Chansons des Pelerins de S. Jacques, &c. in 1 vol.

1154 Histoire d'Allemagne, 8 vol. - *Paris,* 1771

1155 Historia de Bello Africano trad. per J. T. Freigium, *plates,* 1581

1156 —— Belli præsentis inter Russos et Turcos, *in modern Greek,* 6 vol. - - *Venet.* 1770

1157 Historical Register, 25 vol. vol. 24 wanting, 1724-1717, &c.

1158 History of Henrietta Maria Queen of England, 1660

1159 —— of Living Men. With a Poem upon each Life, *black morocco,* - - - 1702

1160 —— of the Gentle-Craft, *cuts,* - 1725

1161 —— of the Works of the Learned, 12 vol. 1737

1162 Hoadley (Bp.) Thoughts of an Honest Tory, 1710. Reasons against receiving the Pretender, 1710, and other Tracts, in 1 vol.

1163 Hoblyn's (R.) Catalogue of Books, *interleaved, prices and names,* - - - 1778

1164 Hodgson's (W.) Divine Cosmographer, - 1640

1165 Holcroft's (T.) Hugh Trevor, 6 vol. 1794. Arthur Fitz-Albini, 2 vol, 1799.

1166 Hollar's (W.) Theatrum Mulierum, (*reprint.*)

1167 Homeri Ilias Wolfii, 2 vol. - *Hal. Sax.* 1795

1168 —— Ilias cum Paraphrasi T. Gazæ, Gr. 4 vol. *Florent.* 1812

1169 Homer's Iliad and Odyssey by Pope, with Notes by Wakefield, 11 vol. - - - 1796

1170 Homer. On the Nature and Intention of Homer's Fables, 1753. Kedington's Dissertation on the Iliad, 1759, in 1 vol. Kedington hanged himself in consequence of the Criticism in the Monthly Review. See Reed's Note.

1171 Hoper's (John) Funerall Oration, *T. Purfote, n. d.*

1172 Horatius cura Jani, 2 vol. - *Lipsiæ,* 1778

1173 —— Zeunii, - - *Lipsiæ,* 1788

1174 —— recensuit Doering, - *Lipsiæ,* 1803

1175 Horace, Translations by H. Ames, 1727; Creech, 1730, T. Hare, 1737; Sir T. Hawkins, 1638; B. Holiday, 1652; W. Oldisworth; Roscommon, 1715; I. Smith, 1649; Various hands, 1680; Selected Parts, 1652, 10 vol.

1176 —— by Francis, 4 vol. - - 1807

1177 Howard's (Sir R.) Poems, with MS. Notes by Park, 1660
1178 Howell's (I.) View of Antiquity, - 1677
1179 Huber Manuel des Amateurs de l'Art, 6 vol. *Zurich,* 1797-1803
1180 Hubert's (Francis) Historie of Edward the Second Surnamed Carnarvan. Together with the Fatall down-fall of his two unfortunate Favorites Gaveston and Spencer, (in verse), *imperfect,* - *Printed by B. A.* 1629
1181 Hudson (Jeffrey). The New-Yeeres Gift, presented at Court, from the Lady Parvula to the Lord Minimus, (commonly called little Jefferie). *With the scarce portrait, and two copies, blue morocco,* - 1636
1182 Humors and conversations of the Countrey, 1673
1183 Hurtado de Mendoza. Vida de Lazarillo de Tormes, *Paris.* 1620
1184 Imagines Illustrium Virorum in ligno incisæ, *s. anno.*
1185 Indagine (Jo. ab) Introductiones Apotelesmaticæ, *Ursellis,* 1603. R. Goclenii Uranoscopia, *Lichæ,* 1603, in 1 vol. *Thuanus's copy.*
1186 Ireland. De Processu Martyriali quorundam fidei pugilum in Hibernia (Analect. Tertia Pars), - *Colon.* 1619
1187 —— Brigida Thaumaturga. In qua elucidatur prodigium ligni aridi revivescentis ex attractu (a D. Roto Episc. Ossoriensi), *extremely rare, Title and last leaf damaged, from Part IV. No.* 1242, - *Paris.* 1620
1188 —— Present State of, - - 1673
1189 —— Present State of, 1673. Petty's Reflections, 1660, 2 vol.
1190 —— M. Kennedy's Genealogy of the Stuarts, *imperfect, Paris,* 1705
1191 Irish Tracts. Truth against Craft, 1754. Letter on Tythes, 1758. Danger of Popery examined, 1761, &c. 11 in 1 vol.
1192 Ireland's (S.) River Avon, *plates, russia,* - 1795
1193 Isselburgius (H.) de Jure Protestantium contra Pontificem Romanum, *Bremæ,* 1616, and other Tracts, in 1 vol. From Thuanus's Library.
1194 Jackson's (T.) Seven Sermons, - 1603
1195 James I. Court and Character of, 1650, and three more, 4 vol.
1196 James II. History of the Reign of, - - 1689
1197 Jamieson (J.) on the Deity of Christ, 2 vol. 1794
1198 Jamieson's (R.) Popular Ballads and Songs, 2 vol. 1806
1199 Jarrici (P.) Thesaurus rerum Indicarum, *Col. Agrip.* 1615
1200 Jenison's (R.) Cities Safetie, - - 1630
1201 Jerusalem and Babel, - - 1653
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above one hundred publications, bound in 20 vol. *with plates,* - - 1686, 1780, &c. &c.

1203 Jests and Riddles. The Universal Jester, 1718. Winter Evenings Entertainments, 1728, 2 vol. in 1.

1204 Jesuite (Le) Secularisé, - - *Cologne,* 1683

1205 Joe Miller's Jests, *First Edition,* - - 1739

1206 Johnson (J.) Schediasmata Poetica, - *Lond.* 1615

1207 —— Collection of Ecclesiastical Laws, Canons, Answers or Rescripts, 2 vol. . - - 1720

1208 Johnson's (J.) Typographia, 2 vol. - 1824

1209 Johnson's (Capt.) Lives of the Highwaymen, &c. 2 vol. *plates,* - - - 1724

1210 Johnson's (S.) Works, 12 vol. - 1806

1211 —— Lives of the Poets, 4 vol. *russia, interleaved with numerous MS. Additions by Malone,* and one of Dr. Johnson's, 1783

1212 —— Life by Hawkins, - - 1787

1213 —— Letters, 2 vol. - - 1788

1214 Jones's (Sir W.) Poems. - *Oxford,* 1772

Quarto.

1215 History of the Knights of the Blade, commonly called Hectors, or, St. Nicholas Clerkes, *imperfect,* 1652

1216 Hitchcok's (R.) Politique Platt for the Honor of the Prince, *with Table and wood cut.* See Mr. Heber's Query as to whether it is perfect, - - 1580

1217 —— Politique Platt for the honor of the Prince. A Newyeres gift for England, *wood cut,* - 1580

1218 Homeri Opera, ex recensione Wolfii, 2 vol. *vellum paper, presentation copy to Porson,* - - *Lipsiæ,* 1804

1219 Homeri Batrachomyomachia, cum Metaphrasi, *Florent.* 1804

1220 Hopton's (A.) Topographicall Glasse, *wood cuts,* 1611

1221 Horatii Opera, *imperfect,* - - *Florent.* 1482

1222 Horace. A Medicinable Morall, that is, the two Bookes of Horace, his Satyres Englyshed accordyng to the prescription of Saint Hierome, by T. Drant, *green morocco, Imprinted by T. Marshe,* 1566

1223 Horse-manship of England, a Poem, - 1682

1224 Howlett's Views in the County of Lincoln, 1805. Turnor's Grantham, *imperfect,* 1806, in 1 vol.

1225 Hubbard's (W.) Narrative of the Troubles with the Indians in New England, from 1607 to 1677, *Boston,* 1677

1226 Huetii (P. D.) Demonstratio Evangelica, *Francof.* 1722

1227 Hunnis's (W.) Hyve full of Honie, 1578, and Farlie's Complaint of Paules, *both imperfect.*

1228 Hutten (U. de) adversus intentatam sibi a Romanistis vim et injuriam conquestio, &c. - - *s. a.*

1229 Hymnorum cum notis opusculum usui, Ecclesiæ Sarum, *imperfect,* - - *J. Kyngston,* 1555

1230 Hynd's (John) Eliosto Libidinoso: Wherein their imminent dangers are declared, who guiding the course of their life by the Compasse of Affection, either dash their Ship against most dangerous shelves, or else attaine the Haven with Extreame Prejudice, *with Poems interspersed,* EXTREMELY RARE. See Collier's Poetical Decameron, 1606

1232 India. Description de l'Inde, 3 vol. *wants some plates, Berlin,* 1786

1233 Inscriptions. Ten plates of curious Inscriptions.

1234 Ireland. Ryche's (B.) True and Kinde Excuse written in Defence of that Booke intituled a Newe Description of Irelande, - - - 1612

1235 —— Osullevani (P.) Historiæ Catholicæ Iberniæ Compendium, *very scarce,* - *Ulyssippone,* 1621

1236 —— Mr. Pym, his Speech in Parliament for pressing 15,000 for Ireland, 1641. The General Remonstrance of the Catholics of Ireland, *broadside,* 1641. Message concerning Licences, 1641. Petition of the Protestant Inhabitants of Antrim, Downe, Tyrone, &c. 1641. Petition of the Lords, &c. of the Kingdome of Ireland now in Town, 1641. The Demands of the Rebels, 1641. Letter from Sir Simon Harcout, 1641. Sentence agst Lord Mountnorris, 1641. The last Newes from Ireland, 1641. Good Newes for England, 1641. The last true Intelligence from Ireland, 1642. Relation of the Earl of Ormond's Passages, 1642. Apprehension of O'Neale and Col^{n}. Brunslow in Ireland, 1642. Letter from Tristram Whitecombe of Kingsale, 1642. Letter from Parliament, 1642. Digitus Dei, A Victory over the Rebels, 1642. The Earle of Holland's Declaration, 1643. Declaration of the Rebellion, 1642. Persecution of the Protestants, 1641. Earl of Glamorgan's Transactions, 1645. Coppie of the Lawes and Rules of Government of Ireland, 1641. Two famous Battels fought in Ireland, 1642. General Jones's Letter, 1649. Relation of a great Victory, 1647, 22 Tracts. *From the Towneley Collection.*

1237 —— Relation of the Passages of Gods Providence in a Voyage for Ireland, - 1642

1238 Ireland. Remonstrance of Divers Remarkeable Passages concerning the Church and Kingdome of Ireland, presented by H. Jones, - - 1642

1239 —— Mercurius Hibernicus, or a Discourse of the late Insurrection in Ireland, - - 1644

1240 —— Mercurius Hibernicus, or A Discourse of the late Insurrection in Ireland, - - 1644

1241 —— Geographicall Description of the Kingdom of Ireland, according to the 5 Provinces and 32 Counties, &c. by G. N. - - - 1642

1242 —— Blessed Newes from Ireland, *damaged*, 1642. Best and Truest Newes from Ireland, 1642. New and true Newes from Ireland, 1642. Joyfull Newes from Captn. Marro in Ireland, 1642. Mercurius Hibernicus, or the Irish Mercurie, &c. Apology for the Account of the Siege of Derry, 1689. Journal of the Affairs in Ireland, 1690. Account of the most Material Passages in Ireland, 1689. Siege of Lymerick, 1692. Dean Swift's Proposals for Badges to the Beggars, 1737, 10 Tracts.

1243 —— Narrative of the Earl of Clarendon's Settlement and Sale of Ireland. Whereby the Just English Adventurer is much prejudiced, the Ancient Proprietor destroyed, and Publick Faith violated, *Lovain*, 1668

1244 —— Deduction of the Case of William Eyre concerning his Right to the Half Barony of Shelelah, &c. in Wicklow, in possession of the Earl of Strafford, 1678

1245 —— Methods used for the Subversion of the Protestant Religion, 1689, and other Tracts, in 1 vol.

1246 —— Letter declaring the strange Obstinancy of Papists, 1679. Journal of the Proceedings of the Parliament in Ireland, 1689. The Indictment and Arraignment of John Price, Esq. late Receiver General in Ireland, 1689, 3 Tracts.

1247 —— Villare Hibernicum, being an Exact Account of all the Provinces, Arch-bishopricks, Castles, &c. which have been reduced by his Majesties Arms, by W. Griffyth, 1690

1248 —— Discourse concerning, and the different Interests thereof, 1698, and other Tracts, in 1 vol.

1249 —— Hibernia Dominicana per Thomam de Burgo, *cum Supplemento, in russia, a few leaves damaged.* From Part VI. No. 1881, - *Colon. Agrip.* 1762

1250 Isle of Pines in Terra Australis Incognita, 1668

1251 James I. Englands Welcome to James, *only part of the book*, - - - 1603

1252 —— His Majesties Lepanto, 1603. On the Cure of the King's Evill, 1602. The Romaine Jubile, 1599, in 1 vol. *rotten.*

1253 —— Genealogy of, *plates, blue morocco, imperfect*, 1604

1254 James I. The Kings Majesties Declaration to his Subjects concerning lawfull Sports to be used, 1618

1255 James's (T.) Apologie for John Wickliffe, *Oxford*, 1608

1256 Jenaische Allgemeine Literatur-Zeitung, vom Jahre 1806, zum 1813, 16 vol. - *Jena*, 1806, &c.

1257 Jerom's (S.) Origens Repentance, in Verse, *imperfect*, 1619

1258 Jesuits. Relaçam Annal das Cousas que fizeram os padres da Companhia de Jesus, nas partes da India Oriental, *rare*, - - - *Lisboa*, 1611

1259 —— The Discovery of a College of Jesuits at Come in the County of Hereford, - - 1679

1260 Johnson's (Richard) Nine Worthies of London; explaining the honourable Exercise of arms, the virtues of the valiant and the innumerable attempts of magnanimous Minds. Pleasant for Gentlemen, not unseemly for Magistrates, and most profitable for Prentices.

This seems to be the edit. of 1592, but the title-page is wanting, and a leaf is damaged at the end.

1261 Jones (John); The Bathes of Bathes Ayde, *Wonderfull and most excellent* agaynst very many Sicknesses, *Printed for W. Jones*, 1572. Discourse of the naturall beginning of all growing and living things, by J. Jones, 1574. The Benefit of the auncient Bathes of Buckstones by J. Jones, 1572. Galens Bookes of Elementes translated by the same, 1574. In 1 vol. *with commendatory verses by Churchyarde, &c. fine copies, in russia.*

1262 Jones's (Sir W.) Muse recalled, an Ode, *Strawberry Hill*, 1781. Ode to Lord Althorp, original Manuscript and Printed copy. Ode in Imitation of Calistratus, and other Tracts, in 1 vol.

1263 Jonson's (Ben) King James's Entertainement through London. (*Wants Entertainment at Althorpe which should be at the end*) - - - 1604

1264 Jordan's (T.) Poeticall Varieties, or Varietie of Fancies, 1637

1265 —— London's Joyfull Gratulation and thankfull Remembrance for their safeties, - - 1642

1266 Justices of Peas (The boke of,) *R. Pynson.* Modus Tenendi, &c. *R. Pynson, imperfect.*

1267 Kalender of Shepeherdes. *With numerous wood cuts, one leaf, S IV, is wanting, and the corner of one leaf is torn away,* very rare, *London by Wynkyn de Worde*, 1528

1268 Kilburne's (W.) Dangerous Errors in Several late printed Bibles, - - - 1659

1269 Kinaston's (Sir Fr.) Leoline and Sydanis, An heroick Romance of the Adventures of Amorous Princes, *Bindley's copy*, - - - *R. Hearne*, 1641

1270 Kirk of Scotland. A Volume of Tracts, 1638-1641

1271 L. (H.) Henry Lok. Ecclesiastes, otherwise called the Preacher. See Part IV. No. 1209, *one leaf damaged,* *R. Field,* 1597

1272 L. (L.) The Owle's Almanacke prognosticating many strange accidents, *imperfect at the end,* - 1618

1273 Ladies. A Parliament of Ladies, 1647. The Female Triumph, 1647. The Yellow Book, 1658. A New Trial of the Ladies, 1658, 4 Tracts.

1274 Laing's (D.) Select Pieces of the early Popular Poetry of Scotland, Nos. 1, 2, 3, - - 1821-2

1275 Lamberto (Don Juan), *uncut,* - - 1661

1276 Langland's (R.) Vision of Pierce Plowman, *imperfect, russia,* - - *R. Crowley,* 1550

1277 —— The Vision of Pierce Plowman, nowe the seconde time imprinted. *Black letter. Imprinted by Roberte Crowley dwellyng in Elye rentes in Holburne,* 1550

1278 Langlande (Robert) Pierce the Ploughmans Crede. *The Creede is rarely found separate, fine copy from the Roxburghe Library,* - *Reynold Wolfe,* 1553

This is the original edition of the Crede, but it wants the last leaf, containing the Colophon.

1279 Lanyer (Æmilia) Salve Deus rex Judæorum, containing The Passion of Christ. Eves Apologie in defence of Women. The Teares of the Daughters of Jerusalem. The Salutation and Sorrow of the Virgine Marie. With divers other things not unfit to be read. Written by Mistris Æmilia Lanyer, wife to Captaine Alfonso Lanyer Servant to the Kings Majestie. Extremely rare, only two other copies are *known,* - *London,* 1611

*** "The gift of Mr. Alfonso Lanyer 8 Nov. 1610 Tho. Jones." This copy, formerly Brand's, wants the Dedications to the Ladie Arabella, To the Ladie Susan, Countesse Dowager of Kent, The Authors Dreame to the Ladie Marie, the Countess Dowager of Pembrooke, To the Ladie Lucie Countess of Bedford, and To the Ladie Catherine Countesse of Suffolke.

1280 Lascaris Grammatica Græca, Gr. et Lat. *wants the two leaves of errata, badly stained,* *Venet. Aldus,* 1494-5

1281 Latymer's (H.) Sermons, *three parts, imperfect,* 1571

1282 Laud. A new Play called Canterburie his Change of Diot, *with wood cuts,* - - - 1641

1283 Laud and Strafford. Discontented Conference betwixt the two great Associates William Archbishop of Canterbury and Thomas Earle of Strafford (in verse), *damaged.* 1641. The Downfall of Greatnesse for the losse of Goodnesse. A Poem, or A Short Survay of Thomas Lord Wentworth, Late Earle of Strafford, *with woodcut port.* 1641, 2 tracts

1284 Le Blanc Traité des Monnoies de France, *scarce, Par.* 1690

1285 Leges Danicæ Regis Christiani Quinti, Lat. a P. Hoyelsino, *Hauniæ,* 1710

1286 Leo X. Z. Ferrerii Itinerarium Divi Leonis Decimi P. M. (Poema), - - - *Romæ,* 1516

1287 Letters. Three Proper and wittie, familiar Letters; lately passed betwene two Universitie men: touching the Earthquake in Aprill last, and our English refourmed Versifying, *calf, gilt leaves, Imp. by H. Bynneman,* 1580

The two tracts in this volume were principally the production of Gabriel Harvey, and are not reprinted in the Archaica, VERY RARE.

1287*Leslæus de Successionis Jure, *imperfect,* *Rhemis,* 1580

1288 Letters to the Rt. Hon. Henry Flood, - 1820

1289 Levens's (P.) Path-way to Health, - 1632

1290 Lexicon Islandico-Latino-Danicum Biörnonis Haldorsonii, cura Raskii, 2 vol. *in sheets,* *Hauniæ,* 1814

1291 Leyden. Rowlands (Samuel) Hell's Broke Loose (The Life and Death of John Leyden) *In verse.*

Printed by W. W. and are to be sold by G. Loftus in Popes-head Allie neare the Exchange, 1605

*** "Qu.? if not by Sam. Rowlands. See Ritson's Bibl. Poet. who assigns to him a piece with a similar title and yet *somewhat* different. However the signature S. R. at the foot of the Argument of the present copy leaves no doubt." MS. note by Mr. Heber.

1292 Leyland's (John) Learned and true Assertion of the Life, Actes and Death of King Arthure, translated by R. Robinson, *first edition, scarce,* - *J. Wolfe,* 1582

1293 Libanii Orationis quatuor, Gr. et Lat. Gothofredi, *Genevæ,* 1631

1294 LICIA OR POEMES OF LOVE, in Honour of the admirable and singular vertues of his Lady, to the imitation of the best Latin Poets and others. Whereunto is added the Rising to the Crowne of Richard the third, dedicated to the Ladie Mollineux, *russia, gilt leaves, by Lewis,* (1593)

*** A volume of great rarity — the author quite unknown. It has been supposed that it was not printed for sale, but such is evidently not the case from the prefatory matter. The Sonnets are in obvious imitation of Daniel: to these succeed miscellanies, and finally a poem in the style of the Mirror for Magistrates. Some extracts from it are given in Restituta, IV. 15.

1294*Life. The Path of Life and the way that leadeth down to the Chambers of Death; *set forth in Copper Prints. Printed for Thomas Jenner,* 1656. The Ages of Sin or Sinnes Birth and Groweth, *published by T. Jenner in nine Copper Plates,* in 1 vol. *russia.*

1295 Limbo-Mastix, 1604. Loidoromastix, 1607, in 1 vol.
1296 Linguarum Orientalium Alphabeta, *Paris.* 1636
1297 Limnæi (Jo.) Notitia Regni Franciæ, 2 vol. *Argent.* 1655
1298 Lithgow's (William) Gushing Teares of Godly Sorrow, *a very scarce Poem,* - *Edinburgh,* 1640
1299 Lives of the Primitive Fathers, *plates, damaged,* 1640
1300 Livy's Historie of Anniball and Scipio, by A. Cope, 1544. Cataline's Conspiracy, by T. Paynell, 1541, bad copies, in 1 vol.
1301 LODGE (THOMAS). The famous, true and historicall life of Robert second Duke of Normandy, surnamed for his monstrous birth and behaviour, ROBIN THE DIVELL. Several Poetical Pieces are interspersed, EXTREMELY RARE. *From the Roxburghe and White Knight's Collections.* - *For N. L. and J. Busbie,* 1591
1302 Lodovici (Francesco d'i) Triomphi di Carlo, *Vineg.* 1535
1303 London and its Environs, Select Views of, vol. 1, in 2 parts, - - - 1804
1304 Looke about you. The Plot of Contzen, the Moguntine Jesuite, &c. - - - 1641
1305 Looking-Glass of the World, or the Plundred Man in Ireland (in verse), - - 1644
1306 Lope de Vega Carpio, Obras, 21 vol. *Madrid,* 1776
1307 Lope de Vega Carpio, El Peregrino en su Patria, *first edition, rare, damaged,* - *Sevilla,* 1604
1308 Lopez de Vega (Ant.) Discursos varios, *Madrid,* 1653
1309 Lord's (H.) Discoverie of the Banian Religion, 1630
1310 LOVE. THE IIII LEVES OF THE TRUE LOVE. Eight leaves, *in morocco, gilt leaves,*
Enprented at London, in Flete strete, at the sygne of the sonne, by Wynkyn de Worde (*n. d.*)
Believed to be unique. The name of the Author is unknown, and perhaps the work is only a translation.
1310* Love (Christopher). Tracts relating to him, 1651
1311 Love's (Mary) Petitions to Parliament in behalf of her husband, - - - 1663
1312 Loys XII. Le triumphe du Roy de France XII. de ce nom contre les Veniciens. Ung petit traicte contenant les Lignees des Roys de France et comment les generations sont descendues, - *Lyon,* 1509
1313 Luciæ (St.) Virginis et Martyris Acta Sincera, *Pan.* 1736
1314 Lupton's (Thomas) Siviqila. Too Good, to be true. *First edition, fine copy, scarce,* *Henrie Bynneman,* 1580
1315 —— Too good, to be true. Herein is shewed by way of Dialogue, the wonderfull maners of the people of Manqsun, with other talke not frivolous. Part I. *by Abel Jeffs,* 1587. Part II. *by H. Binneman,* 1581. *Fine copies, in* 1 *vol.*

Folio.

1316 GELLIUS (AULUS), EDITIO PRINCEPS, *wants the Prefatory Letter,* - - - *Romæ,* 1469

1317 Germaniæ Chronicon, durch Seb. Francken von Word, 1538. Braunschweigische und Luneburgische Chronica, *wood cuts, Magdeburg,* 1596, in 1 vol.

1318 Germanicarum Rerum Scriptores, *Francof.* 1624

1319 Gesneri (C.) Historia Animalium, 7 vol. *parts of title and one leaf manuscript,* - *Tiguri,* 1551

1320 Geyler (J) Predigen, *imperfect,* *Strasburg,* 1516

1321 Goltzii (H.) Græcia, *imperfect,* *Brugis,* 1576

1322 Gomara (F. Lopez de) Primera y Secunda Parte de la Historia General de las Indias. Con la conquista de Mexico y de la nueva Espana, *imperfect.* From Part VI. No. 1952, - *Medina del Campo,* 1553

1323 Goutheeven (W. van) Chroniicke van Holland, *wood cuts,* *Dordrecht,* 1620

1324 Grafton's (R.) Chronicle, *with the genuine title to the first volume, but part of it supplied in MS.* From Part IV. No. 1239. *Sold with all faults,* *H. Denham,* 1569

1325 Grinæi (S.) Novus Orbis, *with maps,* *Basileæ,* 1555

1326 Gruteri (Jani) Lampas, sive Fax Artium, 3 vol. *Florent.* 1737

1327 GUERINO DICTO IL MESCHINO. EXTREMELY RARE. From Part VI. No. 1958. The two first and two last leaves of the table are wanting, and also part of folio 26. *Superbly bound in Venetian morocco, with joints, In Venexia, Gerardus de Flandria impressit* MCCCCLXXVII.

1328 Guerino dicto Meschino, *in black letter, imperfect, unbound,* *Venetia, per N. Girardengho,* 1482

1329 Giustiniano (A.) Annali di Genoa, *Genoa,* 1537

1330 Guntherus Ligurinus de Gestis Imp. Friderici primi, *imperfect,* - - - 1507

1331 Halle's (E.) Chronicle, *fine copy, made up of two editions, russia, by Lewis.* From Part IV. No. 1434, 1548

1332 Haræi (Fr.) Annales Brabantiæ, 4 vol. in 2, *plates,* *Antv.* 1623

1333 Hasted's History of Kent, 4 vol. *plates, uncut, wants the Map of the County,* - - 1778, &c.

1334 Heineccius (J. M.) de veteribus Germanorum Sigillis, *Francof.* 1719

1335 Hergott Genealogia gentis Habsburgicæ, 3 vol. *imperfect,* *Vien. Austr.* 1737

1336 Hernandez (F.) Plantarum, Animalium et Mineralium Mexicanorum Historia, - *Romæ,* 1651

1337 Herrera (A. de) Historia de los Hechos de los Castellanos en las Islas del Mar Oceano, 2 vol. *Madrid*, 1601

1338 Hexham's (H.) Military Art. *Imperfect*, *Delf.* 1642

1339 Histoire de la Navigation aux Indes Orientales, par les Hollandois, *plates*, *Amst.* 1609. Histoire Naturelle des Indes, *Paris.* 1556, 2 vol.

1340 Historia general de Santo Domingo y de su orden de Predicadores por Fray Hernando de Castillo y Fray Juan Lopez, 5 parts in 4 vol. - *Valladolid*, 1612-1621

1341 Historiæ Augustæ Scriptores cum Epistola Boni Accursii Pisani, 2 vol. first edition, *with MS. marginal notes, and wormed. Count Hoym's Copy. First leaf reprinted. Mediolani per Philippum de Lavagna*, MCCCCLXXV.

1342 Hobbes's (T.) Works. Imperfect and stained, 1750

1343 Hockeri (J. L.) Bibliotheca Heilsbronnensis, *Noribergæ*, 1731

1344 Holin-hed's Chronicles, 3 vol. in 2, *imperfect*, 1587

1345 Homere Les Dix Premiers Livres par Hugues Salel et l'Abbé de Cheron, *wood-cuts*, - *Paris*, 1545

1346 Homer. The whole Works of Homer, translated by G. Chapman. Frontispiece and Portrait, wanting Title Page to the Odyssey, and Batrachomyomachia, and one leaf of faults escaped. Sold with all faults. *N. Butter, n.d.*

1347 Homer's Iliad and Odyssey, translated by Chapman, 2 vol. in 1, *frontispiece*, - *N. Butter, n. d.*

1348 —— Another Copy, 2 vol. The Odyssey *wants title.*

1350 —— Another Copy, with only twelve books of the Odyssey. See MS. Note by Mr. Heber. *N. Butter, n. d.*

1352 Horatius Landini, - - *Florent.* 1482

1353 Horatius Lambini, - - *Lutetiæ.* 1579

1354 Hospitalii (Mich.) Epistolæ, - *Lutet.* 1585

1355 Hungaricarum Rerum Scriptores, 3 vol. *Vindob.* 1746

1356 Indes Orientales et Occidentales, Histoire des, *Douay*, 1605

1357 India. Ho livro Primeiro dos dez da historia do descobrimento et conquista da India pelos Portugueses, *Coimbra*, 1554. Livro segundo por F. Lopez de Castanheda, *Coymbra*, 1552, in 1 vol.

1358 Illescas (Gonzalo de) Historia Pontifical y Catolica, 6 vol. - - *Madrid*, 1652-1678

1359 Isthuanffii (Nic.) Regni Hungarici Historia, *Col. Agrip.* 1685

1360 Jason. Les Fais et Prouesses du Noble et Vaillant Chevalier Jason. *Excessively rare, five leaves at the commencement, and a portion of one other, are supplied in MS.* See Part VI. No. 2160, *in red morocco, from the White Knight's Collection.*

1361 Joam dos Santos Historia do Oriente; *the second part of a work,* - - - *Evora,* 1608
1362 Jonson's (B.) Works, 2 vol. - 1616-1631
1363 —— Another Edition, 2 vol. - 1640
1364 Josepho (Flavio) de las Antiguedades Judaycas, *Anv.* 1554
1365 Jovii (Pauli) Opera, 3 vol. - *Basileæ,* 1578

SIXTH DAY'S SALE.

Octavo et Infra.

1366 Jonstoni (A.) Parerga - *Aberdoniæ,* 1632
1367 Jordan's (T.) Pictures of Passions, &c. and Nursery of Novelties, 2 vol. *imperfect,* - - *n. d.*
1368 —— Clariphil and Clarinda, *n.d.* Pictures of Passions, Fancies and Affections. *Imperfect,* in 1 vol.
1369 —— Death Dissected; or, a Fort against Misfortune, in a Cordiall compounded of many pious and profitable Meditations on Man's Mortality, *imperfect, calf, gilt leaves, by Lewis,* - - - *n. d.*
1370 Jortin's (J.) Tracts, 2 vol. - - 1790
1371 —— Tracts, 2 vol. - - 1790
1372 Journal des Scavans de 1665 a 1764. 253 vol. (Vol. 131 wanting.)
1373 —— de 1665 a Mai 1782. 386 vol. Several intermediate Volumes wanting.
1374 —— Autre exemplaire, *very imperfect, and damaged.*
1375 Journal Literaire, 1713-1737. 24 vol. damaged, *a la Haye,* 1715, *&c.*
1376 Juell's (J.) Apology, and two more, 3 vol.
1377 Julius: Dialogus festivus et elegans, with MS. notes, *s. a.*
1378 Juvenalis, Persius, - - *Venet. Aldi.* 1501
1379 Juvenal's Satires Imitated, 1763. Julia, a Poetical Romance, 1774, 2 vol.
1380 Keach's (B.) Travels of true Godliness, - 1683
1381 —— Spiritual Songs, - - 1700
1382 Keating's (W. H.) Expedition to St. Peter's River, &c. 2 vol. - - - *Philad.* 1824
1383 Keightley's (T.) Fairy Mythology, 2 vol. *wood-cuts, green morocco,* - - - 1828
1384 Kendall's (T.) Flowers of Epigrammes out of sundrie the moste singular Authours selected, as well auncient as late

writers. Pleasant and profitable to the expert readers of quicke capacitie, *fine copy, russia, by Lewis,* *Jhon Shepperd,* 1577

1385 Kennett's (B.) Antiquities of Rome, *morocco,* *n. d.*

1386 Kenrick's Lexiphanes, - - 1767

1387 Ker's (R.) Glass, wherein Nobles, Priests, and People, may see the Lord's Controversies against Britain, 1719

1388 Kett's (H.) Elements of Knowledge. 2 vol. 1806

1389 King's Evil, Ceremonies for Healing, 1686. Office of Consecrating Cramp-Rings, 1694, MS. *red morocco.*

1390 King's (W.) Works, 3 vol. - - 1776

1391 Knight's (S.) Life of Erasmus, *plates,* - 1726

1392 Knox's (Johne) Answer to a Letter of a Jesuit named Tyrie, - - *Sanctandrois,* 1572

1393 Knowledge (The) of Things Unknown by Godfridus, 1676

1394 L's (W.) Gods Judgements upon Drunkards, 1659

1395 Lactantii Opera Cellarii, filled with MS. notes by J. Davies, the Editor of Lactantius, and others, *Lipsiæ,* 1698

1396 Alia Editio, interleaved in 2 vol. with numerous MS. Notes - - - *Cantab.* 1685

1397 Laingæi (J.) Scoti, Vita Bezæ, - *Paris.* 1585

1398 Lambinet (P.) Origine de l'Imprimerie, 2 vol. *plates,* *Paris,* 1810

1399 Langbaine's (G.) English Dramatick Poets, 1691

1400 Lanzi (L.) Saggio di Lingua Etrusca, 3 vol, *Roma,* 1789

1401 Lathum's (W.) Phyala Lachrymarum, or a few friendly Teares, shed over the dead body of N. Weld, - 1634

1402 La Trobe's Moravian Missions, - - 1794

1403 Latuada (S.) Descrizione di Milano, 5 vol. *Milano,* 1737

1404 Laud's (Abp.) Seven Sermons, - 1651

1405 Laurens, Le Compere Mathieu, 3 vol. in 1, (*Paris*), 1766

1406 Leech's (Humfrey) Triumph of Truth, or Declaration of the Doctrine concerning Evangelicall Counsayles delivered in Oxford, - - 1609

1407 Lee's (H.) Canterbury Tales, 4 vol. - 1804

1408 Leonicenus (N.) et Jo. Almenar. Libelli duo de Morbo Gallico, *Lugduni,* 1529, and 11 more, 12 vol.

1409 Lessing's (G. E.) Kollectaneen zur Litteratur, 2 vol. 1790, and five more, 7 vol.

1410 Letters and Poems, Amorous and Gallant, - 1692

1411 Letters of the Critical Club, vol. 1, *Edinb.* 1738

1412 Lewis XVIths Correspondence, 3 vol. 1803

1413 Lewis's (J.) History of the Translations of the Bible, 1739

1414 Leycesters Commonwealth, 1641. Sin of Pride in Dress and Apparel, 1683. Modius Salium, 1751, in 1 vol.

1415 Liberty, Tracts on, - - 1776, &c.
1416 Libri de re Rustica, - *Florent. Junta,* 1521
1417 Literary Journal, by M. de Roche, 3 vol. - 1730
1418 Liturgiæ Sanctorum Patrum, *Antv.* 1560. Summa Biblica, *Lut. Par.* 1690. Opuscula Dogmatica, cura Sirmondi, *Paris,* 1630, and twelve more, 15 vol.
1419 Liturgiæ, sive Missæ Sanctorum Patrum, *Antv.* 1562, and five more, 6 vol.
1420 Livius, Florus et Polybius, 5 vol. *fine copy, gilt leaves, Venet. Aldus,* 1518, &c.
1421 Lloyd's (D.) Legend of Capt. Jones, *frontispiece,* 1675
1422 Lodge's (Thomas) Replye to Stephen Gosson's "Schoole of Abuse." *This Tract is one of the rarest in the whole compass of Ancient English Dramatick Literature,* and neither Mr. G. Steevens or Mr. Malone were ever able to obtain a copy. In fact, only two copies are known, both without date, place, or name of printer. The other copy was also in Mr. Heber's Library. See Part II. No. 2334.
1423 London. A breefe discourse of the Laudable Customes of London, - - *H. Midleton,* 1584
1424 —— W. Dixey Maior. Acte of Common Counsel for the better government of Cartes, Carters, Carres, and Carremen, - - - 1586
1425 London Cuckolds, or Nest of Fools, containing the many Humours and Comical Intrigues of the City-Wives, 1729
1426 Lope De Vega, Arcadia, - - *Madrid,* 1603
1427 Lucanus, - - *Venet. Aldus,* 1502
1428 ——— - - - *Aldus,* 1515
1429 Lucas (P.) Voyage au Levant, 6 vol. *a la Haye,* 1705
1430 Lucretius, - - *Venet. Aldus,* 1515
1431 Lupsets (Tho.) Workes, - *J. Kynge,* 1560
1432 Lyndsay (Sir David) Poems. This is the smaller of Jasemy's two Editions. This copy wants the title and following leaf, and 7 leaves at the end.
1433 —— Works, *imperfect.* This copy has been used to make some other complete, *green morocco.*
1434 —— Poems, *black letter, wanting title.*
1435 —— Poems, *two black letter editions, both imperfect.*
1436 —— Ane Pleasant Satyre of the Thrie Estaitis, *Edinburgh,* 1802
1437 Lyon's (Capt. G F.) Private Journal, - 1824
1438 Macaulay's (K.) History of St. Kilda, - 1764
1439 Macchiavel's Discourses upon Livy, - 1636
1440 Mc Fingal. A Modern Epic Poem. *See MS. Note.* 1782
1441 Magazines. Gentleman's Magazine, from the commence-

ment in 1731 to 1796, and Index to the first 20 vol. 81 vol.

1442 Magazines. The London Magazine, or Gentleman's Monthly Intelligencer, 1732-1766, with Index to 1758, in 36 vol. *in calf*, 1767-8, 1770, and 1771, 4 vol. half bound, together 40 vol.

1443 —— The British Magazine, 1746 to 50, 5 vol. 1760, 1761, 2 vol. 1782, vol. 1, together 8 vol.

1444 —— Universal Visiter and Memorialist, - 1756

1445 —— St. James's Magazine, by R. Lloyd, 4 vol. 1762-1764, (vol. 4 wants title), and vol. 1 for 1774, together 5 vol.

1446 —— The Oxford Magazine, 12 vol. *plates*, 1763-1775

1447 —— The European Magazine, from 1782 to 1806, 50 vol. *fine impressions of the plates, half bound, uncut.* The Editor's (I. Reed's) copy.

1448 —— The Literary Magazine and British Review, from 1788 to 1794, 12 vol. *plates.*

1449 —— The Monthly Magazine, from the commencement in 1796 to 1805, 20 vol.

1450 —— Monthly Mirror, 22 vol. (vol. 10 wanting), 1796-1806

1451 —— The Commercial and Agricultural Magazine, from 1799 to 1805, 13 vol. vol. 13 wants title.

1452 —— London Magazine, 1820 to 1822, 5 vol.

1453 —— Loudon's Gardener's Magazine, Numbers 1-38 (wanting 31 and 34), - - 1826-1832

1454 —— Quarterly Journal of Education, Numbers 1-6. 1831-2

1455 Majestas Intemerata, - - 1649

1456 Malard's (M.) French and Protestant Companion, *red morocco*, - - - 1718

1457 Malynes's (G. de) Treatise of the Canker of England's Commonwealth, and St. George for England, 1601

1458 Manchester al Mondo, *portrait*, - - 1642

1459 Mankind Displayed, - - 1690

1460 Man-Mouse taken in a Trap, - - 1650

1461 Manrrique (G.) Glosa sobre la obra sobre la muerte de su Padre, - - - 1594

1462 Manuall of (Catholic) Praiers, - - *n. d.*

1463 March (Ausias) Obres, *imperfect*, *Barcelona*, 1545

1464 March's (J.) Commonwealths Friend, *Hollar's copy, red morocco, damaged*, - - 1651

1465 Mariage, Les quinze joyes de, - *Rouen*, 1596

1466 Marlborough's (Duchess of) Conduct, &c. 3 vol. 1742

1467 —— Conduct. The other side of the Question, 2 vol. 1742

1468 —— Another copy, 2 vol. - - 1742

1469 Marriage, a Treatise of, - - 1679
1470 Marsais (Du) Œuvres, 6 vol. - *Paris*, 1797
1471 Marston (J.). The Metamorphosis of Pigmalions Image, and certaine Satyres. *Printed for Edmond Matts, first Edition. This copy wants the Satires,* - 1598
1472 Martello, Libro chiamato Dama Rovenza, *con figure in legno; calf, gilt leaves,* - *Venetia*, 1619
1473 Martialis, - - - *Venet. Aldus*, 1501
1474 —— *Old green morocco, gilt leaves, Venet. Aldus*, 1517
1475 Martial's Epigrams by Fletcher, 2 copies, 1656. Omphale, or the Inconstant Shepheardesse, 1621. Annus Mirabilis, by Dryden, *first edition*, 1667. The Wits Paraphras'd, 1680. Poems on several Occasions. Panedone, a Collection of Epigrams. Spiritual Songs, *Edinburgh*, 1686. M. Stevenson's Occasions Off-spring, 1654. Together 9 vol. *all imperfect.*
1476 Martirani (C.) Epistolæ Familiares, - *Neap.* 1556
1477 Mary Queen of Scots. Epithalamium Francisci Valesii, Illustriss. Franciæ Delphini et Mariæ Stuartæ sereniss, Scotorum Reginæ, A. Turnebo auctore. *Par. Morel*, 1558
1478 Mason's (J.) History of the Young Converted Gallant, *stained*, 1676, *and two more imperfect.*
1479 Mason's (W.) Poems - - 1764
1480 Massoni (P.) Descriptio Fluminum Galliæ. *With numerous MS. additions,* - - *Paris*, 1618
1481 Maty's (H.) New Review, 9 vol. - 1782, &c.
1482 —— New Review, 9 vol. - - 1782, &c.
1483 —— Review. Vols. 1 to 9, excepting vol. 6, 1782, &c.
1484 Medici (Lorenzo de) Poesie volgari. *Sheet O defective, bad copy,* - - *Vineg. Aldo.* 1554
1485 Meiners (C.) della Decadenza dei Romani, 2 vol. 1817
1486 Memoires (Nouveaux) des Missions de la Compagnie de Jesus dans le Levant, 8 vol. *wormed,* *Paris*, 1715
1487 Memoirs of Literature, 8 vol. - 1722, &c.
1488 —— 8 vol. and New Memoirs of Literature, 6 vol.; together 14 vol. - - - 1722, &c.
1489 Memoirs of Notorious Robbers, Pirates, Traitors, &c. 13 tracts, - - - 1708, &c.
1490 Memoirs of the Life of John Sheppard, *with cuts*, 1724, and 2 other Lives of the same, 3 vol.

Quarto.

1491 Lycophronis Alexandra, Gr. et Lat. *with numerous MS. Notes,* - - - *Lutet.* 1584
1492 Lydgate (John). The Churle and the Byrde. *With wood cut, in blue morocco,* extremely rare. *Imprented*

at London in Lothburi over against Sainct Margarytes church, by me Wyllam Copland, - *n. d.*

1493 Lyndesay (Sir David.) Ane Dialog betwixt Experience and ane Courteour. Off the Miserabyll Estait of the Warld. *Extremely rare. Damaged.* See Part IV. No. 1390. *Imprentit in Copmanhouin,* 1552.

1494 Lynne (Gwalter). The beginning and endynge of all popery or popishe kyngedome. *Black letter, fine copy, with curious wood-cuts.*

Thus endeth, &c. set forth out of hye Almayne into englyshe by Gwalter Lynne. *Printed by John Herforde, at the costes and charges of Gwalter Lynne, n. d.*

1495 M. (J.) Jervis Markham. The Teares of the Beloved, or the Lamentation of *Saint John.* Concerning the death and passion of *Christ Jesus our Saviour.* (*In verse*), *rare.* *Imprinted by S. Stafford,* 1600

1496 Mabrian. Les Prouesses et Vaillances du Redoute Mabrian, *morocco, wants part of some leaves at the end.* *Paris, Bonfons. Sans date.*

1497 Machiavel. The Uncasing of Machiavils Instructions to his Sonne. With the Answere to the same (in verse), *imperfect,* - - - 1613

1498 —— Arte of Warre, by Whitehorne, - 1560

1499 Mackenzye's (J.) Narrative of the Siege of London-Derry, - - - 1690

1500 Maittaire (M.) Annales Typographici, 5 vol. *stained,* *Hag. Com.* 1719, &c.

1501 Mandeville. Hier beghint een genoechlije boec gemaect eñ bescreven bi eenē edelen ridder en notabelen doctoer in medicinē eñ wel geleert in astronomien gehieten heer ian van Mādeuile geboren wt enghelant.

Dit boeck is gheprent Thātwerpen int voghelhuys bij my Gouaerdt Back, int iaer ōs heeren, MCCCC. *ende* xciiij. *den* xix *dach in Junio.*

1502 Manes Presbyteriani, or the Monuments of the Kirk, 1661

1503 Manuel (Don Juan) El Conde Lucanor, *Madrid,* 1642

1504 Marcus Paulus de Regionibus Orientalibus, Mulleri Chataia, &c. - - *Col. Brand,* 1671

1505 Mariage (of) and Wiving. A pleasant controversye betweene the two famous Tassi now living, the one Hercules the Philosopher, the other Torquato the Poet. Done into English by R. T. *Blue morocco, by Lewis,* *By Thomas Creede,* 1599

1506 Marie (S.) of Ægipt. A Sacred Poeme describing the miraculous Life and Death of the glorious convert, S. Marie of Ægipt, *scarce,* - (*Douay, circa* 1630)

1507 Mariz (Pedro de) Dialogos de Varia Historia, *portraits,* *Lisboa,* 1674

1508 Markham (G.) Devoreux. Vertues teares for the losse of the most christian King Henry the third, and the untimely death of Walter Devoreux, by Madam Petau Maulette, and translated by G. Markham, - 1597

1509 Markham (Garvis.) The Famous Whore, or Noble Curtizan. Conteining the lamentable complaint of Paulina, the famous Roman Curtizan. *Extremely rare, Printed by N. O. for J. Budge,* 1609

1510 Markham's (Gervase) Honour in his Perfection: in Commendation of the Vertues of Henry Earle of Oxenford, Henry Earle of Southampton and Robert Earle of Essex, *very rare,* - - - 1624

1511 Marloe's (Christopher) Hero and Leander *first edition,* 1598

1512 —— finished by Chapman, - - 1609

1513 ———————— - - 1637

1514 ———————— - - 1637

1515 Marmion's (Shakerly) Cupid and Psiche, or an Epick Poem of Cupid and his Mistress, *frontispiece, Printed by Okes,* 1637

1516 Marriage. A complaynt of them that be to soone maryed. The colophon is in verse.

"Here endeth a full dolefull complaynte
Of many a man of there one concorde,
Lokynge with face pale, wanne and faynte,
Cursynge the tyme of theyr accorde,
Fynyssed and done the yere of our lorde
A thousande ccccc and xxxv at London;
Enprynted also by Wynkyn de Worde
In fletestrete at the sygne of the son."

The production is anonymous and the author tells us that it was his "first work," if so it does him a vast deal of credit considering the date of its composition: it is highly amusing and very well written.

The tract was unknown to Herbert and the present copy is probably *unique. In fine preservation, in green morocco.*

1517 Marshall's (I.) Life of Washington, 5 vol. 1804

1518 Martin (T.) on the Marriage of Priestes, - 1554

1519 —— Mar Martin, (two leaves in verse), *probably extremely rare,* - - - (1589)

1520 Martin Marprelate. An Admonition to the people of England. Wherein are answered, the slaunderous untruethes, reprochfully uttered by Martin the Libeller, &c. (by Dr. T. Cooper, Bp. of Winchester), - 1589

1521 —— Admonition to the People of England in answer to Martins late Libells against the Bishops, - 1589

1522 Martin Marprelate. A Countercuffe given to Martin Junior, by Pasquill of Englande, - 1589

1523 —— Martins Months minde, that is a certaine report, and true description of the Death and Funeralls, of olde Martin Marreprelate, the great makebate of England, 1589

1524 —— A Myrror for Martinists, and all other Schismatiques, by T. T. - - *J. Wolfe*, 1590

1525 —— The returne of Pasquill of England and his meeting with Marforius. See MS. Note, said to be by T. Nash, *very scarce, last leaf damaged*, - - 1589

1526 —— Hay any worke for Cooper, - *no date.*

1527 —— Another edition in black letter, *wanting the Title, it appears to have been printed abroad.*

1528 —— An Almond for a Parrat, or Cutbert Curry-knaves Almes, - - - *n. d.*

1529 Mather's (Increase) History of the War with the Indians in New England, - - - 1676

1530 Mathieu's (P.) Life of Henry the fourth, by Grimeston. The leaf with the Portrait is torn, - 1612

1531 Maurice's (T.) Poems, 1779. V. Bourne's Miscellaneous Poems, 1772, and 2 more.

1532 Mazarin. Recueil de Mazarinades. Le Volume renferme Quatrevingt sept pièces. With a MS. Table at the end, 1649, &c.

1533 Mazzella (S.) Vite dei Re di Napoli, *Napoli*, 1594. M. Minuci Historia degli Uscochi, 1602, and 8 more, 10 vol.

1534 Mede's (J.) Works, 2 vol. - - 1648

1535 Mendoza (Don Garcia Hurtado de) Hechos, *morocco*, *Madrid*, 1613

1536 Mercurius Academicus. Mercurius Fumigosus. Mercurius Phanaticus, &c. &c. various numbers.

1537 Mercurius Britannicus Tragi-Comœdia Lutetiæ summo cum applausu publicè acta, - - *s. a.*

1538 Merlin. Sensuyt le premier Volume de Merlin, qui est le premier livre de la Table Ronde, *Paris, sans date.* Le Second Volume de Merlin, *Rouen, R. Mace, s. d.* Les Prophecies de Merlin, a small portion of the Title torn away, and five leaves of Table are wanting, *Rouen, R. Mace*, together 3 vol. *red morocco*, RARE. From Part VI. 2343.

1539 Milton's (John) Lycidas, first Edition in "Obsequies to the Memory of Mr. Edward King," *Cambridge*, 1638

1540 —— Paradisus Amissa Latine reddita per M. B. 1702. The Shepheards Oracle, 1644. The Fable of Philo the Jew amplified, 1645, 3 vol.

1541 Mirror for Magistrates, three different Editions, all imperfect, - - - 1563, &c.

1542 Mirour for Magistrates, first Part, second Edition, 1575. Seconde Part by Thomas Blener Hasset, 1578. The last Part, 1578, 3 Parts in 1. See MS. Note by Mr. Haslewood, who says that he never saw a copy in such fine condition; but Folios 178 and 183 of the last part are defective. From part IV. No. 1572.

1543 —— 2 Parts, - - *Thomas Marshe*, 1575

1544 —— with the addition of divers Tragedies enlarged, *very fine copy, in russia*, - - 1587

1545 —— enlarged, with a Poem called Eliza, - 1610

1546 —— Another, *Tyrwhitt's copy, with some few MS. notes by him*, - - - - 1610

1547 —— newly enlarged, with a last part called a Winter nights Vision, *russia, gilt leaves, fine copy.* *Imprinted by Felix Kyngston*, 1610

1548 —— Another copy, *imperfect*, - - 1610

1549 Mirrour of Princely deedes and Knighthood. The first part translated by Margaret Tyler, *very fine copy*, *T. East, n. d.*

1550 Mirrour of Princely deedes and Knighthood. Wherin is shewed the Worthinesse of the Knight of the Sunne, and his Brother Rosicleer. Parts 1 and 2. 2 vol. *russia. Last leaf of Part I. damaged*, - *T. East*, 1583

1551 Mirrour of Knighthood. The First and Second part of the First Booke, *imperfect*, - *T. Este*, 1585

1552 —— The Ninth Part, *imperfect*, - 1601

1553 Miscellanies. Smith's Commonwealth of England, 1621. Botero on the Magnificence of Cities, 1606. New Irish Prognostication, 1624. Robert Earle of Essex's Treasons, 1601. Supplication of certaine Masse-Priests, 1604. Cotta on Emperickes, &c. 1612, in 1 vol.

1554 —— Evans's Specimens of Welsh Poetry, 1764. Macklin's Man of the World and Love à la Mode, *portrait*, 1793. Rogers's Human Life, 1819, and 18 others, chiefly Poetical, some imperfect.

1555 Molina (Bart. de) Arte de canto llano Lux videntis dicha, *Valladolid*, 1506. At the beginning is a fragment of "Libellus de Ludo Scachorum."

1556 Monthly Register, 5 vol. in 3, - 1703-1707

1557 Moralis (A.) Oratio de Festo Translationis S. Jacobi Apostoli, - - *Cordubæ*, 1590

1558 More. Mori (Thomæ) Epistola ad Germanum Brixium. Extremely rare, see Part VII. No. 4188. *In ædibus Pynsonianis apud inclytam Londini Urbem*, 1520

1559 More. Germani Brixii Antissiodorensis Antimorus, *very scarce.* See Part VII. No. 4187. *Lutetiæ ex Offic. Petri Vidove*, 1519. Hrabani Mauri Poemata de Diversis, *Moguntiæ*, 1617, 2 vol. in 1.

Quarto.

1560 Mori (T.) Epistola ad Academ. Oxon. et Poemata in mortem R. Cottoni et T. Alleni, - *Oxon.* 1633

1561 Morton's (T.) New English Canaan, 1637. Nova Britannia, 1609, in 1 vol. both imperfect.

1562 Mosquera (Fr.) La Numantina, *badly stained, Sevilla,* 1612

1563 Mountague's (Walter) Devout Essayes, - 1648

1564 Mulart (Philippus) Commissarius Generalis Papæ Leonis X. in Anglia. Formæ Absolutionum in Peccata varia. *Impressum per me Richardum Pynson Regium Impress.* (*c.* 1520)

1565 Musarum Oxoniensium Ελαιοφορια, *Oxon.* 1654. Musarum Cantabrigiensium Luctus et Gratulatio, ille in Funere Oliveri, hæc de Ricardi Successione, *Cantab.* 1658. Academiæ Cantabrigiensis Σωστρα, 1660. Voces Votivæ, *Cantab.* 1640, in 1 vol. *russia.*

1566 Music. Byrd's (W.) Psalmes, Sonets and Songs of Sadnes. *Bassus and Superius,* - - *T. Este.*

1567 —— Medius. Psalmes, Sonets and Songs of sadnes and pietie, made into Musicke of five parts, by W. Byrd, *wormed,* - - *Printed by T. East,* 1588

1568 —— The first set of English Madrigals by J. Wilbye, *London, Este,* 1598. Second Set of English Madrigals, *Este,* 1609. Watson's Italian Madrigals Englished, *Este,* 1590. Weelkes's Madrigals, *Este,* 1597. Weelkes's Ballets and Madrigals, *Este,* 1598. Weelkes's Madrigals of 5 and 6 Parts, *Este,* 1600. Weelkes's Madrigals of 6 Parts, 1600. Morley's Triumphes of Oriana, *Este,* 1601. Yonge's Musica Transalpina, *Este,* 1597. Morley's First Book of Ballets for 5 voyces, *Este,* 1595. In 1 vol. *extremely rare.*

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&c. *the Bassus only,* 1619. Este's Fourth Set of Anthemes, &c. *the Bassus only,* 1619. Farmer's First Set of Madrigals, 2 Parts, 1599. Farnaby's Canzonets, 2 Parts, 1598. Gibbon's First Set of Madrigals, 2 Parts, 1612. Holborne's Pavans, Galliards, &c. 2 Parts, 1599. Jones's First Set of Madrigals, 2 Parts, 1607. Lichfild's First Set of Madrigals, 2 Parts, 1613. Morley's Canzonets, or short Songs for three Voices, 2 Parts, 1593, *the cantus wants the title and dedication.* Morley's Balletts to five Voices, 2 Parts, 1595. Morley's Canzonets, or short Aers for five and six Voices, 2 Parts, 1597. Morley's Triumphes of Oriana, 2 Parts, 1601. Pilkington's First Set of Madrigals, 2 Parts, 1613. Preist's Madrigals, 2 Parts, 1601. Vautor's First Set of Songs, 2 Parts, 1619. Weelkes's Balletts and Madrigals, 2 Parts, 1608. Wilbye's First and Second Set of Madrigals, 4 Parts, 1598-1609. Yonge's Musica Transalpina, 2 Parts, 1588. Together 62 parts.

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1580 —— Lossii Psalmodia cum Præfat. Melanchthonis, *with musical notes,* - - *Witteb.* 1579

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1584 Music. P. Aron Lucidario in Musica, *Vineg. Scotto,* 1545

1585 —— Harmonia Celeste de Diversi Eccelentissimi Musici a IV. V. VI. et VIII. Voci raccolta per Andrea Pevernage, 6 numbers in a case. *From Bartleman's Sale, very scarce, Anversa,* 1605

1586 —— Lucæ Marentii Musici Celeberrimi, Madrigalia Quinque Vocum, 5 vol. *very scarce. From Bartleman's Sale,* - - - *Norib.* 1601

1587 —— Cantiones quæ ab Argumento Sacræ vocantur quinque et sex Partium Autoribus T. Tallisio et Guil. Birdo Anglis, 6 parts. *From Bartleman's Sale.* See particular mention made of this work in Hawkins's Hist. of Music, Vol. III. pp. 250-79. *Lond. T. Vautrollerius,* 1575

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1590 —— La Fleur des Chansons d'Orlande de Lassus. Prince des Musiciens de Nostre Temps, 5 vol. *From Dr. Burney's Collection, in the original binding, oblong, Anvers,* 1592

1591 —— La Fleur des Chansons d'Orlande de Lassus. Tenor. Superius, 2 vol. - - *Anvers,* 1596

1592 —— Meslanges par le Sieur Du Mont. *Paris,* 1657. Philippi Cantiones Sacræ, *Antverpiæ,* 1613. Chansons d'André Pevernage, Livres Premier Second et Troisieme, *Anvers,* 1589-90. Madrigali di Orlandi Lasso, Libro Terzo, *Vinegia,* 1567. Pallavavicini, Il Quinto Libro de Madrigali, *Venetia,* 1597. Il Lauro Secco di Madrigali di Diversi Autori, *Venetia,* 1586. All the parts, 8 vol.

Folio.

1593 Juvenal, translated by Sir R. Stapylton, - 1660

1594 Kircheri (A.) Latium, - - *Amst.* 1671

1595 Lanfranci (B.) Opera Omnia, - *Lut. Par.* 1648
1596 Larrey Histoire d'Angleterre, d'Ecosse et d'Irlande, 4 vol. *numerous plates, fine copy, in vellum, Rotterd.* 1698-1707
1597 Latro (F. C.) Historia di Napoli e di Cicilia, *Napoli,* 1640
1598 Laurentii Vallensis Antidotus in Poggium, *Senæ,* 1498
1599 Lavanha (Jo. Bapt.) Chronica do Rey Dom Emanuel, *imperfect,* - - - *Lisboa,* 1619
1600 Laud's (Abp.) Conference with Fisher, *portrait. Laud's copy, with his Arms,* - - 1639
1601 Le Gendre (L.) Histoire de France, 3 vol. *Paris,* 1718
1602 Leonis Papæ Sermones, *sine nota.* Seneca de Forma et honestate vitæ. Liber de Remediis fortuitorum. Beati Hieronymi liber de viris illustribus, *sine nota* (*sed Argentorati circa,* 1472), in 1 vol.
1603 Leyes de los Reynos de las Indias, 4 vol. *title damaged, Madrid,* 1681
1604 Liber qui dicitur Supplementum, *Venet. Vindelinus Spirensis* (*s. a.*)
1605 Lidgate's (John) Siege of Troy, black letter, *very imperfect,* - - - - (1555)
1606 Lidgate's Siege of Troy, modernized, *damaged, T. Purfoot.*
1607 Liebe (C. S.) Gotha Numaria, - *Amst.* 1730
1608 Lipsius (J.) de Magnitudine Romana. *Thuanus's copy, Antv. Plantin.* 1598
1609 Lobera de Avila (Luys) Vergel de Sanidad, &c. *damaged, Alcala,* 1542
1610 London. A Volume, containing a large collection of single sheets and small Tracts, Printed and Manuscript, chiefly relating to various Companies and Trades of London. A curious and interesting Volume.
1611 Luciani Opera. Editio Princeps, *imperfect, Florent.* 1496
1612 Ludolphi des Carthusers boeck vanden leuen ons heeren Jhesu Christi, *numerous wood cuts, coloured, fine copy, Tantwerpen bii mii Gheraert de Leeu,* 1487
1613 Lycophron, Gr. et Lat. Potteri, *with MS. Note, Oxon.* 1702
1614 Lyson's Collectanea Historica, or a Collection of Paragraphs selected from Newspapers, containing curious and interesting details relating to Persons and Events which have occupied much of the attention of the British Public for nearly two centuries. The Paragraphs are chronologically arranged, and frequently elucidated by Advertisements. The whole Collection is illustrated with numerous Portraits and Prints, in 8 volumes, with a copious Manuscript Index to the first six volumes, and Titles printed expressly for the first six volumes at Lord Orford's Press at Strawberry Hill.

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1615 Magius (H.) de Mundi Exustione, - *Basileæ*, 1562

1616 Magna Charta. Pine's Fac-simile of the Great Charter, in the Cottonian Library, with the Arms of the Barons Emblazoned) - - - *n. d.*

1617 Maii Parthenopei (Jo.) de priscorum proprietate verborum, *imperfect*, - - - *Neapoli*, 1475

1618 Maps of England and Wales, *imperfect*, - *n. d.*

1619 Marquez (J. M.) Tesoro Militar de Cavalleria, *wood cuts*, *Madrid*, 1642

1620 Marsili (A. F.) Danubius Pannonico-Mysicus, 6 vol. *plates*, - - - *Hag. Com.* 1726

1621 Martyris (Petri) de Rebus Oceanicis et Orbe Novo Decades tres, - - *Basileæ*, 1533

1622 Medley (The) 43 Numbers, in 1 vol. - 1712

1623 Meichelbeck (C.) Historia Frisingensis, 3 vol. *Aug. Vind.* 1724

1624 Mer des Histoires (avec des additions du Translateur tirees des croniques de France), 2 vol. *fine copy*. In the seventh part, No. 4227, this is described, by mistake, as an edition earlier than any one mentioned by Brunet. It will be found accurately described in the Nouvelles Recherches, vol. 2, p. 413. *Lyon, par Jehan du Pre*, 1491

1625 Merulæ (G.) Antiquitatis Vicecomitum, Libri X. *Mediol.* 1629

1626 Milton's Poetical Works, Boydell's Edition, 3 vol. *plates*, *boards*, - - - - 1794, &c.

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1635 Museum Mazzuchellianum, 2 vol. *wants the plates, Venet.* 1761

1636 Museum Odescalchum, 2 vol. in 1, *imperfect, Romæ,* 1751

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1637 Mena (Juan) las Trezientas, *imperfect,* *Alcala,* 1566

1638 Menasseh ben Israel's Hope of Israel, - 1650

1639 Mendoça (J. G. de) Historia della China, *Roma,* 1585

1640 Micro-Cosmographie, - - 1664

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1664 Money and Coins. Seven Tracts by Lord Elibank, Hewitt, &c. - - 1751, 1772
1665 Montalvan's (Fr.) Intrigues of Amorous Fops, 1673. A Discovery of the Fallacies of Witchcraft, 1673, in 1 vol.
1666 Monthly Review, from the commencement in 1749 to 1825, 187 half bound and uncut, and from May 1825, to April 1828, 9 vol. in numbers (wanting 2 numbers), together with the general Index, 5 vol., in all 201 vol.

This curious set of the Monthly Review belonged to the Editors and Proprietors, the late Dr. Griffiths and his Son, who have noted at the end of each article, from the commencement of this voluminous work to the year 1815, the initials, and in some instances the names, of the authors of the critiques. This circumstance renders this

copy particularly interesting, as many of the most eminent scholars, divines, politicians, and scientific men, were contributors to this popular journal.

1667 Moore's (T.) Little's Poems, 1801. Twopenny Post Bag, 1814.

1668 Moratæ (Olympiæ Fulviæ) Opera, - *Basil.* 1562

1669 More (Syr Thomas). His Apologye. *See Mr. Heber's note,* - - - *W. Rastell,* 1533

1670 Morelli (J.) Epigrammata, *blue morocco,* *Paris,* 1612

1671 Morgan's (W.) Political Tracts, - 1792-6

1672 Morisoni (F. M.) Threnodia Hiberno-Catholica, sive Planctus Universalis totius Cleri et Populi Regni Hiberniæ, - - - *Œniponti,* 1659

1673 Morison's Scotish Ballads, 4 vol. - *Perth,* 1790

1674 Mors. The Complaint of Roderyck Mors, sometime a gray Fryre, unto the parlament house of Ingland hys naturall countrey: for the redresse of certeyn wycked lawes, evell custumes and cruell decrees, *fine copy,* VERY RARE; *Venetian morocco, gilt leaves by Lewis,*

Imprynted at Geneve in Savoye by Myghell boys, n. d.

1675 —— The same, a different and apparently earlier edition, *in Venetian morocco, by Lewis,*

Imprinted at Savoy per Franciscum de Turona, n, d.

1676 Morton (Th.) Bp. of Duresme's Life, by R. B. 1669

1677 Morton's (T.) Threefold state of Man, - 1629

1678 Motinno (F. M.) Arte de Cozina, *Madrid,* 1617

1679 Mouhy, Abrégé de l'Histoire du Theatre François, 4 vol. *Paris,* 1780

1680 Mountague's (I.) Old Bailey Chronicle, 4 vol. *plates,* 1788

1681 Mountmorres's (Lord) Letters of Themistocles. With the Autograph paper left on his Table previous to his committing Suicide, - - - 1795

1682 Muratori (L. A) della perfetta Poesia Italiana, 4 vol. in 3, *gilt leaves,* - - *Venez.* 1795

1683 Murphy's (A.) Life of Garrick, 2 vol. - 1801

1684 Museum Helveticum, 7 vol. - *Tiguri,* 1746

1685 Musick. The Art of Dancing, or Directions for Dancing Country Dances, 2 vol. containing Old Country Dances, vol. 1. *wants title,* - - *oblong.* 1719

1686 —— The Dancing Master with above 350 of the Choicest New and Old Tunes, 2 *editions,* *oblong.* 1665-1703

1687 —— Musicæ Vocalis Deliciæ, being a Collection of scarce and celebrated Madrigals, Glees, Catches, &c. 2 vol. - - - *n. d.*

1688 —— Dictionarium Musicæ, being a Complete Dictionary of Musick, by J. Hoyle, - - 1770

1689 —— A Brief Introduction to the Skill of Musick, by J. Playford, - - - 1667

1690 Musick. The newest Collection of the Choicest Songs as they are sung at Court, &c. with Musical Notes, 1683
1691 Mustel Traité de la Vegetation, 4 vol. *Paris*, 1781
1692 Mysteries of Love and Eloquence, or, the Arts of Wooing and Complementing, *frontispiece, russia,* - 1685
1693 Nanfan's (B.) Essays, Divine, and Moral, 1680
1694 Naogeorgi (Th.) Agriculturæ Sacræ libri quinque, *red morocco,* - - - *Basileæ*, 1550
1695 Nature (The) and Dysposycion of the VII dayes in the weke, and sheweth what the Thondre in every Month in the yere, chaunsynge, doth protende and sygnyfye, *in verse,* EXTREMELY RARE, IF NOT UNIQUE, *damaged,* *R. Wyer, n. d.*
1696 Naval Biography, 2 vol. - - 1805
1697 Navy, State of the, *large paper,* - 1690
1698 Nazanzeni (Greg.) Carmina Græca, Gr. et Lat. I. Langi, *Basil.* 1560
1699 Netherland Tracts. Die Onschult der coninginnē Vrou Marie, Regeerster der Erf Nederlanden, *Tantwerp.* 1543. Het Leven der Roomsche Keyseren int cort, deur Joh. Frutiers, *Thandtwerp.* 1566. Die incoemste der Coninginnen van Frankrijcke eñ van Hongarien, ghesusteren van Karolus V. in dye stadt Camerie, (Cambray) *Antw.* 1535. Nieuw blijde tijdinghe van Indien, (Goa.) *Antw.* 1551. Van de Beeldtstormerye binnen dese Nederlanden, *Tantw.* 1566. Drooge Buckens, *Uitrecht.* 1676. Maen-suchtigen Brandt-sticht, oft Mechelsche Treurspel, ghespeelt, op den Toren 1687, in Volle Maen, *plates.*
1700 Newton (T.) on the Prophecies, 3 vol. - 1759
1701 Niccols's (John) Pilgrimage, wherin is displaied the liues of the proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied Monkes and hypocriticall Jesuites, *scarce, (interspersed with Poetry),* *T. Dawson,* 1581

"A work replete with the most virulent abuse of the Catholic Clergy, and scandalous representations of their licentiousness and vices." Beloe's Anecdotes, VI. 152-5.

1702 Nichols's (I.) Select Collection of Poems, 8 vol. in 4, 1780
1703 Nicodemus his Gospel, - - 1646
1704 Noble's (M.) House of Cromwell, and Richards's Review, 3 vol. - - - 1787
1705 Norfolk Drollery, *wants title,* - 1670
1706 —— History of, 10 vol. *imperfect,* - 1781
1707 Nuits de Paris, 15 vol. - - *Paris*, 1791
1708 Olivarius, Le Nord litteraire, &c. 12 parts in 3 vol. *Kiel*, 1797, &c.
1709 O Molloy Grammatica Latino-Hibernica, *title mended,* *Romæ*, 1677

1710 Orationes variæ Latinæ; Oraisons Funebres; et Discours Francois, about 110, in 10 vol. *vellum,* - *v. a.*
1711 Origines Celtiques et Gauloises, - *Paris,* 1744
1712 Orpheus, a Collection of English and Scotch Songs, 3 vol. vol. 3, *imperfect,* - - - 1749
1713 Osborn's (Fr.) Advice to a Son, and other Tracts, 1658-9
1714 Ossian. Eight Tracts by Gordon, Warner, Shaw, Clark and Pinkerton. *From Reed's Sale,* 1762-1784
1715 Overburie (Sir T.) his Wife, - - 1616
1716 —— Another Edition, - - 1627
1717 —— his Wife, with Additions of New Characters, 1630
1718 Ovidii Opera, 3 vol. - *Vindobonæ,* 1803
1719 Ovidianæ Metamorphoseos Epitome per F. Nigrum, *Tiguri. s. a.*
1720 Ovide. Les Fastes, par Bayeux, 4 vol. *Paris,* 1783
1721 —— Metamorphoses en Rondeaux, *red mor. Amst.* 1679
1722 Ovid's Elegies by C. Marlow. Epigrams by J. D. *Middlebourgh, n. d.*
1723 Ovid. The Heroycall Epistles of Publius Ovidius Naso In Englishe Verse set out and translated by George Tuberuille, *black letter. This rare Book is imperfect, but completed by an Edition of the same printer's of* 1569, *in rich old binding,* *Imprinted by H. Denham,* 1567
1724 Ovid's Festivals translated by J. Gower, - 1640
1725 —— Invective against Ibis by J. Jones, with a MS. Dedication, - - - 1658
1726 Ovid. His Remedy of Love, *imperfect.*
1727 Ovid's Tristia by W. S. 1672. The same by Z. Catlin, 1639. Two Books of Elegies in Imitation of Ovid by T. Ball, 1697. Persius, by Holyday, 1617, together 4 vol.
1728 Ovid. Translations. Epistles by Sherburne, 1639. Art of Love, 1712. Epistles, 1680. Metamorphoses, 2 vol. 1720. By Sandys, 1690, 6 vol.
1729 Owen's (J.) History of the Ancient Britons, 1743
1730 Oxford and Cambridge. Defence of the Rector and fellows of Exeter College, 1754. Lowth on the Election of a Warden of Winchester College, 1759. Taylor's Music Speech, 1730, &c. 9 Tracts in 1 vol.
1731 —— Disputes, &c. Letter to Dr. Keen Master of Peter House. The Academic, 1751. A Serious Inquiry into some late Proceedings at Oxford, 1751. 12 Tracts in 1 vol.
1732 Oxford Sausage, - - *Oxford, n. d.*
1733 P. (P.) Choice Proverbs and Dialogues, in Italian and English, &c. - - - 1660
1734 P. (T.) The Art of Thriving, - - 1635
1735 Palingenius's (M.) Zodiake of Life, by B. Googe, and 6 more poetical Tracts, all imperfect.

1736 Pallet (J.) Dictionnaire Espagnole et Francoise, *Par.* 1604
1737 Pantagruel's Prognostications, and other Tracts in 1 vol.
1738 Papillon (J. M.) Traité historique et pratique de la Gravure en Bois, 2 vol. *wood cuts,* - *Paris,* 1766
1739 Parement et Triumphe des Dames, *imperfect, Paris, s. d.*
1740 Parliament of Vertues Royal and other Poems, by J. Sylvester, - - - *n. d.*
1741 Parliament. Lords Debates, 8 vol. - 1742
1742 Parliamentary Register of Ireland, 18 vol. The first vol. not uniform. See MS. Note, - - 1782
1743 Parrot's (Henry) Laquei Ridiculosi, or Springes for Woodcocks, *yellow morocco.*
Printed for John Busby and are to be sould at his shop in S. Dunstans Church yarde in Fleetstreet, 1613
1744 —— *another very fine copy, in blue morocco,* - 1613
*** *This copy was formerly in the Collections of Steevens, Woodhouse, and the Duke of Marlborough.*
1745 Pathwaie to Martiall Discipline, - 4to. 1582
1746 Patricii (S.) Opuscula, cura Waræi, - 1656
1747 Patrick. The Delightful History of the Life and Death of St. Patrick Champion of Ireland, *wood cuts, russia,* 1685
1748 Patten's (R.) History of the late Rebellion, 1717
1749 Peacham's (H.) Valley of Varietie, - - 1638
1750 —— Valley of Varietie, - - 1638
1751 Peckard's (P.) Life of N. Ferrar, - - 1790
1752 Pecke (Thomas) Parnassi Puerperium. Epigrams, 1659. Cleveland's Poems, with additions never before printed, *portrait,* 1653, in 1 vol.
1753 Pecuniæ obediunt Omnia. Money masters all Things, or Satyrical Poems, - - - 1698
1754 Pegge's (S.) Forme of Cury, - - - 1780
1755 Pelius (J.) de Solutione Matrimonii ex causa frigoris, et ob defectum testium non apparentium, *Paris.* 1602
1756 Pellico (S.) Le mie Prigioni, 2 vol. *Parigi,* 1833
1757 Pell (Daniel). An Improvement of the Sea upon the Nine Nautical Verses in the 107 Psalm, - 1659
1758 Pell's (D.) Improvement of the Sea, *russia,* 1659
1759 Pembroke's (William Earl of) and Sir B. Ruddier's Poems, *fine copy, scarce. See Mr. Heber's Note,* - 1660
1760 Pennington's (T.) Continental Excursions, 2 vol. 1809

Quarto.

1761 Musick. Canzonette, Madrigali, Motecti di G. Croce, A. Gabrieli, P. Aloysio, &c. in 1 vol. *Venetia,* 1591-8, &c.

1762 Music. Cesati Sacra Melodia, 1655. Prænestini Motetti, 1589. Croce's Musica Sacra, 1608. Yonge's First and Second Set of the Musica Transalpina, 1588-97. Peerson's Motects, 1630. Gibbons's First Set of Madrigals, 1612. Farmer's First Set of Madrigals, 1599. All the Parts, 6 vol.

1763 —— Madrigali di Jacomo Fogliano, 3 Parts, *Venegia*, 1559. Madrigali di Claudio Merulo, 7 Parts, *Venetia*, 1574, &c. Gabrielis Ecclesiastica Cantica Madrigali, &c. 5 Parts, *Venetiis*, 1589-90. Il Lauro verde Madrigali a sei voci composti di' Diversi Musici, 5 Parts, *Anvers*, 1591. I Fidi Amanti del Sig. Ordei, 2 Parts, *Venetia*, 1600. Schuyt Madrigali, 8 Parts. *Leyda*, 1600-1611. Deringo Cantica Sacra, 4 Parts, *Lond.* 1662.

1764 —— Madrigali a sei Voci di Luca Marenzio, *Anversa*, 1593. Il Trionfo di Dori, Descritto da Diversi et posti in Musica, da Altretanti Autori, *Anversa*, 1601. Madrigali a sei Voci di Pietro Philippi Inglese, *Anversa*, 1603-4. Madrigali a sei Voci di Benedetto Pallavicino, *Anversa*, 1606. Madrigali a Otto Voci di Pietro Philippi Inglese, *Anversa*, 1599. Madrigali a Otto Voci di Diversi Eccellenti et Famosi Autori, *Anversa*, 1597. All the Parts, 8 vol.

1765 —— Musica Divina di XIX. Autori Illustri, Raccolta da Pietro Phalesio, *Anversa*, 1591. Harmonia Celeste di Diversi Excellentissimi Musici, Raccolta per Andrea Pevernage, *Anvers.* 1589. Symphonia Angelica di Diversi Excellentissimi Musici Raccolta per Huberto Waelerant, *Anvers.* 1590. Melodia Olympica di Diversi Excellentissimi Musici, Raccolta da Pietro Phillippi Inglese, *Anvers.* 1591. Il Lauro verde Madrigali a sei Voci composti di Diversi Eccellentissimi Musici, *Anvers.* 1591. All the Parts, 6 vol.

1766 —— Symphonia Angelica di diversi Eccellentissimi Musici raccolta per Huberto Waelrant, 6 Parts. *From Bartleman's Sale, one part wormed,* *Anversa*, 1594

1767 —— Canto Concerto Settimo Libro de Madrigali di C. Monteverde, 6 Nos. from Bartleman's Sale, *Venet.* 1641

1768 —— Teatro Musicale de Concerti Ecclesiastici di diversi celebri e nomati Autori, 5 numbers, - *Milano*, 1653

1769 —— Scelta de' Motetti, Concerto Madrigalesco da diversi Autori d' Ercole Bernabei, 8 Nos. *Roma.* 1665

1770 —— Il Decimo Libro delli Madrigali a cinque voci, *Vinegia, Scotto*, 1581

1771 —— A Collection of Musick in German, from the Works of Gellert, &c. in 13 vol. - - *n. d.*

1772 —— Neder-Landtsche Gedenck-Clanck den jare 1625, *met verscheydene aerdige figuerlicke platen door Adr. Valerium,* - - - *Haerlem*, 1626

1773 Music. Lieder der Deutschen mit Melodien, 4 vol. in 2, *Berlin,* 1767

1774 —— A Parcel of Foreign Music, Italian, German, &c. 1591-1797

1775 Musuri Carmen Admirandum in Platonem, *Amst.* 1676

1776 N. (W.) Barley-breake or A Warning for Wantons. Written by W. N. Gent. *indifferent copy, with portions of some pages supplied in MS. in calf, by C. Lewis,* *Printed by Simon Stafford,* 1607

1777 Nanquier (S.) De Lubrico Temporis Curriculo deque hominis miseria, - - - *sine nota.*

1778 Naogeorgus (Thomas). The Popish Kingdome *or reigne of Antichrist written* in Latine verse by Thomas Naogeorgus and englyshed by Barnabe Googe, *dedicated to Queene Elizabeth. Imprinted by Henrie Denham for Richarde Watkins,* 1570

1779 —— The Popish Kingdome or Reigne of Antichrist englished by Barnabe Googe, See Part IV. No. 1586, *H. Denham,* 1570

1780 Napoles Recuperada, Poema Heroico, *Caragoça,* 1651

1781 —— Otro exemplo, *imperfect,* - 1651

1782 Nares's (R.) Glossary, - - 1822

1783 Nash's (Thomas) Pappe with an hatchet. A Countrie cuffe, for the idiot Martin (Marprelate) to hold his peace. *Imprinted by John Anoke and John Astile, &c. (no date).*

1784 —— The Returne of the renowned Cavaliero Pasquill of England, from the other side the Seas, and his meeting with Marforius at London upon the Royall Exchange, *very rare,* - - - 1589

1785 —— The First Parte of Pasquils Apologie, 1590

1786 —— Christs Teares over Jerusalem, *uncut, but damaged,* 1593

1787 —— The Terrors of the night or a Discourse of Apparitions, *part of a leaf MS. in blue morocco, by Lewis,* See Part IV. No. 1592. It is the copy mentioned in Mr. Heber's Note. *John Danter for W. Jones,* 1594

1788 Nausiæ (Fr.) Mirabilium libri septem, *wood cuts,* *Coloniæ,* 1532

1789 Nazanzeni (G.) et aliorum Orationes, in 1 vol. *Ven.* 1547

1790 Nebrissensis (A.) Dicta Philosophorum, &c. *imperfect,* *Alcala,* 1517

1791 Nemnich (P. A.) Allgemines Polyglotten. Worterbucher der Naturgeschichte, 6 vol. *imperfect,* *Hamb.* 1793-8

1792 Newcastle's (W. Cavendish, Duke of) Life by his Duchess, 1675

1793 Newes from Rome, with an Elegiacall Confabulation betweene Death and Honour (a Poem) *wood cut,* 1641

1794 Newes out of the West: or, the Character of a Mountebank, - - - - 1647

1795 Newes from The King's Bath reporting nothing but an Honest means whereby to establish an happy and much desired Peace, in all his Majesties Kingdoms Generally, *in verse, very scarce, fine copy,* - *Bristol,* 1645

1796 Newte's (T.) Tour in England and Scotland, 1791

1797 Nicandri Theriaca cum Scholiis, Gr. *Wants Anchor at the end, red morocco,* . *Venet. Aldus,* 1523

1798 Nicander cum Scholiis Græcis, *Venet. Aldus,* 1523

1799 Niccholes's (Alex.) Discourse of Marriage and Wiving: and of the greatest Mystery therein Contained: how to choose a good wife from a bad. With a Poem at the end on Discontents in all Ages, Sexes, States, Conditions, *calf by Lewis, rare,* - - 1615

1800 Nicolai (F.) Hodogeticum Orientale Harmonicum, *Jenæ,* 1670

1801 Niccolls (Richard). Londons Artillerie. A Poem, *T. Creede,* 1616

1802 Nicolson (I.) and Burn's (R.) History and Antiquities of Westmoreland and Cumberland, 2 vol. - 1777

1803 Nigri (Fr. P.) Britannicarum Nuptiarum (Philippi et Mariæ) Libri tres. - - *Mediol.* 1559

1804 Nixon (A.). A Straunge Foot-Post. Wants sheet D. from Part IV. No. 1607, *Printed by E. A.* 1613

1805 Norden's (Jo.) Surveiors Dialogue, 1618. W. Folkingham's Surveying, 1610, in 1 vol.

1806 —— Speculi Britanniæ Pars. The Description of Hartfordshire. Presentation copy to Queen Elizabeth, with the Arms Emblazoned and Maps coloured. It also contains a MS. dedication to the Queen signed by the Author in which he states that he had spent above a thousand markes and five years time upon the work and was in great distress. A small portion of the Map is wanting, - - - 1598

1807 Notices et extraits des Manuscrits de la Bibliotheque du Roi, 6 vol. - - *Paris,* 1787, &c.

1808 Notices des Manuscrits de la Bibliotheque du Roi, Tom. 1, 5, 6, 7, 8 and 9, *not uniform,* - 1787, &c.

1809 Oates's (Titus) Picture of the late King James, 3 parts in 1 vol. - - - - 1696

1810 Ocellus Lucanus de Rerum Natura, Græce, *first edition,* *Paris,* 1539

1811 Olafsen (J.) om Nordens gamle Digtekonst, *in sheets,* *Kiobenhavn,* 1786

1812 Oldisworth's (G.) Holy Royalist. *Dedication copy to Charles II. morocco,* - - 1664

1813 Oliva Pacis ad Oliverum, *Cantab.* 1654. His Thame-

seidos, devided into three Bookes or Cantos by E. W. *Printed by W. W. for Simon Waterson,* 1600. Spenser's Shepheards Calender, 1591. Naumachia, or Hollands Sea Fight by Abraham Holland, *imperfect, Printed by T. P.* 1622, *and other Poems in the Volume, in bad condition.*

1814 Olivieri (A.) Trattati varii, sulle Belli Arti, Antichità, &c. 4 vol. - - - *Pesaro,* 1771

1815 Opuscula Curiosa. De Katherinæ nuper Uxoris Petri Martyris effossæ exhumatione, Carmina, *Lond. I. Day,* 1561. G. Barlow, Vita et Obitus Richardi Cosin, *Lond.* 1598. A. Nevilli Academiæ Cantabrigiensis, Lachrymæ tumulo Philippi Sidneii Sacratæ, *Lond.* 1587. Gab. Harveii Lachrymæ in obitu T. Smithi, *Lond.* 1577, *injured.* MELIBŒUS THOMÆ WATSONI, SIVE, ECLOGA IN OBITUM FRANCISCI WALSINGHAMI, EXTREMELY RARE, *Lond.* 1590. Justa Funebria Thomæ Bodleii, *Oxon.* 1613. Bodleiomnema, *Oxon.* 1613. IN OBITUM THOMÆ RHÆDI EPICEDIUM, 1624. "*A very curious volume.*"

1816 Ovide, Les Epistres traduites par l'Evesque D'Angouleme, *imperfect,* - *Paris, I. Trepperel,* 1505

1817 Ovid. The XV. Bookes of Ovidius Naso; entytuled Metamorphosis translated oute of Latin into English meeter by Arthur Golding, Gentleman. A worke very pleasaunt and delectable. *Dedicated to Dudley, Earl of Leicester, black letter, red morocco,* *W. Seres,* 1567

*** The first four books were printed in 1565, but this is the first edition of the complete translation.

1818 —— The XV Bookes of P. Ovidius Naso entytuled Metamorphosis, translated oute of *Latin into English meeter* by Arthur Golding, Gentleman. A worke very pleasaunt and *delectable, first complete edition, very fine copy,* *Imprynted by Wyllyam Seres,* 1567

1819 Owen's (L.) Genealogie of Monks, &c. 1628. The Running Register, 1626, in 1 vol.

1820 Owen's (W.) Welsh Dictionary, 2 vol. *imperfect,* 1803

1821 Oxford. Beatæ Mariæ Magdalenæ Lachrymæ in obitum Gul. Grey, *imperfect,* - - *Oxon.* 1606

1822 —— Reasons of the Judgement of Oxford, concerning the Solemne League and Covenant, 1660, with a copy of the League, and 3 other Tracts relative to Oxford and Cambridge.

1823 —— Narrative of the Election of Dr. Hough, President to St. Mary Magdalen College, - 1688

1824 Oxonium Poema. Authore F. V. 1667. No Protestant Plot, 3 parts, 1681. Bloody Fight between three Pagan Knights and a Christian Gyant, *in Verse,* 1682. New News from Tory-Land and Tantivy-shire, 1682. Three Poems on the Death of Oliver Cromwel, 1682, in 1 vol.

1825 P. P. The Double P. P. A Papist in Armes. Bearing Ten severall Sheilds, Encountred by the Protestant. At Ten severall Weapons. A Jesuite Marching before them. *Imprinted by T. C., and are to be sold by J. Hodget,* 1606

1826 —— A Papist in Armes, Bearing Ten Severall Sheilds. Encountered by the Protestants at Ten severall Weapons. A Jesuite marching before them, - 1606

1827 Pacifici Maximi Hecatelegium in Libris Decem, *With a Dedicatory Epistle to Matthias Corvinus, remarkably fine and complete copy,*
Florentiæ, per Aut. Mischominum, MCCCCLXXXIX.

*** "This is one of the scarcest volumes in existence, and is curious inasmuch as it fixes the date of the Venereal disease as far back as 1489, before the discovery of the New World, whence it has been said to have proceeded." See Mr. Heber's note. Another copy has been recently purchased at Besançon, and is now in the Royal Library at Paris.

1828 Pætus (L.) de Mesuris et Ponderibus, *Aldus,* 1573

1829 Painter's (William) Palace of Pleasure beautified, adorned, and well furnished, with pleasaunt Histories, and excellent Novelles, 2 vol The original Edition, extremely rare, *fine copy, from Mr. Nassau's Library,*
H. Denham, 1566-7

1830 —— Palace of Pleasure, beautified adorned, and well furnished with pleasaunt Histories and excellent Novels, 2 vol. extremely rare, *very fine copy, from the Roxburghe and Sykes Collections,* - *T. Marshe,* 1575

1831 Palladio (A.) Fabbriche, 4 vol. *imperfect,* *Vicenza,* 1796

1832 Pallas (M. P. S.) Voyages en Russie, 5 vol. bound, and Atlas boards, - - *Paris,* 1789

1833 Palmerin of England. The Famous History translated by Antony Munday. This is the copy used by Mr. Southey for his Edition of Palmerin. It is interleaved in 50 Parts, and contains all his corrections and additions. See Part VI. No. 3220. It was mislaid at the time of Sale, 1664

1834 Palmerin d'Oliva, The Mirrour of Nobilitie, translated by A. Munday. The first part complete, the second incomplete, 2 vol. - - - 1588-1597

1835 —— of England, 2 vol. *imperfect,* - 1596

1836 ——————— translated by A. Munday, 3 vol. The first is imperfect. 1602-1616

1837 Palmer's (T.) Travailer, 1606. R. Jhonson's Relations of the most famous Kingdoms of the World, 1611. J. Boemus, The Manners, Lawes and Customes of all Nations, 1611, in 1 vol.

1838 Papeles Varios. A Collection of Spanish Tracts, printed and manuscript, in 2 vol. - - 1628, &c.

1839 Paris and Vienna, History of, - - 1650

1840 PARIS ENDE VIENNE. Hier beghint die historie vā dē seer vromē ridder Paris, eñ vañd schoēre Viene des dolphijns dochter,
Gheprent Tantwerpen buten die Camer poert bi mi Gouaerdt back, Int Vogelhuys, n. d

This is a romance of Provençal origin, rarely to be found amongst early specimens of typography in any language. It is without date, but the printer's name is inserted in the colophon, with his device on the reverse of the last leaf, and a curious coloured wood-cut appears twice on the leaf containing the title. Four fly leaves of an early *English* edition, with a wood-cut, unnoticed by either Dibdin or Lowndes, accompany the Flemish copy.

1841 Parsons. Answer to R. Parsons the Noddie his Warneword, - - - 1604

1842 Pasqualino Vocabolario Siciliano, 5 vol. *imperfect, Palermo,* 1785

1843 PAULOVICH (GIOVANNI) OR JUNAN PAULOVICH, Libero del Rado Stizuxo, *Stampata in Venetia par Maistro Bernardino de Vitali Venetian,* 1533. Libero de le Vendette che fese i Fioli de Rado Stizoxo, *s. a.,* 2 vol. *extremely rare. The first poem wants three leaves at the end.*

1844 Peacham's (Henry) Minerva Britanna, or a Garden of Heroical Devises, furnished and adorned with Emblemes and Impresas of sundry natures. Newly devised, *moralized and published,* 2 parts in 1, *beautiful copy, Printed in Shoe Lane. n. d.*

1845 —— The Garden of Eloquence, conteining the most excellent Ornaments, Exornations, Lightes, flowers, and formes of speech, 1593. The English Secretorie, or Method of enditing all manner of Epistles, &c. by Angel Day, 1595, in one vol.

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2258 Provincial Dialects. J. Jackson's Poems, written in Cumberland and Northumberland, 1797. A Plain Address written in the Provincial Dialect of the Barony of Kendal, 1785. Exmoor Scolding and Courtship, 1778, in 1 vol.
2259 Provinciales (Les), 12 vol. - *Paris, s. d.*
2260 Prudentius, Editio Pseudo-Aldina, *red morocco, sine nota (sed Lugduni.)*
2261 ——————————— *with MS. Notes, s. n. (sed Lugduni.)*
2262 Psalmanaazar's Description of Formosa, 1704
2263 —— Another Edition, - - - 1705
2264 Psalmorum Davidis Liber Tralatio duplex. *Thuanus's Copy, in morocco, wormed,* - *R. Steph.* 1556
2265 Psalms. Certayne Psalmes chosen out of the Psalter of David, and drawen into Englishe Meter by Thomas Sternhold, *Londini, Edouardus Whitchurche, n. d.*
2266 Psalmes of David by sundry Authors, 1611. By G. Sandys, 1636. By H. Ainsworth, 1644. By W. Barton, 1645. By T. Ravenscroft, 1633, 5 vol.
2267 —— (The Book of) by Ravenscroft, with the Music, 1633. The Psalmes by G. Sandys, 1636, 2 vol.
2268 —— The Whole Booke of Psalmes, by Sternhold, Hopkins and others, *title damaged,* - 1640
2269 —— The Whole Booke of Psalmes. Collected into English Meeter by Th. Sternhold, I. Hopkins and others, *old gilt binding, For the Company of Stationers,* 1640
2270 —— of David, by *Z.* Boyd, *imperfect,* - 1646
2271 —— of David in four Languages by W. Slatyer, *with Music,* - - - 1643
2272 —— of David by Sir P. Sidney, - 1823
2273 Psalter or Booke of the Psalmes, *imperfect, n.. d.*

2274 Psalter, after the Translation of the great Byble, *very scarce, with many additional prayers in MS. Imprinted by Henry Denham, being the assigne of Wylliam Seres.*
2275 Pulci (Aluigi) Morgante Maggiore, *wood cuts, scarce, but imperfect,* - - - *Venet.* 1507
2276 Pulci (Luca di) Epistole al Magn. Lorenzo de Medici, *Venet.* 1505. Opera Nova de Cesar Torto esculano, &c. *imperfect, Venet.* 1508, in 1 vol.
2277 Purchas his Pilgrim, - - 1619
2278 Purchas his Pilgrim, - - 1627
2279 Quakers art of Courtship, *imperfect,* - 1689
2280 Quarles (F.) Boanarges and Barnabas, or Judgement and Mercy, *frontispiece with portrait,* - 1646
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2282 —— Divine Fancies, 1660. Emblems, 1676. J. Quarles's Fons Lachrymarum, 1649-1655, 4 vol.
2283 —— Emblems, 1669. Divine Fancies, 1660-1675. J. Quarles Fons Lachrymarum, 1655, 4 vol.
2284 —— Enchiridion, *portrait,* - - 1670
2285 Quarre's (J. H.) Devout Entertainments of a Christian Soule, - - - - *Paris,* 1649
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2289 —— La Plaisante et Joyeuse histoire du Noble Prince Gargantua, &c. *wood cuts.* More imperfect than stated in Part VI. No. 2906, *red morocco,* *Lyon, Estienne Dolet,* 1542
2289* —— Histoire de Gargantua et de Pantagruel, 3 vol. in 1, *damaged, red morocco,* - *Valence,* 1547
2290 —— Histoire du Geant Gargantua et de Pantagruel, 3 parts in 1 vol. *wood cuts, imperfect,* *Valence,* 1547
2291 Racovian Catechism, - - *Amst.* 1652
2292 Raii (Jo.) Synopsis Methodica Stirpium, - 1724
2293 Ramsay's (Allan) Poems, - *Edinburgh,* 1719
2294 Rappolti (D. Frid.) Comment. in Horatium, *Lipsiæ,* 1675
2295 Rastall's Table of the yeares of the Kynges of Englande, &c. - - - - 1561
2296 Ray's (J.) Collection of English Words, - 1674
2297 —— Collection of English Words, - 1691
2298 Reasons Academie and other Tracts in 1 vol. *n. d.*
2299 Rebellion of 1745, Tracts relating to, 1745, &c.
2300 Recueil des plus belles pieces des Poetes François, 5 vol. *Paris,* 1692
2301 Recueil de Poetes Gascons, 2 vol. - *Amst.* 1700
2302 Recueil de Romances, *with the Music,* - 1767
2303 Reed's Catalogue, *large paper, prices and names,* 1807

Octavo.

2304 Reeves's (J.) History of the Government of Newfoundland, - - - - 1793

2305 Refranes (Los) que recopilo Ynigo Lopez de Mendoça, *imperfect, Valladolid,* 1541. Refranes y avisos por via de consejos hechos por uno de Morella, endreçados a unos amigos suyos casados, *Valencia,* 1551. Trezientos Proverbios, Consejos y Avisos compuestos por Pedro Luys Sanz, *Valencia.* Preguntas y Respuestas por Hernan Lopez, *Valencia,* 1550. Los Dichos, o Sentencias de los siete sabios de Grecia : hechos en metros por el bachiller Hernan Lopez de Yanguas, *Caragoça,* 1549, VERY RARE, in 1 vol. From Part VI. No. 2924.

2306 Refranes o Proverbios Espanoles, traduzidos en Francesa par Oudin, - - *Bruxelles,* 1612

2307 Religion (La) Vengée, ou refutation des Auteurs impies, 20 vol. - - - *Paris,* 1757

2308 Renouard (A. A.) Catalogue de la Bibliotheque d'un Amateur 4 vol. - - *Paris,* 1819

2309 Repository (the) in Prose and Verse, 4 vol. 1783

2310 Republick of Letters (The present State of the) 18 vol. 1728-1736

2311 Res Gestæ a Neapolione Magno, - *Paris.* 1811

2312 Retzer's (J.) Choice Pieces of the English Poets, 3 vol. *imperfect,* - - *Vienna,* 1783

2313 Reviews. Monthly Review from the Commencement in 1749 to 1806, and Index, 2 vol. together 134 vol. The first fifteen half bound, uncut, remainder in calf.

2314 —— The Critical Review from the Commencement in 1756 to Dec. 1797, 66 vol. half bound, and the remainder in Numbers, wanting vol. 42, 44, and 48. Vol. 43, in Numbers, wants those for June and October. The following Numbers are also wanting :—March, 1791. June, 1792. Appendix and April, 1794. April and Appendix, 1795. March, April and May, and one Appendix, 1796 ; and Appendixes for 1797.

2315 —— Analytical Review, Numbers 1-85 (wanting No. 80) 1788-1794

2316 —— The Westminster Review, Numbers 1-32, 1825-1832

2317 Riccoboni (Madame) Œuvres, 10 vol. *Neuchatel,* 1787

2318 Richards's (N.) Poems, Sacred and Satyricall, *frontispiece,* 1641

2319 Richardson's (S.) Correspondence, 6 vol. - 1804

2320 —— .(W.) Essays on Shakespeare's Dramatic Characters, 1797

2321 Richelieu, Vie du Duc de, 2 vol. *Thuanus's copy, Cologne,* 1696

2322 Richeomi (L.) Idololatria Huguenotica, *Mogunt.* 1613

2323 Rime diverse di molti Eccellentissimi Auttori, 8 vol. from the Soranzo Collection. Vol. 8 wanting, and vol. 9, *imperfect,* - - *Vineg. Giolito,* 1545
2324 Ritson's (J.) Pieces of Ancient Popular Poetry, 1791
2325 —— Scotish Songs, 2 vol. - - 1794
2326 —— Poems by L. Minot, - - 1795
2327 —— Robin Hood, 2 vol. - - 1795
2328 —— On Abstinence from Animal Food, - 1802
2329 Roberts's (H.) The New Calliope, *with plates,* 2 vol. 1743
2330 Robinson's (Mrs.) Poems, - - 1791

Quarto.

2331 Plays. Shirley (J.) The Wedding, 1629. The Example, 1637. The Young Admirall, 1637. The Dukes Mistris, 1638. Arcadia, 1640. The Humorous Courtier, 1640.
2332 ———— The Dukes Mistris (2 copies) 1638. Arcadia, 1640. The Humorous Courtier, 1640, and the following imperfect:—The Dukes Mistris. The Wittie Faire one. The Grateful Servant. The Gentleman of Venice. Loves Crueltie. The Opportunitie. The Traytor.
2333 ———— The Wedding, 1629. The Wittie Faire one, 1633. The Triumph of Peace, 1633. The Contention for Honour, 1633. The Gamester, 1637. The Example, 1637. The Young Admirall, 1637. The Martyred Souldier, 1638. The Royall Master, 1638. The Dukes Mistris, 1638. The Maide's Revenge, 1639. Arcadia, 1640. The Constant Maid, 1640. The Humorous Courtier, 1640. The Coronation, 1640.
2334 ———— The Wedding. 1633. The Gamester, 1637.
2335 —— Stephens (J.) Cinthia's Revenge or Mænander's Extasie, - - 1613
2336 —— Tailor's (R.) The Hogge hath lost his Pearle, 1614
2337 —— Tourneur's (C.) Atheists Tragedie, 1612. The Revenger's Tragœdie, 1607, in 1 vol.
2338 —— Webster (J.) The White Divel, *first edition,* 1612
2339 ———— The Devil's Law Case, 1623. Cure for a Cuckold, 1661
2340 ———— Dutchesse of Malfy, 1640. Fletcher's Faithfull Shepherdesse, 1634. Davenant's Cruell Brother, 1630. Randolph's Jealous Lovers, 1634.
2341 —— Beaumont and Fletcher's Thierry, 1621. The Prophetess, 1690. The Maid's Tragedy, 1686. Fletcher's Bloody Brother, 1639. Rule a Wife and have a Wife, 1640. Carlell's Passionate Lovers, 1655. Ford's Fancies, 1638.

2342 Plays by Mrs. Behn (2), Banks (3), Caryll, Mrs. Centlivre (3), Chaves, Cibber (3), Clayton (2), Congreve, Crowne (2), Dancer (2), Dilke, Davenant, Dryden (10), D'Urfey, Etherege, together 34, some duplicates, and some imperfect. - - 1656, &c.

2343 —— by Bedloe, Belchier, Boyer, Carroll (2), Constable, Craufurd, Dauborne, Davenport, Dekker, Durfey, Etherege, Fletcher (2), Glapthorne (3), Goffe (3), Harrison, Harding, Holiday, Jones, Killigrew, Lower (4), Mayne, Motteux, Newcastle, Pix, Ravenscroft (2), Rider, Sharpe, &c. Forty, some few imperfect, 1630, &c.

2344 —— D. of Buckingham's Chances, 1682. Rehearsal, 1683. Rochester's Valentinian, 1685, T. Jevon's Devil of a Wife, 1686. The Revolter, 1687. The Abdicated Prince, 1690. Fairy Queen, 1692. T. Baker's Act at Oxford, 1704. Settle's City Ramble, 1699. Cinna's Consipiracy, 1713, and nine more.

2345 —— W. Cartwright's Royall Slave, 1639. S. Harding's Sicily and Naples, 1640. J. Maine's Amorous Warre, 1648.

2346 —— Constable. Day. Ford (2). Greene. Hausted. Heywood. May (2). Marmyon (2). Middleton (3). Perry (1). Porter (2). Rowley (2). Tatham. Wilkins. Together 21, some scarce and some imperfect, 1630, &c.

2347 —— S. Danyell's Tragedie of Cleopatra, 1599. G. Gascoigne's Supposes and Jocasta. B. Jonson's Every Man out of his Humor, 1600, all imperfect.

2348 —— A collection of Plays by Congreve, Dryden, D'Urfey, Shadwell, Dennis, &c. &c. a hundred and thirty in 11 vol. 1670, &c.

2349 —— A Collection by Dryden, Rowe, Cibber, Lee, Tate, Dilke, &c. about 150 in 20 vol. including several duplicates, - - - 1670, &c.

2350 —— A Collection by Congreve, Dryden, Cibber, D'Urfey, Shadwell, Southerne, Wycherley, &c. &c. about one hundred and eighty in 20 vol. - - 1663, &c.

2351 —— A Collection of Dryden's Plays, in 2 vol. 1684, &c.

2352 —— A Collection by Dryden, Crowne, Otway, Wycherley, &c. about a hundred and sixty, and a few Poems and Tracts, in 20 vol. - - 1684, &c.

2353 —— A Collection of Tragedies and Comedies, one hundred and fifty, in 14 vol. - - 1670, &c.

2354 —— A Collection of Tragedies, Comedies, Operas, and Masques, about a hundred, in 12 vol. 1668-1720

2355 —— Plays by various Authors, all imperfect.—Bussy D'Ambois. Contention for Honor and Riches. Dutch Courtezan. Favorite. Gratefull Servant, 1630. The

Hollander. Iron Age. The Malecontent. Queene's Arcadia, 1606. Roman Actor (2). Sejanus. Sicelides, Thierry, 1649. Two noble Kinsmen (2). See mee and see mee not, 1618. Woman's Spleene.

2356 Plays. Anonymous. The Weakest goeth to the Wall. 1600

2357 —— The Valiant Scot, - - 1637

2358 —— Another copy, - - 1637

2359 —— Marcus Tullius Cicero, 1651. Elvira, 1667. Amorous Gallant, 1675. Siege of Constantinople, 1675. Valentinian, 1685.

2360 —— The Returne from Pernassus, - 1606

2361 —— Nero, - - - 1624

2362 —— Nero, 1624. The Tragedy of Hoffman, 1631. Lingua, 1632. The Spanish Tragedy, 1633. Albumazar, 1634.

2363 —— Beaumont and Fletcher's Tragedy of Thierry. *First Edition,* - - - 1621

2364 —— W. (L.) Orgula, or the Fatall Error, a Tragedy, 1658

2365 —— HERE BEGYNNETH A TREATYSE HOW YE HYE FADER OF HEVEN SENDETH DETHE TO SOMON EVERY CREATURE TO COME AND GYVE ACOUNTE OF THEYR LYVES IN THIS WORLDE, AND IS IN MANER OF A MORALL PLAYE, *very fine copy, in blue morocco,* EXTREMELY RARE,

Thus endeth this morall playe of every man. Imprynted at London, in Poules Chyrche yarde, by me, John Skot.

There were at least two editions of this Moral Play, both printed by Scott, the main difference is, that one is without a colophon, but has six of the dram. pers. in a wood cut at the back of the title. A copy with these distinctive marks was sold among Mr. Caldecott's books.

2366 —— London's Resurrection to Joy and Triumph, expressed in sundry Shews, Shapes, Scenes, &c. Celebrious to the much meriting Magistrate, Sir G. Waterman, by T. Jordan, - - - 1671

This Pageant had more than one title, but dated alike in 1671, Some of the copies specify that the King, Queen, and Nobility were present at the shew.

2367 —— The Merry Devill of Edmonton, a Comedy, *T. Creede,* 1612

2368 —— Wily beguilde, 1635. Michaelmas Terme, 1630. Albumazar, 1634, and four more.

2369 —— and Operas, by Lee and others, fourteen, 1676, &c.

2370 —— A collection of about seventy Plays, by Dryden, Otway, Crowne, &c. &c. many of them imperfect, 1648, &c.

2371 Plays. Mr. Turbulent, or the Melancholllicks, a Comedy, 1682

2372 —— The Masque of the Inner Temple and Grayes Inne by Beaumont.

2373 —— Upwards of Ninety Plays, by Mrs. Behn, Congreve, Dryden, Durfey, Lee, Otway, Shadwell, Southerne, Wycherley, &c. &c. *most of them First Editions, some imperfect,* - - - 1670-1718

2374 —— A Volume of Plays by Dennis, Otway, Centlivre, &c. 1700

2375 —— Twenty-three Plays, most of them by Dryden, First Editions, &c. *a few imperfect,* - - 1664-1704

2376 —— Twenty-three Plays, by Thomas Durfey, *all First Editions, a few imperfect.* - - 1674-1706

2377 Plot (a New), newly discovered, by the help of the London Bell-Man. - - - *n. d.*

2378 Pluralities, a Purge for, - - 1642

2379 Poemetti Italiani. 1. Barzoleta de la mossa facta per Venetiani contra Alphonso duca de Ferrara. 2. La rotta e presa fatta a Bresa per li Francesi, 1512. Rotta facta per li Francexi contra li Ispani, 1512. 4. Frotula nova de la rovina de Venetiani. 5. Lamento de Venetiani. 6. El Fatto darme fatto a Ravena nel 1512. 7. Capitolo sopra Popule meus quid feci tibi. 8. El facto darme, de Romagna: con la presa de Ravena. 9. Historia come papa Julio secondo ha prese la cita de Bologna. 10. La memoria da presa de Peschera. 11. La Liga fatta novamente a morte. 12. Legenda delli Sette dormienti.

2380 Poems. Selected Odes of Horace, by J. Ashmore, 1621. Passion and Discretion in Youth and Age, by E. Calver, 1641. The Rape of Proserpine, by L. Digges. Verses on the Birth of Charles II. 1661. The Chimneys Scuffle, *no title.* F. Beaumont's Poems, 1640. Ben Jonson's Execration against Vulcan, 1640. Jonsonus Virbius, or the Memorie of B. Jonson, 1638, in 1 vol. *From Major Pearson's Collection. Several of these pieces are imperfect.*

2381 —— and Translations, 2 vol. in 1, - 1680-2, &c.

2382 —— A collection of about two hundred and fifty Poems, and a few prose Tracts, in 22 vol.

2383 —— A collection of about two hundred and thirty Tracts, chiefly Poetical, in 22 vol.

2384 —— A Collection of about Three Hundred and Twenty Tracts chiefly Poetical, published from the latter end of the XVIIth Century to the middle of the XVIIIth, including a Volume containing some of the scarce first editions of Dryden's Poems and another volume formerly belonging to Pope, with the Index of Contents in his hand-writing, 20 vol.

2385 Poems. A Collection of about Two Hundred and Fifty Tracts chiefly Poetical, many by celebrated Poets, in 24 vol. *not uniform. From the Bindley Collection,* 1698-1776

2386 —— A Collection of several Hundred Poems published during the XVIIIth Century, *bound in* 57 vol. *half russia.*

"This Collection of English Poetical Tracts was purchased by Mr. Snodgrass at Mr. Boucher's Sale for £11. 11*s.* They seem to have been in a great measure the sweepings of Tom's Coffee House, and were as might be expected much stained, soiled, and torn. Mr. S. had them bound by Mackinlay at a great expense, and afterwards tiring of them sold them at Sothebys in 1820 where I bought them. They contain however a good many out of the way things, not easily to be met with."—See Mr. Heber's Note.

2387 —— A Collection of a Hundred and Fifty Poetical Tracts, in 16 vol. - - - 1752-1770

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2413 Præmonitiones Christi et Apostolorum de Abolendo vero Christo per Antichristum, - - *s. a.*

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2415 Pricket (Robert) A Souldiers Wish unto his Soveraigne Lord King James (in verse) *J. Harison,* 1603. A Souldiers Resolution (in prose) 1603. Two scarce Tracts.

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2419 —— Parliamentary Writs, Parts 1, 2 and 4 *imperfect*, 1659-1664

2420 Psalms. The whole Psalms in foure partes (Tenor, contra Tenor, Medius and Bassus) *with very elegant wood cut capital letters*, 4 vol. *fine copy, in russia*, see Part IV. No. 2256, - - *John Day*, 1563

2421 Psalter of David newely translated into Englysh metre in such sort that it maye the more decently, and wyth more delyte of the mynde, be reade and songe of al men. Wherunto is added a note of four partes wyth other thynges as shall appeare in the Epistle to the Reader, VERY RARE. *Translated and Imprinted by Robert Crowley in the yere of our Lorde*, 1549

2422 Pugh's (E.) Cambria Depicta, *plates*, - 1816

2423 Quakers and Brownists. A Collection of Five Tracts by Prynne, Baxter, Toldervy, &c. - 1655, &c.

2424 Quarles's (Francis) Argalus and Parthenia, *portrait and plates*, - - - 1656

2425 —— Argalus and Parthenia, *imperfect*, *n. d.* The Censure of the Judges or the Court Cure, a Play, *imperfect*, 2 vol.

2426 Quevedo (Fr. de) Obras, 3 vol. *Barcelona*, 1702

2427 Quin (Walter), The Memorie of Bernard Stuart Lord D'Aubigni renewed. Whereunto are added, Wishes presented to the Prince at his Creation, *G. Purslow*, 1619

2428 R. (J.) The Spy discovering the Danger of Arminian Heresie, *wants frontispiece*, - *Strasburgh*, 1628

2429 Rabelais. Wunderseltzame denen Gargantoisch unnd Pantagruelischen, &c. 16 *caricature plates*, *Augsp.* 1612

2430 Ralegh's Discoverie of Guiana, 1596. Supplication of Masse Priests with Answer, 1604. J. Wickliffe's Treatises against the Begging Friars, *Oxford*, 1608. The Complaint of England, by W. Lightfoot, 1587. T. Smetonii Scoti Responsio ad virulentem Arch. Hamiltonii Dialogum de Confusione Calvinianæ Sectæ apud Scotos, adjecta est Vita et Obitus J. Knoxii, *Edinb.* 1579, and other Tracts, in 1 vol. from Part VI. No. 3008. Mr. Bindley's note, stating that the Index of the Contents is in the handwriting of Isaac Walton is not correct. It is not his writing.

2431 —— (Sir W.) Discoverie of Guiana, 1596, and other Tracts in 1 vol.

2432 —— Declaration of the Demeanor of Sir W. Raleigh and of the true motives which occasioned his Majestie to proceed in doing Justice upon him, - 1618

2433 Raleigh (Sir W.), A Declaration of the Demeanor and Cariage of, - - - 1618
2434 Ram (William), Rams little Dodeon. A briefe Epitome of the new Herbal, - - 1606
2435 Rappresentazioni Quattro, *all damaged*, 1589, &c.
2436 Rashleigh's (P.) Specimens of British Minerals, only part I. 1797
2437 Relacion del ultimo Viage al Estrecho de Magallanes, *imperfect*, - - *Madrid*, 1788
2438 Relaciones Burlescas y Jocosas. A Collection in 1 vol. *Cordoba, s. a.*
2439 Relazione diverse, 39 in 1 vol. - 1769, &c.
2440 Reveil de Chyndonax, - - *Dijon*, 1621
2441 Reynard the Fox. The most delightfull History of Reynard the Fox in Heroic Verse, much Illustrated and Adorned with Alegorical Phrases, *uncut, very scarce*, 1681
2442 Reynoldes (E.) on the Soule of Man, *large paper, old morocco*, - - - 1640
2443 Rhetorica en lengua Castellana, en la qual se pone muy en breue lo necessario, para saber bien hablar y escreuir: y conoscer quien habla y escriue bien, *extremely rare*, *Alcala de Henares en Casa de Joan de Brocar*, 1541
2444 Ricaut's (P.) Capitulations and Articles of Peace betweene the King of England and the Sultan of the Ottoman Empire, - - *Constantinople*, 1663
2445 Riche (Barnabe), The Second Tome of the Travailes and Adventures of Don Simonides, - 1584

Folio.

2446 Proclamations. A Collection of Proclamations and Acts of Parliament passed during the Protectorate, 1654
2447 —— A remarkable Collection of Proclamations and other Parliamentary Documents, relative principally to the Restoration of Charles II. in 1660; but commencing with a Committee providing for the safety of his Majesty's Person during the intended Personall Treaty, 1648. The Tragedy of Mr. C. Love, 1651 (in verse). Six Important Queries to the resitting Rump by Prynne. The Declaration of the Lords, Gentlemen, &c. of this once Happy Kingdom. Letter of the Lord Mayor, &c. to General Moncke, 1659, and A Plea for Sir George Booth. The Cheshire Gentlemen. A New Ballade To an Old Tune. Tom of Bedlam. The Royall Virgine, or the Declaration of Several Maydens about the once Houble City of London. The Diurnall, in verse. Peace to the Nation. Letter from the Laird Wareston,

1659. A Concurrent Declaration for a Free Parliament, 1660. To the Rt. Hon. W. Lenthal. Address from Warwickshire, 1660. From Bedford, 1659. Declaration of the Court of the Massachusets concerning the execution of Two Quakers, and Account of the Proceedings, 1660. St. George for England, a New Ballad. The Rota. Various Addresses from the Lord Mayor, Common Councel, &c. St. George and the Dragon (Satirical). Display of the Valour of Coll. R. Jermy, a Ballad. A Lasting Almanack for the Raign of the Fifth Monarchy, 1660, *printed in red.* Beams of Divine Love arising upon Zion, an Eclogue. "This was scattered about the streets by the Fifth Monarchy men."—MS. Note. No King but the Old Kings Son. Orthodox State Queries. Proclamation touching the Election, 1660. The Oath of Allegiance. The Black Book opened, 1660. A Phanatique League and Covenant Gold turn'd into Mourning, 1660. An Exit to the Exit Tyrannus, a Ballad Speech to Monck, at Clotheworkers Hall, 1659 (in verse). The History of the Second Death of the Rump. Monk's Welcome to Whitehall (in verse). The Cobler's Last Will. Rump Rampant. Chipps of the Old Block. The Divels Arse a Peake. The Rump. Reasons for the Act of Maintenance to the Poor Knights of Windsor. Carolo Secundo Acrostichis Phil Woulfe Hiberni Lymericensis. Arsy Versy, or the Second Martyrdom of the Rump. Englands Directions for Members Elections, *both in verse.* Dialogue betwixt Tom and Dick, in verse. Examples of Divine Justice upon Hereticks, *in plates.* Speech to Genl. Monck at Skinners Hall, in verse, by W. Bard. Song on the same Occasion, by W. Yeokney, 1660. Speech on the same, written by Thomas Jordan, 1660. Speech to Genl. Monck at Vinteners Hall, by T. Jordan, 1660 Speech at Fishmongers Hall to the same, by T. Jordan, in verse, spoken by the Ghost of Masaniello, 1660. Children maintained in the Hospitals of London, 1660, by the Lord Mayor, &c. Majestie Irradiant, by Anthony Sadler. Lilly Lash't with his own Rod, *in verse.* Upon the Blessed Return of our Gracious Sovereign King Charles, by J. Lawson, *in verse, with two emblems beautifully engraved,* 1660. A Song of Thanksgiving, composed by Benjamin Rogers of Windsor, 1660. Lucifer's Life Guard, *very curious,* 1660. Petition from Arundell Penruddock, 1660. Address of the Clergy of Surrey, 1660. Lenthall's Defence, 1660. Divine Examples of God's Severe Judgments upon Sabbath Breakers, *plate,* 1660. Upon the just judgement of his

Majesties unjust Judges, by G. Cartwright, 1660. Apology for Purchases of Lands late of Bishops, Deans, and Chapters. Hecatonstichon on the Death of the Earl of Mountraith, 1661. On the Death of that Grand Imposter Oliver Cromwell, 1661, in verse. A Proclamation for restoring the Church of Scotland to its Ancient Government by Bishops, 1661. An Elegie upon Dr. Th. Fuller, by James Heath, 1661. The Asses Complaint against Balaam, by L. Griffin. The Loyall Subjects Lamentation by Aug. Rise, 1661. Charles II.'s Proclamation from Antwerp, 1659. The Cavaleers Complaint, 1661.

2448 Psalms. The Booke of Psalmes in English Meeter by Sternhold, &c. *imperfect*, - - 1595

2449 Ptolemæi (C.) Geographia B. Pirckheymhero Interprete, *Norimb.* 1524

2450 —— Geographia, Lat. cura Serveti, *Lugduni*, 1535

2451 —— Aliud Exemplar, - - *Lugduni*, 1535

2452 —— perfectæ Cœlestium motuum pertractationis Lib. XIII. Gr. - - *Basileæ*, 1538

2453 Pybus's (C. S.) Sovereign, 2 copies, - 1800

2454 Ravanelli (P.) Bibliotheca Sacra, 2 vol. *Genevæ*, 1660

2455 Reali di Franza, *damaged and imperfect*, *Venetia*, 1511

2456 Record Commission. Reports. Testa de Nevill. Nonarum Inquisitiones. Calendarium Inquisitionum Post Mortem, Vol. 1 and 2. Catalogue of the Harleian MSS. in the British Museum, Vol. 1, 2, 3, together 8 vol. 1800-1807, &c.

2457 Reineccii (R.) Historia Julia, sive Syntagma Heroicum, 3 vol. *slightly imperfect*. See Mr. Heber's note, *Helmæstadii*, 1594

2458 Riemer (Jacob da) Beschryving van s' Graven-Hage, 3 vol. *numerous plates*, - *Delft*, 1730

2459 Rocha Pitta (S. da) America Portugueza, *Lisboa*, 1730

2460 Rojas (Christoval de) Practica de Fortificacion, *Madrid*, 1598

2461 Rou Histoire Universelle Ancienne, *engraved*.

2462 Rudbeckii (Olavi) Atlantica sive Manheim, 2 vol. and the Atlas, *vellum*, - - - *Upsaliæ*.

2463 Rusconi (G. A.) Architettura, *wood cuts*, *Venet.* 1660

2464 Rushworth's Historical Collections, 8 vol. *slightly imperfect*, - - - 1659-1701

2465 Rustici. Rei Rusticæ Scriptores, *editio princeps, russia*, *Venet. N. Jenson, MCCCCLXXII.*

TENTH DAY'S SALE.

Octavo et Infra.

2466 Rochester's (Earl of) Poems, 1696. Earl of Surrey's Poems, 1717, 2 vol.

2467 Rochester. Antiquities of the Cathedral, 1717

2468 Rodd's (T.) Charles the Great and Orlando, 2 vol. 1812

2469 Rogers's (J.) Persuasive to Conformity, addressed to the Quakers, *scarce*, - - - 1747

2470 Rogers (Th.) A Golden Chaine, taken out of the rich Treasurehouse the Psalmes of King David: also the pretious Pearles of King Salomon, *H. Denham*, 1579. SIMON WASTEL'S True Christians Daily Delight, being the Summe of every Chapter of the Old and New Testaments, set downe Alphabetically, in English Verse, *London*, 1623, in 1 vol.

2471 Rolliad. Criticisms on the Rolliad, with an Index of the Names in MS., by Sir J. Mackintosh, - 1791

2472 Romancero de Alonso de Ledesma, *no titlepage, some leaves injured. See Mr. Heber's note.*

2473 Roman de la Rose, 3 vol. - *Amst.* 1735

2474 Ronsovius's (H.) Englishman's Doctor, or The Schoole of Salerne, translated by Sir John Harington, *very large copy, with uncut leaves*, - - 1624

2475 Rose's (Aquila) Poems on several Occasions, *Philadelphia*, 1740

2476 Royal Charter granted unto Kings, 1656. Crashaw Epigrammata Sacra, 1634. Hoddesdon's Lives of the Prophets, 1656. Venning's Warning to Backsliders, 1654, in 1 vol.

2477 Rumford's (Count) Essays, 2 vol. - 1796-8

2478 Rump Songs, 2 parts in 1, *frontispiece, imperfect.* From Part IV. No. 2211, - - *n. d.*

2479 Ruzzante, Commedie tre, - *Vineg.* 1553

2480 Sabæi (F.) Epigrammata, 2 vol. *cropped*, *Romæ*, 1556

2481 Sackville (Lord George). Tracts relative to his Conduct by Asgill and others, and his Trial, 11 in 1 vol. 1760

2482 Sacrament. Answere of the Preachers of the Gospel at Basle, in defence of the Supper of our Lord, translated by G. Bancrafte, - - *J. Day, n. d.*

2483 Sagarra (J. de) Hist. de España Transfretana, 2 vol. *Barcelona, s. a.*

2484 St. Domingue, Pieces diverses, 2 vol. - *s. d.*

2485 Saint Leger (Abbé de) Notice des ouvrages de Gaspar Schott, - - - *Paris*, 1785

2486 Sallustius, *red morocco, imperfect, Florent. P. Junta,* 1503
2487 Sallustius, - - *Venet. Aldus,* 1521
2488 Sallust, by Crosse, - - 1629
2489 Salmon's Modern History, 32 vol. - 1725, &c.
2490 Saltmarshe's (J.) Practice of Policie, - 1639
2491 —— Holy Discoveries and Flames, - 1640
2492 Saltonstall's (W.) Picturæ Loquentes, or Pictures drawne forth in Characters, with a Poeme of a Maid, 1631
2493 —— Another copy, *wormed,* - - 1631
2494 Sandys (G.). A Paraphrase upon the Psalmes, by G. S. 1636
2495 —— Christ's Passion, *plates,* - 1687
2496 —— Ovid's Metamorphoses, and 4 more, *all imperfect.*
2497 Santander (De la Serna) Dictionnaire Bibliographique du XVieme Siècle, 3 vol. *large paper, russia backs, Bruxelles,* 1805-7
2498 Satan's Harvest Home, 1749, and other Tracts, in 1 vol.
2499 Satura Dissertationum, Orationum, &c. 4 parts in 1 vol. *Tiguri,* 1741
2500 Saul le Furieux, Tragedie prise de la Bible, *Paris,* 1572
2501 Saul's (Arthur) Famous Game of Chesse-play, 1624
2502 Scaligeri (Jo.) Florilegium Epigrammatum Martialis, Græcè, - - - *Lutet.* 1607
2503 Scelta di Sonetti e Canzoni de'piu eccellenti Rimatori, &c. 4 vol. - - - *Venez.* 1739
2504 Schefferus (J.) de Situ et Vocabulo Upsaliæ, *Holmiæ.*
2505 Schiller's (J.) History of the Thirty Years War, 2 vol. 1799
2506 —— Wallenstein by Coleridge, 1800. Fiesco and Don Carlos, by Noehden and Stoddart, 2 vol. 1798, 3 vol.
2507 Schulzii (J. C. F.) Scholia in Vetus Testamentum, 5 vol. *Norimb.* 1783
2508 Scotch Prevalency, Satirical History of, *plates,* 1763
2509 —— Presbyterian Eloquence, 1719. English Presbyterian Eloquence, 1720. The Memorial of the Church of England, 1705. A Looking Glass for Schismaticks, 1725, in 1 vol.
2510 —— (Old) Tales. H. Blyd's Contract, *Glasgow.* A Contest between the Gardeners and the Taylors, *Glasgow,* 1737. The Merry Cobler of Canterbury, *damaged.* The History of Fortunatus and his three Sons, in 1 vol. *bound by Lewis.*
2511 Scotish (Ancient) Poems, 2 vol. - 1786
2512 —— Poems of the Sixteenth Century, 2 vol. 1801
2513 —— Descriptive Poems by Leyden, (2 *copies*) 1803
2514 —— Songs, Heroic Ballads, collected by David Herd, 2 vol. in 1, - - - 1776
2515 Scotland. Scotch Acts, 3 vol. *red morocco, Edinb.* 1682
2516 —— a Short Account of, - - 1702

2517 Scot's (T.) Philomythie, or Philomythologie, 1640
2518 Scot's Poems, Comic and Serious, *imperfect*, 1709
2519 —— A. Montgomery's Cherrie and Slae, 1746. Battles of Harlaw and the Reid-Squair, 1748. J. Benson's Battle of Flodden Field, 1774, in 1 vol.
2520 Scott's (I.) Poems and Critical Essays, 2 vol. 1782
2521 Scott's (Sir Walter) Waverley. The Antiquary. Tales of My Landlord, First, Second and Third Series. Rob Roy. Ivanhoe. The Abbot. The Monastery. The Pirate. Peveril of the Peak. Quentin Durward. St. Ronan's Well. Redgauntlet. Tales of the Crusaders. Woodstock. Together 53 vol. - 1814-1826
*** The greater number of these Novels are presentation copies from Sir Walter Scott to Mr. Heber.
2522 —— Halidon Hill, "from the Author," 1822
2523 Scottish Historical and Romantic Ballads by Finlay, 2 vol. 1808
2524 Scougal's (H.) Life of God in the Soul of Man, *morocco*, 1742
2525 Scripta publicè proposita a Professoribus in Acad. Witeburgensi, 1540-1553, - *Witeb.* 1553
2526 Scriptorum Ecclesiasticorum Opuscula recensuit Routh, 2 vol. *Presentation copy*, - *Oxon.* 1832
2527 Scrope (Eliza) and T. E. Cresswell's Affair. Letters in the General Evening Post, 1749. Cresswell's Narrative, and Miss Scrope's Answer, 1749. Apology for the Life of Bampfylde-Moore Carew, in 1 vol.
2528 Seabra da Sylva (J. de) Deducção Chronologica, e Analytica, 5 vol. - - *Lisboa*, 1768
2529 Seditio Rusticorum in Germania, - *Basil.* 1570
2530 Seldenus (I.) de Diis Syris. *Thuanus's Copy*, *Lond.* 1617
2531 Senebier (I.) Histoire Litteraire de Geneve, 4 vol. *Geneve*, 1786
2532 Seneca. A Frutefull worke of Lucius Anneus Senecæ (sic). Called the Myrrour, or Glasse of Maners and wysedome bothe in Latin and in Englysshe lately translated by Robert Whyttynton, Poet Laureate. *Dedicated to Sir F. Bryan*, - *Wyllyam Myddylton*, 1547
2533 Seneca's Medea, a Tragedie, Englished by E. Sherburne, 1648
2534 —— Hippolitus, translated by E. Prestwich, with other Poems, - - - 1651
2535 Sepulveda (L. de) Romances, *imperfect*, *Anvers.* 1551
2536 —— Romances sacados de historias antiguas de España, *Anvers*, 1566
2537 Sermons by Blague, Fuller, Hall, &c. in 1 vol. 1603, &c.
2538 —— and Theological Tracts, 4 vol. (*some imperfect*). 1604, &c.

2539 Sermons by Worship, Price, and Wakeman, 1612
2540 —— Higins, Bilson, Abbot, Gray, Lewis, Jenison, Purnel, Head, Calvert and Barksdale, in 1 vol. *the last imperfect,* - - - 1602-1663
2541 Seward's (W.) Anecdotes, 5 vol. - 1795
2542 Shakespeare's (W.) Poems, - *Lintot.* (1709)
2543 —— Another edition, - (*Lintot. n. d.*)
2544 Shaw (Jo.) Biblii Summula, Alphabeticè Distichis comprehensa, *very scarce,* - *Lond.* 1621
2545 Shelton's (T.) Zeiglographia, - 1659
2546 Sherling's (L.) Life of St. Agnes, in Prose and Verse, 1677
2547 Sidrach. Mil quatre vingt et quatre demandes, *imperfect, yellow morocco,* - - *Paris, s. d.*
2548 Sigismonde (G.) Descrizione di Napoli, 3 vol. 1788
2549 Silius Italicus, *blue morocco,* *Venet. Aldus,* 1523
2550 Simpson's (C.) Introduction to Practical Musick, 1706. Hall's Psalm-Singers Companion, 1708. Warner's Singing Master's Guide, 1719. Porter's directions for Psalm-Singing, 1700, in 1 vol.
2551 Sinclair's (Sir John) Statistical Account of Scotland, 21 vol - - - 1791-9
2552 Smith (Alex.) Lives of the most Noted Bayliffs, *frontispiece,* - - - - 1723
2553 Smith (Capt.) Lives and Adventures of the most Noted Bayliffs, - - - 1723
2554 Smith's (Sydney) Sermons, 2 vol. - 1809
2555 Songs and Poems of Love and Drollery, by T. W. 1654
2556 —— A Collection of Old and New English and Scotch Songs, 4 vol. in 2, - - 1735
2557 —— The Canary Bird, 1745. Comic Songs by Oddibus Funnybus. The Songster's Companion. Modern Songster. The Bucks Delight, 5 vol.
2558 Sophoclis Tragœdiæ Græcè, *Paris. Colinæus,* 1528
2559 Sophocles Electra, presented to her Highnesse the Lady Elizabeth, with an Epilogue shewing the Parallell in two Poems. The Return and the Restauration by C. W. (Christ. Wase), *with the portraits,* *At the Hague, for Sam. Brown,* 1649
2560 Sorocold's (T.) Supplications of Saints, - 1642
2561 Sotheby's (W.) Memoirs of Sir H. Englefield, 1822
2562 —— Poems, *privately printed,* - 1825
2563 Souhait (le S. du) Les divers Souhaits d'Amour, &c. *Paris,* 1599
2564 Souterius (D.) Dakrua Basilika, *wants the engraved title page,* - - - *Haerlem,* 1629
2565 Southey's (Robert) Poems, vol. 2. *Presentation Copy on Large Paper, with a Letter from the Author,* 1799
2566 Southey's Thalaba, 2 vol. 1801. Wat Tyler, 1817.

2567 Sparke's (E.) Primitive Devotion, - 1666
2568 Spence's Parallel between Magliabechi and Hill, *Strawberry Hill,* 1758
2569 Spencer (J.) on Prodigies, - - 1665
2570 Spirit of the Public Journals, 12 vol. 1798, &c.
2571 Stafford's (T.) Pacata Hibernia, 3 vol. *imperfect,* 1810
2572 Stanley's (Col.) Catalogue, *Large Paper, prices and names,* 1813
2573 Statius, *red morocco,* - *Venet. Aldi,* .502
2574 Steele's (Sir R.) Epistolary Correspondence, 2 vol. 1809
2575 Stevens's (G. A.) Religion, or the Libertine repentant, 1751. Distress upon Distress, *Trag.* 1752, and 6 more Tracts by the same Author. *From Reed's Sale,* in 1 vol.
2576 Stennett's (J.) Hymns of the Sufferings of our Blessed Saviour, - - - 1713
2577 Stephens's (I.) New Essayes and Characters. With a new Satyre in defence of the Common Law and Lawyers, *russia,* - - - - 1631
2578 Stephen's (Tho.) Three Sermons, *with Sacred Hymns upon the Gospels for the Hyemal quarter,* 1661
2579 Stevens's (G. A.) Master Edward, &c. *plates,* 1785
2580 Stevenson's (M.) Poems. or a Miscellany of Sonnets, Satyres, Drollery, &c. - - 1673
2581 Stewart's (D.) Life of Reid, - - 1803
2582 Stinking Fish, or a foolish Poem attempted by John the Hermit, - - - 1708
2583 Stirry (Thomas). A Rot amongst the Bishops, or A Terrible Tempest in the Sea of Canterbury, Set forth in lively Emblems to please the judicious Reader by Thos. Stirry, - - - 1641

*** This very rare little poem is a satire against Archbishop Laud, accompanied with appropriate plates." *From the Bindley Collection.*

2584 S' too him Bayes, - - - 1673
2585 Straparola (G. F.) Le Piacevoli Notti, 2 vol. *imperfect, San Luca,* 1551, *Vineg.* 1558
2586 Straparole (I. F.) Les Facecieuses Nuicts, 2 vol. *red morocco,* vol. 2, *wants leaves,* 209, 210, *Lyon,* 1611
2587 Streatfeild's (T.) Bridal of Armagnac, - 1823
2588 Street's (S.) New Version of the Psalms, 2 vol. 1790
2589 Stubbe (H,) Deliciæ Poetarum Anglicanorum in Græcum versæ, Otium Literatum, - *Oxon.* 1658
2590 Sturmii (Jo.) Opuscula Varia, 3 vol. *Argent.* 1556. &c.
2591 Suckling's (Sir J.) Poems, *first edition, portrait by Marshall, with MS. Notes by Park,* - 1646
2592 Surprize (The) or the Gentleman turn'd Apothecary, 1739
2593 Sylvester's (J.) St. Lewis the King, or a Lamp of Grace,

with MS. dedication in verse by the Author, to Sir E. Lewis, - - - - 1615

2594 Symbolæ Litterariæ Opuscula varia et Monumenta Medii Ævi complectentes, 10 vol. in 5, *Florent.* 1748. Ejusdem Decas Secunda, 5 vol. *Romæ,* 1751, together 10 vol.

2595 Tabarin, Fantaisies de, *Paris.* 1630. Les Bigarrures du Seigneur des Accords. *Paris,* 1603. Heptameron, *Lyon.* 1581, 3 vol.

2596 Taciti Historiarum Libri quinque, *Venet. Junta,* 1527

2597 Tales of Superstition and Chivalry, 2 copies, 1802. C. Smith's Desmond, 3 vol. 1792. Taylor's Poems, 1795, 6 vol.

2598 Tales and Quicke Answers, with Supplement, and Merry Tales, 3 vol. - - - *Chiswick,* 1815

2599 Taplin's (W.) Sporting Dictionary, 2 vol. - 1803

2600 Tasso La Gierusalemme Liberata, por Sarmiento de Mendoça, - - - *Madrid,* 1649

Quarto.

2601 Ridley (Mark) of Magneticall Bodies, Portrait by Elstrack, 1613, and other Tracts, in 1 vol.

2602 Rights of the Kingdom, or Customs of our Ancestours, touching the Duty, Power, &c. of Parliament, freely discussed, - - - 1649

2603 Rime in occasione della Victoria a Rodi contra i Turchi, *s. n.* Florindo e Chiarastella, 1638, 2 Tracts.

2604 Robinson (R.). The rewarde of Wickednesse. From Part IV. No. 2411, wants the Colophon, - 1574

2605 Robinson's (Th.) Anatomy of the English Nunnery at Lisbon, - - - 1622

2606 Robson's (Simon) Choise of Change, containing the Triplicitie of Divinitie, Philosophie, and Poetrie, *russia, very scarce,* - - - *T. Este,* 1598

2607 Rollenhagii (Gab.) Nucleus Emblematum, *imperfect, red morocco,* - - *Coloniæ, s. a.*

2608 Romancero General, en que se contienen todos los Romances que andan impressos, *bad copy, imperfect,* *Madrid,* 1604

2609 Romualdi Vita, *only part of the volume,* *Florent.* 1513

2610 Room for the Cobler of Gloucester and his Wife, 1668, and nineteen more Tracts.

2611 Roscoe's (W.) Life of Lorenzo de' Medici, 2 vol. *Liverpool,* 1795

2612 Rowland (S.). A Crew of kind Gossips, all met to be merrie; Complayning of their Husbands, with their Husbands answeres in their owne defence, written, and

newly inlarged by S. R. *very fine copy, in Venetian morocco, gilt leaves,* *Printed by W. W. for John Deane,* 1613

One of Samuel Rowland's rarest Tracts, and not devoid of humour and originality. There must have been an earlier edition, but even this is omitted in the last of Rowland's works.

2613 Rowland's (S). The Knave of Clubbs, *title damaged,* *London, by E. A.* 1611

2614 —— Knave of Harts, *title damaged,* *London, for John Bache,* 1613

2615 —— The Famous History of Guy, Earle of Warwick, *wanting title and last leaf.* See Mr. Heber's note.

2616 —— Famous History of Guy, Earl of Warwick, *wood cuts, blue morocco, imperfect,* - - 1679

2617 —— Diogenes Lanthorne, *the title-page slightly damaged,* 1628

2618 Russell, (John). The Two Famous Pitcht Battels of Lypsich and Lutzen, wherein the ever renowned Prince Gustavus the Great lived and died a Conquerour, with an Elegie upon his untimely death, in Heroick Verse, *title damaged,* - - *Cambridge,* 1634

2619 S. (F.) The Picture of a Wanton; her leawdnesse discovered, *with wood cut,* *Printed by W. White for T. P.,* 1615

A curious Puritanical Tract, of great rarity. The object is the conversion of a Prostitute, and this is accomplished by the exhortation or advice of a young man who has repented of his former errors. The point in the commencement that God can see even in the dark, when all all other eyes are excluded is not new here, but is used in more than one old play.

2620 S. (R.) The Counter-Scuffle and Counter Rat, *frontispiece,* 1648

2621 Sabie (Francis). The Fissher-mans Tale; of the famous Actes, Life, and Love of Cassander, a Grecian Knight. Flora's Fortune. The second part, and finishing of the Fishermans Tale, by F. S., in one vol. *very fine copy, from the Luttrell and Bindley Collections, in green morocco, by Lewis,* EXCESSIVELY RARE.

Imprinted by Richard Johnes, at the Rose and Crowne, 1595

A very early specimen of English blank verse, and therefore particularly valuable to literary antiquaries. The poem itself is derived from R. Greene's novel of Dorastus and Fawnia, from which Shakespeare borrowed the plot of his Winter's Tale. Whence Greene obtained his story has not yet been discovered, but probably from some Italian Novellino.

2622 Saga. Egils-Saga sive Egilli Skallagrimii Vita, Islandice et Lat. *in sheets,* - - *Hauniæ,* 1809

2623 —— Eyrbyggia-Saga, sive Eyranorum Historia, *in sheets, Hauniæ,* 1787

2624 —— Nials-Saga. Historia Niali et Filiorum, Latinè reddita, *in sheets,* - - *Hauniæ,* 1809

2625 —— Olafs Tryggvasonar Noregs Kongs, *scarce, some leaves damaged and imperfect,* - *Skalholt,* 1689

2626 —— Vatnsdæla Saga, ok Saga af Finnboga Hinum Rama, *in sheets,* - - *Kjobenhavn,* 1812

2627 Sagan af Niali Porgeirsyni of Sonvm Hans, &c. *in sheets, Kavpmannahavfn.* 1772

2628 Sainct Gelais (Octavien de) La Chasse et le depart d'Amours, *imperfect,* - - *Paris, s. d.*

2629 Salazar (A. de) Armas de los mayores Senores de la Espana, *wood cuts, coloured,* - *Paris.* 1642

2630 Salmasius his Dissection of Milton, - 1660

2631 Saltmarsh's (J.) Wonderfull Predictions, from the Lord to Sir T. Fairfax, 1648, and other Tracts, in 1 vol.

2632 Salstonstall's (C.) Navigator, *wants portrait,* - 1636

2633 Sampson's (William) Virtus post Funera Vivit, or Honour Tryumphing over Death, being true Epitomes of Honorable, Noble, Learned, and Hospitable Personages. "This curious Collection of Elegies and Eulogies on the most distinguished Families in the Counties of Nottingham and Derby principally, is EXTREMELY RARE. I do not remember to have ever seen another copy." J. Bindley, 1636

2634 Sanford's (J.) Briefe Extract of the former Latin Grammer, *Oxford,* 1605

2635 Sasso (Pamphilo) Sonetti, Capituli, Egloge, *senza nota.*

2636 Scaecspul. Jer beghint een suuerlick boeck vanden tijtverdrijf der edelre heren ende vrouwē als vanden Scaecspul.

Int iaer ons heren, M.CCCC.lxxxiij. opten viertiēden dach van februario: so is dit ghenoechlike boeck volmaeckt te delff in hollāt.

Curious wood cuts; but neither capital letters, numerals, or catchwords. The printer's device is placed under the the colophon.

This is a fine copy of a book from a press whose productions are rarely to be met with; and this edition of a very popular work of the time appears even to be less known than the Gouda one of G. Leeu, 1479, of which a copy was sold in Part VI. No. 3294. It is unnoticed by Brunet, Panzer, or Lambinet, and excepting the bare mention of it by Visser, who quotes Scriverius, it seems to have escaped all bibliographical observation.

2637 Schelhornii (J. G.) Vita Camerarii, *Noribergæ*, 1740
2638 Schudus (A.) de Prisca ac vera Alpina Rhætia, *Thuanus's copy*, - - - *Basileæ*, 1560
2639 Scotch Covenant. The Popes Conclave, *frontispiece* (*date cut off.*)
2640 Scotland. A Collection of Twenty-seven rare Scottish Tracts, printed at Edinburgh, Glasgow, and Aberdeen, chiefly in 1638-39, on the Covenant and Kirk Government, *unbound.*
2641 —— Thirteen Tracts relative to Scotland and its Ecclesiastical Government, and printed from 1641 to 1649.
2642 Scot's (R.) Perfite Platforme of a Hoppe Garden, 1576
2643 Scot's (T.) Vox Populi, and other Tracts, in 1 vol. 1622
2644 —— Vox Populi, or Newes from Spayne, 2 Parts, *plates*, 1620-1624
2645 Scot's (W.) Lady of the Lake, - - 1810
2646 Senecæ Quæstiones Naturales, *old morocco*, *Venet. Aldus*, 1522
2647 Seneca. His Tenne Tragedies, translated into Englysh by Thomas Newton, Divided into three Volumes. *Imprinted by Thomas Marsh*, 1581
2648 Seneca's Booke of Consolation, 1635. Order and Disorder, or the World made and undone, 1679, 2 vol.
2649 Seneca (L. A.) His first Book of Clemency (in Verse), 1653, and 2 more Poetical Tracts, *imperfect.*
2650 Sermons by various Authors, 9 vol. *several imperfect.*
2651 Seven Champions of Christendome, *imperfect, morocco*, 1608
2652 Seyer's (S.) Memoirs of Bristol, 4 parts, - 1822-25
2653 Sidney's (Sir P.) Apologie for Poetrie, *first Edition, wants the Dedication, bad copy*, - *H. Olney*, 1595
2654 Singer's (S. W.) Researches on Playing Cards, *plates*, 1816
2655 SKELTON (JOHN). Skelton Laureate agaynste a comely Coystrowne that curyowsly chawnted and curryshly cowntred, and madly in hys Musykkys mokkyshly made agaynste the IX Musys of polytyke Poems and Poettys matryculat, 4 leaves.
Here folowythe dyvers Balettys and dyties solacyous devysyd by Master Skelton, Laureat, 4 leaves. A replycacion agaynst certayne yong scolers abjured of late, &c. 10 leaves. Thus endeth the Replicacyon of Skel. L. &c. *Imprinted by Richard Pynson, printer to the Kyngs most noble grace. Blue morocco, by Lewis.*

A Volume, the rarity and value of which can hardly be over stated. No other perfect copy is known, but Herbert seems to have had the use of one without the title, and containing only the "Replication." The other two Tracts,

which appear to have been separately issued without printer's name, though no doubt from Pynson's Press, are also of the utmost curiosity, and of great intrinsic worth.

2656 A Skeltonicall salutation,
Or condigne gratulation,
And just vexation
Of the Spanish Nation,
That in a bravado,
Spent many a Crusado,
In setting forth an Armado
England to invado.

A Poem, extremely rare, green morocco.
Imprinted by Toby Cooke, 1589

2657 Smart's (P.) Cantus Epithalamicus. *See Note by Mr. Bindley.* R. Johnson Cursus Equestris Nottinghamiensis, *Lond.* 1709, 2 tracts.

2658 Smith's (J. T.) Remarks on Rural Scenery, *plates,* 1797

2659 Smith's (Sir T.) Commonwealth of England, 1621

2660 Somerset Petition, 1642. The Essex Watchmen's Watchword, 1649. Worcester Petition, and other Tracts, in 1 vol.

2661 Somner's (W.) Antiquities of Canterbury, - 1640

2662 —— Treatise of Gavelkind, - 1660

2663 —— Treatise of Gavelkind, - - 1660

2664 Sophoclis Tragœdiæ, cum interpretationibus vetustis, *Brunck's copy,* - - *Florent.* 1547

2665 —— Aliud exemplar, *with numerous MS. Notes to the Œdipus Tyrannus,* - - *ib.* 1547

2666 Southey's (R.) Madoc, - - 1805

2667 —— Curse of Kehama, - - 1810

2668 —— Vision of Judgement, *presentation copy,* 1821

2669 Southwell's (R.) Saint Peters Complaint, newly augmented, with other Poems.
Printed by H. L., for William Leake, n. d.

2670 Spain. Vox Populi, or Newes from Spayne, 1620

2671 Spanish Armada. Answer to the Untruthes Published and Printed in Spaine in Glorie of their supposed Victorie atchieved against our English Navie, &c. translated by James Lea. *Dedicated to Queen Elizabeth, and interspersed with Sonnets, &c. scarce,* - 1589

2672 Speculum Christiani, *fine copy, in red morocco, extremely rare,*

Iste Libellus impressus est opulentissima Civitate Londiniarum, per me, Wilhelmum de Machlinia, ad instancionem nec non expensas Henrici Brankenborgh mercatoris, s. a.

*** This volume, written by John Wotton, contains several pieces of English Poetry.

2673 Speculum Orientalis Occidentalisque Indiæ Navigationum, *wants some plates. See note,* *Lugd. Bat.* 1619
2674 Sperlingius (O.) de Rege et alii tractatus, *Hauniæ,* 1707
2675 Spenser's (Edm.) Shepheardes Calendar, *first edition, excessively rare.* See Part IV. No. 2627, *imperfect,* *Hugh Singleton,* 1579
2676 —— Shepheardes Calender, conteyning twelve Æglogues proportionable to the twelve monethes, *first edition, extremely rare, very much damaged.* See Part IV. No. 2627. *H. Singleton,* 1579. Vita et Obitus Ricardi Cosin, per G. Barlowum, *Lond.* 1598, and other Tracts, in 1 vol.
2677 —— The Shepheardes Calender, *wood cuts,* *Imprinted by John Wolfe,* 1586
2678 —— The Shepheards Calender, conteining twelve Æglogues proportionable to the twelve Moneths, *Printed by J. Windet,* 1591
2679 —— Fairie Queene, *first edition,* the 2 parts, 6 vol. *all imperfect;* and Shepheard's Calendar, 1591, *imperfect,* 7 vol.
2680 —— Complaints, containing sundrie small Poemes of the Worlds Vanitie, *vellum,* *Imprinted for W. Ponsonbie,* 1591
2681 Stefano (C.) Agricoltura nuova, *imperfect, Venet. Ald.* 1591
2682 Stevens's (J.) Spanish and English Dictionary, 1726
2683 Stewart. Extracts from the Household Book of Lady Marie Stewart, - - *Edinburgh, n. d.*
2684 Stow's (J.) Annales of England, *R. Newbery.*
2685 —— Survay of London, - - 1603
2686 —— Survay of London, - - 1603
2687 Strabonis Geographia Gr. et Lat. vol. 1 (all published), *red morocco,* - - *Paris.* 1763
2688 Strachey (W.) For the Colony in Virginea Britannia. Lawes divine, morall, &c. - - 1612
2689 Stradling's (Sir J.) Divine Poemes, *imperfect, some lines being cut off at the bottom,* - - 1625
2690 Strafford, Laud, and Pym. Various Tracts relating to them, in 1 vol. - - - 1641
2691 Strafford's (Earl of) Passage over the Styx, *date cut off.*
2692 STRAWBERRY HILL. A very extensive Collection of the various Works and detached Pieces which issued from the Strawberry Hill Press, together with other Articles of interest relative to the Walpole Family, Strawberry Hill, &c.—Odes by Mr. Gray, 4to. 1757. A Parallel in the manner of Plutarch, 8vo. 1758. The Mistakes, a Comedy, by Lord Coinbury, 8vo. 1758, *not mentioned either by Barker or Martin.* Whitworth's Account of Russia, 8vo. 1758. Lucani Pharsalia, cum Notis Bentleii, 4to.

morocco, 1760. Life of Edward Lord Herbert of Cherbury, 4to. 1764. Countess of Temple's Poems, 4to. 1764. Memoires du Comte de Grammont, 4to. 1772. Letters of Edward VI. to Barnaby Fitzpatrick, 4to. 1772. Miscellaneous Antiquities, Nos. 1 and 2, 4to. 1772. Dorinda, a Town Eclogue, 4to. 1775. The Sleep Walker, a Comedy, 8vo. 1778. Letter to the Editor of Chatterton's Miscellanies, 8vo. 1779. The Muse Recalled, a Nuptial Ode, 4to. 1781. . Letter of the Hon. Thomas Walpole to the Governor and Committee of the Bank of England, 4to 1781. Essais ur l'Art des Jardins Modernes, Fr. and Eng. 4to 1785. Bishop Bonner's Ghost, 4to. 1789.—Detached Pieces, folio. Title-pages to vol. 1 and 2, Portraits in the Reign of George III. In Quarto. Title-page. Collection of loose Pieces printed at Strawberry Hill. Ode to Gray on his Odes. The Magpie and her Brood. Verses sent to Lady Charles Spencer. Portrait of John Earl Granville. The Press at Strawberry Hill to the Duke of Clarence. The Printing Press at Strawberry Hill to the Earl of Chesterfield. The Press at Strawberry Hill to the Misses Berry. Vers presentés a sa Majesté le Roi de Suede. Rules for obtaining a Ticket to see Strawberry Hill, *both roman and italic*. Verses by T. Pentycross on Strawberry Hill. A Poetical Epistle to Mrs. Crewe. A Song, "There was a little Man," &c. Verses by Mrs. Holmes. Title page, Description of the Villa of Horace Walpole. Ditto, printed in colours. Title-page, Catalogue of Engravers from the MSS. of Vertue. To Lady Horatio Waldegrave on the Death of the Duke of Ancaster. The Printer's Farewell to Strawberry Hill. In Octavo. Title-page. Collection of Dramatic Pieces Published in the reign of George III., vol. 8 and 11. Title-page, Collection of the most remarkable Tracts published in the reign of George III., vol. 15. Verses to Lady Craven. Verses on a Cenotaph to Mrs. Clive. Vers a Louis XV. The Master of Otranto, the Fairy Blandina. Label for the China Tub. Ticket to View Strawberry Hill, *with Autograph of Hor. Walpole*. Epitaph on a Woman who sold Earthenware, *on card and on paper*. Epitaph on a Canary Bird. The Gamester's Coat of Arms, *curious, not mentioned by Barker or Martin*. Label for Vignettes and Fleurons, various Vignettes, Book Plates, &c. &c.—Publications connected with Strawberry Hill, &c. but not printed there. An Act for the Sale of Divers Lands and Tenements in Twickenham. Printed by Richardson. Précis pour les sieurs Thomas Walpole, and Consorts contre les Sieurs Guillaume et Alexandre, Jean Alex-

ander, 4to. Refutation Sommaire pour les Sieurs Walpole and Consorts contre les sieurs Alexander, 4to. Extract from the Morning Post respecting the Hon. Mrs. Damer's Model of Nelson. - Kirkgate's Prospectus of the Raffle for his Illustrated Copy of the Description of Strawberry Hill, and a Circular respecting the same. Prologues, Epilogues, and Bills of Theatrical Entertainments, at Strawberry Hill, &c. &c., with Barker's Catalogue of the Books, Poems, Tracts, and detached Pieces printed at Strawberry Hill, 4to. *Only twenty copies printed. This was Bindley's, and contains a note from R. Barker to him.*

2693 Strawberry Hill. Bishop Bonner's Ghost, *Strawberry Hill,* 1789. The Magpie and her Brood, H. W. The Printing Press at Strawberry Hill to the Earl of Chesterfield, *in six lines.* The Press at Strawberry Hill to his Royal Highness the Duke of Clarence. - See Martin's Catalogue. *In three stanzas, with two Portraits of Horace Walpole.* It also contains the Duke of Dorset's Poems, *privately printed, but not at Mr. Walpole's Press.*

2694 —— A Parcel containing several copies of many of the various Works and detached Pieces printed at the Strawberry Hill Press, together with sundry Fragments of those Publications, consisting of Title-pages, Odd Leaves. See the MS. List attached.

2695 Strozzi (G.) Madrigali, - *Firenze,* 1593

2696 Strutt's (J.) Chronicle of England, 2 vol. - 1777

2697 Suffolks Tears (wants the Sermon), - 1653

2698 Symphoriani Dyalogus singularissimus in magicarum artium destructionem, *Lugduni per Guil. Balsarium (s. a.)*

2699 Syrenii (J.) de Unitate Naturæ Angelicæ Libri tres. *Thuanus's copy,* - - *Bononiæ,* 1578

2700 Tacite, la Vie de Jules Agricola, par Ange Cappel, *dedicated to Queen Elizabeth,* - - 1574

2701 Talavera (H. de) Doctrina Christiana, *imperfect,* *s. a.*

2702 Tansillo's Nurse, by Roscoe, Ital. and Eng. - 1798

2703 Tasso (T.) Opere, 12 vol. *imperfect,* *Venezia,* 1722

2704 —— Godfrey of Bulloigne, Five Cantos, translated by R. C. Esq. (Richard Carew),
Imprinted by John Windet, 1594

2705 Tatham (John). Ostella, or the Faction of Love and Beauty reconciled, by J. T. (Poems), *in russia, scarce,*
Printed by John Tey, 1650

2706 Taylor's (J.) Aqua-Musæ, or Cacafogo Cacadæmon,
Printed in the fourth yeare of the Grand Rebellion.

2707 —— Cluster of Coxcombes, - 1642

2708 —— Petition of the Company of Watermen, *imperfect,* 1642

2709 Taylor's (John) Life of Henry Walker the Ironmonger, 1642
2710 —— (Jeremy) on Episcopacy, *large paper, old morocco,* 1642
2711 —— Great Exemplar, - - 1649
2712 Tedder's (W.) Recantation made at Paules Crosse, 1588

Folio.

2713 Saavedra Faxardo (D. de) Corona Gothica. Castellana, y Austriaca, 4 Parts in 2 vol. - *Amberes,* 1681
2714 Sabellici (A. C.) Opera Omnia, 3 vol. *Basil.* 1560
2715 Sabellici (A. C.) Rerum Venetarum Libri, *Venet.* 1487
2716 Salazar (Pedro de) Cronica de el Gran Cardenal de España, - - - *Toledo,* 1625
2717 Sanderson's Lives of Mary and James VI. *imperfect,* 1656
2718 Sandys's (George) Paraphrase upon the Divine Poems, Large Paper. *Ex dono authoris Georgii Sandis, mihi Edmondo Vallerio: in the original binding,* 1638
2719 Schönemann (Prof.) Diplomatischen Paläographie, *imperfect, wanting the 8vo. volume,* - *Hamb.* 1801
2720 Scotland. Seventeen Views of Cities, Castles, &c. *n. d.*
2721 Senecæ (Lucii Annæi) Cordubiensis Epistolæ. Editio Princeps, *unbound, Sine loco et anno (Typis Mentelinis.)*
2722 Sermones de Sanctis per anni circulum et alii Tractatus, *sine nota.*
2723 Settle's (E.) Poems on the Union and Succession, 2 vol. *blue morocco,* - - 1702-1707
2724 Sicilia, Parlamenti Generali di, 2 vol. *Palermo,* 1717-1749
2725 Sicularum Rerum Scriptores, - *Francof.* 1579
2726 Sidney's (Sir P.) Pembrokes Arcadia, 2 copies, *both bad,* 1593-1598
2727 Siben Weisen Meystern, Historie von den.
Ein end hat die hystorie von den siben weisen meystern. und die hat getruckt und volendt Anthonius Sorg in der heyligen stat Augspurg. M.cccc.lxxx.
This is the *second* edition published by Ant. Sorg. V. Panzer's Annalen. V. 1. p. 115. *Very curious wood cuts.*
2. Hyenach volget ein nüczlich regiment, &c.
Gedruckt unnd völlenndet von Johanne Bämler zu Augspurg M.cccc. und darnach lxxxij. jar.
A curious wood-cut follows the "Register." V. Panzer V. 1.
3. Hie nach stend verczeychnet die aussgeprañten Wasser als deñ Meysten Michel Schrick doctor die beschriben hat.
Dises puchlein hat getrucket und voleñ'et Johannes Bämler zu Augspurg. anno dñi. in dem lxxvij. jare.

Panzer, V. 1. p. 110, mentions an edition of this work on distilled waters, published by Bamler in 1479 as the first, and quotes Zapf. The present may therefore be regarded as unknown, even to German bibliography.

4. Der tractat Arnoldi de Nova Villa, 15 leaves.

The dedication is dated Anno dñi. M.cccc.lxxviij.

The four preceding works are bound up in 1 vol. and are all without numerals or signatures.

2728 Sielen Troest, *Utrecht*, 1479. Om die Minne vã Gode, *n. d.* in 1 vol. without printed capitals, numerals, signatures or catchwords. Both treatises are in the same type, and Pacquot says the first is from the press of Jean Veldener.

2729 Silius Italicus, *Parmæ*, 1481. Perotti Grammatica Latina, *Tarvisii*, 1476. Calderini Comment. in Statium, *Romæ, Arnoldus Pannartz*, 1475, 3 vol. *all imperfect and in bad condition.*

2730 Slatyer's (W.) Palæ-Albion. The History of Great Britanie, *fine copy*, - - - *n. d.*

2731 —— Another copy, - - *n. d.*

2732 Sleidane's Commentaries, by Daus, - 1560

2733 Songs. A Collection of Songs, the greater part set to music by various Composers, with some few in Manuscript, - - - - *n. d.*

2734 Speculum Exemplorum ex diversis libris in unum laboriose collectum, - *Daventriæ R. Paefroed*, 1481

2735 Speed's (J.) Theatre, *imperfect*, - 1627

2736 Spenser's (E.) Works, - - - 1611

2737 —— Faerie Queene, - - 1609

2738 —— Faerie Queene and other Poems, Sir Kenelm Digby's copy with his autograph, *ruled*, - - 1617

ELEVENTH DAY'S SALE.

Octavo et Infra.

2739 Tasso (Bernardo) Amori, - *Vineg. Giolito*, 1555

2740 —— by Doyne, 2 vol. - *Dublin*, 1761

2741 Taylor's Dissertation on the Eleusinian and Bacchic Mysteries, - - - *Amsterdam, n. d.*

2742 Taylor (John); A Memorial of All the English Monarchs being in number 151, from Brute to King Charles (in verse), *with portraits, fine copy, red morocco,* *J. Beale*, 1630

2743 —— Golden Grove, - - 1655

2744 Taylor's (F.) Grapes from Canaan, a Poem, the Issue of Spare Hours, - - - 1658
2745 —— Another copy, - - 1658
2746 Temple's (Sir W.) Letters, Miscellanies, &c. 9 vol. 1700, &c.
2747 Terentius, *first leaf damaged,* *Venet. Aldus,* 1517
2748 —— Westerhovii, - - *Hag. Com.* 1732
2749 —— 2 vol. - - *Biponti,* 1779
2750 Terence's Comedies, - - 1694
2751 Terence, Lat. et Fr. par Monnier, 3 vol. *Paris.* 1771
2752 Terentianus Maurus de Metris, &c. - 1584
2753 Testamentum Novum, Græcè, - *Hagenoæ,* 1521
2754 —— Griesbach, 2 vol. - *Hal. Sax.* 1796-1806
2755 Testament, The New, Latin and English, the Latin by Erasmus. *The title page is wanting, and some leaves are inlaid, very scarce, London by T. Gualtier for J. C.* 1550
2756 —— Another copy, *imperfect at the beginning and end,* 1550
2757 —— diligently translated by Myles Coverdale and conferred with the translacion of Willyam Tyndale; with the necessary Concordances truly alleged. *Very fine copy with wood cuts, in blue morocco, by Lewis.*
Imprinted in London at the signe of the Brasen Serpent in Paules churcheyarde by Reynolde Wolfe, 1550
2758 Testamento Nuevo, - - *Venecia,* 1556
2759 Testament of the Twelve Patriarchs, *cuts,* - 1681
2760 Testi (F.) Poesie, 2 vol. - *Modana,* 1656
2761 Theatre de Danchet, 4 vol. *Paris,* 1751. Œuvres de Destouches, 10 vol. 1758, 14 vol.
2762 Theological Tracts. The Stori of 12 men; *wanting title. Imprented at London,* 1548, *by William Hill remaynyng at the signe of the hill in Paules Churche Yard.* A Booke of Bertram the Priest, 1582. A treatise or Sermon of Henry Bullynger much fruitfull and necessarye for this tyme concernynge magistrates and obedience of subjectes, 1549. Homilies of M. Rodolph Gualther Tigurine transld. by John Ludham Vicar of Withersfielde, 1582. Bishop Juel's Sermon in the raigne of King Edwarde VI. transld. by R. V. *n. d.* Master G. Gifford's Godlie, zealous, and profitable Sermon, 1582. A Godly Sermon preached before an honourable Auditorie, 1580. P. Viret's Epistle to the Faithfull englished by F. H. 1582. Exposition upon the 51 psalme, *imperfect.* Exposition upon the 23 psalme, *title damaged,* 1562. Sermon preached in S. Peters Church in Exeter the 6 day of December last, 1580. The Well of Wisedome by T. C. 1577. J. Rivius's Guide unto Godlinesse englished by W. G. A very curious volume from the Shelborne Collection.

2763 Theological Tracts. De Neutralibus et Mediis grosly Inglyshed, Jacke of both Sydes (touching those that be Neutres, *R. Harrison,* 1562. The Entrie to Christianitie by T. Wats, 1589. A Booke of Christian Questions and Answeres, 1581. The Demaundes of holy Scripture by T. Becon, 1577. A Short Summe of the whole Catechisme by J. Craig, *wormed, Th. Orwin,* 1589, in 1 vol.

2764 Thimelthorpe (C.), A Short Inventory of certayne Idle Inventions: the fruites of a close and secret Garden of great ease, and litle pleasure, by C. T. *In Prose and Verse. The author's name appears in some Verses at the end addressed by the Compositor to the Author. Very fine copy.* EXCESSIVELY RARE, - *T. Marsh,* 1581

2765 Thomas (Rev. Simon) of Hereford. The History of the Cymbri (or Brittains). For three hundred years from the commencement of Christianity,
Printed in the year 1746

*** A coeval MS. note on the Title says, "The Author and Printer is the Rev. Mr. Simon Thomas of Hereford."

2766 Thomson's (G.) Pest Anatomized, *frontispiece,* 1666

2767 —— (J.) Winter, *second edition,* 1726. Summer and Spring, *first editions,* 1727-8, in 1 vol.

2768 Thorius's (Raphael) Poem in Honour of Tabaco, Latin and English, by Hausted, - - 1651

2769 Thorlacius (S. F.) Borealium Veterum Matrimonia,
Hafniæ, 1785

2770 Thuani (I. A.) Metaphrasis Poetica Librorum aliquot Sacrorum, *red morocco,* *Cæsaroduni Turonum,* 1588

2771 Tibullus ex recens. I. G. Huschkii, 2 vol. *Lipsiæ,* 1819

2772 Tim Bobbin's Miscellaneous Works in the Lancashire Dialect, *with glossary and plates,* - - *n. d.*

2773 —— Lancashire Dialect, 1757, and other tracts, in 1 vol.

2774 —— Lancashire Dialect with Glossary and Poems, *wanting Title.*

2775 Timoneda (Juan) Compendio llamado el Deleytoso, nel qual se contienen muchos passos graciosos del excellente Poeta y gracioso representante Lope de Rueda, EXTREMELY RARE, *from Mr. Wilbraham's Collection,*
Logrono, 1588

2776 Tindal's (M.) Tracts, - - 1709, &c.

2777 Toft (Mary) Eight Tracts relative to St. Andre and the Rabbet Woman of Godalming, with some MS. additions by I. Reed, in 1 vol. - - 1727

2778 —— the Rabbet Woman of Godalming, Six Tracts relating to her, 1727, and 4 more, in 1 vol.

2779 Tooke's (W.) History of Russia, 2 vol. - 1800

2780 Tooker's (W.) Fabrique of the Church and Church-mens Livings, *wormed,* - (*date lost*) 160

2781 Topographer, 4 vol. - - 1789

2782 Toup Epistola Critica, *wants title.* See MS. Greek Epigram with a Latin and English Translation.

2783 Town and Country Magazine, 1769-1770, 2 vol. with many contributions by Chatterton, *imperfect.*

2784 Tozzetti (G. T.) Viaggi in diverse parti della Toscana, 12 vol. - - - *Firenze,* 1768

2785 Tractatus. Sorex Primus contra Archiep. Spalatensis, *Lond.* 1618. A. Thura Gynæceum Daniæ Litteratum, *Altona,* 1732, &c. in 1 vol.

2786 Tracts. Apologia pro H. Garneto, *Col.* 1610. The Examen of John Fox his Calendar-Saints, *imperfect.* Butterfield's Maschil, 1629, &c. in 1 vol.

2787 —— (8) Capell's Shakesperiana, 1779. Mason's Caractacus, 1777, &c. from the Author to T. Warton.

2788 —— Informations relative to the Burning of London, 1667. New Review of London, 1728. Antiquities of the Devizes, 1754 (*Laughing at Antiquaries*). Account of Lincoln Cathedral, 1771, &c. &c. 14 Tracts in 1 vol.

2789 —— Political and Miscellaneous, 21 vol. *boards,* *v. y.*

2790 —— on Government, Police, Law, Taxes, Militia, &c. &c. 26 vol. from Dr. Disney's Sale, - *v. y.*

2791 —— relating to the Pretender, the Hanover Succession, &c. An interesting collection in 7 vol. from Hollis's Library, - - - *v. y.*

2792 Translations. Guarini's Pastor Fido by Fanshawe, 1664. Select parts of Horace, &c. 1652. Lucretius, Book 1, by Evelyn, 1656. The Psalmes by Sternhold, &c. 1635. Statius, five Books, by T. Stephens, 1648, 5 vol.

2793 —— Elegies of Gallus, 1688. Homer by Hobbes, 1677. Juvenal by Stapylton, 1673. Lucan by May, 1633. Lucretius, 1683. Lucretius by J. Evelyn, 1656. Martial by Fletcher, 1656, 3 copies. Musæus by Stapylton, 1647. Oppian by Jones, 1722. Persius by Holyday, 1635. Vida's Poems by Morell, 1732. Virgil's Georgics by May, *imperfect,* 14 vol.

2794 —— Ovid's Metamorphoses by Garth, 2 vol. 1720. Persius by B. Holyday, 1633. Seneca's Medea by E. Sherburne, 1648, 2 copies. Seneca's Troades by Sherburne, 1678. Theocritus by Creech, 1721, 7 vol.

2795 —— Terence's Andrian by Englefield, 1814. Virgil's Georgics by Nevile, 1774, and 6 more.

2796 Travels of a Shilling, 1734. Essay on the Use of Blisters, 1718, and other Tracts, in 1 vol.

2797 Tricault (N.) Expedition des Jesuites en la Chine, *Paris,* 1618

2798 Trissino, La Italia Liberata, - *Vineg.* 1547

2799 Troiano, - - - *Verona,* 1671

2800 Tromba (Francesco) Trabisonda nel quale se tratta nobilissime battaglie con la vita e morte di Rinaldo; *con figure in legno, fine copy, in green morocco, gilt leaves, by Lewis,* - *Venetia Pietro de Franceschi,* 1576
2801 Tuke's (E.) Souls Turnkey, - - 1656
2802 Turcica collecta a D. Chytræo, *Lipsiæ,* 1599. De Imperio Ottomannico evertendo, *Francof.* 1601, 2 vol. *Thuanus's copies.*
2803 Tutty (W.) Life and Confession of T. Bibby and T. Flack.
2804 Twine's (Thomas) Garland of Godlie Flowers (commonly called Twynes Praiers), *Printed by P. S.* 1602
2805 Tyers's (T.) Political Conferences and Historical Rhapsody, - - - 1781-2
2806 Tytler's Elements of General History, 3 vol. *Edinb.* 1807
2807 Ubeda (Fr. de) de la Picara Justina, *Brucellas,* 1608
2808 Udall's (W.) Life of Mary Queen of Scots, 1636
2809 Utterson's (E. V.) Select Pieces of Early Popular Poetry, 2 vol. - - - 1817
2810 V.'s (R.) First Fruits and Tenths, &c. *dedicated to Oliver Cromwell,* - - - 1657
2811 Vaillant (J. F.) Regum Parthorum Historia, 2 vol. *Paris.* 1728
2812 Valentine and Orson, 1773. Robin Hood, 1767. Jocky and Maggy, &c. in 1 vol.
2813 Valerius Flaccus, - *Venet. Aldus,* 1523
2814 Valerius Maximus, - *Venet. Aldus,* 1534
2815 Vander Noodt (S. John). A Theatre wherein be represented as wel the miseries and calamities that follow the voluptuous Worldlings, as also the greate joyes and plesures which the faithfull do enjoy. With Epigrams and Sonnets (translated by Spenser from Petrarch and Du Bellay) at the beginning of the volume, *illustrated with wood cuts, with some short leaves,* *Henrie Bynneman,* 1569
1216 —— Another copy, *very imperfect, H. Bynneman,* 1569
2817 Van Mildert's (W.) Boyle Lectures, 2 vol. 1806
2818 Vaughan's (W.) Golden Grove, - - 1608
2819 —— Church Militant, - - 1640
2820 Veale's (R.) New Court Songs and Poems, 1672
2821 —— Another copy, *imperfect,* - 1672
2822 Vere. Elegies celebrating the Happy Memory of Sir Horatio Veere, dedicated to the Ladie Veere, *scarce,* 1642
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2825 Vigelli Speculum Stultorum, - *Wolferbyti,* 1662
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2827 Villanueva's (J. L.) Phœnician Ireland, by O'Brien, 1833
2828 Virgilius cura Hunter, 2 vol. *Andreapoli,* 1799
2829 Virgile, Lat. et Fr. - - *Paris.* 1588
2830 Virgil, by Ogilby, *cuts,* - - 1684
2831 Virgil's Eclogues, translated into English by W. L. Gent. *Printed by William Jones,* 1628
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2838 Waller's (E.) Poems, 1668. Ogilby's Virgil, 1649, 2 vol.
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2853 Westminster Quibbles, in Verse, *wanting the title.*
2854 Wharton's (G.) Calendarium Ecclesiasticum, *portrait,* 1660
2855 Wharton's (Sir G.) Works, *portrait,* - 1683
2856 White (Richardi), Vita Basinstochii Comitis Historicarum Britanniæ Insulæ, *Libri Septem, Atrebati,* 1597, *Duaci,* 1600.
2857 Aliud Exemplar, Libro Octo, *fine copy, Atrebati,* 1597, *Duaci,* 1600
2858 Aliud Exemplar, Libri novem, - *ib.* 1597-1602

Quarto.

2859 Teisserii (A.) Catalogus Auctorum et Bibliothecarum, *Col. Allob.* 1686, and four more, 5 vol.

2860 Temple's (Sir J.) Irish Rebellion, - 1646

2861 Terreros y Pando (E.) Paleografia Española, *Madrid,* 1758

2862 Testament. The Newe Testament, both Latine and Englyshe, ech correspondent to the other after the vulgare texte, communely called S. Jeroms. Faythfully translated by Myles Coverdale, Anno MCCCCCXXXVIII.

Jeremie XXII. Is not my worde lyke a fyre sayeth the Lorde, and lyke an hammer that breaketh the harde stone.

Printed in Southwarke by James Nicolson, set forth wyth the Kynges moost gracious licence.

*** This is one of the very rarest in the whole series of early English Testaments. It is the first of the two Editions printed in the same year, and the Edition of which Coverdale endeavoured to call in all the copies. "*In this he seems to have amply succeeded, as one is now scarcely to be found.*" Lewis had never seen it, and Herbert describes it as being very scarce. The Bodleian copy, unluckily imperfect, is of the first edition. "The copies at Lambeth, St. Paul's, Christ Church, and All Souls College, are of the the second." Cotton's List of Editions of the Bible. *The present copy is in the most perfect preservation, in red morocco.*

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2864 Theologia et Philosophia Indica. Studio A. Duperron, vol. 1, - - - *Argent.* 1801

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1587. Threno-Thriambeuticon, *Cantab.* 1603. Lachrymæ Oxonienses in Tumulum Principis Henrici, *Lond.* 1612. Epicedium Cantabrigiense in obitum Principis Henrici, *Cantab.* 1612. L. Sharpi Oratio Funebris, in Honorem Henrici Principis, *Lond.* 1612. Genethliacum Caroli et Mariæ, *Cantab.* 1631 et alia opuscula, in 1 vol.

2872 Tractatus. Carolus Redux, *Oxon.* 1623. Epithalamia Oxoniensia, 1625. Horti Carolini Rosa Altera, 1640. G. Carletoni Vita B. Gilpini, *Lond.* 1628, &c. &c. in 1 vol.

2873 —— Bibliographici. J. F. Eckhardi Exercitatio Critica de Editione Librorum apud Veteres, *Isenaci,* 1777. Catalogus Librorum qui Sæc. XV. Norimbergæ impressi, 1742. Chladenius de Fortuna Bibl. D. Augustini in Excidio Hipponensi, 1742. Tentamen Descript. Codicum MSS. novi Foederis, 1773, 4 vol.

2874 —— Latini. Liber Faceti docens mores hominum, *Coellen, s. a.* J. Stigelii Elegia, 1536. Catho cum glosa et moralisatione, *Coellen, s. a.* Divi Antonii Vita *Daventriæ, s. a.* F. Andrelini Epistolæ Proverbiales, *ib.* 1522, 5 Tracts.

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*** Steevens in the II vol. p. 137 of his Shakspeare, 1793, gives a curious extract from this book relative to the Morality, called the Cradle of Security.

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3029 Wine, Beere, Ale and Tobacco, contending for Superiority, 1630
3030 Wishartt's (W.) Immanuel a Poem, - 1642
3031 Wither's (George), What Peace to the Wicked? or, an Expostulatorie Answer to a Derisorie Question lately made concerning Peace, 1646. Ironicall Expostulation with Death and Fame, 1648, 2 Poetical Tracts.
3032 —— Republica Anglicana, *imperfect from cutting,* 1650
3033 —— Epistolium-Vagum-Prosa-Metricum, or, an Epistle at Randome, in Prose and Metre, - 1659
3034 Wits Labyrinth, by J. S. - - 1648
3035 Witt's (R.) Arithmeticall Questions, - 1613
3036 WOMEN. HERE BEGYNNETH A MERRY JESTE OF A SHREWDE AND CURSTE WYFE, LAPPED IN MORRELLES SKIN FOR HER GOOD BEHAVYOUR. (The story of the Taming of the Shrew), *with wood cuts, in beautiful condition, in morocco, by Lewis.*

Thus endeth the jest of Morels skin,
Where the curst wife was lapped in,
Because she was of a shrewde leere.
Thus was she served in this maner.
Finis, quoth Mayster Charmeher.

Imprinted at London in Fleete streate, beneathe the Conduite, at the signe of S. John Evaungelist, by Hugh Jackson (n. d.)

The only other known Copy of this highly interesting

Tract seems that contained in the Selden Volume, at Oxford, but that wants the title page. Mr. Utterson is no doubt right in thinking that "Mayster *Charmeher*" at the end was not the name of the Author, but an ironical title, for the tract ends

"He that can *charme* a shrewde wyfe," &c.

3037 WOMEN. THE DECEYTS OF WOMEN, *wood cuts*, EXTREMELY RARE, *several leaves are in part defective,*

W. Copland, for John Wyght, n. d.

3038 —— Here begynneth a lytle boke, named the Scholehouse of women; wherin every man may rede a goodly prayse of the condicyons of women. The yeare of our Lorde MDXLI. *very fine copy, in blue morocco.*

Prynted at London, in Paules Churche-yearde, at the sygne of the maydens heed, by Thomas Petyt, MDLXI.

This very entertaining and severe satire was written by Edward Gosenhyll, as he admits, in the sort of Amends he made in his *Mulierum Pœan.* Mr. Utterson does not seem to have been aware of this edition, and printed from that of Allde, eleven years later. The date on the title-page is 1541, but it ought to be 1561, as it stands on the Colophon.

3039 —— Women. A Lytle and bryefe treatyse, called the defence of women, and especially of Englyshe women, made agaynst the Scholehowse of Women.

Yf the turtle dove
Be true in love
Voyde of reason, than,
What shame is it,
Yf man hath wyt,
And hateth a Woman.

Imprinted in Paules Churche-yearde, at the Sygne of the Swane, by John Kynge, (1560)

Mr. Utterson reprinted this poetical tract from a copy in the Library of the late Mr. Douce, which was slightly imperfect, and has therefore occasioned some breaks in the reprint. Dr. Dibdin argues that Petyt's Edition of the Schole House of Women must have been printed in 1541, and not in 1561, because More answered in 1560. He did so; but More replied to King's edition in 1560, and printed his reply in the same year.

3040 —— Jane Anger her Protection for Women. To defend them against the Scandalous Reportes of a late Surfeiting Lover, and all other like Venerians that complaine so to bee overcloyed with womens kindnesse. EXTREMELY RARE. *The last leaf slightly damaged, blue morocco by Lewis.*

Printed by R. Jones and Thomas Orwin, 1589

3041 WOMEN. An Apologie for Women: or an Opposition to Mr. D. G. his assertion. Who held in the Act at Oxforde Anno 1608, *That it was lawfull for husbands to beate their wives.* By W. H. of Ex. in Ox.
Oxford, J. Barnes, 1609

3042 —— Excellency of good women. The honour and estimation that belongeth unto them. The infallible markes whereby to know them. By Barnabe Rych, *calf, gilt leaves, by Lewis,* *Printed by T. Dawson,* 1613

*** This tract by B. Rich is very rare, and is one of the many pieces published by the author to relieve his present and pressing necessities. The examples of "good women" are taken from all history sacred and profane.

3043 —— Ester hath hang'd Haman; or An Answere to a lewd Pamphlet, entituled, The Arraignment of Women. With the arraignment of lewd, idle, froward, and unconstant men, and Husbands. Written by Ester Sowernam, (Joseph Swetnam) neither Maide, Wife nor Widdowe, yet really all, and therefore experienced to defend all.
Nicholas Bourne, 1617

3044 —— Speght's (R.) Mouzell for Melastomus, The Cynicall Bayter of, and foule mouthed Barker against Evahs Sex. Or an Answere to the Arraignement of Women by Jo. Sw. - - - 1617

3045 —— The Worming of a mad Dogge; or, a Soppe for Cerberus the Jaylor of Hell. No Confutation but a sharpe Redargution of the *bayter of Women,* - 1617

3046 —— Hic Mulier or The Man-Woman: being a Medicine to cure the Coltish Disease of the Staggers, &c. Hæc Vir; or The Womanish-man: being an Answere to a late Booke intituled Hic-Mulier, 1620. Muld Sacke: or the Apologie of Hic Mulier, together 3 vol. *uniformly bound in calf, gilt leaves, by Lewis.*

3047 Wotton's (H.) Elements of Architecture, - 1624

3048 Wright's (L.) Display of Dutie; deckt with sage Sayings, pithie Sentences, and proper Similies. Pleasant to reade, delightful to heare, and profitable to practise, *interspersed with poetry, very rare,* - *N. Lyng,* 1602

3049 Yangues (Manuel de), Principios y reglas de la Lengua Cummanagota, - - *Burgos,* 1683

3050 YATES (JAMES). THE HOULD OF HUMILITIE; and other Poems, adjoyned to the Castle of Courtesie. Compiled by James Yates Servingman, *Imprinted by John Wolfe, n. d.* The Chariot of Chastitie, drawne to publication by Dutiful Desire, Goodwill, and *Commendation.* Also a Dialogue betwene Diana and Venus. With Ditties, devised at sundrie idle times for *Recreation sake,* set downe in such wise as insueth. *Imprinted by John Wolfe,* 1582,

a portion of one leaf supplied in MS. and the last leaf wanting, in 1 vol. *black letter, in Venetian morocco, with joints, by Lewis.*

3051 Yciar (Juan de) Arte, por la qual se enseña a escrivir perfectemente, *wood cuts,* - *Caragoça,* 1550

3052 Ziegenbalg (B.) Grammatica Damulica, seu Malabarica, *Hal. Sax.* 1716, and other Tracts, in 1 vol.

Folio.

3053 Triumphe des Neuf Preux, *first edition, very rare, wants three leaves, from part I.* 7162, *Abbeville,* 1487

3054 Universal History (Modern) Maps and Charts, 1766

3055 Valdes y Llano (F.) Historia de Granada, *Granada,* 1638

3056 Valentino & Orso. Die erst hystori von Olwier Künigs sun uss Castilia und Atto. Die ander von Valentino unnd Orso, *wood cuts,* *Basel. Adam Petri,* 1521

3057 Valentyn (Fr.) Beschryving van Oud en Nieuw Oost-Indien, 5 vol. *plates,* - *Dordrecht,* 1724

3058 Vasæi (J.) Chronicon Hispaniæ, Tom. I. *title MS.* *Salmanticæ,* 1552

3059 Villargutierre (Juan de) Historia de la Conquista de la Provincia de el Itza, - - *Madrid,* 1701

3060 Villarmayor (Conde de) Colleccam dos Documentos, Estatutos, e Memorias da Academia Real da Historia Portugueza, 9 vol. - - *Lisboa,* 1721

3061 Vincentii Bellovacensis Speculi Historialis Pars prima et secunda, 2 vol. *unbound and damaged,* *Sine nota.*

3062 —— Belvacensis Liber Gratiæ, - *Basileæ,* 1481

3063 Virgilii Opera, *imperfect,* - *Parmæ,* 1479

3064 Virgil's Æneis by Gawin Douglas, - 1710

3065 —— Another copy, - - 1710

3066 —— Two copies, pasted down on imperial writing paper, and bound in 4 vol. *in russia,* - *Edinb.* 1710

3067 Vocabolario della Crusca, 6 vol. *russia,* *Firenze,* 1729

3068 Voragine (Jac. de) Legenda Sanctorum, 2 vol. *Coloniæ,* 1483

3069 Voyages. Seefarthen von Aloysius von Cadamosto, geburt zu Venedig, in 1454, von Christophori Columbi, den der Ubersetzer Christoffel Dawber von Jenua nennet; von Vincenz. Pinzoni, genannt Bynze; von Alber. Vesputii; von Peter Aliaers, und Josephs von India; mit ein Sendbrief von König Emanuel von Portugal an Pabst Julius II. 1502, aus Welscher sprach gebrachte durch Doctor Jobsten Ruchamer, *wormed,* *Nüreinbergk, Georgen Stüchszen,* M.ccccc.viij. "Very scarce indeed." V. Panzer's Annal. I. 298, and Camus Mem. sur De Bry.

3070 Waræi (Jac.) Hibernia Sacra, - *Dublinii*, 1717
3071 Ware's (Sir James) Works concerning Ireland, 3 vol. in 2, *imperfect*, - - *Dublin*, 1739-1764
3072 Whitaker's (T. D.) History of Richmondshire, 2 vol. in 12 parts, *plates*, - - - 1823
3073 Wicquefort's Embassador, - - 1740
3074 Wodroephe's (J.) True Marrowe of the French Tongue, *imperfect*, - - - *Dort*, 1623
3075 Wolffdieterich. Hye fahet an dye hystori von herr Wolffdietrichen.—Hie endet sich Wolffdyterichs leben, *n. d. Curious wood cuts, coloured, a few leaves damaged.*

This heroic poem, or romance, is the second part of the *Helden-Buch*, or Book of Heroes, and contains the history of Hugh-Dieterich, or Theoderic, and his son Wolf-Dieterich. It is written in alternate rhymes of eight-line stanzas, and is a production of Wolfram of Eschenbach, a native of the bishopric of Eichstädt, the author of Tyturel and Percival. He is probably alluded to in the 5th stanza, along with his contemporary Henry of Oefterding, as the two *clerks* who wrote the Helden-Buch for the "beautiful Abbess" of St. Walpurg at Eichstädt, and the first wood cut represents him presenting his book to the bishop of that city. The present copy is without date or numerals, and coincides with that mentioned by Weber in his Illustrations of North. Antiq. which was reprinted in 1491.

3076 Worsley (Sir R.) Catalogue raisonné of the Paintings, Sculptures, Drawings, &c. at Appuldurcombe House, *privately printed, only twenty-five copies*, - 1804
3077 Xenophontis Opera Stephani, Gr. et Lat. *H. Steph.* 1581
3078 —— Opera, Gr. - - *H. Stephanus*, 1581
3079 —— Opera, Gr. Editio Aldina, *imperfect*, et Comment. Olympiodori in Aristotelem, Gr. *unbound and imperfect.*

BOOKS IMPORTED FROM PARIS.

Octavo et Infra.

3080 Æsopi Fabulæ, Gr. et Lat. *cum figuris, red morocco, gilt leaves*, - - *Venet. Varisci*, 1593
3081 —— Latinè et *Russicè, cum figuris, green morocco, very scarce*, - - - *Amsterdam*, 1700
3082 Æsopus. Les Fables et la Vie d'Esope, nouvellement enrichies de plusieurs figures et d'ung Indice des Matieres notables, *fine copy, calf, gilt leaves*, *Antverp. Plantin.* 1593

3083 Agostini (Nicolo di) Il quarto, quinto e sesto Libro de Orlando Inamorato, *vellum,*
Venetia per Aug. di Bendoni, 1538

3084 Bacone (Fr.). Saggi Morali tradotti in Italiano.
Londra, 1618

3085 Bezæ (Theod.) Poemata, *yellow morocco, gilt leaves,*
ad insigne Capitis Mortui.

3086 Blanchon (Joachim) Les Premieres Œuvres Poetiques, *red morocco, gilt leaves,* *Paris, T. Perier,* 1583

3087 Boileau Œuvres Diverses, 2 vol. in 1, *red morocco, gilt leaves,* - *suivant la copie de Paris,* 1683

3088 Boscan, Las Obras de, y Algunas de Garcilasso de la Vega, *red morocco,* - *Anvers, P. Nucio,* 1569

3089 Buchanani (G.) Carmina, *blue morocco, gilt leaves,*
Paris, Steph. 1567

3090 Castillejo (Christoval de) Las Obras, *Anvers, Nutio,* 1598

3091 Cebetis Thebani Tabula, *Græcè, Brixiæ apud Sabbium,* 1589

3092 Celestina, Segunda Comedia en laqual se trata de los amores de un Cavallero llamado Felides; y de una donzella de clara sangre llamada Polandria, *red morocco,*
Anvers, s. a.

3093 Ciceronis Fragmenta cum Scholiis C. Sigonii et A. Patricii, 2 vol. in 1, - - *Venet. Zilleti,* 1560

3094 Cid. Romancero e Historia del muy valeroso Cavallero el Cid, Ruy Diaz de Bivar, - *Segovia,* 1629

3095 Complainctes (Les) de la glorieuse Vierge Marie moult piteables, voyant son filz pendu en la croix pour rachater nature humaine, (4 *leaves in verse*), (*sans lieu ni date*)

3096 Cotignon (Pierre) Les Travaux de Jesus, Poeme. *old red morocco,* - - - *Paris,* 1638

3097 Dante Le Terze Rime, *Edizione Aldina Contrefatta, russia,*
(*circa* 1502)

3098 Desportes (Philippe) Les Premieres Œuvres, *old red morocco, fine copy,* - *Paris, Patisson,* 1600

3099 Dict (Le) des pays joyeulx, Avec les condicions des femmes et plusieurs aultres belles balades, (avec les dix commandement joyeulx), *with wood cut on the title.* This curious little Tract consists of four leaves. See the Nouv. Rech. Vol. I. p. 448, *sans lieu ni date.*

3100 Dolce (Lodovico) Dieci Canti di Sacripante quali seguitano Orlando Furioso, - - 1541

3101 Fenelon, Les Avantures de Telemaque. *First edition of the first portion printed of Telemachus,* VERY RARE, *having been suppressed, fine copy, red morocco,* *Paris.* 1699

3102 Guevara (Luis Velez de) El Diablo Cojuelo, Novela de la otra Vida, - - - *Madrid,* 1641

3103 James's (King) Instructions to Prince Henry,
Felix Kyngston, 1603

3104 Jovii (Pauli) Historia Sui Temporis, 3 vol. *fine copy, in vellum, gilt leaves,* - - *Basileæ,* 1567

3105 Marguerite. La vie de madame saincte Marguerite vierge et martyre, avec son antienne et oraison (12 leaves), *printed in a large Gothic character, in blue morocco,* (*sans lieu ni date.*)

3106 Marot (Clement) Les Œuvres, *red morocco,* *Niort, Portau,* 1596

3107 —— L'adolescence Clementine, Aultrement, Les Œuvres de Clement Marot, 2 parts in 1, *green morocco, gilt leaves,* *Anvers, en la maison de Jehan Steels,* 1539

3108 Matthieu (Pierre) Tablettes, ou Quatrains de la Vie et de la Mort, - - - *Paris,* 1612

3109 Montaigne, Le Proumenoir de Monsieur de, par sa fille d'alliance, - - - *Rouen,* 1607

3110 Oña (Pedro de) Arauco Domado (Poema), *fine copy, red morocco, by Thouvenin, Mad. por Juan de la Cuesta,* 1605

3111 Ovid's Epistles, translated by several hands, *red morocco, richly gilt,* - - - 1680

3112 Parnaso Español, Colleccion de los mas celebres Poetas Castellanos, 9 vol. *red morocco, gilt leaves, Madrid,* 1768

3113 Passe par tout des ponts-bretons (en vers), *half bound,* 1624

3114 Pembroke's (Earl of), and Sir B Ruddier's Poems, 1660

3115 Perrot (Paul) La Gigantomachie ou Combat universel de touts les Arts et Sciences, - *Middelburgh,* 1593

3116 Phædri Fabulæ nunc primum editæ, *scarce,* *August. Tricassium,* 1596

3117 Pulci (Luigi), Morgante Maggiore, *con figure in legno,* *Vinegia, Bindoni,* 1522

3118 Pulci (Aluigi), Morgante Maggiore, *con figure in legno,* *Vinegia, per Gul. da Fontaneto,* 1534

3119 Recueil de quelques Pieces nouvelles et galantes, 2 vol. in 1, *morocco,* - *Cologne, a la Sphere,* 1667

3120 Recueil des Chansons imprimes de 1697 a 1720, avec plusieurs en MS. 3 vol.

3121 Richardi (Scoti), Confessionale, *with illuminated capitals, gilt and embossed leaves, green morocco. See Mr. Heber's note,* - - - *Paris. Colin.* 1524

3122 Saix (Ant. de) Petis Fatras dung Apprentis, surnomme Lesperonnier de discipline, *fine copy, in blue morocco,* *sans lieu,* 1537

3123 Salerne, Commentaire sur l'Ecole de, en vers ou il est montre les moyens de vivre long temps en Santé et de se passer de Medecin, *red morocco, gilt leaves, by Simier,* *Paris,* 1671

3124 Sanz (Pedro Luys) Trezientos Proverbios, Consejos y Avisos muy provechosos para el discurso de nuestra vida humana, - - *Barcelona,* 1607

3125 Testamentum Duodecim Patriarcharum, Lat. et Gall. *vellum, gilt leaves, ruled,* - *Paris. M. Juvenis,* 1549

3126 Testament (Le) du pere lequel il laissa a son filz; a la fin de ces jours : pour linstruire a vertu, et fouir aux vices, *with wood cut, on the title and reverse.* It contains eight leaves, and finishes on the reverse of the 8th, with the following colophon :

Cy finist le testament du pere
Le quel a baille a son enfant
Quilz se gouverne tousjours bien
Sans jamais avoir vitupere
Et a este nouvellement imprime
En papier non pas en parchemin
Qui le vouldra acheter
Vienne chez Guillaume Balsarin.

3127 Torre (Alonso de la) Vysyon Delectable y Coplas de don George Manrique, *green morocco, gilt leaves,* *Ferrara,* 1554

3128 Vega Carpio (Lope de) Rimas, 3 parts in 2 vol. *the third part wants the title, very scarce,* *En Madrid en casa de P. de Madrigal,* 1602

3129 Vigilles de Mors en Francoys, (8 leaves), (*en vers*), *black letter,* - - *sans lieu ni date.*

3130 Villon (Fr.) Œuvres reveues et remises en leur entier par Clement Marot, *red morocco, gilt leaves, damaged,* *Paris, Angeliers, s. d.*

3131 Villon (Francoys), Les Œuvres, *green morocco, gilt leaves,* *Paris, Galiot du Pre,* 1532

3132 Waller's (Edmund) Poems, written upon several Occasions, *in rich old blue morocco, with the Royal arms on the sides, presentation copy to one of the Daughters of James II.* It contains also a MS. copy of verses by Waller. " This booke, never dedicated to any before, humbly desires the Patronage of hir R. Highness; and at the end also MS. Verses " Upon our Publick loss of the late Duke of Cambridge." - - 1668

3133 Yague de Salas (Juan). Los Amantes de Teruel, Epopeya Tragica, - - *Valencia,* 1616

Quarto.

3134 Alexis (Guillaume, Le Grant Blason de faulses Amours. This edition is not mentioned by Brunet. It contains 28 leaves, Signatures A to G, and finishes on the recto of G 4. *Cy finist le grant blason de faulces amours. On the title-page is the Device of Pierre Mareschal and Bernabe Chaussart, fine copy, ruled.*

3135 Altobello (G.) Incomineia il Libro de le Battaglie de li Baroni di Franza sotto il nome del ardito et gagliardo Giovine Altobello, *very fine copy of this rare romance poem,* *Venetia,* 1522

3136 Baudouyn. L'histoire et Cronique du noble et valiant Baudouyn, conte de Flandres, lequel espousa le Diable, *avec figures sur bois, very fine copy with uncut leaves,* *Cy fine le Livre de Baudouyn Conte de Flandres, Imprime a Paris, par Nicolas Bonfons, (s. date.)*

3137 Bocacio (Juan) Libro llamado Fiameta porque trata de los amores de una notable duenna napolitana llamada Fiameta, *very fine copy, in vellum,* *Lixboa, Luys Rodriguez,* 1541

3138 Canzone a Ballo composte dal Lorenzo de Medici et altri, *Firenze,* 1568

3139 Cappello (B.) Rime, *fine copy, vellum,* *Venetia, Guerra,* 1560

3140 Catechism for the use of his Royal Highness the Prince of Wales. *Printed for the use of the Son of James II. while at St. Germains,* large paper, *very scarce,* *Paris,* 1692

3141 Cervantes (Miguel de) El Ingenioso Hidalgo Don Quixote de la Mancha Primera Parte, *Second Edition,* *Madrid, Juan de la Cuesta,* 1608

3142 —— Novelas Exemplares. *First edition, very rare.* *Madrid, por Juan de la Cuesta,* 1613

3143 —— Novelas Exemplares. See Mr. Heber's MS. note, who says, "This is the only copy of this Edition I know of." It is probably the second, and is printed in a smaller character than the first. *Madrid, por Juan de la Cuesta,* 1614

3144 Cieco da Ferrara (F.) Libro d'Arme e d'Amore, nomato Mambriano, *first edition, fine copy rare,* *Ferrariæ, per Joannem Macciochium,* 1509

3145 Complainte (La) doloureuse du nouveau marie (8 leaves), *in blue morocco, very rare,* (*sans lieu ni date, vers* 1500)

3146 Corneille (Pierre), Huit Pieces de Premieres Editions, in one vol. *bound by Thouvenin,* - *Paris,* 1641, &c.

3147 Debat (Le) de lomme mondain et du religieux, *with the device of J. Trepperel, on the title page, and a wood cut on the reverse. This poetical tract consists of* 12 *leaves, one leaf is damaged,* - (*sans lieu ni date*) *circa* 1520

3148 Discours de Chancelier de l'Hospital tourné du Latin, par Rapin, *vellum, gilt leaves, ruled,* - *Poitiers,* 1601

3149 Doctrinal (Le), des Filles, a wood cut on the reverse (6 feuillets, en vers), - *sans lieu ni date, vers* 1500

3150 —— des Filles, *en vers* (4 leaves), *sans lieu ni date.*

3151 Doctrine (La) des princes et des servans en court (en vers), *with wood cut on the reverse. This rare tract consists of* 4 *leaves,* (*sans lieu ni date, vers* 1500.)

3152 Fiorio et Biancifiore Historia (8 leaves), *a rare edition, Mediolani per Petrum Martirem de Mantegaciis,* 1505

3153 Matheolus, qui nous monstre sans varier, Les biens et aussi les vertus, Qui viennent pour soy marier, *avec figures sur bois, fine copy, in morocco,* VERY RARE.

Cy fine Matheolus imprime a Lyon sur le rosne cheulx Olivier Arnoullet, - - - (*s. d.*)

3154 —— Sensuyt le rebours de Matheolus, *fine copy of an edition printed in double columns, morocco.*

Cy finist le resolu en mariage nouvellement imprime a Lyon par Olivier Arnoullet, - (*sans date.*)

3155 Melissi (P.) Ode Pindarica ad Elizabetham Reginam Angliæ, *Aug. Vindel.* 1578. Ejusdem Odæ et Epigrammata. These include many addressed to Englishmen, and one to Aldus Manutius, *Norib.* 1580, 2 vol. in 1, *vellum,* with an Ode in MS. by the Author," Georgio Gilpin, Reginæ Angliæ ad Imp. Rudolphum Legato."

3156 Oriet (Didier) La Susanne (Poeme), *Paris.* 1581

3157 Petrarcha con l'Espositione di Gesualdo, *ornato di figure, fine copy, in green morocco, gilt leaves, Vin. Giolito,* 1553

3158 Poggii Florentini oratoris clarissimi Facetiarum Liber, *beautiful copy, with rubricated capitals and ruled, of an edition without date or place, but printed at Rome, in the Monastery of S. Eusebius.* See Mr. Heber's note.

3159 Psealmes (Les sept) Penitentiaulx. En francoys. *Very imperfect, Imprime par maistre nicole de la barre, s. d.*

3160 RACCOLTA DI VARIE STORIE, ROMANZI, FROTTOLE.—I. Historia nova composta per uno Fiorentino molto faceta de uno Contadino molte povero: et havea sei figliole da maritare: et havena solo uno Asinello et con inzegno gli faceva chagare donari, 4 *leaves, printed in double columns.* II. Historia de Maria per Rauenna, *Bindoni,* 1524, 4 *leaves.* III. Historia de Senso il quale cercava di non morire, *Bindoni,* 1524, 4 *leaves.* IV. Campanella delle donne per dare piacere composta per il faceto giovene, Fr. Maria de Sachino, 4 *leaves, senza anno.* V. Historia della Regina Stella et Mattabruna, 4 *leaves, s. a.* VI. Una Historia Bellissima la qual narra come il Spirto de Domenego taia calze aperse a Zuan Polo. VII. Historia de la Badessa e del Bolognese, 4 *leaves.* VIII. Questa e la Hystoria deli doi nobilissimi amanti Ludovicho e Madona Beatrice, *Bindoni,* 1524. IX. Historia del Re de Pavia; the Jocondo of Ariosto and La Fontaine, 4 *leaves, s. anno.* X. Contrasto de la Bianca e de la Brunetta, 4 *leaves.* XI. Historia de Hyppolito e Lionora, 4 *leaves.* XII. Hystoria nova del Merchante Almoro e del camelier Durante e duna belletissima sententia. Composta per il strenuo amico di messer Lorenzo Lionbruno

mantuano pictor dignissimo, 4 *leaves, s. a.* XIII. Hystoria de Liombruno, 4 *leaves, s a.* XIV. Frotola bellissima de uno che andava a vendere salata con molte altre frotole da ridere, 2 *leaves, s. a.* XV. Vanto di Paladini, 4 *leaves, per Bernardin Venetian.* XVI. Fioretti di Paladini, 4 *leaves,* 1524. XVII. Hystoria de la Regina Oliva, 4 *leaves,* 1519. XVIII. Le Malicie de le Donne, 4 *leaves, s. a.* XIX. Taritron taritron Caco Bobro Salzizon. Con molte altre canzon in Schiavonescho, 4 *leaves, s. a.* XX. Hystoria del geloso da Fiorenza, 4 *leaves.* XXI. Hystoria de Ottinello e Julia, 4 *leaves, Venet. Bindoni,* 1524. XXII. Inamoramento de Florio e Biancifiore, 4 *leaves, s. a.* XXIII. Florindo e Chiarastella, 4 *leaves, s. a.* XXIV. Battaglia de li Gatti e deli Sorzi, 4 *leaves,* 1521. XXV. La Sala di Malagigi, 4 *leaves, Fr. Bindoni.* XXVI. Stramotti e Fioretti Nobilissimi d'amore per el Notabel huomo Alvixe Pulci Firentino, 4 *leaves.* XXVII. El triompho e festa che fanno le Garzone alegrandosi de la Sensa, 2 *leaves, s. a.* XXVIII. Predica damore stampata novamente, 4 *leaves, s. a.* XXIX. Mariazzo molto piacevole e da ridere di donna Rada bratessa, 2 *leaves.* XXX. Hystoria del mondo Fallace, 4 *leaves.* XXXI. Governo de fameglia, 4 *leaves, F. Bindoni,* 1524. XXXII. Frottole nove composte da piu autori, 2 *leaves, F. Bindoni, s. a.* XXXIII. Desperata per Miser Carlo Vinazexi, 2 *leaves.* XXXIV. Frottole nove da piu autori, 2 *leaves, s. a.* XXXV. Lamento de una giovenetta, 4 *leaves, Fr. Bindoni,* 1524. XXXVI. Stramboti novi per il Poeta Seraphino laquila, 4 *leaves, s. a.* XXXVII. Non expetto giamai con molte altre canzone, 4 *leaves. Venet. Bindoni,* 1524. XXXVIII. Strambotti da diversi, 4 *leaves, s. a.* XXXIX. Io son il gran capitano della morte, 4 *leaves, s. a.* XL. Strambotti del Pamphilo Sasso, 4 *leaves,* 1522. XLI. Stramboti de Misser Rado e de Madonna Margarita, 4 *leaves, s. a.* XLII. Amaistramenti di Senecha morale, 4 *leaves, s. a.* XLIII. Opera del Savio Romano, 2 *leaves, s. a.* XLIV. Mariazo di Padoa et certi Sonetti, 4 *leaves.* XLV. Leonardo Justiniano Strambotti, 4 *leaves,* 1518. XLVI. Contrasto del Matrimonio de Tuogno e de la Tamia, 4 *leaves,* 1519. XLVII. Historia nova de uno contrasto digniss. 4 *leaves, s. a.* XLVIII. Predica di Carnevale. XLIX. El Viazo di cento Heremiti che andorno alla Sybilla, 3 *leaves, s. a.* In one volume, *slightly wormed. A very extraordinary collection.*

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3163 Salue (Le) Regina en francoys fait a la louenge de la glorieuse vierge marie, (6 *leaves,*)
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3164 Villon (Fr.) Le recueil et Istoires des repues franches, *an early edition, wanting* 4 *leaves.*

3165 —— Le grant testament Villon et le petit, son codicille; le jargon et ses balades, &c. *fine copy, very rare. See Brunet Nouv. Recherches,* Vol. III. p. 411.
Imprime a Paris par Pierre Caron, (*s. d.*)

3166 Virgile. Les Georgicques de Virgille Maron; translatees de Latin en francoys par Guillaume Michel,
Paris. Durand Gerlier, 1519

Folio.

3167 Bedæ (Ven.) Historia Ecclesiastica Gentis Anglorum Anglo-Saxonice et Lat. *Thuanus's Copy, Cantab.* 1644

3168 Bocacio (G.) La Fiometa de Juan Vocacio, *very fine copy, in blue morocco,* EXTREMELY RARE, *Fue impresso en la muy noble y leal ciudad de Salamanca,* 1497

3169 JEAN D'ARRAS. LA MELUSINE. *Avec figures sur bois.* "The *present* copy of the Edition of Huss at Lyons though not more modern than the Geneva, is equally rare inasmuch as I know not where to find another in

any European Library." See the Nouvelles Recherches, Vol. II. p. 232. *Remarkably fine copy,*

Cy finist listoire de melusine imprimee a lyon par maistre Mathieu Huss imprimeur.

3170 Leibnitii (G.) Scriptores Rerum Brunsvicensium illustrationi inservientes, 3 vol. - *Hanov.* 1707

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2 Abriani (Paolo) Poesie, *Venet.* 1663. Le Ode d'Horatio, con simil ordine di metro, et egual numero di sillabe, e sovente minore di Paolo Abriani, *Venet.* 1680, 2 vol.

3 Academie Universelle des Jeux, - *Amst.* 1756

4 Accolti Arretino (Bernardo) Comedia (Virginia) recitata nelle Noze di Ant. Spannocchi, - *Firenze*, 1514

5 Accolti (Bern.) Virginia, Comedia con due Capitoli uno in laude de la Madonna, l'altro de la Fede, *title damaged, Venet.* 1519

6 Adami (Melioris) *Silesii* Parodiæ et Metaphrases Horatianæ, *Francof.* 1616

7 Æliani Varia Historia, Historia Animalium et Fragmenta, Græce et Lat. cura Kuehn et Schneider, 3 vol. in 2, *Lipsiæ*, 1780-4

8 Æneas Silvius de Pravis Mulieribus. Epitaphia Clarorum virorum et alia multa. Alcimi Aviti Libri VI. in 1 vol. *Argent. Gruninger*, 1507

9 Æschinis et Demosthenis orationes quatuor inter se contrariæ, Gr. *russia*, - *Venet. F. Turrisanus*, 1549

10 Æschyli Tragœdiæ, Gr. *Editio Princeps, blue morocco, Renouard's Copy*, - *Venet. Aldus*, 1518

11 Aliud Exemplar, *G. Steevens's copy, gilt leaves*, 1518

12 Æschyli Tragœdiæ Sex, *Græce, morocco,*
Paris. Turnebus, 1552

13 Æschylus, *Græce, Plantin.* 1580. Hippocratis Aphorismi, Gr. Lat. *Lugd. Bat.* 1732. Synesii Hymni, Gr. et Lat. *Morel.* 1618, 3 vol.

14 Æsopi Fabulæ, versibus descriptæ exque Horatio partim deceiptæ, partim per Alanum expressæ, auctæ atque emendatæ per Humf. Roydonnum (Lat.) *extremely rare, with Aldine Anchor, not mentioned by Ames, Herbert or Dibdin. From Inglis's Library, Londini, H. Jaksoni,* 1596

15 Æsopus. Les Fables du tres ancien Esope Phrigien premierement escriptes en Grec et depuis mises en rithme Françoise (par Gilles Corrozet), *avec figures sur bois et bordures ; fine copy, red morocco, gilt leaves, from Lang's Collection,* - *Paris, Denys Janot,* 1544

16 Agostini (Nic. de) Il secondo e terzo Libro de Tristano, neli quali si tracta come re Marco di Cornovaglia trovandolo uno giorno con Isotta sua moglie luccise a tradimento, &c. *con figure in legno, a rare edition.*
Qui finisse il Terzo Libro de Tristano, Composto per N. A. Impresso in Venetia per Alexandro et Benedetto de Bindoni, MDXX.

17 Aguilar (Gaspar) Expulsion de los Moros de Espagña, *in verse, fine copy, in morocco, by Lewis, very rare,*
Valencia, 1610

18 Aiolpho del Barbicone disceso della nobile stirpe de Rinaldo : elquale tracta delle battaglie da poi la morte de Re Carlo magno, *green morocco,* VERY RARE,
Stampato in Milano per Mag. Gotardo da Ponte, 1519
"This Poem was taken from a MS. in prose in the Laurentian Library at Florence. The Story is likewise extant in old French verse, in the Royal Library at Paris, entitled, le Roman d'Ajolf et Mirabel en rime. MS. which is probably the Original. See Quadrio IV. p. 586." MS. Note by Mr. Heber.

19 Alamanni (Luigi) Opere Toscane, 2 vol. *russia,*
Lugd. S. Gryphius, 1532

20 —— La Coltivazione et le Api del Rucellai,
Fiorenza Giunta, 1590

21 —— Girone il Cortese, 2 vol. - *Bergamo,* 1757

22 Albani (Angelo) Innamoramento di due Fedelissimi Amanti, Paris e Vienna, in ottava Rima, *green morocco,*
Trevigi, s. a.

23 Alberti (L. B.) Dialogo de Republica, de Vita Civile, de Vita Rusticana, de Fortuna, - *Vineg.* 1543

24 —— Concetti Amorosi, *red morocco,* *Genova,* 1572

25 Albicante Furibondo, Notomia d'Amore, *some leaves reprinted, vellum,* - *Vineggia, Bindoni,* 1539

26 Alciphronis Epistolæ, cura Wagner, 2 vol. *Lipsiæ,* 1798

27 Alealmi (Lud.) Præsid. Prov. Aurel. V. C. Poematia, *blue morocco,* - - - *sine nota*

28 Aleman (M.) y Luxan de Sayavedra (M.) la Vida del Picaro Guzman de Alfarache, 2 vol. *red mor.* *Barcelona,* 1603

29 Alexandri Aphrodisei Quæstiones Naturales, de Anima, Morales; G. Herveto interprete. *Thuanus's Copy, in red morocco,* - - *Basileæ,* 1548

30 Alexis (Guillaume). Le grant blason de faulces amours fait par frere Guillaume Alexis Religieux de lyre et prieur de bussy, *Paris, Jaques Nyverd, s. d.* Le grant testament Maistre Francoys Villon et le petit Son codicille, Avec le jargon et ses Ballades, *Paris par la veufve de feu Guillaume nyverd Et Jaques nyverd* (*s. d.*) Maistre Pierre Pathelin. Le testament pathelin a quatre personnages cestassavoir, Pathelin, Guillemette, Lapoticaire, Et messire jehan le cure: 28 lines on a page (*sans lieu ni date avec la marque de Guill. Nyverd*). This is the edition of Pierre Pathelin described in the Nouv. Rech. vol. 3, p. 22. In 1 vol. *in old red morocco, gilt leaves.* AN EXTREMELY RARE COLLECTION.

31 —— Le grant blazon des faulses Amours, *fine copy, a very rare edition, gilt leaves,*
Lyon par Claude Nourry dict le prince l'an 1529

32 Algorisme. An Introduction of Algorisme, to learn to recken wyth the pen or wyth the Counters, in whole numbers or in broken, *russia,* - *By J. Awdeley,* 1574

33 Allacci (L.) Poeti Antichi raccolti da Codici MSS.
Napoli, 1661

34 Allegri (Aless.) Rime et Prose, - *Amst.* 1754

35 Altobello (Libro chiamato) *wood cuts,* *Venet.* 1583

36 Alvarez (Fr.) Historia de las Cosas de Etiopia, traduzida en Castellano por T. de Padilla, - *Anvers.* 1557

37 Amadis de Grecia (l'Historia di) Cavallier dell' Ardente Spada, 3 vol. *red morocco, Croft's Copy, the second part has not any title page,* *Venet. Tramezino,* 1550, 1564

38 Amans (Les) Cloistrez, 1706. L'art de faire l'Amour, in 1 vol.

39 Amboise (Michel d') Les epistres veneriennes de l'Esclave Fortune privè de la Court d'Amours. Avecques toutes ses Œuvres, *fine copy, red morocco. See the Nouv. Recherches,* vol. 1, p. 46,
Paris par Alain Lotrian et Denis Janot, s. d.

40 Amboyse (Michel d') Le Secret d'Amours, ou sont contenues plusieurs lettres tant en rithme qu'en prose, ensemble plusieurs Rondeaulx, Ballades, &c. *yellow morocco, gilt leaves, fine copy,* *Paris par Estienne caveiller,* 1542

41 Ammonii Hermiæ in quinque voces Porphyrii, in Aristotelis Prædicamenta, in Librum Aristotelis de Interpretatione, Commentaria, 3 vol. in 2, *blue morocco,* *Venet.* 1545
42 Amours (Les) d'Olivier de Magny et quelques Odes de luy, *Lyon,* 1573
43 Anacreontis et aliorum Lyricorum odæ, *Paris.* 1556
44 —— et Sapphus Carmina, cura Born. *Lipsiæ,* 1789
45 Analecta Poetica Provinciæ Austriæ a C. Klein, 2 vol. *Viennæ Aust.* 1755
46 Andrès (J.) Histoire des Sciences et de la Litterature, 2 vol. in 1, - - - *Paris,* 1805
47 Andreini (Isabella) Rime, *gilt leaves,* *Milano,* 1605
48 Anthologia Græca, - *Venet. Aldus,* 1521
49 —— sive Florilegium Diversorum Epigrammatum, Græcè, *Venetian morocco, with joints,* *Venet. Sabio,* 1550
50 —— Gnomica. Illustres veterum Græcæ Comœdiæ Scriptorum Sententiæ, duplici interpretatione metrica collectæ a C. Egenolpho, *wood cuts of costume, &c. a wood cut by Albert Durer inserted, red morocco,* *Francof.* 1579
51 Antifor di Barosia, il qual tratta delle gran battaglie d'Orlando, et di Rinaldo, *wood cuts, imperfect at the end, in russia,* - - - *Venet.* 1615
52 Anti-Hermaphrodite (l') ou le secret tant desiré de beaucoup, de l'advis proposé au Roy pour réparer tous les désordres, &c. qui sont en ce royaume, par J. Petit de Bretigny, *green morocco,* - - *Paris,* 1606
53 Antiquitates Ecclesiæ Orientalis, *red morocco, Colbert copy,* *Lond.* 1682
54 Antonius de Tempo de Ritimis Vulgaribus, videlicet de Sonetis ; de Balatis ; de Cantionibus extensis ; de Rotondellis ; de Mandrialibus ; de Serventesiis ; et de Motibus confectis, *very scarce, Venetiis per Simonem de Luere,* 1509
55 Apicius Cœlius Listeri, - - *Amst.* 1709
56 Apolinarii Interpretatio Psalmorum versibus Heroicis, Gr. *red morocco,* - *Paris. Turnebus,* 1552
57 Apollodori Bibliotheca, Gr. et Lat. *first Edition,* *Roma, Bladus,* 1555
58 Apollonii Alexandrei de Constructione Opus, Græcè, *russia,* *Florent. P. Junta,* 1515
59 Apollonius Rhodius, cum Scholiis Græcis, *red morocco,* *Venet. Aldus,* 1521
60 ———————— Gr. *russia,* - *Paris.* 1541
61 ———————— Gr. - - *Paris.* 1541
62 Apollonii Rhodii Argonautica antiquis una et optimis cum commentariis, *Græce, russia,* *Francof. Brubacchii,* 1546
63 Apollonius Rhodius, cum Commentariis Græcis, *red morocco,* *Francof.* 1546

64 Apollonium Rhodium, Scholia in, with numerous MS. notes, *Paris.* 1541
65 Apollonio de Tiro Historiato (in ottava rima), *Venet.* 1555
66 Apophthegmata Morientium, opera et studio Martini Mylii, *portraits, blue morocco, imperfect,* *Hamburg,* 1593
67 —— Græca, Latina, Italica, Gallica, Hispanica, collecta a G. Tuningio, - *Ex off. Plantiniana,* 1609
68 Apophthegms (Witty) by King James, K. Charles, the Marquess of Worcester, Lord Bacon and Sir Thomas Moor, *frontispiece,* - - 1669
69 Appello a Philippo dormiente ad Philippum vigilantem, Causa, Chi non sea vaira, chia Reformats dal Evangeli sean apostatats gio da la vaira eretta da S. Petro, &c. *yellow morocco, with borders of gold. From the Mac Carthy Library, very rare,* - *Stampad in Scuol,* 1672
70 Apthonius, Hermogenes et Longinus, *Græce,* ex recens. Porti, - - - *Genevæ,* 1569
71 Apulegio tradotto dal Conte M. M. Boiardo, *green morocco,* *Vineg.* 1544
72 Apuleyo (Lucio) Historia, del asino de oro, traduzida en Romance Castellano, *Venetian morocco, by Lewis,* *Anvers.* 1551
73 —— Libro del Asno de Oro, *russia,* *Madrid,* 1601
74 Arati Phænomena, &c. Gr. cura Jo. Fell, *fine copy, Oxon.* 1672
75 Arborum Nomina, *R. Steph.* 1545. Rudimenta Cosmographica, *Tiguri,* 1548.
76 Arena (Ant.) provincialis de Bragardissima Villa de Soleriis ad suos compagnones, &c. - *Lyon,* 1531
77 Arena (Ant. de) de Bragardissima Villa de Soleriis ad suos Compagnones, &c. *blue morocco,* - 1670
78 Areosti (G.) Carmina, *badly wormed,* *Ferrariæ,* 1582
79 Aretii (C. M.) libri aliquot lectu non minus jucundi quam utiles, - - - *Basileæ,* 1544
80 Aretino (Leon) Guerra de Ghotti fatta volgare da Lod. Petroni, - - *Venet. Jolito,* 1542
81 Aretino (P.) Lo Hipocrito, Comedia, *Vinegia, Marcolini,* 1542
82 Aretino (Pietro) Tre Primi Canti di Marfisa, *Vinegia, Vavassone,* 1544
83 Aretino. Lettere Scritte a P. Aretino da molti Signori, *red morocco,* - - - *Venet.* 1552
84 Aretino (Pietro) De le Lagrime d'Angelica, 1555
85 —— Quattro Comedie, - - 1588
86 —— La Sirena, Marfisa, et Angelica, Poemetti, *blue morocco,* - - - *Venetia,* 1630
87 —— Coloquio de las Damas, *blue morocco,* 1548
88 —— Coloquio de las Damas, traduzido por F. Xuarez, *red morocco, gilt leaves, ruled. From Girardot de Prefond's Collection,* - - - 1607

89 Argalli (Jo.) Introductio ad artem Dialecticam, *badly cut at the top.* - - - *Lond.* 1605
90 Ariosto Orlando Furioso, *wood cuts,* - *Venet.* 1557
91 —— Orlando Furioso, con gli Argomenti di Dolce, 2 vol. *red morocco, Colonel Stanley's Copy, Ven. Misserino,* 1604
92 —— Orlando Furioso, con gli Argomenti di L. Dolce, *con figure, blue morocco, with joints, by Roger Payne, Venetia, Misserino,* 1630
93 —— Commedie quattro, *gilt leaves, Vin. Giol.* 1551, 1560
94 —— Satire, - - *Vinegia,* 1537
95 —— Roland Furieux, *avec figures, slightly wormed, Lyon,* 1604
96 Aristidis Orationes, Gr. et Lat. Canteri, 3 vol. in 2. *Thuanus's Copy, in red morocco, Oliva, P. Stephani,* 1604
97 Aristologia Pindarica Græco Latina, *red morocco, Basileæ,* 1556
98 Aristophanis Comœdiæ, Lat. And. Divo Interprete, *Venet.* 1538
99 —— Comœdiæ Undecim, Gr. *gilt leaves, Lugd. Gryphius,* 1548
100 —— Nubes, Gr. Lat. cura Harles, *Lipsiæ,* 1788
101 Aristoteles de Poetica, Gr. Lat. cura Cooke, *Cantab.* 1785
102 Aristote, La Politique par Champagne, 2 vol. *Paris,* 1797
103 Arlotto (Piovano) Facetie, Piacevoleze Fabule e Motti, *fine copy, in red morocco, gilt leaves. From Col. Stanley's Collection, Mediol. per Guilliermum le Signerre,* 1523
104 Arnalte et Lucenda, Petit Traité de, Fr. et Ital. *red morocco, with joints,* - - *Lyon,* 1570
105 Arrets (les) d'Amours, *red morocco,* - *Amst.* 1731
106 Arriaza (J. B.) Poesias Liricas, 2 vol. *Londres,* 1811
107 Arrighi (Orazio) Poesie Liriche, *printed upon vellum, red morocco, gilt leaves,* - - *Lucca,* 1753
108 Artemidorus, Gr. - *Venet. Aldus,* 1518
109 ———— *red morocco, ruled, Venet. Aldus,* 1518
110 Artemidoro trad. per P. Lauro, - *Vineg.* 1558
111 Artemidoro dell' Interpretatione de' Sogni, trad. per P. Lauro, *red morocco,* - *Vineg. Giolito,* 1558
112 Augurelli (I. A.) Carmina, - *Venet. Ald.* 1505

Quarto.

113 Abul-Pharajii Historia Compendiosa Dynastiarum, Arabice edita, et Latine versa ab E. Pocockio, 2 vol. *Oxoniæ,* 1663
114 Academia Lugd. Batava Illustris; id est Clarissimorum Virorum Icones, Elogia, ac Vitæ, *fine copy, vellum, Lugd. Bat.* 1613

115 Adimari (L.) Poesie, - *Mantova*, 1691
116 Ælia Lælia Crispis non nata resurgens, *old red morocco, richly gilt*, - - *Bononia*, 1683
117 Æliani et Aliorum de Natura Animalium Libri, Lat. per P. Gyllium, *in old morocco binding, in compartments, gilt leaves*, - *Lugd. Seb. Gryphius*, 1535
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307 Bizantio (Georgio) Rime Amorose, *Vinegia, Jacob dal Borgo*, 1532. Rime di Girol. Fenaruolo, *Venet.* 1574, in 1 vol. *ruled*. *From the Mac Carthy Sale.*

308 Blackwell's Enquiry into the Life and Writings of Homer, 1736

309 Blessebois (P. Corneille) Le Lion d'Angelie Hist. Amoureuse et Tragique, *Cologne*, 1676. Le Temple de Marsias par le meme, *Ib.* 1676, in 1 vol. *red morocco, gilt leaves.*
310 Blount's (Ed.) Ars Aulica, or the Courtiers Arte, 1607
311 Boccacio (Giovanni) Il Decamerone novamente corretto con tre novelle aggiuñte, *fine copy, in old richly ornamented binding, in compartments, ruled. From Sir M. Sykes's Collection,* - *Venet. Aldo,* 1522
312 —— Il Decamerone, *con figure in legno, green morocco, with joints, by Roger Payne,* *Lione, Rovillio,* 1555
313 —— Ameto, - - *Firenze, Giunta,* 1521
314 —— Amorosa Visione, - *Vineg. Giolito,* 1549
315 —— La Fiammetta, *russia,* *Fiorenza, Giunta,* 1533
316 —— Il Filocolo con testi a penna, *Firenze, Giunti,* 1594
317 Boethius cum Notis variorum, - *Lugd. Bat.* 1671
318 Boetius. Five Bookes of Philosophicall Comfort, by I. T. 1609
319 Boece, La Consolation Philosophique, 2 vol. *blue morocco, a la Haye,* 1744
320 Boiardo (M. M.) Amore di H. Beniveni a Nic. da Correggio, &c. *imperfect,* - - - *s. a.*
321 —— Timone, Comedia, - *Bologna,* 1503
322 Boileau Despreaux (Nic.) Œuvres Diverses du Sieur D.*** *plates, red morocco, ruled,* - *Paris.* 1685
323 Boissardi (I. I.) Poemata, *red velvet,* *Metis,* 1589
324 Boisteau (P.) et Fr. de Belle-Forest Histoires Tragiques, extraictes des Œuvres Italiennes de Bandel, et mises en langue Françoise, 7 vol. *fine copy, gilt leaves,* *Rouen, P. L'Oyselet,* 1603
325 Bolognetti (Fr.) Il Constante, Poema, *red morocco. Croft's and Col. Stanley's Copy,* - *Venet. Nicolino,* 1565
326 Bonadi (Fr.) Monodiarum Libri III. *Colinæus,* 1538
327 Bondi (C.) Poesie, 2 vol. - *Padova,* 1778
328 Bonefonii (Jo.) Basia, *blue morocco,* *Lugd. Bat.* 1659
329 Boni e Gamba Autori Classici, 2 vol. *russia, Venezia,* 1793
330 Bonincontrii (L.) de Revolutionibus Annorum Lib. II. *s. n.*
331 Borbonii (Nic.) Nugæ, *red morocco,* - *Lugd.* 1538
332 Borro (Girol.) del Flusso, et Reflusso del Mare, et dell' Inondatione del Nilo, *blue morocco,* *Firenze,* 1577
333 Boscan Las Obras de, y algunas de Garcilasso de la Vega, repartitas en quatro Libros, *red morocco, gilt leaves. Meermann Copy,* *Estampado por M. Antonio de Salamanca,* 1547
334 —— Obras de, y Algunas de Garcilasso de la Vega, 2 vol. *red morocco, gilt leaves, Col. Stanley's Copy,* *Leon,* 1549
335 —— Obras de, y Algunas de Garcilasso de la Vega, *blue morocco, gilt leaves. Col. Stanley's Copy,* *Venetia, Giolito,* 1553

 Octavo.

336 Boscan, Las Obras, y algunas de Garcilasso de la Vega, *Anvers*, 1576
337 Bossu, Nouveaux Voyages aux Indes Occidentales, 2 vol. in 1, - - - *Paris*, 1768
338 Bossu's Travels in Louisiana, 2 vol. - 1771
339 Bouchet (Guillaume) Serees, - *Rouen*, 1635
340 —— (Jehan) Les Elegantes Epistres extraites du Panegyrique du Chevalier sans Reproche, Loys de la Tremoille, &c. *avec figures sur bois, a rare edition, wanting title*, - - *Paris, Denys Janot*, 1536
341 —— Les Triumphes de la Noble et Amoureuse Dame et l'art de honnestement aymer, *very fine copy, in old blue morocco, gilt leaves*, - *Paris, J. Longis*, 1537

Quarto

342 Baccii (A.) Prolegomena de Venenis et Antidotis seu Communia Præcepta ad humanam vitam tuendam saluberrima, *red morocco*, - *Romæ, Accoltus*, 1586
343 Bacon. The Famous History of Fryer Bacon, Bungy and Vandermast, *bound from an uncut copy, in russia*, 1666
344 Badii (Jodoci) Ascensii Stultiferæ Navieulæ seu Scaphæ Fatuarum Mulierum, *cum figuris, beautiful copy, old red morocco. From the White Knight's Library*, *Argent. J. Prusz*, 1502
345 Baglione (G.) le Vite de' Pittori, Scultori, et Architetti dal Pontificato di Gregorio XIII. - *Roma*, 1642
346 Baiardo (Andrea) da Parma, Trattato (in versi) Amoroso de Hadriano e de Narcissa, 2 parts in 1, *fine copy, in green morocco, rare*, - - *Parma*, 1508
347 Bailly Histoire de l'Astronomie Ancienne, *Paris*, 1781
348 —— Traité de l'Astronomie Indienne et Orientale, *Paris*, 1787
349 Balbuena (Don Bernardo de, Abadmaior de la Isla de Jamayca) El Bernardo, o Victoria de Roncesvalles, *first edition, very fine copy, in vellum, rare, Madrid*, 1624
350 Baldassini (G.) Memorie della Citta' di Jesi, *Jesi*, 1765
351 Bale's Pageant of Popes, contayninge the lyues of all the Bishops of Rome to the year 1555, translated by J. Studley, - - - 1574
352 Bate's (John) Mysteries of Nature and Art, *frontispiece and portrait by Gifford, and plates, fine copy, russia, gilt leaves.* 1635
353 Baldovini Sobodiensis et J. Publicii Ars Memoriæ, *s. a.*
354 Baptistæ Mantuani (Joannis) Carmina, 4 vol. in 1, *old red morocco, gilt leaves*, *Venetiis impressum per Jacobum de Leucho*, 1499

355 Baptistæ Mantuani Georgius (Carmen) cum explanatione, *russia, gilt leaves,* *Paris. in Ædibus Ascens.* 1509

356 Barbeyrac (I.) Traité de la Morale des Peres de l'Eglise, *Amst.* 1728

357 Barlow's (W.) Answer to a Catholike's Censure upon King James's Apology. *James the First's Copy,* 1609

358 Barril (Jehan) Instruction faite a Madame Margueritte de France, Royne de Navarre (en prose et vers), *avec figures sur bois.*

Imprime fut cestuy petit propos,
A la requeste du marchant Jehan Barril
Par cellui la qui ne quiert que repos
Au vin se preuve la bonte du Barril.
A Tholose, Mil cinq Cens XXXV.

359 Bartolo (S.) Ragguaglio de' Bagni di Pozzuolo, *Napoli,* 1667

360 Bartolomeo dalli Sonetti, Isolario. *In verse, with maps, fine copy, in vellum, purchased at Marsh's Sale in* 1816, *for* 15*l.* 15*s.* - - *Senza nota.*

361 Baruffaldi (G.) La Tabaccheide, Ditirambo, *Ferrara,* 1714

362 Basilei Magni Oratio Hortatoria ad pueros quo pacto ex græcis juventur libris, (Græce et Latine). *Fine copy,* AN EXCESSIVELY RARE EDITION, *in red morocco, by Lewis. It contains* 12 *leaves. Compluti impressum per Egregium Virum Arnaldum Guillermum de Brocario Anno,* 1519

363 Bassi (M.) Dispareri in Materia d'Architettura et Perspettiva, - - *Bressa Marchetti,* 1572

364 Basso (Ant.) Poesie, - - *Napoli.* 1645

365 Basurto (D. H.) El Triumpho de la Virtud. *Roan.* 1649

366 Battely (Jo.) Opera Posthuma, - *Oxon.* 1745

367 Battiferra degli Ammannati (Laura) Opere Toscane, *Firenze, Giunti,* 1560

368 Baudoin. L'Hystoire et cronicque du noble et vaillant Baudoin conte de Flandres lequel espousa le Dyable. *Wood cut. The title page is slightly defective. It is the edition described in the N. R. de Brunet,* vol. 1, p. 129. *Imprimé a Lyon par Olivier Arnoullet, s. d.*

369 Beacon's (R.) Solon his Follie, or a Politique Discourse, touching the Reformation of common-weales conquered, declined or corrupted. *Steevens's Copy,* *Oxford, Barnes,* 1594

370 Beaulieu (Eustorge de). Les gestes des solliciteurs ou les lisans pourrot cognoistre. Quest ce de solliciteur estre. Et qui sont leurs reformateurs, *cum privilegio. Imprime a Bourdeaulx le vingt et troisieme jour de aoust Lan mille cinqcens* XXIX. *Par jehan guyart imprimeur demeurant aud' bourdeaulx devāt lesglise Saincte coulombe.*

" *Cette piece en vers est fort rare et c'est la plus ancienne*

production des presses bordelaises que je connoisse." Brunet Nouv. Recherches, vol. 1. p. 131. *This copy is slightly damaged, and is the only one quoted by him from the La Valliere, Meon and Lang Collections.*

371 Beauplan (Le Sieur de) Description d'Ukranie qui sont plusieurs Provinces du Royaume de Pologne, *folding map, calf,* - - *Rouen,* 1660

372 Beccuti (Fr.) Rime, - - *Venez.* 1751

373 Beckenstein (J. S.) de Helena Menelai, ejusque Amatoribus, sententias veterum collegit, addidit suam, *Regiomonti,* 1719

374 Becket (Thomas a). Vita et processus Sancti Thomæ Cantuariensis super libertate ecclesiastica—Libellus de Jurisdict. Ecclesiastica per Dm. Petrum Bertrandi, *Paris. per magistrum Joh. Philippi alemanno,* 1495

**** "The present work is continually cited by Sharon Turner in his History of England, vol. 1, as a principal Authority for the life of Thomas a Becket, under the Title of *Quadrilogus,* because drawn up from his four contemporary biographers. The *later* editions have been curtailed." MS. Note by Mr. Heber.

375 Begeri (Laurentii) Bellum et Excidium Trojanum ex Antiquitatum Reliquiis, - *Berolini,* 1699

376 Beldando (Jacomo) Lo Specchio de le bellissime Donne Napoletane (Poema), *Stampata in Napoli per Joanne Sultzbach,* 1536

377 Bell's (Thomas) Anatomie of Popish Tyrannie. *This curious book is dedicated to Tobie Matthews,* 1603

378 Bellori (G. P.) Vite de'Pittori, Scultori et Architetti Moderni, *Roma,* 1672

379 Belo (Fr.) El Beco, Comedia. *vellum, Roma per A. Blado,* 1538

380 Belon (P.) Observations de Singularitez et Choses Memorables trouvees en Grece, Asie, &c. *Paris,* 1588

381 Benamati (G. Battista) Istoria della Citta di Guastalla, *Parma,* 1674

382 Bendonski (S. S.) Opera Omnia, - *Varsaviæ,* 1772

383 Bentham's (J.) History and Antiquities of the Cathedral Church of Ely, *plates, russia,* - 1771

384 Bentley's (T.) Monument of Matrones: conteining seven severall Lamps of Virginitie, *complete in* 3 vol. *in russia, fine copy, very scarce,* - *H. Denham,* 1582

385 Beste's (George) True Discourse of the late voyage of discoverie, for the finding of a passage to Cathaya, by the Northweast, under the conduct of Martin Frobisher Generall, *beautiful copy, with the two large folding maps, in blue morocco.* *Imprinted by Henry Bynnyman,* 1578

*** In Jadis's Cataloge it is supposed that only one copy is known, which contains the two Maps.

386 Beufves de Hantonne. L'Hystoire du noble très preux et vaillant Chevalier Beufves de Hantonne et de la belle Josienne sa mye, &c. *red morocco. From Girardot de Prefond's Collection,* *Paris Jean Bonfonds, s. d.*

387 Bever's (T.) History of the Roman Laws, 1781

388 Beverini (B.) Giano Bifronte, - *Roma,* 1700

389 Bianchini (G.) Trattato della Satira Italiana, *vellum,* *Firenze,* 1729

390 Bible in Englishe according to the translation of the great Byble. Printed on yellow paper, in double columns, and in a remarkably small type, with marginal notes, *in the original binding, with clasps, fine copy, excessively rare.*
Imprinted at London by Richarde Grafton, 1553

391 Biblia Hungarica, - - *Hanoviaban,* 1608

392 Bigi (Lodovici) Opusculorum Christianorum Libri tres eloquentissimi sanctissimique, *red morocco, gilt leaves. From Girardot de Prefond's Collection,*
Impressus Mutinæ per M. Dominicum Rocociolam, 1498

393 Billon (Fr.) Le Fort Inexpugnable de l'Honneur du Sexe Femenin, *stained,* - - *Paris,* 1555

394 Blakman (Joannes). Collectarium Mansuetudinum et bonorum morum regis Henrici VI. ex collectione Magistri Joannis Blakman Bacchalaurei theologie et post Cartusie Monachi Londini. *With wood cut portrait of Henry VI. on the title and at the end. In green morocco,*
Robert Copelande (s. a.)

*** *Excessively rare, from Gough's Library. Hunc Libellum conscribendum curavit Henricus VII. cum Julio Papa II. agens de Henrico VI. in Sanctorum numerum referendo. De quo vide Jac. Warei Annales. Anni* 1504.

395 Blondi (M. A.) De Canibus et Venatione Libellus, *Romæ,* 1544

396 Bobali (Savino de) Rime Amorose e Pastorali, et Satire, *vellum,* - - *Venet. Aldo,* 1589

397 Boccacio (Giovanni) Il Decamerone, *very fine copy, with capitals illuminated in gold, in yellow morocco, from the Libraries of Count Hoym, Lauraguais, J. Wilkes, Col. Stanley and the Duke of Marlborough,*
Vinegia, Gregorio del Gregori, 1516

398 —— Il Decamerone. *Edizione contrafatta, Juntæ,* 1527

399 —— Il Decamerone alla sua vera et sana lettione ridotto, *vellum, gilt leaves,* - - *Vinegia,* 1541

400 —— Il Decamerone, *calf, gilt leaves, ruled,*
Venet. Giolito, 1542

401 Boccacio (Giov.) Il Decamerone, *in vellum, with gilt and embossed leaves,* - *Vinegia, Giolito,* 1548

402 —— Il Decamerone con un Vocabolario al fine, *red morocco. Croft's Copy,* - *Venet. Valgrisi,* 1557

403 —— Il Decamerone, - *Venezia, Valgrisi,* 1557

404 —— Il Decamerone, - - *Firenze,* 1587

405 —— Istoria del Decamerone scritta da Manni, *Firenze,* 1742

406 —— Ameto, con le Osservationi in volgare grammatica di H. Claricio, *fine copy, in old red morocco, Milano,* 1520

407 —— Amorosa Visione, - *Roma, Zannotti,* 1521

408 —— La Elegante Comedia nuncupata Nimphe di Ameto, *a rare edition. From Sir M. Sykes's Library,* *Impressa in Roma,* 1478

409 —— Nimphale Fiesolano, *an edition, without date, printed in double columns, ruled.*

410 Bocacio (Juan). Laberinto de Amor; que hizo en toscano el famoso Juan Bocacio; agora nuevamente traduzido en nuestra lengua castellana, *very fine copy, calf, gilt leaves,* - - - *Sevilla,* 1546

411 Boccacio (Giovanni) La Theseide (nel quale sono trattati gli amori d'Arcita e di Palemone con la bella Emilia) revista da Tizzone Gaet. di Pofi, *fine copy, red morocco. From Col. Stanley's Library, Venegia, Girol. Pentio,* 1528

412 Boccacio (Giovanni). Johannis Bochacii ad Flamettam Panphyli Amatricem Libellus, materno sermone æditus. The First Edition of the Fiametta, *and first book printed at Padua; extremely rare, red morocco, with joints, Bart. Val. et Martinus de sept. Arboribus, Patavii,* 1472

413 Boiardo (M. Maria) Orlando Innamorato tre libri, tratti dal suo fedelissimo essemplare, *Vinegia, Pietro di Nicolini da Sabio,* 1539. I tre libri dell' aggiunta di Agostini, *ib. Sabio,* 1539, in 1 vol. *green morocco, gilt leaves. From Heathcote's Sale.*

414 —— Orlando Inamorato, con il Primo Libro di Agostini, *fine copy, of a rare edition,* - *Mediolani,* 1539

415 —— Orlando Innamorato rifatto da Berni. *first edition, old green morocco,* - *Vinetia, Giunta,* 1541

416 —— Orlando Innamorato, rifatto tutto di nuovo da Berni, *fine copy. From Croft's Library,* *Milano,* 1542

417 —— Orlando Innamorato, *rifatto tutto di nuovo da M. Fr. Berni, very fine copy, in old French blue morocco. From Col. Stanley's Sale,* - *Venetia,* 1545

418 —— Orlando Inamorato, co i tre libri di Nicolo de gli Agostini, riformato per L. Domenichi, *con figure, fine copy, yellow morocco,* *Vinegia, Gir. Scotto,* 1545

419 —— Orlando Inamorato, con i tre Libri di Nicolo de gli Agostini, riformato per L. Domenichi, *wood cuts,* *Vinegia, Gir. Scotto,* 1548

420 Boiardo (M. Maria) Orlando Innamorato riformato per Lod. Domenichi, *con figure accomodate al principio d'ogni Canto, in blue morocco, gilt leaves. Dr. Heath's Copy,* *Vinegia, Scotto,* 1553

421 —— Sonetti e Canzone, *a very rare edition,* *Venetiis per Joannem Bapt. Sessam,* 1501

422 Boissardi (Jac.) Vitæ et Icones (per Th. de Bry) Sultanorum Turcicorum, Principum Persarum, &c. *Fran.* 1596

423 Bolognini (Barthol.) Liber Metamorphoseos, (Carmen), *Impressum Bononie per Joh. Jacobum de Fontanesis,* 1492

424 Boltoni (Edm.) Tricorones, sive Soles Gemini in Britanniâ, Carmen de Christiani IV. Regis adventu in eandem, *Aug. Trinob.* 1607

425 Bonarelli (G.) Filli di Sciro, - *Ferrara,* 1607

426 Bonet (Juan Pablo) Reduction de las Letras y Arte para ensenar a ablar los Mudos, *wants a Table of Greek Abbreviations, russia,* - - *Madrid,* 1620

427 Bonifaccio (G.) Istoria di Trivigi, - *Venez.* 1744

428 Boorde's (A.) Breviarie of Health, wherin doth folow remedies for all maner of sicknesses and diseases, which may be in Man or Woman, *fine copy, in russia,* *T. East,* 1575

429 Boothby's (R.) Breife Discovery, or Description of the most famous Island of Madagascar, or St. Laurence in Asia neare unto East India, - - 1646

430 Borghesi (D.) Rime Amorose, - *Padova,* 1585

431 Borra (Luigi) L'Amorose Rime, *vellum, Mil. Calvi,* 1542

432 Borsetti (F.) i Colpi all' Aria Capitoli Giocosi, *Ferrara,* 1751

433 Boschini (M.) l'Arcipelago, con tutte le Isole, Scogli Secche, e Bassi Fondi, - *Venet.* 1658

Folio.

434 Baccii (Andreæ) de Naturali Vinorum Historia, *green morocco, gilt leaves,* - - *Romæ,* 1596

435 —— de Thermis Libri Septem, *calf, gilt leaves, Romæ,* 1622

436 Barret's (R.) Theorike and Practike of Moderne Warres, *wood cuts,* - - - 1598

437 Barthema (L.) Patritii Romani, Novum Itinerarium Æthiopiæ, Ægipti, Utriusque Arabiæ, Persidis, &c. (Interprete Madregnano). First Edition of the Latin Version of Lud. Barthema, *fine copy, in morocco, with joints, by Hering. See Mr. Heber's Note,* *Mediolani,* 1511

438 Bartholomei Anglici Proprietates Rerum, *russia, with russia lining, gilt leaves,* - - *sine loco,* 1488

439 Bartoli (P.) Le Pitture Antiche del Sepolcro de Nasonii, *Roma,* 1680

440 Bartoli (Pietro Santi) Le Antiche Lucerne Sepolcrali Figurate, 2 parts in 1, *very fine impressions, old red morocco, gilt leaves,* - - *Roma,* 1691

441 Baudoyn. Les nobles prouesses et vaillances de Baudoyn Conte de Flandres, et de Ferrant filz au roy de Portingal; *avec fig. en bois, the title is slightly damaged, and the last leaf pasted down.* It is probably Laire's copy, mentioned by Brunet, *in green morocco, very rare.*
Imprimé a Lyon, par Claude Nourry, 1509

442 Bellorii (Petri) Veterum Illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, *in yellow morocco,* - - - *Romæ,* 1685

443 —— Veterum Illustrium Philososophorum, Poetarum, Rhetorum et Oratorum Imagines, ex vetustis Nummis, &c. - - - *Romæ,* 1685

444 Bellorii (J. P.) Veteres Arcus Augustorum Triumphis insignes, antiquis nummis notisque illustrati—Æneis typis vulgati per J. de Rubeis, - *Romæ,* 1690

445 Benivieni (Hier.) Commento sopra a piu sue Canzone et Sonetti dello Amore et della Belleza Divina, *allo Illust. Principe Pico de Mirandola. Original Edition, very fine copy, in red morocco, with joints, from J. Hunter's Sale.*
Impresso in Firenze, per S. Antonio Tubini et Lorenzo di Franc. Venetiano et Andrea Ghyr. Da Pistoia, 1500

446 Bernal (Beatrix) Comiença la hystoria de los invitos y magnanimos cavalleros don cristalian de España principe de Trapisonda y del Infante Luzescanio su hermano, hijos del famosissimo emperador Lindedel de Trapisonda. Tracta de los grandes y muy hazafiosos hechos en armas que andando por el mundo buscando las aventuras hizieron; corregida y emendada de los antiguos originales, por una señora natural de la noble y mas leal villa de Valladolid, dirigida al muy alto y muy poderoso señor don Phelippe principe de Castilla nuestro señor, MDXLV. Con previlegio imperial, *this title is beneath a large wood-cut. The reverse is blank, and the text commences with* fol. I. and finishes on the recto of folio CCCIIII, with the following date:
Fue impressa la presente obra en la muy noble y muy leal villa de Valadolid en casa de Juan de Villaquiran. Acabose a nueve dias del mes de Enero del año de nuestro salvador Jesu Christo de mil y quinientos y quarenta y cinco años (1545)

This is one of the most beautiful, as well as intrinsically valuable, books in Mr. Heber's Library. It is in very rich old morocco binding in compartments, richly gilt, with gilt and embossed leaves, and ruled. With regard to its rarity Mr. Heber says, " I never saw or heard of

any other copy of this original Edition of this curious Romance." It is the copy mentioned by Brunet as having been in Mr. Heathcote's collection. As to its literary merit, Antonio says, "D. Beatrix Bernal quæ quidem Bacalauri *N. Torres de Gatos* conjugem sese appellat fabulam lusit fictitium alium Heroem reliquis, *unde adeo sibi Hispana juventus placet,* adjungens." But this edition was unknown to him.

447 Bertoli (G.) Le Antichita d'Aquileja, *plates, Venezia,* 1739
448 Bessarionis (Card.) Opera, - *Venet. Aldus,* 1516
449 —— Opera, - - *Venet. Aldus,* 1516
450 Biblia. Sacræ Scripturæ Veteris Novæque Omnia, Græce, *fine copy, in yellow morocco, gilt leaves, from Dr. Heath's Library,* - - *Venet. Aldi,* 1518
451 Blarrorivo (Petri de) Insigne Nanceidos Opus de Bello Nanceiano, *fine copy, russia, gilt leaves,* *Impressum in celebri Lothoringie pago* 1518
452 Bleau (Jo.) Novum Italiæ Theatrum, 4 vol. *Hag. Com.* 1724. Novum Theatrum Pedemontii et Sabaudiæ, 4 vol. *Hag. Com.* 1726, together 8 vol.
453 Bleda (Jayme) Coronica de los Moros de España, *Valencia,* 1618
454 Boccaccius (Jo.) de Claris Mulieribus—De Casibus virorum Illustrium, 2 vol. in 1, *red morocco, sine nota, circa* 1475
455 Boecii (M.) Liber de Consolatione Philosophiæ, cum Comment. Thomæ de Aquino, *russia,* *Nuremb. Ant. Koburger,* 1476
456 Bonanni (G.) delle Antiche Siracuse, 2 vol. in 1, *plates,* *Palermo,* 1717
457 Bordone (Benedetto) Isolario, - *Venet. Torressani,* 1547
458 Borlase's (W.) Antiquities of the County of Cornwall, *plates, russia,* - - - 1769

THIRD DAY'S SALE.

Octavo et Infra.

459 Boufflers, Œuvres du Chevalier de, - *Geneve,* 1782
460 Bourgeois, Recherches sur l'Empereur Othon IV. *Amst.* 1775
461 Bourgoin (Jean) La Chasse aux Larrons, ou Establissement de la Chambre de Justice, *Paris, (date cut off.)*
462 Bovilli (Caroli) Proverbiorum Vulgarium Libri tres, *Parisiis, G. Pratensis,* 1531

463 Brathwait's (R.) Whimzies; or, a new cast of Characters, 1631. A Cater Character throwne out of a Boxe, by an experienced Gamester, 1631, in 1 vol.

464 Breton (J. B. J.) Voyage dans la ci-devant Belgique, 2 vol. *Paris,* 1802

465 Breton (Raymond) Dictionaire, Grammaire et Catechisme Caraibe-Francois, - *Auxerre,* 1664, 5, 7

466 Brevio (Giovanni) Rime et Prose Volgari, *very rare, from the Borromeo Sale,* *Roma, Ant. Blado Asolano,* 1545

467 Bright's (T.) Treatise of Melancholie, - 1586

468 Brissardi Athiniensis Rhemi Cruenta Syllogismorum Dialecticorum pugna, *green morocco.* - *Paris, s. a.*

469 Brissonius (B.) de Veteri Ritu Nuptiarum, *Lugd. Bat.* 1641

470 Bristol's (J.) Great Happinesse of England and Scotland by being re-united into one great Kingdom, *frontispiece, russia,* - - - 1641

471 Britannicarum Gentium Historiæ Antiquæ Scriptores tres, notis C. Bertrami, THICK PAPER, *red morocco, scarce,* *Hauniæ,* 1757

472 Britonio (G.) Gelosia del Sole, *Venet. Sessa,* 1531

473 Britonio, I Cantici et i Ragionamenti; et quelli del Pontefice, in favore della Chiesa, *russia,* *Vineg.* 1550

474 Brocardi Monachi Descriptio Terræ Sanctæ, *Antv.* 1536. Europæ Descriptio per A. et C. Celle, 1535. Hannoniæ, Urbium et Nominatiorum Locorum Anacephalæosis, 1534. Jo. Boccatii Compendium Romanæ Historiæ, *Argent.* 1535, in 1 vol.

475 Brocardo. Rime di Brocardo et d'Altri Authori (N. Delphino et F. M. Molza), *red morocco, with joints, rare,* *Venet.* 1538

476 Broke's (Arthure) Agreemente of Sondry places of Scripture, seeming in shew to Jarre, *Lucas Harrison,* 1563

477 Bromley's (G.) Collection of Royal Letters, - 1787

478 Brown's History of the Rise and Progress of Poetry, 1764

479 Brunet (P. N.) Abregé Chronologique des Grands Fiefs de la Couronne de France, - - 1759

480 Brunetto Latino, il Tesoro, *russia, with joints,* *Vineg. Sabbio,* 1528

481 Brunetto Latino Il Tesoro, *ruled,* *Vineg. per M. Sessa,* 1533

482 Brunetto Latino Il Tesoretto, &c. *russia,* - *Torino,* 1750

483 Bruni (Domenico) Opera intitolata difese delle Donne, *blue morocco,* - - *Firenze,* 1552

484 Bruno (Jo.) Ariminense Le cose Volgari, *green morocco with joints, "extremely scarce,"* *Venet. per G. de Rusconi,* 1517

485 —— Le Cose Volgari, *first edition, vellum,* *Venet. per G. de Rusconi,* 1506

486 Brunsverdi (Jo.), Maclesfeldensis Gymnasiarchæ Progymnasmata, quædam Poetica, - *Lond.* 1590
" One of the best Latin Poets of the time of Elizabeth." A Wood.
487 Bruscambille. Les Plaisants Prologues et Paradoxes de Bruscambille et autres discours Comiques, *Lyon,* 1622
488 Bryant's (C.) History of Esculent Plants, - 1783
489 Brydone's (P.) Tour through Sicily and Malta, 2 vol. 1773
490 Buchanani (G.) Elegiæ, Sylvæ, Endecasyllaba, *red morocco, Paris. R. Steph.* 1567
491 Buchanan (George) La Tragedie de Jephthe, traduicte par Claude de Vesel, *red morocco, gilt leaves, Paris, R. Estienne.* 1566
492 Buchneri (A.) Poemata Selectiora, - *Lipsiæ,* 1694
493 Bullinger (Henri) La Source d'Erreur reveue et comme traduite de nouveau, *red morocco, gilt leaves, fine copy, Conrad Badius,* 1560
494 Bulstrode's (Sir R.) Miscellaneous Essays, *old gilt red morocco,* - - - - 1715
495 Burchiello (G.) Sonetti, *stained,* - *Venet.* 1521
496 —— Sonetti, et di A. Alamanni alla Burchiellesca, *Firenze,* 1552
497 —— Rime, comentate dal Doni, - *Venezia,* 1566
498 —— Rime Comentate dal Doni, *blue morocco. With Aldine Anchor,* - - *Vicenza,* 1597
499 Burigni, Vie d'Erasme, 2 vol. - *Paris,* 1757
500 Burton's (W.) Christians Heavenly Treasure, 1608
501 Busbequii (A.) Omnia, *Elzevir,* 1633. Benjaminis Itinerarium, *Elzevir,* 1633, 2 vol.
502 Cabinet (Le) des Muses, ou nouveau recueil des plus beaux vers de ce temps, - *Rouen,* 1619
503 Cadamosto, Marco da Lodi Sonetti et altre Rime, *very rare, in red morocco, Roma, Ant. Blado Asolano,* 1544
*** Questo e uno de piu rari Libri contenente Novelle.
504 Cæsaris Opera, cura Oberlini, *russia, gilt leaves, Lips.* 1805
505 Calmo (And.) Le Bizzarre Faconde, et Ingeniose Rime Pescatorie, - - *Vineg.* 1553
506 Calonne, l'Etat de la France, - - 1790
507 Calvin (I.) Traité des Reliques, *red morocco, Geneve,* 1601
508 Cambry, Monumens Celtiques, - *Paris,* 1805
509 Campana Senese, detto Strascino, Lamento di quel Tribulato, sopra el male incognito, &c. *Venet. Bindoni,* 1537
510 Campiani (Edm.) Vita et Martyrium, auctore P. Bombino, *Mantuæ,* 1620
511 Campion (Henri de), Memoires de, *gilt leaves, Paris,* 1807
512 Cancionero General: que contiene muchas obras de diversos autores antiguos con algunas cosas nuevas de modernos de nuevo corregido y impresso, *fine copy. From Colonel Stanley's Collection,* VERY RARE, *Anv. Martin Nucio,* 1557

513 Capel's (Arthur Lord) Excellent Contemplations, *portrait,* 1683

514 Capitoli del S. Pietro Aretino, di Lod. Dolce, di F. Sansovino et di altri acutissimi ingegni. - 1540

515 Caquets de l'Accouchée, recueil de neuf pieces de cette collection curieuse, *red morocco,* - *Paris,* 1622

516 Carcel de Amor. La Prison d'Amour, Espag. et Fr. *blue morocco,* - - - *Paris,* 1616

517 Carcer d'Amore tradotto dal Lelio de Manfredi, *Vineg.* 1537

518 Carie (Walter), The Hammer for the Stone: so named, for that it sheweth the most excellent remedie that ever was knowne for the same, *H. Denham,* 1580
With some verses addressed to those that are vexed with the Stone.

519 Carionis Chronicon expositum et auctum a P. Melanthone et Casp. Peucero, 3 vol. in 2, *beautiful copy, in painted yellow morocco. From Thuanus's Library, Genevæ,* 1576

520 Carli (A.) Telane ed Ermelinda Tragedia, *Venezia,* 1769

521 Carmina Quadragesimalia, 2 vol. in 1, *large paper, red morocco,* - - - *Oxon.* 1723

522 —— Quadragesimalia, 2 vol. in 1, with the Names in MS. *Glasguæ,* 1758

523 —— Quinque Illustrium Poetarum, *Venet. Valgrisi.* 1548

524 —— Quinque Illustrium Poetarum, *Florent.* 1549

525 —— Quinque Illustrium Poetarum, *red morocco, Florent. Torrentini,* 1552

526 Carminum Proverbialium Loci Communes, *Lond.* 1577

527 Carnarii (Jo.) De Podagræ Laudibus Oratio, *Patav.* 1553

528 Casa (Giov. della) Rime et Prose, *gilt leaves, Vineg.* 1565

529 Casauboni (I.) Comment. in Polybii Lib. I. *Paris,* 1617

530 Casaus. The Tears of the Indians: being an Account of the Massacres committed by the Spaniards, by I. P. *plates by Gaywood, frontispiece, damaged,* 1656

531 Castel (R.) Les Plantes, Poeme, *avec figures, Paris,* 1799

532 Castellani (T.) Rime, *vellum, Bologna, Zaccherelli,* 1545

533 Castera (J.) Histoire de Catherine II. 4 vol. *Paris,* 1800

534 Castlemaine's (Earl of) Account of the War between the Venetians and Turks, *portrait and maps,* 1666

535 Castiglione (B.) Il Cortegiano, *green morocco, Vineg. Giolito,* 1551

536 Catalogus Numismaticus Musei Lefroyani, *red morocco, Liburni,* 1763

537 Catalogue des Livres de Paris de Meyzieu, *red morocco, gilt leaves,* - - - *Paris,* 1779

538 Cato. Les motz dorez du grant et saige Cathon, avec Bons et tres utiles Enseignements, Proverbes, &c. it commences on A II. and ends on the reverse of the 123d leaf. with the Device of *Pierre Sergeant,*

539 Catonis (Dionysii) Disticha de Moribus, Gr. et Lat. ex recensione Arntzenii, - - *Amst.* 1754
540 Catteau (J. P.) Tableau des Etats Danois, 3 vol. *Par.* 1802
541 Catullus, Tibullus, Propertius, *beautiful copy. From Cardinal Granville's Collection, in the original green morocco binding,* - - *Venet. Aldus,* 1515
542 —— Tibullus et Propertius, *Lugd.* 1573. J. Sannazarii Opera Omnia, *Lugd.* 1569, in 1 vol. *with MS. notes.*
543 —— Mureti, *MS. Notes by Seripandus, red morocco, Venet. Aldi,* 1554
544 Cavalca (Dom.) Pungilingua, - *Roma,* 1751
545 Cavalleriis (Jo. Bapt. de) Pontificum Romanorum Effigies, *in old richly gilt morocco binding, Romæ, D. Basæ,* 1580
546 Cave (Phylolauro di) Dialogo Amoroso, *fine copy, red morocco, scarce. Stampato nella inclita Citta di Siena per Calistro Dubbioso di Simeone di Nicolo,* 1523
547 Caylus (Madame de) Les Souvenirs, *russia, with borders of gold,* - - - *Amst.* 1770
548 Cazza (Gioan Agostino) Le Satire, et Capitoli piacevoli, *beautiful copy, in red morocco, very rare, Milano,* 1549
549 Cecho d'Ascholi (Fr. de Stabili) L'Acerba: con commento novamente trovato; et da molta incorrectione extirpato, &c. *wood cuts,* - - *Venet.* 1519
550 Cecil's (Sir R.) Secret Correspondence with James VI. *Edinb.* 1766
551 Cei (Fr.) Sonecti, Capituli, Canzone, Sextine, Stanze et Strambocti, in Laude di Clitia, *Firen. P. di Giunta,* 1514
552 —— Sonecti, Capituli, Canzone, Sextine, Stanze et Strambocti in laude di Clitia, *red morocco, Firenze, Phil de Giunta,* 1514
553 Celestina. Tragicomedia de Calisto y Melibea, en la qual se contiene de mas de su agradable y dulce estilo, *with wood cuts, fine copy, in blue morocco* - *Sevilla,* 1523
554 Celestine, en la quelle est Traicte des deceptions des serviteurs envers leurs Maistres et des Macquerelles envers les Amoureux, *calf, gilt leaves. The La Valliere Copy, Paris, par P. Sergent et Nicolas Barbou,* 1542
555 Cellotii (Lud.) Opera Poetica, - *Paris,* 1630
556 Celso Cittadini dell' Angiolieri Rime Platoniche, *Ven.* 1585
557 Cervantes (M. de) Novelas Exemplares, 2 vol. *Mad.* 1617
558 —— Novelas Exemplares, 2 vol. - *Haya,* 1739
559 —— Los Seys Libros de la Galatea, *old green morocco, wormed,* - - *Barcelona,* 1618
560 Cesar (Jules) Les Comentaires translatez par Estienne de Laigue dict Beauvoys, *old blue morocco, gilt leaves, Paris, Angeliers,* 1539
561 Cesare (G.) I Commentari tradotti da Baldelli, *con figure, Vinegia, Giolito,* 1572

562 Chahan de Cirbied (J. M.) Recherches Curieuses sur l'Histoire Ancienne de l'Asie, - *Paris,* 1806

563 Chansons Amoureuses (Recueil des) *Rouen,* 1619

564 Chaos del Tri per Uno, *blue morocco, Vinegia, Sabbio,* 1527

565 Chapman's (G.) Treatise on Education, - 1790

566 Charldon's (John) Fulfordo et Fulfordæ, a Sermon preached at Exeter, 6th August, 1594. "A very curious Sermon." Note by Mr. Heber, - *John Danter,* 1595

567 Charles II. The History of, by a Person of Quality, *scarce,* 1660

568 Charles IX. La Chasse Royale, *red morocco, Paris,* 1625

569 Chartier (Alain). Sensuyt le debat de reveille matin fait et compose par maistre Alain charretier de deux compagnons couchez en ung lict dont lung estoit amoureulx et lautre vouloit dormir, 8 leaves, *red morocco, very rare, (sans lieu ni date.)*

570 —— Les Œuvres, *avec figures sur bois, red morocco, gilt leaves, slightly stained, Paris, Galliot du Pre,* 1529

Quarto.

571 Bossi (Hieron.) I primi Cinque Canti d' Heliodoro allo Illust. Carlo Quinto, *fine copy, in blue morocco, Milano,* 1557

572 Bouchet (J.) Lamoureux transy sans espoir (en prose et vers). *Cy finissent les faitz de lamoureux transy (facteur de ce present livre) maistre Jehan Bouchet procureur a poictiers. Imprimes a paris par honnorable homme Anthoine Verard, marchant libraire demorant a Paris devant la grant eglise Nostre Dame.* La Fontaine des Amoureux, *(en vers, avec Rondeaux et Ballades, Paris, s. date mais vers* 1500), 2 tracts in 1 vol. *very beautiful copies, with wood cuts, in red morocco, from Hibbert's Collection,* extremely rare.

573 —— Autre Exemplaire, *imperfect, and much cut, calf, gilt leaves, from Lang's Collection.* This is the same edition as the preceding. It contains Sign. A to P, in sixes, and concludes on the recto of the last leaf but one, thus—*Cy finissent les faitz de lamoureux transy (facteur de ce present livre) maistre Jehan bouchet procureur a poictiers. Imprimes a paris par honnorable homme Anthoine Verard marchant libraire demorant a Paris devant la grant eglise nostre dame.* The last leaf is blank.

574 —— Le Labyrinth de fortune et sejour des troys nobless Dames, compose par l'acteur des Regnars traversans et loups ravisans, surnommé le traverseur des voyes perilleuses, *very fine copy, in green morocco, with joints, rare, nouvellement imprimé a Paris par Alain Lotrian, s. d.*

575 Bougainville's (Lewis de) Voyage round the World, *russia,* 1772

576 Bower's (A.) History of the Popes, 7 vol. *russia,* 1750

577 Boys's (W.) Collections for an History of Sandwich, *plates, russia,* - - *Canterbury,* 1792

578 Bracciolini (Fr.) La Croce Racquistata, *Venet.* 1611

579 Bradamante sorella di Rinaldo, Historia di. *A Romance poem, with wood cut, green morocco,* - *s. nota.*

580 Bradiamonte Sorella di Rinaldo, *con figure in legno. A rare Romance poem, purchased in* 1816 for 12*l.* 5*s.* *s. a. c.* 1525

581 Brant (Sebastiani) Stultifera Navis, *cum figuris, first edition, russia,* - - *Basil. J. de Olpe,* 1497

582 —— La Grand Nef des Fols du Monde avec Plusieurs Satyres, reveue nouvellement et corrigee en infiniz lieux, *avec figures sur bois, very fine copy, in green morocco, gilt leaves,* - - - *Lyon,* 1579

583 Brereton's (J.) Briefe and true Relation of the Discoverie of the North part of Virginia; made this present yeere 1602, by Capt. Bartholomew Gosnold and Capt. B. Gilbert, *dedicated to Sir W. Ralegh, black letter, rare,* 1602

584 Brerewood (E.) on the Diversity of Languages, 1622. De Ponderibus, 1614, in 1 vol.

585 Breviere des Nobles. This poetical tract consists of ten leaves. It commences without title—

Je noblesse damme de hault vouloir
Rayne des preuz princessé des haulx faiz,
A touz qui ont volonte de valoir
Paiz et salut par moy savoir vous faiz.

And concludes on the reverse of the 10th, *Cy finist le breviere des nobles.*

Cy sensuit une belle doctrine et enseignement que saint bernart envoya a ramon chevalier seigneur de chasteau abroise, 4 leaves, *also without date, but printed in a different character from the preceding.* In 1 vol. *in old green morocco, very rare.* See the Manuel du Libraire, vol. i. p. 274.

586 Brewer's (T.) Merry Jests of Smug the Smith; or the Life and Death of the Merry Divel of Edmonton, *fine copy, with wood cut on the title,* - - 1657

587 Boiardo. El sexto Libro del Inamoramento d'Orlando nel qual si tratta le mirabil Prodece che fece il giovene Rugino figliolo de Rugier da Risa et di Bradamante sorella di Rinaldo da Monte Albano intitulato Orlando furibundo (del Conte Scandio) *red morocco, Croft's Copy,* *Milano per Jo Antonio de Castellione,* 1544

*** See the Bibliographical Notices attached to the 5th vol. of Signor Panizzi's Edition of Boiardo. See No. 413, &c.

588 Broukhusii (J.) Poemata, *large paper,* *Amstel.* 1711

589 Brucioli (Antonio) I sacri Psalmi di David, distinti in cinque Libri, tradotti dalla Ebraica Verita, *in rich old morocco binding in compartments, from the Library of Maioli,* *Venetia,* 1534

590 Bruck (Jacobi a) Emblemata Moralia et Bellica, *Argent.* 1552

591 Brugiantino (Vincenzo), Le Cento Novelle de Boccacio dette in Ottava Rima. *This work has never been reprinted. Purchased at Col. Stanley's sale for* 18*l.* 18*s.*, *red morocco, gilt leaves,* *Vinegia Marcolini,* 1554

592 Brusantino (Vicentio) Angelica Inamorata, *con figure in legno, very fine copy,* *Vinegia, Marcolini,* 1553

593 —— Angelica Inamorata, *con figure, fine copy, in red morocco, by Padeloup,* *Vinegia, Marcolini,* 1553

594 Bryant's (Jacob) Analysis of Ancient Mythology, 3 vol. *plates, russia,* - - 1775

595 Bryskett's (L.) Discourse of Civill Life; containing the Ethike part of Morall Philosophie - 1606

596 Buchanani (G.) Opera Omnia curante Ruddimanno, 2 vol. *Lugd. Bat.* 1725

597 Bucoliche elegantissimamente composte da Bern. Pulci da Franc. de Arsochi et da H. Benivieni, *stained,* *Florent. Mischomini,* 1494

598 Buddei (J. F.) Theses Theologicæ de Atheismo et Superstitione, *large paper,* - *Lugd. Bat.* 1767

599 Bulgarini (Bellis.), Repliche alle Risposte del Orazio Capponi, - - - *Siena,* 1585

600 Buondelmonti (Hypolito) et Dianora de Bardi Ciptadini Fiorentini, (Poema); *wood-cut, very rare, venetian morocco with joints, from Mr. Hibbert's collection,* *Firenze a petitione di Bart. Castelli, s. a.*

601 Buonfiglio e Costanzo (Gioseppe), Messina Citta Nobilissima descritta in VIII Libri, *portrait of Don Fr. Gravina,* *Venetia,* 1606

602 Buoninsegni (P.) Historia Fiorentina, *Fiorenza,* 1580

603 Burchiello Sonecti, *a scarce edition, vellum,* *Venetia, per Bastiano de Verolengo de pane e Vino de Monteferrato,* 1492

604 Burchelati (Barl.) Historia Tarvisina, *red morocco,* *Tarvisii,* 1616

605 Burley (Walteri) Anglici, Pulcher Tractatus de Vita Philosophorum, *very fine copy in green morocco, gilt leaves, ruled,* *Coloniæ per me Arnoldum ter Hornen,* 1472

606 Burley (G.) de Vita et Moribus Philosophorum et Poetarum, *Sine nota* (*circa* 1490)

607 Burton's (W.) Seven Dialogues both Pithie and Profitable, *morocco,* - - *N. Ling.* 1606

608 Cæsaris (C. Julii) Commentaria de Bello Gallico, *old red morocco, gilt leaves,*
Paris, apud J. Lodoicum Tiletanum, 1543

609 Caius (Joh.) Of Englishe Dogges, the diversities, the names, the natures, and the properties, newly drawne into Engishe by Abraham Fleming, Student, *black letter, fine copy, from the Chauncy and Grafton Collections,* EXTREMELY RARE, - *Imprinted by R. Johnes,* 1576

610 Calendrier (Le Grant) des Bergiers, nouvellement imprimé a Lyon, *beautiful copy, with wood cuts, green morocco,*
Lyon, 1510

611 Callimachi Hymni et Epigrammata Gr. et Latine ex recens. Stephani, *old red morocco, gilt leaves,*
Paris. H. Stephanus, 1577

612 Camerano (Il Conte), Il Tancredi, Tragedia, *vellum,*
Bergamo, 1588

613 Campani (Franc.), Quæstio Virgiliana per quam diligentiss. Poeta negligentiæ, quam Tucca, et Varus, ac cæteri hactenus objecerunt, absolvitur, *Mediol. Calvus,* 1540

614 Campbell's (D.) Journey overland to India, 1796

615 Campo (Ant.) Cremona rappresentata in Disegno, *Mil.* 1645

616 Campomanes (P. R.) Antiguedad maritima de la Republica de Cartago, *gilt leaves,* - *Madrid,* 1756

617 Canzoni delle lodi d'Austria, *Firenze,* 1624. Combattimento e Balletto a Cavallo, *Ib.* 1652, in 1 vol. *vellum.*

618 Cappello (B.) Rime, - *Venet.* 1560

619 Caraccio (Ant.) Imperio Vendicato, *Roma,* 1690

620 Caracciolo (C.) Napoli Sacra delle vere origini e fundationi di tutte le Chiese, Monasterii, Spedali, &c. di Napoli e suoi Borghi, *vellum,* - - *Napoli,* 1623

621 Cardanus' Comforte, translated into Englishe, and published by commaundement of the Earle of Oxenford. With verses by the Earl of Oxenford and Churchyard prefixed, *very fine copy,* - - *T. Marshe,* 1573

622 Carli (Aless.) Ariarato, Tragedia, *frontispiece,* 1773

623 Carlile's (C.) Discourse of Peters life, peregrination, and death, wherein is plainlie prooved that Peter was never at Rome, *R. Ward, n. d.* Mayo's (J.) Popes Parliament, whereunto is annexed an Anatomie of Pope Joane, *R. Field,* 1591, 2 vol. in 1.

624 Carmina ex Antiquis Lapidibus illustrata a F. M. Bonada,
Romæ, 1751

625 Caro (A.) Rime, - - *Venet. Aldo,* 1569

626 —— (A.) Rime, - *Venet. Aldo,* 1572

627 —— Commento di ser Agresto da Ficaruolo sopra la prima ficata del padre Siceo, *red morocco, Croft's copy, with portrait of Aretino by Hollar inserted,*
Baldacco, per Barbagrigia da Bengodi, 1539

628 Carrafa (Ferrante) L'Austria, (Poesie varie), *green morocco, gilt leaves,* - - *Napoli*, 1573

629 Cary, Histoire des Rois de Thrace et de ceux du Bosphore Cimmerien, eclaircie par les Medailles, *Paris*, 1752

630 Casa (Giovanni della) Opere, 6 vol. in 3, *russia, gilt leaves, Napoli*, 1733

631 Casas (Bart. de las) Tratados sobre las Indias. I. Brevissima Relacion, 1552—II. Pedaco de una Carta y Relacion—III. Treynta Proposiciones, 1552—IV. Disputa entre Las Casas y Sepulveda, 1552—V. Los Remedios para Reformacion de las Indias, 1552—VI. Tratado sobre la materia de los Yndios Esclavos, 1552—VII. Tratado Comprobatorio del Imperio que los Reyes de Castilla tienen sobre las Indias, 1553—VIII. Avisos y Reglas para los Confessores de los Espanoles que son en cargo a los Indios, 1552.—Principia quædam ex quibus procedendum est in disputatione ad manifestandam et defendendam justiciam Yndorum. *Impr. Hispali in ædibus Sebast. Trugilli, s. a.* In 1 vol. *The* Original Editions printed at Seville in 1552-3, *in russia, from Croft's and the Duke of Grafton's Collections, very fine copies, very rare when so complete.*

632 —— Tyrannies et Cruautez des Espagnols commises es Indes Occidentales, trad. par Jacques de Miggrode, *stained*, *Rouen*, 1630

633 Casai (Barth.) Narratio Regionum Indicarum per Hispanos quosdam devastatarum, *cum figuris Francof. ap. De Bry*, 1598. Vera Historia Admirandæ cujusdam Navigat. Hulderici Schmidel, anno 1554, *cum figuris, Norib.* 1599, 2 vol. in 1 ; see MS. note by Mr. Southey.

634 Casas (Bart. de las) Korte Beschryvinghe van West-Indien en de Tirannye der Spanjaerden aldaer gepleeght, *with plates, russia,* - - *Amst.* 1664

635 Castaldi (C.) Poesie volgari e Latine, *Parigi*, 1757

636 Castellanos (Juan de) Elegias de Varones Illustres de Indias, *russia, gilt leaves, see Mr. Heber's references, Mad.* 1589

637 Castelvetro (L.) Opere varie Critiche, *Berna*, 1727

638 Castillejo (Cristoval de) Sermon de Amores del maestro buen talantel lamado Fray Nidel de la orden del fristel, *fine copy, red morocco, extremely rare,* - 1542

639 Catana Illustrata, 3 vol. - *Catanæ*, 1740

640 Cataneo (Danese) Dell' Amor di Marfisa, Tredici Canti, *Venet.* 1562

641 Cathalunya. Capitols del General del Principat de Cathalunya Comptats de Rossello y Cerdanya, *Barcelona*, 1601. Tarifa dels Preus de Les Teles y altres Sorts de Robes y Mercaderies que entren en lo Principat de Cathalunya, *Barcelona*, 1601, in 1 vol.

642 Catherina da Siena. Girol. Gigli Vocabolario Catariniano. *The original and suppressed edition, which was never finished, it has no title page, very scarce, See Brunet,* *Roma,* 1717

643 Catullus, cura J. F. Corradini, - *Venet.* 1738

644 Cauriolo (H.) Historia Bresciana, *red morocco, Brescia,* 1585

645 Cavallero (El) Determinado, traduzido en Castellana de lengua Francese por Don Hern. de Acuña, *Venetian morocco,* - - *Anvers,* 1591

646 Caylus (Le Comte de) Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, 7 vol. *plates, French calf, gilt leaves,* - - *Paris,* 1761

647 Ceba (Ansaldo) Rime, - - *Roma,* 1611

648 Cebetis Tabula, Gr. et Lat. - *Paris.* 1562

649 Cecco Asculano Lacerba, Poema, *remarkably fine copy, in old red morocco, capitals rubricated. From Hunter's Collection,* *Venetiis per Bernard. de Novaria,* 1487

650 Celestina, Tragicomedia di Calisto e Melibea. *This copy commences on A* 1. *without any title, It is printed in a fine character, with wood cuts, and concludes with the device of F. de Basilea, and the date of* 1499. *In green morocco, with joints.*

651 —— Tragicomedia di Calisto e Melibea de Lingua Hispana in Idioma Italico per H. Claricio Immolese, *Millano per Zanotto da Castione,* 1514

652 Celsus (Aur. Corn.) de Medicina, *old red morocco, gilt leaves,* - *Venetiis in Ædibus Aldi,* 1528

653 —— ex recensione Targæ, - *Lugd. Bat.* 1785

654 Cerratti (D.) alcuni Concetti proposti al Magistrato di Montalcino l'anno 1582, - *Siena,* 1585

655 Cervantes (Miguel de) Don Quixote de la Mancha, 4 vol. *plates, fine copy, calf, gilt leaves,* - *Madrid,* 1780

656 Cevallos (Ordonnez de) Tratado de las Relaciones Verdaderas de los Reynos de la China, Cochinchina y Champaa, &c. *fine copy, Venetian morocco. From Lord Mountnorris's Collection,* - *Impresso en Jaen,* 1628

657 Ch. (R.) An Olde Thrift newly revived, wherein is declared the manner of Planting, Preserving and Husbanding Yong Trees, - - 1612

658 Chaloneri (T.) In laudem Henrici Octavi Regis Angliæ præstantiss. carmen Panegiricum, *dedicated to Queen Elizabeth; on the title is written in a contemporary hand, "ex dono Thomæ Chaloneri." From Sir M. Sykes's Sale, very scarce,* - - - 1560

659 Chambers (R.). Palestina, written by Mr. R. C. P. (Robt. Chambers Priest) and Bachelor of Divinitie, (*interspersed with poetry*), *very scarce. From Brand's Sale,* *Florence by B. Sermartelli, (London),* 1600

660 Champier. La nef des Dames vertueuses composee par maistre Simphorien Champier contenant quatre livres. Le premier est intitule la fleur des dames. Le second est du regime de mariage. Le tiers est des propheties des Sibilles et le quart est le livre de vraye amour, *avec figures sur bois, very beautiful copy. From the Roxburghe Library.* See the Nouv. Recherches, Vol. I. p. 303, *for an account of this rare book,*
Imprimé a Lyon sur le rosne par Jaques Arnollet, s. d.)

661 Chantreau (P. N.) Science de l'Histoire, contenant le systeme general des connoissances a acquerir avant d'Etudier l'Histoire, 2 vol. - - *Paris,* 1803

662 Chappusii (Nicolai) de Mente et Memoria Libellus, *In ædibus Ascens.* 1515. Jac. Colinei Campani Opusculum de Memoria Artificiosa, *Ib.* 1515, in 1 vol. *red morocco.*

Folio.

663 Bossi (Matthæi) Diversarum Rerum Epistolæ, *Bonon.* 1493

664 Bouchet (J.) Epistres Morales et Familieres du Traverseur, *red morocco, gilt leaves, slightly stained. From the Roxburghe Library,* - *Poictiers, J. Bouchet,* 1545

665 Bougou (Symon) Lespinette du jeune prince Conquerant le Royaulme de bonne renommee, *avec figures en bois, fine copy, in blue morocco, by Derome. From the White Knight's Library,* The Author's name is found at the end Le nom de lacteur en maniere de supplication,
Paris, pour Anthoyne Verard, 1508

666 Brissonius (B.) de Verborum Significatione, *Francof.* 1683

667 Brusoni (Girol.) Historia d'Italia, *Torino,* 1680

668 Burleii (Gualteri) Vitæ Philosophorum et Poetarum,
sine anno aut loco sed typis Ant. Kobergeri c. 1474

669 Burton's (W.) Description of Leicestershire, *frontispiece and portrait by Delaram, the map slightly cut, old red morocco, with borders of gold,* - - 1622

670 —— Commentary on Antoninus his Itinerary, *portrait by Hollar,* - - - - 1658

671 Byzantinæ Historiæ Scriptores varii, scilicet. I. P. Labbe de Hist. Byzantinæ scriptoribus publicandis protrepticon. II. Procopius. III. Agathias. IV. Chronicon Paschale. V. Syncellus. VI. Anastasius. VII. Scriptores post Theophanem. VIII. Cedrenus. IX. Const. Menasses. X. Glycas. XI. Zonaras. XII. Anna Comnena. XIII. Jo. Cinnamus. XIV. Nicetas Acominatus. XV. G. Acropolita. XVI. Ducas. XVII. G. Pachymer. XVIII. Jo. Cantacuzenus. XIX. Nicephorus. XX. Chronicon Orientale. XXI. Chalcocondylas. XXII. Codinus. XXIII. Du Fresne Du Cange. XXIV. Con-

stantinopolis Christiana. XXV. Theophylactus. Together 32 vol. *large paper, a very fine set, with the exception of No. XXII. which is stained,* *Parisiis,* 1648, &c.

672 Calentii (Elisii) Elegiæ et Epistolæ, *first edition, rare,* *Romæ, per Joannem de Besicken,* 1503

673 Camoens (Luis de) Obras com a sua Vida por Man. de Faria Severim, *fine copy, calf, gilt leaves,* *Lisboa,* 1720

674 Campani (Jo. Ant.) Opera, - *Venet.* 1495

675 Cancionero de las Obras de Pedro Manuel de Urrea, *black letter,* - - - *circa* 1500

*** "This rare Cancionero is not noticed by Nicolas Antonio, nor by any other writer on the subject; it is unfortunately imperfect, the leaves No. 21, 26, 45 and the last, are wanting." Conde Catalogue, No. 364. *In Venetian morocco, with joints, and broad borders of gold by Lewis.*

676 Caro (Rodrigo) Antiguedades de la Ciudad de Sevilla, *Sevilla,* 1634

677 Cascales (Fr. de) Discursos Historicos de Murcia, *Murcia,* 1614

678 Cavallero del Sol. Libro intitulado Peregrinacion de la Vida del Hombre, *in prose and verse, fine copy, Venetian morocco, by Lewis,* - *Medina del Campo,* 1552

679 Cavanilles (A. J.) Observaciones sobre la Historia Natural, Geografia, Agricultura, Poblacion y Frutos del Reyno de Valencia, 2 vol. in 1, *plates, russia, with joints,* *Madrid,* 1795

680 Cespedes (Gonçalo de) Historia de Don Felipe IIII. *Barcelona,* 1634

681 Chartier. Les Fais Maistre Alain Chartier, *russia, slightly damaged. Imprime en la ville de paris par honnourable homme maistre pierre le Caron,* 1489

682 Chaucer's (G.) Workes, with Lidgate's Siege of Thebes, *I. Kyngston,* 1561

683 Christienne de Pisan. Les Cent Hystoires de Troye. Lepistre de Othea deesse de prudence envoyee a lesperit (sic) chevalereux Hector de Troye, avec cent hystoires. *It contains 52 leaves including the title. Fine copy, with numerous wood cuts, very rare.* Four leaves are very short. *Nouvellement imprimees a Paris par Philippe Le Noir,* 1522

684 Cristine of Pisa. Here begynneth the book of Fayttes of Armes and of Chyvalrye, (translated from the French by command of Henry the VII. by Caxton, see Epilogue, and finished printing in 1489). *Very beautiful copy, in red morocco, with joints. From Inglis's Collection.*

685 Ciceronis Opera cum Commentariis Mannucciorum, 10 vol. in 6, - - *Venet. Aldus,* 1582

686 Cicero de Oratore, cum Comment. Strebæi, *richly gilt binding,* - - - *Paris.* 1540

687 —— cum Commentariis Strebæi, - *Paris.* 1540

FOURTH DAY'S SALE.

Octavo et Infra.

688 Cheeke (Sir J.) The Hurt of Sedicion howe greueous it is to a Communewelth, *first edition, blue moroco,* *W. Seres,* 1549

689 ——'s (Sir J.) Hurt of Sedition, how grievous it is to a Commonwelth, *russia,* - *W. Seres,* 1569

690 Chevalier de Soleil, L'Admirable Histoire traduite par Fr. de Rosset, 8 vol. *red morocco,* vol. 4 and 5, *slightly stained, from the Roxburghe Collection.* This is a translation from the celebrated Spanish Romance, "Espejo de Principes." - *Paris,* 1643-1620-26

691 Chiabrera (Gab.) Poesie, 3 parts in 1 vol. *red morocco,* *Genova,* 1605

692 Cholieres (Seigneur de) Les Apres Disnees, *russia, gilt leaves,* - - - *Paris,* 1588

693 Chub's (W.) Two fruitfull and godly Sermons, preached at Dorchester, the one touching the building of Gods Temple, the other what the Temple is. *By J. Charlewood,* 1585. II. J. D. (J. Davison ?) D. Bancrofts Rashnes in Rayling against the Church of Scotland. *At Edinburgh by R. Waldegrave,* 1590. III. The State of the Church of Englande, laide open in a Conference betweene Diotrephes a Bishop, Tertullus a Papist, Demetrius a usurer, Pandocheus an In-keeper, and Paule a Preacher of the word of God. *No date, place, or name of printer.* IV. The Recantation of Maister Patrik Adamsone, sometime Archbishop of Saint Androwes in Scotlande, 1598, in 1 vol. *beautiful copies, in red morocco, from Ratcliffe's Library.* The first, second and fourth Tracts are mentioned by Herbert, but the third is not mentioned by him. EXTREMELY RARE.

694 Church. A Demonstration of the trueth of that Discipline which Christe hath prescribed in his worde for the governement of his Church, in all times and places, untill the ende of the worlde. By John Udall, *red morocco, Ratcliffe's copy,* - - - *n. d.*

695 —— A pleasaunt Dialogue betweene a Souldior of Barwicke, and an English Chaplaine. Wherein are largely handled and laide open, such reasons as are brought in for maintenaunce of popishe Traditions in our English Church. *Fine copy, in red morocco.* See Strype's Annals, 8vo. Vol. II. p. 168. - - 1581

696 Chytræus (D.) de Lectione Historiarum recte Instituenda, *Argent.* 1565. Chronologia Historiæ Herodoti et Thucydidis, 1565. F. Patricii de Legendæ Scribendæque Historiæ ratione, *Basil.* 1570, in 1 vol. *vellum, ruled.*

697 Ciaccheide (La) Sonetti Sessanta scritti da Ser Lullo, da Ser Lallo, &c. *vellum,* - - *Danzica,* 1768

698 Cicalamenti del Grappa. Dove si, ciarla allungo delle Lodi delle Donne et del Mal Francioso, *red morocco,* *Mantova,* 1545

699 Cicceide (La) Legitima, *with many MS. additions at the end,* - - - *Parigi,* 1692

700 Ciceronis (M. Tullii) Consolatio, vel de Luctu minuendo, *red morocco,* - - *Bononiæ,* 1583

701 Cicero (M. T.) De Fato notis Bremii, *Lipsiæ,* 1795

702 Cicero de Divinatione cura Hottingeri, *Lipsiæ,* 1793

703 Ciceronis (M. T.) Epistolæ cum notis Benedicti, 2 vol. *Lipsiæ,* 1790

704 Cicero (M. T.) De Oratore notis Pearce, - 1746

705 —— Les Epistres Familieres, traduites en Francois par Estienne Dolet, *yellow morocco,* - *Lyon,* 1549

706 Ciceron, Las Epistolas familiares traduzidas por P. S. Abril, *Barcelona,* 1615

707 Cid. Cronica del muy Esforcado Cavallero El Cid Ruy Diaz Campeador. "De hoc libro rarissimo præter titulum in Bibl. Duboisiana consignatum nihil amplius indagare licuit." Meuselius, *venetian morocco, by Lewis,* *Bruxellas,* 1588

708 Cieça de Leon (Pedro de) Chronica del Peru, *Anvers.* 1554

709 Cinthio (Gyraldi) Gli Hecatommithi, in 2 vol. *original edition complete, in blue morocco with joints, gilt leaves, the marginal notes slightly cut,* *Monte Regale,* 1565

710 —— (G. B. Giraldi) Orbecche, Tragedia, *portrait on the reverse of the title, red morocco,* *Venet. Aldo,* 1543

711 —— (G. B. G.) Orbecche, Tragedia, 1547. A. F. Grazini La Gelosia Comedia, *Ven.* 1582. A. Calmo La Spagnolas, Comedia, *Ven.* 1566. L. Domenichi Le Due Cortigiane, Comedia, *Ven.* 1567. V. Fenice Primavera, Comedia, *Vineg.* 1567. S. Tarentino Il Capitan Bizzarro, Comedia, *Vineg.* 1567, in 1 vol. *blue morocco.*

712 —— (Giraldi) Le Fiamme, *yellow morocco, gilt leaves,* *Vinegia, Giolito,* 1548

713 —— Le Tragedie, - - *Venet.* 1583

714 Cino da Pistoia Rime, *Florent.* 1559. Rime del Monte magno da Pistoia, *Roma, Blado,* in 1 vol. *red morocco.*

715 Clarorum Virorum Epistolæ, cura Weiske, *Lipsiæ,* 1792

716 Claudianus. *In the beautiful original green morocco binding, from Cardinal Granville's Collection, wormed,* *Venet. Aldus,* 1523

717 Cleaver (J.) De Rythmo Græcorum Liber Singularis, *red morocco, gilt leaves,* - - *Oxonii,* 1789
718 Clenardus (N.) de Rebus Machometicis, *Lovanii,* 1561
719 Coccaie (M.) Histoire Macaronique, *Paris,* 1606
720 Coffee-House Jests, *frontispiece,* - - 1724
721 Colombo (F.) Historie, con la Vita di C. Colombo, *Venet.* 1571
722 Colonna (Vittoria) Rime, - - *Parma,* 1538
723 —— Rime, - - *Firenze,* 1539
724 —— Rime, *gilt leaves,* - - *Vineg.* 1544
725 —— Rime, - - *Venet. Sessa,* 1558
726 Coluthus et Musæus, Gr. et Lat. ex recens. Salvinii et Bandinii, *Florent.* 1765, in one vol.
727 Comedie Italiane. A Collection of Italian Comedies, by L. Dolce, G. A. Cicognini, Ariosto, Cechi, Trissino, *printed in the middle of the Sixteenth Century, uniformly bound* in 23 vol. *one or two slightly imperfect.*
728 Comenii (J. A.) Janua Linguæ Latinæ, *Lugd. Bat.* 1643
729 —— Janua Linguarum, *red morocco,* *Amst. Elz.* 1649
730 Comento del Grappa nella Canzone del Firenzuola in Lode della Salsiccia, - - - 1545
731 Comeyras (V.) Tableau de la Russie, 2 vol. *Paris,* 1802
732 Comicorum Græcorum Sententiæ, Lat. vers, ab Henr. Stephano redditæ, *old morocco,* - *H. Steph.* 1569
733 Comicorum Veterum Sententiæ, Gr. et Lat. *gilt vellum,* *Paris. Morel.* 1553
734 —— Vetustissimorum quinquaginta Sententiæ, Gr. et Lat. *Basileæ* (1560)
735 Commentaria de Anima Brutorum, *with plates and ornamented capitals,* - - *sine nota.*
736 Commentationes diversorum in Epistolas Ciceronis. *H. Steph.* 1577
737 Commines (Phil. de) Les Memoires, 2 vol. *in blue morocco, gilt leaves, ruled, from Col. Stanley's Library.* *Leide, Elzevier,* 1648
738 Compania de Rompe Columnas, La Famosa y Temeraria, *Paris.* 1609
739 Complainte (La) et Lamentation des belles et illustres dames et belles pucelles filles de Romme adroyssant au tres-chrestien Roy de France et a Madame la Regente ensemble a tous Messigneurs les princes et prelatz du Royaulme de France, *en lettres gothiques,* (7 leaves) *red morocco, very rare,* - - *sans lieu ni date.*
740 Complainte. Sensuyt la Complainte du nouveau Marie. Nouvellement imprime a Paris (8 leaves, with wood cut on the title and reverse of the last leaf.) Le Chappelet damours (8 leaves), 2 poetical tracts in 1 vol. *in blue morocco, very rare, from Lang's Collection,* (*sans lieu ni date, vers* 1520.)

741 Comptes (Les) du Monde Adventureux, par A. D. S. D. *green morocco,* - - *Paris,* 1566

742 Conestaggio (Jeronimo) Historia delle Guerre della Germania Inferiore, - - 1634

743 Conseil des Sept Sages de Grece, ensemble le Miroier de Prudence tout mis en Francoys, *Paris, J. Ruelle,* 1548

744 Contarini (Ambrosio), Il Viazo al Re de Persia, *Venetia,* 1543

745 Conti (Antonio) Lucio Giunio Bruto, Tragedia, *Venet.* 1743

746 Conti (Giusto di) Rime, - - *Vineg.* 1531

747 —— La Bellamano ristorato de Corbinelli, *Parigi Patisson,* 1590

748 —— La Bellamano, ristorato de Corbinelli, *vellum, in a case,* - - - *Parigi,* 1595

749 Controverses des sexes Masculin et Fœmenin, en trois livres (par Gratian du Pont, seigneur de Drusac). Requeste du Sexe Masculin contre le Sexe Femenin, *avec figures sur bois, in old red morocco, fine copy,* *Paris, par Denys Janot,* 1540

750 Controverses des Sexes, Masculin et Fœminin, en trois livres (par Gratian du Pont, seigneur de Drusac), *wood cuts, yellow morocco,* *Paris, par Pierre Sergent,* 1541

751 Cooke's (John, Chief Justice) Monarchy, no creature of Gods making, &c. *russia,* - - 1651

752 Coquillart (Guill.) Œuvres, *yellow morocco. On the title Jean Bonfons, at the end,* *Paris, Anth. Bonnemere,* 1532

753 Coquillart (Guillaume) Œuvres, *green morocco,* *Paris, pour Galiot du Pre,* 1532

754 —— Œuvres, *in old richly gilt morocco, by De Sueil,* *Paris,* 1546

755 Corderii (Mat.) Commentarius Puerorum de quotidiano Sermone, qui prius Liber de Corrupti Sermonis Emendatione dicebatur, *in old figured binding, in compartments, ruled,* - *Paris. R. Stephanus,* 1541

756 Cornazano (M. Antonio) Proverbii, con tre proverbii aggiunti, et dui dialoghi, *con figure in legno,* *Vinegia, Bindoni,* 1526

757 Cornazano (Ant.) Proverbii in Facetie, *red morocco,* *Venetia,* 1558

758 Sonetti e Canzone, *Mediol. per Petrum Martyrem,* 1503

759 Corrozet (Gilles) Hecatongraphie, c'est a dire les descriptions de cent figures et hystoires, *red morocco, gilt leaves, stained,* - *Paris, Denys Janot,* 1543

760 —— Hecatongraphie, c'est a dire les descriptions de cent figures et hystoires, *fine copy, old yellow morocco, gilt leaves,* - - *Paris, Denys Janot,* 1543

761 Corozet (Gilles) Hecatongraphie, *avec figures sur bois, red morocco,* - *Paris, E. Groulleau,* 1548

762 —— Le Catalogue des Antiques Erections des Villes et Cités, Fleuves et Fontaines, assisses es troys Gaules, *wood cuts,* - - *Lyon (date cut off.)*

763 —— Le Parnasse des Poetes François Modernes, contenant leurs plus riches et graues Sentences, *red morocco, with joints,* - - *Paris, Corrozet,* 1571

764 —— Le Parnasse des Poetes Francois Modernes, *Lyon, Rigaud,* 1578

765 Corsini (Bartolommeo) Il Torracchione Desolato, 2 vol. *Parigi, Prault,* 1768

766 Cossigny (C. C.) Voyage a Canton, - *Paris,* 1799

767 Costo (Tomaso) Il Fuggilozio, - *Venet.* 1600

768 Cottesford's (S.) Treatise against Traitors, meete for all faithfull Subjects in these dangerous dayes, *with MS. Notes, one of the Shakspeare forgeries,* - *n. d.*

769 Cotton (Sir R.) and Sir J. Hayward's Histories of Henry III. and IV. *portraits.* - - 1642

770 Covenant. A Phenix, or the Solemn League and Covenant, *Edinburgh.*

771 Cranmer (Abp.). Catechismus. That is to say, a shorte Instruction into Christian Religion for the synguler commoditie and profyte of Children and yong people. *With beautiful wood cuts by Holbein, very fine copy, excepting that the top of the title is a little cut.* *London, by Nycolas Hyll for Gwalter Lynne,* 1548

772 Crebillon (P. J.) Œuvres Complettes, 3 vol. *Paris,* 1785

773 Crepundia Poetica Somniata, - - 1642

774 Cretin (Guillaume) Chantz Royaulx Oraisons et aultres petitz traictez faictz et composez par feu de bonne memoire maistre Guillaume Cretin, *Beautiful copy, in old red morocco, ruled, rare, Imprime a Paris, par maistre Simon du bois pour Galliot du Pré,* 1527

775 Creuzé de Lesser Voyage en Italie et en Sicile, *Paris,* 1806

776 Cristaliano di Spagna, Istoria tradotta nella Lingua Italiana, 3 vol. *red morocco, gilt leaves, it wants the fourth part,* - - - *Venetia,* 1609

777 Cromaziano (A.) della Istoria e della Indole di Ogni Filosofia, 7 vol. - - *Lucca,* 1766

778 Crudelitatis Calvinianæ exempla duo recentissima ex Anglia, *cut into the margins, and wormed, russia, see MS. Note,* 1585

779 Cumberland's (R.) Sanconiatho's Phœnician History. Origines Gentium Antiquissimæ, 2 vol. 1720-1724

780 Cupids Cabinet Unlock't, or the New Academy of Complements. By W. Shakespear, *imperfect,* - *n. d.*

781 Curionis (Cœlii Secundi) de Bello Melitensi historia nova, *blue morocco,* - - *Basil. Oporinus,* 1567
782 Curiosites Historiques sur l'Histoire de France, 2 vol. *Amst.* 1759
783 Customs. A Breefe Discourse, declaring and approving the necessarie and inviolable maintenance of the laudable Customes of London, - *H. Midleton,* 1584
784 Dalrymple's (Sir D.) Remarks on the History of Scotland, *Edinb.* 1773
785 Dante col sito, et forma dell' Inferno, *beautiful copy, in the original binding, with gilt leaves,* *Venet. Aldo,* 1515
786 —— La Comedia, *gilt leaves,* *Lione, Tournes,* 1547
787 —— La Divina Commedia, *curious wood cut, Capital Letters, red morocco,* - *Firenze,* 1595
788 —— Altro esemplare, - *Firenze,* 1595
789 —— *red morocco,* 1629. Altro Esemplare, *vellum,* 1629. Il Pastor Fido, *red morocco, Elzevir.* 1640. Filli di Sciro, *Ib.* 1678, 4 vol.
790 —— l'Amoroso Convivio, - *Vineg.* 1529
791 Dance (La) aux Aveugles et autres poesies du XV. Siecle extraites de la Bibliotheque des Ducs de Bourgogne, *gilt leaves,* - - - *a Lille,* 1748
792 D'Anville Eclaircissemens Geographiques sur l'Ancienne Gaule, - - - *Paris,* 1741
793 —— Traité des Mesures Itineraires, *Paris,* 1769
794 —— Geographie Ancienne Abregée, 3 vol. 1782
795 Darmanson (J.) La Beste transformée en machine, 1684
796 Dauxion Lavaysse (J. J.) Voyage aux Iles de Trinidad, 2 vol. - - - - 1813
797 Davies's (Sir J.) Discoverie of the true causes why Ireland was never entirely subdued, - *Dublin,* 1761
798 Debes's (L. J.) Description of the Islands and Inhabitants of Foeroe, *Map,* - - - 1676
799 De Chaumont's Embassy to the Court of the King of Siam, 1687
800 Decouvertes et Etablissemens en Afrique, 2 vol. *Par.* 1800

Quarto.

801 Charles I. A True Relation of the Arrivall and Entertainment of Charles Prince of Gt. Britaine at Madrid, 1623. A Relation of the Glorious Triumphs observed in the Marriage of Charles I. and Henrietta Maria, two Tracts, 1625. Three Tracts in 1 vol.
802 Charlevoix (P. F. X. de) Histoire de l'Isle de S. Domingue, 2 vol. - - - *Paris,* 1730
803 —— Histoire du Paraguay, 3 vol. - *Paris,* 1756

804 CHASTELAIN (GEORGE). Sensuivent les Chanchons georgines faittes par George Chastelain. Beneath which is a wood cut, and *Imprimes a Vallenchienes de par Jehan de liege*; these conclude on the recto of leaf 12, the reverse is blank. On the recto of the 13th. Sensuit la robe de larchidue nouvellement composee par maistre Jehan Molinet, which terminates on the reverse of leaf 16, thus, *Imprimez en Vallenchienes par Jehan de liege demorant devant le couvent de saint pol.* (*s. d. c.* 1500), in 1 vol. *very fine copy. From Lang's Collection.* This volume is so EXCESSIVELY RARE, that Brunet in his Nouv. Recherches quotes Lang's Catalogue, never having seen a copy.

805 China. The Historie of the great and mightie kingdome of China; translated out of Spanish by R. Parke, *dedicated to T. Candish Esq. some leaves mended, I. Wolfe,* 1588

806 Chirino (Pedro) Relacion de las Islas Filipinas, *russia, gilt leaves,* - - *Roma,* 1604

807 Cholmley's (Sir Hugh) Memoirs, in which he gives some Account of his Family, and the Distresses they underwent in the Civil Wars, PRIVATELY PRINTED, VERY RARE, 1787

808 CHRISTOPHER (ST.) VARIOS VERSOS DE MOLTS RAMELLETS EXCELENTS PEUETS Y OLOS SUAVISSIMES PER HONRRAR DE MON SEÑOR SANT CRISTOFOL.

A honor e gloria de la satissima trinitat: y lor del bien aventurado sent Cristofol font acabat de emprentar la present obra per peretringer libreter en la molt insigne e noble Ciutat de Valencia, MCCCCXCVIII.

This is a series of prize poems in praise of St. Christopher in the Valencian Dialect, excessively rare. From the White Knight's Library.

809 Chrysoloræ (Emanuelis) Erotemata (Græce), *fine copy, red morocco,* - *Paris. Gormontius,* 1516

810 Cibdareal (F. Gomez de) Centon Epistolario, *Mad.* 1775

811 Ciceronis (M. Tullii) de Officiis Libri tres cum comment. Erasmi et aliorum, *old red morocco,* *Paris, T. Richardi,* 1562

812 —— Orationes variæ, - *Lutet.* 1553-1543, &c.

813 Cicerone (M. T.) Orationi, tradotte da L. Dolce, 3 vol. *Vineg.* 1562

814 Cid. Los Famosos y Eroycos hechos del ynvencible y efforçado Cavallero el Cid Ruy Diaz de Bivar; en Otava Rima por Diego Ximenes Ayllon, *fine copy, Venetian morocco, very rare. From Mr. Hibbert's Collection,* *Anvers, J. Lacio,* 1568

815 Cieco da Ferrara (Franc.) Libro d'Arme e d'Amore nomato

Mambriano; *con figure in legno, red morocco. Croft's Copy,* - *Venetia per Georgio di Rusconi,* 1513

816 Cingulo (B.) Sonecti, Barzelle et Capitoli, *vellum, rare,* *Roma, Besicken,* 1503

817 Cinthio (Giraldi) dell' Hercole, Canti Ventisei, *fine copy, red morocco, by Derome,* - *Modena,* 1557

818 Clamades. Listoire et Cronicque du noble et vaillant Clamades filz du roy d'Espaigne. Et de la belle Cleremonde fille du roy Carnuant, *the margins of this copy have been damaged by a worm. A very rare edition, with wood cuts,* *Paris par Michel Le Noir, s. d.*

819 —— La Historia del muy Valiente y Esforcado Cavallero Clamades, &c. *See Mr. Heber's Note.* *Alcala de Henares,* 1603

820 Claudiani (C.) Opera curante Burmanno, *Amstel.* 1760

821 Clavelli (Bern.) l'Antica Arpino, *morocco,* *Napoli,* 1623

822 Claver (Fray Martin) El Admirable y Excelente Martirio en el Reyno de Japon de los Benditos Padres fray Bart. Gutierrez, fray Fr. de Graçia y fray Thomas de S. Augustin y de otros compañeros suios hasta el anno de 1637, EXTREMELY RARE AND CURIOUS. *From Dalrymple's Library, russia,* - - *Manila,* 1638

823 Cleland's (J.) Institution of a Young Noble Man, *fine copy,* *Oxford,* 1607

824 Cleophili (Oct.) Libellus de Cetu Poetarum, *russia,* *Paris. R. Gourmont, s. a.*

825 —— Libellus de Cœtu Poetarum, *uncut, Paris. Marnef, s. a.*

826 CLERIADUS. Cy commence Le Livre de Messire Cleriadus filz au conte d'Esture Et de Meliadice fille au roy d'Engleterre. "I suspect this to be the same copy as that in the Cat. Lauraguais, No. 476. The date 1525 is probably an error caused by the xxv. C. at the foot of the Title. This same copy belonged afterwards to Girardot de Prefond." Note by Mr. Heber. *In red morocco, but one worm has penetrated entirely through the volume,* *Imprimé a Paris pour Pierre Sergent, s. d.*

827 Cobarrubias (Pedro de) Remedio de Jugadores. "*This rare and curious work treats of all sorts of diversions, dividing them into spiritual, human and diabolical.*" *Gilt leaves,* - - - *Burgos,* 1519

828 Cocarella (Benedetto) Cronica Istoriale di Tremiti tradotta del Latino da Paolo di Ribero, *red morocco,* *Vinetia,* 1606

829 Cochlei (Johannis) De Matrimonio Serenissimi Regis Angliæ Henrici Octavi Congratulatio disputatoria, *Lipsiæ Michæl Blum,* 1535

830 Codagli (Domenico) Historia Orceana, *portrait,* *Brescia,* 1592

831 Colonna (Vittoria) Le Rime Spirituali, *non piu stampate da pochissime in fuori,* - *Vinegia,* 1546

832 Coluzzi (N.) Poesie varie, - - *Venezia,* 1777

833 Condé, Memoires de, 6 vol. *French calf, gilt leaves,* *Paris,* 1743

834 Conestaggio (Jeronimo) Rime, *vellum,* *Amst.* 1619

835 Congé. Le Conge prins du siecle seculier, *very fine copy of an edition without date, undescribed by Brunet.* It consists of twelve leaves, including the Title, signatures A. B. in sixes, and contains a wood cut on the title and at the end, - - - *s. d.*

836 Conqueste du grant roy Charlemaigne des espaignes; et des vaillances des douze pers de France; et aussi celles du vaillant Fierabras, *avec fig. sur bois, slightly stained, a very rare edition, from J. Hunter's Collection.* The leaf following the colophon contains a wood cut representing *Guy de bourgoigne* and *Floripes la courtoyse, and on the reverse Fierabras,* *Rouen pour Francois Regnauld, s. d.*

837 Conqueste des espaignes faicte par le grant roy Charlemagne Et les vaillances des douze pers de france. Et aussi celles du vaillant Fierabras, *fine copy, calf, gilt leaves, very rare. Nouvellement imprimé pour Jehan burges le jeune demourant a Rouen pres le moulin sainct ouen sur la riviere de robec,* - - *s. d.*

838 Conqueste. Sensuyt la conqueste du tres puissant empire de Tresbisonde et de la spacieuse Asie. En laquelle sont conprinses plusieurs batailles tant par mer que par terre, *avec fig. sur bois, very fine copy,* EXTREMELY RARE. See Brunet. *Cy fine ce present livre La conqueste de Tresbisonde faicte par Regnault de Montauban filz du Duc Aymon de Dardaine. Nouvellement imprimé a Paris par Alain Lotrian (s. d.)*

839 Constituciones desta Provincia de San Gregorio de Philipinas de los Frayles Descalços de la Orden de los Menores de nuestro Padre S. Francisco, hechas en el Capitulo Provincial que se celebro en la Cuidad de Manila en anno del Senor 1655. "*Brought by Mr. Dalrymple from Manilla, where it was printed.*" *Russia, gilt leaves,* *Manila por Buenav. Lampao,* 1655

840 Contenance (La) de la Table (en vers). *With the device of Jean Trepperel on the title, consisting of 6 leaves, beautiful copy in venetian morocco, with morocco lining,* EXTREMELY RARE. *From Lang's Collection.*

841 Cooke's (W.) Medallic History of Imperial Rome, 2 vol. *plates,* - - - 1781

842 Cope's (Sir Anthony) Godly Meditacion upon xx. select and chosen Psalmes of the Prophet David, *dedicated to Queen Catherine: fine copy in blue morocco, with joints,* *Imprinted by Jhon Daye,* 1547

843 Coquillart (Guillaume) Sensuyvent les droitz nouveaulx avec le Debat des Dames et des Armes, avec plusieurs autres choses fort joyeuses, *fine copy, green morocco, from Lang's Sale.* *Imprime a Paris par la veufe feu Jehan Trepperel* (*s. d. vers* 1500)

844 Corippus (F. C.) poeta Africanus de Laudibus Justini Augusti Minoris, - - *Romæ*, 1777

845 Cornazano (Antonio) Sanctissima Vita di Nostra Donna (in rima) *with the first page of the text illuminated,* *Venetia per Maestro Luca di dominico Venetiano,* 1481

846 Cornejo (Pedro) Historia de las Civiles Guerras y Rebellion de Flandes, - - *Praga*, 1581

847 Corradi de Allio (J. F.) Satyræ et Epigrammata, *vellum,* *Venet.* 1741

848 Cortese (Ferd.) La preclara Narratione della Nuova Hispagna del Mare Oceano (La seconda Lettera) tradotta da Nicolo Liburnio, *fine copy in venetian morocco, with joints, with the folding plate mounted on cloth. See Mr. Heber's note.* *Venetia per Bern. de Viano,* 1524

849 Cortese da Bagnacavallo (Giov.) Il Selvaggio, in cui si trattano Innamoramenti, Battaglie et altre cose bellissime, *calf, gilt leaves,* - *Vinegia*, 1535

850 Coryciana (Carmina et Epigrammata), *vellum, gilt and embossed leaves,* *Romæ ap. Ludovicum Vicentinum*, 1524

851 Costanzo (G. B.) Historia Siciliana, *red morocco, Ven.* 1604

852 Crispolti (Cesare) Perugia Augusta, *Perugia*, 1648

853 Croce (G. Cesare), Vita di, - *Verona*, 1737

854 Crosse's (Henry) Schoole of Pollicie ; or the araignment of State-abuses, directing Magistrates, adorning the Court and beautifying the whole Commonwealth. See MS. Note. *Venetian morocco, by Lewis,* - 1605

855 Crowne's (W.) True Relation of all the remarkable places and passages observed in the Travels of Lord Howard Earle of Arundell, - - - 1637

856 Curio (Celius Secundus) Pasquine in a Traunce (containing wonderfull and most straunge newes out of Heaven, Purgatorie and Hell) turned out of the Italian to this Tongue by W. P. - - *Th. Este*, 1584

857 Cyvile and Uncyvile Life. A discourse very profitable pleasant and fit to bee read of all Nobilitie and Gentlemen. Where in forme of a Dialoge is disputed, what order of lyfe best beseemeth a Gentleman in all ages and times : aswel for education as the course of his whole life : to make him a parson fit for the publique service of his prince and Countrey, and for the quiet, and cumlynesse of his owne private estate and callinge. Black letter, *from Brand's Collection, in russia, gilt leaves, title inlaid,* very rare, *Imp. by Richard Jones,* 1579

858 D. (J.) The Civil Warres of Great Britain and Ireland containing an exact History of their Occasion, Originall Progress and Happy End, *fine copy,* - 1664

859 Dale's (S.) History of Harwich and Dovercourt, 1732

860 Dallaway's (J.) Inquiries into the Origin and Progress of the Science of Heraldry in England, *plates, russia, Gloucester,* 1793

861 Damascenus. Liber Gestorum Barlaam et Josaphat servorum Dei, greco sermone editus a Johanne Damasceno, *s. nota circa* 1480, *beautiful copy in red morocco, from the White Knights Collection. In the same volume are the Lives of three Saints in MS.*

862 Damhoudere (Josse de) La Practicque et Enchiridion des causes criminelles, illustree par plusieurs elegantes figures, *Lourain,* 1554

863 Danesii (Jo.) Paralipomena Orthographiæ, Etymologiæ, Prosodiæ, *frontispiece by Droeshout, morocco, Lond.* 1638

864 Dante, La Comedia, con la nova Espositione di Alessandro Vellutello, *fine copy, in rich old morocco binding in compartments, gilt and embossed leaves, Vinegia per Francesco Marcolini,* 1544

865 —— La Divina Commedia, da Lombardi, 3 vol. *vellum, Roma,* 1791

866 D'Anville, L'Euphrate et le Tigre, - *Paris,* 1779

867 D'Aquino (T. N.) Le Delizie Tarantine, *Napoli,* 1771

868 Darell (John) Strange News from th' Indies; or, East India Passages further discovered, - 1652

869 Dati (Carlo) Vite de' Pittori Antichi, *Firenze,* 1730

870 Davanzati (Bernardo) Scisma d'Inghilterra, con altre Operette, - - - *Fiorenza,* 1638

871 Daveiro (Frey Pantaliam), Itinerario da Terra Sancta, e suas Particularidades, *first edition of one of the rarest of the early Voyages to the East, fine copy, in Venetian morocco, with joints, by Lewis, Em Lisboa em casa de Simaõ Lopez,* 1593

872 Davies (R.) A Funerall Sermon preached the XXVI. day of November 1576 in the Parishe Church of Caermerthyn by Richard Bishoppe of St. Davys at the buriall of the Rt. Hon. the Earl of Essex and Ewe, &c. *with genealogical tables and shields of Arms in the margins and verses on his death, in Greek, Latin, Welsh and French, blue morocco, gilt leaves, very rare, H. Denham,* 1577

873 —— (William). True Relation of the Travailes and most miserable Captivitie of William Davies, Barber Surgeon of London, under the Duke of Florence. *From Lord Mountnorris's Sale, very rare, morocco, gilt leaves,* 1614

874 Debat de l'homme mondain et de son compaignon qui se veult rendre religieux, 12 feuillets, *sans date.* Decla-

macion faicte par frere guillaume alecis Religieux de lire et prieur de buzi sur le vangile missus est gabriel; beneath which is the Prologue which finishes on the reverse of the first leaf which has no signature. The Declamation begins on the next page with signature g. I. and finishes on the reverse of h. VI. with the following date. *Cy finist. . . Imprimee a Paris pres petit pont par Pierre Levet et Jehan alissot le dernier jour de Feburier Mil quatre cens quatre vings et cinq,* in 1 vol. *in morocco, gilt leaves, by Lewis. From Lang's Collection, see the Nouv. Recherches,* Vol. I. p. 29. *The title page is pasted down.*

875 Decouvertes des François dans la Nouvelle Guinee, *Par.* 1790

876 De la Chausse (M. A. Causeo) Le Gemme Antiche Figurate, *Roma,* 1700

877 De la Roque, Traité de la Noblesse, *Rouen,* 1734

878 Della Corte (Girol.) Istoria di Verona, 2 vol. *red morocco, Verona,* 1596

879 De los Reyes (Matias) Para Algunos, *Madrid,* 1640

880 Demosthenis Orationes Undecim Græce, *Printed at Paris by Gourmont Wechel, Badius, &c. from* 1525 *to* 1533, in 1 vol.

881 —— Orationes Olynthiacæ et Libanii Argumenta, *Græce, Paris. apud Gourmont.* 1528. Oratio contra Aristocratem, Gr. *Paris. Gourmont. s. a.* Luciani Deorum Dialogi, Gr. Lat. *Ib. Gourmont. wanting title.* Ciceronis Somnium Scipionis, Gr. *Paris. ap. Gourmont. s. a.* in 1 vol. *red morocco. Heath's Copy.*

882 —— Orationes de Republica Lat. ab J. V. Lucchesinio, *Romæ,* 1712

883 Demosthenes's Three Orations in favour of the Olynthians. Englished by T. Wylson, *fine copy. From Steevens's Collection,* - - - *H. Denham,* 1570

884 Denina (Carlo) Rivoluzioni d'Italia, 3 vol. *Torino,* 1769

885 Denon (V.) Voyage en Egypte. 2 vol. in 1, *and Atlas in folio, half bound,* - - *Londres,* 1802

886 Desclot (Bernardo) Historia de Cataluña, de las empresas hechas en sus tiempos, por los Reyes de Aragon, *russia, Barcel.* 1616

887 D'Hancarville Recherches sur l'Origine, l'esprit et les progres des Arts de la Grèce, 3 vol. *plates, russia, Londres,* 1785

888 Diccionario Geografico-Historico de España, 2 vol. *Madrid,* 1802

889 Dicta Poetarum quæ apud Jo. Stobæum exstant, Gr. et Lat. ab H. Grotio, - - *Paris.* 1623

890 Dictionarie, French and English, *with an elegant wood cut title page. The Author's name unknown: see his curious*

preface to the Reader, morocco, gilt leaves. From Inglis's Collection, very scarce, - - 1571

891 Dictionnaire des Proverbes Danois, traduits en François, *Copenhague,* 1761

892 D'Anville Eclaircissemens Geographiques sur la Carte de l'Inde, - - - *Paris,* 1753

Folio.

893 Cicero de Claris Oratoribus, cum Commentariis S. Corradi, *Florent.* 1552

894 —— In Ciceronis Orationes doctissimorum Virorum Enarrationes, 2 vol. - - *Lugduni,* 1554

895 —— N. Abrami Comment. in Tertium Volumen Orationum Ciceronis, 2 vol. - *Lut Par.* 1631

896 Ciceronis Orationes Philippicæ cum Commentariis Maturantii, *rubricated,* - - *Vicentiæ,* 1488

897 —— Rhetorica, - *Mediolani Scinzenceller,* 1479

898 —— Tusculanæ Quæstiones, *Venet.* 1480. De Finibus, 1480, et alia opuscula, in 1 vol.

899 —— Tusculanæ Quæstiones cum Beroaldi Commentariis, *russia,* - - *Paris. Vascosan,* 1533

900 —— de Fato et alia Opuscula, *fine copy, in morocco. From the Roxburghe Library, Venet. Vindelinus de Spira, s. anno.*

901 Clementis Alexandrini Opera, Gr. et Lat. *first edition, ruled,* - - *Florent. Torrentinus,* 1551

902 Clerck (Nicolaes de) Princelyck Cabinet, Afbeeldingen der Vorsten, Princen Graven, &c. van Europa, *fine plates,* - - *Tot. Delf,* 1625

903 Codex Legum Antiquarum ex Bibliotheca Lindenbrogii, *old green morocco,* - - *Francof.* 1613

904 Coker's Survey of Dorsetshire, - - 1732

905 Coles's (W.) Adam in Eden, or, Natures Paradise, 1657

906 Columpna (Guid. de) Hystoria Destructionis Trojæ, *fine copy, red morocco, an edition without date or place but printed at Utrecht by Ketalaer and De Lempt about* 1475.

907 Combes (Fr.) Historia de las Islas de Mindanao, *Mad.* 1667

908 Comich (Pere) Historias e Conquestas dels Reys de Arago, *Barcelona,* 1534

909 Conciones sive Orationes ex Græcis Latinisque historicis excerptæ ex recens. H. Stephani, *red morocco, Paris. H Stephanus,* 1570

910 Cortesii (Ferdinandi) Præclara de Nova maris Oceani Hyspania Narratio (Secunda et Tertia) a Petro Nevorgnano Latine conversæ. This is the first edition of Sa-

vorgnanus's Latin version. *Venetian morocco, with joints, gilt leaves. See Mr. Heber's Note,* *Norimb.* 1524

911 Crawfurd's (G.) History of the Stewarts from 1034 to 1710, - - - *Edinb.* 1710

912 Cronica del sancto Rey don Fernando tercero deste nombre que gano a Sevilla y a toda el Andaluzia, *with wood cuts, very fine copy, in morocco, with joints, by Hering,* *Sevilla en casa de Domin. de Robertis,* 1551

913 —— del Rey Don Rodrigo con la Destruycion de España, *Alcala de Henares,* 1587

914 Curtius (Quintus) cum Commentariis Raderi, *Col. Agrip.* 1628

915 D'Anville Atlas de la Chine, - *a la Haye,* 1737

916 D'Avilla (Gonçalez) Teatro de las Grandezas de la Villa de Madrid, - - - *Madrid,* 1623

917 Decembrii (Angeli) Politiæ Literariæ, multijuga erudit. refertissimi, *first edition, russia, a curious book,* *Aug. Vindel.* 1540

918 De Laet (Jo.) Novus Orbis; seu Descriptionis Indiæ Occidentalis Libri XVIII. *Thuanus's Copy,* *Ludg. Bat. Elzevir.* 1633

FIFTH DAY'S SALE.

Octavo et Infra.

919 De la Bruyere. Les Caracteres de Theophraste, avec les Caracteres de ce Siecle, 2 vol. *red morocco, with green morocco lining, by Padeloup,* - *Amst.* 1731

920 De la Case (I.) Le Galatee, en quatre Langues, *Lyon,* 1598

921 De la Croix Connubia Florum, - - 1791

922 De la Dixmerie, Les deux Ages du Gout et du Genie Français, - - - *Paris,* 1769

923 De la hogue (Jaques) Le Livre de Facet translaté de Latin Comploration sur le trespas de deffuncte ma Dame la Regente, Mere du Roy Francoys premier. Champ Royal, Ballade et Rondeau en l'honneur de la Vierge Marie, *extremely scarce. It does not appear to be mentioned by Brunet,* *Paris pour Galliot du Pré,* 1535

924 De la Roque Voyage dans la Palestine, *Amst.* 1718

925 De la Torre (Fr.) Obras, - *Madrid,* 1631

926 De la Varenne's French Cook, englished by I. D. G. *frontispiece,* - - - 1653

927 Deliciæ Transmarinæ, id est Insignium aliquot Maris

Mediterranei Insularum, Portuum, ac Maritimorum Oppidorum Descriptio, *russia, gilt leaves, Colon. Agripp.* 1610

928 Delie object de plus haulte vertu, *avec figures sur bois, green morocco, with joints,* *Lyon, Sulpice Sabon,* 1544

929 —— object de plus haulte vertu (par Maurice Sceve), *avec figures sur bois, fine copy, Par. Nic. du Chemin,* 1564

930 —— object de plus Haulte Vertu, (par Maurice Sceve), *red morocco,* - *Paris Nic. du Chemin,* 1564

931 De Lorme (T.) La Muse Nouvelle, *blue morocco, Lyon,* 1665

932 Demandes (Les) damours avec les responces, *avec figure sur bois sur le titre* (11 *leaves*). *Lang's copy,* *Finis.* (*sans date.*)

933 —— damours, (8 leaves) *Cy finent les demandes damours* (*s. d*). Les droitz nouveaulx establiz sur les femmes, 4 leaves, printed in a different type from the preceding) *Imprime a rouen pour Jehan burges le jeune* (*s. d.*) in 1 vol. *in blue morocco. From Lang's Collection.*

934 De Mayer, Voyage en Suisse, 2 vol. *Paris,* 1786

935 Demetrius Phalereus de Elocutione, Gr. *red morocco, Editio Princeps,* - - *Florent.* 1542

936 —— Phalereus de Elocutione, Gr. et Lat. *Basileæ,* 1557

937 Demons (J.) La Demonstration de la quatriesme partie de Rien, et quelque chose et tout: avec la quintessence du quart de rien. II. Rien traduict du Latin de J. Passerat. III. Nihil Nemo Aliquid, &c. IV. Si peu que rien. V. Nihil per J. Passeratium. VI. Theodori Marcilii Lusus de Nemine. VII. Januaria sive aliquid Quelque Chose, in 1 vol. *green morocco, a rare and curious collection,* - - *Paris, Prevosteau,* 1594, &c.

938 Demosthenis Orationes Philippicæ, Gr. Lat. a Stock, 2 vol. *Dublinii,* 1754

939 —— Oratio adversus Leptinem Græce cum Scholiis curâ Wolfii, - - *Halis Sax.* 1789

940 Demosthene et Eschine due Orationi, *russia,* *Vineg.* 1554

941 Denholm's (J.) History of Glasgow, *plates,* 1798

942 Dennis (J.) On the Advancement of Modern Poetry, *old gilt red morocco,* - - - 1701

943 De Salas (A. Ger.) Rimas Castellanas, *Madrid,* 1618

944 Des Carneaux (Nic. P.) De Gestis Regum Galliæ, *vellum, with richly gilt borders, ruled,* - *Paris.* 1617

945 Description Historique du Royaume de Macacar, *Ratisb.* 1700

946 Deslyons (Jean) Traitez Singuliers et Nouveaux contre le Paganisme du Roy-Boit, *green morocco,* *Paris,* 1670

947 Des portes (P.) Les Premieres Œuvres. *In the original red morocco binding, richly gilt in compartments, with fleurs de lis, ruled,* - - *Paris,* 1600

948 Des Portes Premieres Œuvres. *Beautifully bound in old green morocco, richly gilt on the sides in compartments, with fleurs de lis, ruled,* - - *Paris,* 1587
949 Dialogues Rustiques d'un Prestre de Village, d'un Berger, le Censier et sa Femme, *blue morocco,* - 1657
950 Diana Flaggellata di Virbio, - *Spizberga,* 1720
951 Dictionnaire Classique de Geographie Ancienne, *Paris,* 1768
952 Didymi Interpretatio in Odisseam, Gr. *Paris.* 1530
953 Digby. Letters between the Lord George Digby and Sir Kenelm Digby concerning Religion, - 1651
954 Dinckelii (J.) Oratio de Origine Ritus, qui vulgo in Scholis Depositio appellatur: M. Lutheri Judicium de hoc Ritu ejusdem ritus Heroico Carmine descriptus, a F. Widebrando, - - *Erphordiæ,* 1578
955 Diogenes Laertius, Græce et Lat. cura Longolii, 2 vol. 1739
956 Dionysii Halicarnassensis responsio ad G. Pompeii Epistolam, *red morocco,* - *Lugd. C. Steph.* 1554
957 Dionysius de Situ Orbis, Gr. Lat. cura Havercampi, *Lugd. Bat.* 1736
958 Dioscorides, Gr. *red morocco,* *Venet. Aldus,* 1518
959 Discourses (Two) I. Concerning the different Wits of Men. II. Of the Mysterie of Vintners, - 1669
960 Discurso sobre el Fomento de la Industria Popular, *Madrid,* 1774
961 Dispute (La) d'un Asne contre frere Anselme Turmeda, touchant la Dignité de l'homme par devant les autres animaux, *red morocco,* - *Pampelune,* 1606
962 Ditte Candiano della Guerra Trojana, &c. *red morocco,* *Vineg.* 1543
963 Divertissements (Les) Curieux, ou le Thresor des meilleurs rencontres et mots subtils de ce temps, *red morocco,* *Lyon,* 1654
964 Docteur (Le) en malice, maistre Regnard, demonstrant les ruzes et cautelles qu'il use envers les personnes (traduit de rime de Jacquamars Gielee, en prose par J. Tenessax) *red morocco, gilt leaves, the La Valliere copy,* *Paris par Nicolas Buffet,* 1551
965 Dodelii (Jo.) Carmina Varia, - *Romæ,* 1687
966 Dodington's (G. B.) Diary, - - 1785
967 Dodwell (H.) against Occasional Communion, *red morocco, borders of gold,* - - - 1705
968 Dolce (L.) Dieci Canti di Sacripante, quali seguitano Orlando Furioso, *scarce,* - - 1541
969 —— Dialogo piacevole, nel quale P. Aretino parla in difesa di male aventurati Mariti, *morocco,* *Per Curtio Troiano di Navo,* 1542
970 —— (Lud.) Didone, - *Vineg. Aldo,* 1547
971 —— (Lod.) Tragedie, - *Vineg. Giolito,* 1560

972 Dolci (Lud.) Cinque primi Canti di Sacripante, *Vineg.* 1535
973 Dolet (E.) Exhortation a la Lecture des Sainctes Lettres, *red morocco,* - - - *Lyon,* 1542
974 Domenichi (Lod.) Rime, - *Vineg. Giolito,* 1544
975 Donatus (A.) de octo Partibus Orationis, *Lutet. Steph.* 1570. Dictionarium Poeticum, *ib.* 1541. Omphalii Nomologia, *Colinæus,* 1536, 3 vol.
976 Doni (A. F.) Pistolotti Amorosi, *Vineg. Giolito,* 1552
977 Donne's (Dr.) Devotions, *frontispiece by Marshal, blue morocco,* 1634. Lord Capel's Daily Observations or Meditations, 1655, 2 vol.
978 Dorat, Les Poesies, 4 vol. - - *Genève,* 1777
979 Dragoncino da Fano (G. B.) Marfisa Bizarra, *Padova, s. a.*
980 Dramata Sacra, 2 vol. in 1, - *Basileæ,* 1547
981 Drechsleri (Wolf.) Chronicon Saracenicum et Turcicum, *Lipsiæ,* 1689
982 Drunkards. The Dreadful Character of a Drunkard, 1681. A Warning-Piece to the Sloathful, Idle, Careless, Drunken, and secure ones, of these last and worst of Times, 1678, in 1 vol. *much cut.*
983 Druræi (Gul.) Dramatica Poemata. *See Farmer's Ms. note, Duaci,* 1628
984 Drusian (H.) dal Leone nello qual si tratta delle Battaglie doppo la morte de li Paladini, *wood cuts, red morocco, Venetia, Donato,* 1580
985 Drusian (H.) dal Leone, delle battaglie dopo la Morte de' Paladini - - *Venet.* 1669
986 Du Bartas (Guill.) Poesies, - *s. d.*
987 Du Bartas (G. de Saluste, Seigneur) Commentaires et Annotations sur la Sepmaine, *in old richly gilt morocco, ruled,* - - - *Paris,* 1582
988 Ducatiana ou Remarques de Mr. Duchat, 2 vol. in 1, *Amst.* 1738
989 Duels. Traitez et Advis de quelques Gentils hommes Francois sur les Duels et Gages de Bataille, *Paris,* 1586
990 Dunbar's (J.) Essays on the History of Mankind, 1780
991 Dunbari (Joannis) Megalo-Britanni Centuriæ Sex, Decades totidem, *Narcissus Luttrell's copy, with his Autograph,* - *Londini, Purfoot,* 1616
992 Dunconi (Eleazaris) De Adoratione Dei versus Altare Determinatio Cantabrigiæ habita Martii 15, 1633. Pro gradu Doctoratus. Editio Posthuma, - 1660
993 Durie's (John) Reformed School and the Reformed Librarie-Keeper, - - - 1651
994 Dutch (The) Drawn to the Life, *frontispiece,* 1664
995 Dyde's (R.) History of Tewkesbury, *plates,* - 1790
996 Dygbæi (K.) Dissertatio de Plantarum Vegetatione, *red morocco, Colbert Copy,* - - *Amst.* 1669

997 Eclogæ Virgilii, Calphurnii, Nemesiani, Petrarchæ, Boccaccii, Mantuani, Gaurici, *red morocco,* *Florent. Giunta,* 1504

998 Eden's (R.) Treatyse of the newe India, with other new founde landes and Ilandes, as well eastwarde as westwarde, as they are found in these oure dayes, after the descripcion of S. Munster, *very rare, russia,* *By Edward Sutton,* 1553

999 Edict du Roy sur la Fabrication de la Monnoie et Ordonnance sur les Monnoyes, *avec figures, and Ms. Additions,* 2 vol. - - - *Paris,* 1578, 1644

1000 Edwardes (Roger) A Boke of very Godly Psalmes and Prayers, dedicated to the Lady Letice Vicountesse of Hereforde, *black letter, very rare, title inlaid,* *By W. Griffith,* 1570

1001 Egidio (Cardinale), di Viterbo Caccia bellissima co i dilettevoli amori di Girol. Beniveni et cinque capituli di Boiardo, - - *Venet.* 1537

1002 Egypte de Murtadi, Fils du Gaphiphe ou il est traite des Pyramides, du debordement du Nil, trad. par Pierre Vattier, - - - *Paris,* 1666

1003 Elegidia et Poematia Epidictica una cum ad vivum expressis Personarum iconibus, *with several English portraits, red morocco,* - - *Upsaliæ, s. a.*

1004 Eloge Historique de M. le Duc de Bourgogne, *red morocco,* *Paris,* 1761

1005 Emanuele (Ant.) Primera Parte de la Baxada de los Españoles de Francia en Normandia (in verse) *calf, gilt leaves, by Lewis,* - - *Amberes,* 1622

1006 Empedoclis Vita et Philosophia et Carminum Reliquiæ cura Sturz, 2 vol. - - *Lipsiæ,* 1805

1007 Encyclopedie Liliputienne, *red morocco,* *Liliput.*

1008 England's Faithfull Reprover and Monitour, 1653

1009 England's Vanity, or God's Voice against Pride in Dress and Apparel, *frontispiece,* - - 1683

1010 Epicteti Enchiridion, Gr. et Lat. cum explanatione Th. Naogeorgi, *russia,* - - *Argent.* 1554

1011 Epicteti Enchiridion, Græce et Latine, *Ant. Plantin.* 1585

1012 —— Enchiridion, *Græce,* curante Lefebure de Villebrune, *red morocco,* - - *Paris.* 1782

1013 Epigrammata veterum Poetarum, Gr. *red morocco,* *Basileæ,* 1538

1014 —— veterum Poetarum, *Basileæ,* 1538. Georgii Diaconi Epitome Logicæ Aristotelis, Græcè, *Paris.* 1548, in 1 vol.

1015 —— Græca, selecta ex Anthologia, - 1570

1016 Epigrammatum delectus, *green morocco,* *Paris.* 1659

1017 Epigrammatistes François Anciens et Modernes, 2 vol. *red morocco,* - - *Amst.* 1720
1018 Epistolæ, Dialogi Breves, Oratiunculæ, Poematia, Gr. et Lat. - - *H. Steph.* 1577
1019 Epistolæ Obscurorum Virorum, - *Francof.* 1643
1020 ——————————— - *Lond.* 1710
1021 Epulario il quale tratta del modo di Cucinare ogni Carne, Uccelli et Pesci d'ogni sorte. Et di piu insegna far sapori, Torte, Pastelli, &c. *russia,* *Trevigi,* 1643
1022 Erasmi (D.) Stultitiæ Laus, cum Comment. G. Listrii, *plates by Holbein,* - - *Basil.* 1676
1023 —— Enchiridion Militis Christiani, *Cantab.* 1685
1024 Erastus. Histoire Pitoyable du Prince Erastus fils de Diocletien, Empereur de Rome, *wood cuts, red morocco,* *Paris.* 1584
1025 Ercilla (Alonso de) La Araucana, 2 vol. *the first edition,* EXTREMELY RARE, *with wood cut portrait,* *Madrid,* 1578
1026 —— La Araucana, 2 vol. - *Madrid,* 1776
1027 Escoiquiz (Don Juan de) Mexico Conquistada, Poema Heroyco, 3 vol. - - *Madrid,* 1798
1028 Espadon (l') Satyrique par le Sieur d'Esternod, *red morocco,* - - - *Rouen,* 1624
1029 Espagne, Nouveau Voyage en, 2 vol. *Paris,* 1782
1030 Espagne, Nouveau Voyage en, 2 vol. - 1783

Quarto.

1031 Diedo (G.) Storia della Republica di Venezia, 4 vol. *Venez.* 1751
1032 Diego de Sant Pedro, La Passion Trobada, a Poem in Provencal, from the MacCarthy sale. It commences on A ii. thus, "*Una devota monja rogo a Diego de Sant Pedro que trobasse la passion de nuestro Redentor;*" and on the following leaf, A. iii. the poem begins, "Comienza la passion trobada por el dicho Diego de Sant Pedro." It is without date or place, but printed probably at Valencia about 1520. VERY RARE.
1033 Dini (Francisci) Dissertatio de Antiquitatibus Umbrorum, Thuscorumque Sede, ac Imperio, *red morocco,* *Venetiis,* 1704
1034 Diodori Siculi Historia, studio Vinc. Obsopœi in lucem edita, *Græcè, first edition, red morocco, gilt leaves,* *Basil.* 1539
1035 Diogene Laertio Libro de la Vita de Philosophi et delle loro elegantissime sententie, *first Italian translation, red morocco, gilt leaves,* *Venetiis per Bernardinum Celerium de Luere,* 1480

1036 Dionis Nicæi Rerum Romanarum Epitome Authore Jo. Xiphilino, Gr. et Lat. - *Lutet.* 1551

1037 Dionysii Orbis Ambitus, - *Paris. Morel.* 1559

1038 —— Halicarnassei de Thucydide Judicium And. Duditio Pannonio interprete, *old red morocco, gilt leaves,* *Venet. Aldi,* 1560

1039 Discipline. A full and plaine Declaration of Ecclesiasticall Discipline owt off the word off God, and off the declininge off the churche off England from the same, *very fine copy, with a Table of Church Discipline,* 1574

1040 Discorso sopra Battaglie fatte nel Mondo, l'una di Cesare Augusto con M. Antonio, l'altra delli Sig. Venetiani con Selim, Signor di Turchi, *vellum,* *Bologna,* 1572

1041 Ditz (Les) des Bestes, beneath which is a printer's device and the letters M. H. It concludes on the reverse of the 3d leaf thus . *Cy finissent les ditz des bestes,* the 4th is blank, *fine copy, from Lang's Collection,* *s. d.*

1042 Dolce (Lod.) Le Trasformationi, *wood cuts,* *Venet.* 1553

1043 —— (Lod.) Le Trasformationi, *Vineg. Giolito,* 1561

1044 —— (Lod.) Primaleone Figliuolo di Palmerino, *red morocco, Croft's copy,* - *Venetia, Sessa,* 1562

1045 —— (L.) l'Achille et l'Enea, *Vinegia,* 1572

1046 Dolet (Estienne) Les Gestes de Francoys de Valois, Roy de France, *Lyon Dolet,* 1540. Lettre du Roy aux Souverains Estatz du S.Empire, trad. par B. Aneau, *Lyon,* 1553. Triumphante Entree de la Cité de Lyon, faicte au Roy Henry II. *Lyon,* 1549. In 1 vol. *morocco, gilt leaves.*

1047 Dolet (Claude) Lavant Naissance, traduicte en langue Francoyse, *old blue morocco, gilt leaves,* *Lyon.* 1539

1048 Doni, La Moral Filosophia, tratta da gli Antichi Scrittori, *con figure di Salviati, Vinegia, Marcolini,* 1552. Trattati Diversi di Sendebar Indiano, *ib.* 1552. In 1 vol. *russia, with joints, gilt leaves.*

1049 Doni's Morall Philosophie, *drawne out of the ancient writers.* A worke first compiled in the Indian tongue, and afterwards reduced into divers other languages, and now lastly Englished out of Italian by Sir T. North, Knight, *with wood cuts, very fine copy, russia, gilt leaves. See the MS. note.* *Imprinted by S. Stafford,* 1601

1050 Drake. Ephemeris expeditionis Norreysii et Draki in Lusitaniam, extremely rare. It is addressed, Michæli ab Isselt Amorsfortio, O. H. S. D. P., *very fine copy, in russia,* *Londini impensis Thomæ Woodcocke, apud signum Ursi nigri,* 1589

1051 Drantæ (Thomæ) Angli Advordingamii Præsul. Ejusdem Sylva, Carmina, *dedicated to Archbishop Grindal, very*

scarce. "Richard Heber's Book, the gift of W. Roscoe, Esq. Liverpool," - - *sine anno*

1052 Drogonteo (S.) Storia di Alesa, antica Citta di Sicilia, *Palermo,* 1753

1053 —— Storia di Alesa Citta di Sicilia, *plates, Palermo,* 1753

1054 Ducarel's (A.C.) Series of Anglo-Gallie Coins, 1757

1055 Dunsford's (M.) Historical Memoirs of Tiverton, *plates, russia,* - - *Exeter,* 1790

1056 Du Pre (Jehan) Le Palais des nobles Dames, auquel a treze pareelles ou chambres principales, en chascune dequelles sont deelarees plusieurs histoires, tant greeques, hebraiques, latines que franeoyses. Ensemble fictions et couleurs poeticques, concernans les vertus et louanges des dames. *Wood cuts, fine copy, red morocco, from the La Valliere Collection, very rare,* - *s. d.*

1057 Dyalogus Linguæ et Ventris, *an edition without date or place.*

1058 Elegiarum Liber de Amoribus Chrysee et Phyloehrisi, *fine copy, gilt leaves. See Mr. Heber's note.* *Bononiæ,* 1497

1059 Eliot's (Sir Thomas) Image of Governance, translated out of Greke into Englysshe, *very fine copy, in blue morocco, gilt leaves, formerly Herbert's,* *T. Berthelet,* 1544

1060 Elsner (Jac.) Sehediasma Criticum quo Auctores, aliaque Antiquitatis Monumenta emendantur, &e. *Berolini,* 1744

1061 Emilio (Paolo) Historia delle cose di Francia, recata in nostra lingua Volgare, *in rich old morocco binding in compartments, from the Maioli Collection,* *Venet. Tramezzino,* 1549

1062 Epieteti Enchiridium, Græce, cum Vers. Latina Politiani, *Paris. Neobarus,* 1540

1063 Epigrammata in Imagines Dueum, Regum, Imperatorum ex Poetis Græcis, *Lutet. Morel.* 1607 ; and several other Tracts published by Morel, in the same volume. *From Heath's Collection.*

1064 Epistola Exhortatoria ad Paeem, missa a Proteetore Angliæ (Duee de Somerset) ad plebem, universumque populum Regni Scotiæ, VERY RARE, *fine copy, red morocco,* - - *Londini,* 1548

1065 Epistolæ Obseurorum Virorum, nil præter Lusum eontinentes et Joeum in paleas, feees, et quisquilias, *fine copy of a very rare edition, morocco,*

Hoe opus est impressum Berne,
Ubi quatuor prædicatorum Lueernæ ;
Illuminaverunt totam Suitensium Regionem
Antequam Hochstat vexavit Joannem Capnionem.

1066 Epistolæ Magni Turci, *very fine copy, with rubricated capitals, in green morocco, gilt leaves,*
- *Romæ, J. Phil. de Lignamine,* 1473

1067 Equicola d'Alveto (Mario) Istoria de Mantova, *red morocco,*
Mantova, 1608

1068 Erasmi Institutio Principis Christiani, cum aliis nonnullis eodem pertinentibus, *presentation copy, with the arms coloured, upon vellum.* - *Basil. Froben.* 1516

1069 Erasmus. The Praise of Folie. Moriæ Encomium, a booke made in latyne by that great clerke Erasmus Roterodamus. Englished by Sir T. Chaloner. *Most beautiful copy, in red morocco,*
Imprinted in the house of T. Berthelet, 1569

1070 Erasmo di Valvasone, Angeleida, *blue morocco, with joints,*
Venetia, 1590

1071 Espagne, Journal du Voyage d', - *Paris,* 1669

1072 Espinosa (Pedro de) Primera Parte de la Flores de Poetas Ilustres de España, *fine copy, in old venetian morocco, from Thuanus's Library. See Mr. Heber's extracts from Antonio &c. relative to Espinosa,* *Valladolid,* 1605

1073 Essai sur l'Usage des Statues chez les Anciens,
Bruxelles, 1768

1074 Euclid's Elements, with Dissertations by J. Williamson,
1781

1075 Euripides Gr. et Lat. Canteri, 2 vol. *blue morocco, richly gilt,* - - *P. Stephanus,* 1602

1076 Euripidis Tragœdiæ duæ, Hecuba et Iphigenia in Aulide, Gr. et Lat. ab Erasmo, *gilt leaves,* *Basil. Froben.* 1524

1077 Euripidis Hippolytus, cura Valckenaer, et Diatribe in Euripidem, 2 vol. - *Lugd. Bat.* 1768

1078 —— cura Markland, *Oxon.* 1756. Medea, *Lond.* 1734. In 1 vol.

1079 —— cura F. H. Egerton, *russia,* - *Oxon.* 1796

1080 Euripidis Phœnissæ, Valckenaer, *Franequeræ,* 1755

1081 Evangelii Epistole vulgar Historiade, *con figure in legno, calf, gilt leaves,* - - *Vinegia,* 1500

1082 Expositio Thematum Dominicorum et Memorabilium quæ Hierosolymis sunt, Fed. Morellus, politicos versus Græcos Senariis Latinis reddidit. PRINTED UPON VELLUM, *old red morocco,* - *Lutet. F. Morelli,* 1620

1083 F. (T.) Newes from the North, otherwise called the Conference between Simon Certain and Pierce Plowman, faithfully collected and gathered by T. F. Student, (*interspersed with poetry, and dedicated to Sir H. Sidney*) *Herbert's copy, very rare,* - *J. Allde,* 1579

084 Faccio de gli Uberti Fiorentino Opera Chiamato Ditta Mundi, *fine copy, in old morocco, gilt leaves, a rare edition,*
Venetia, per Christofaro di Pensa da Mandelo, 1501

1085 Falconecto, tutto Hystoriato (in versi) stampato di nuovo, *with wood cuts, fine copy in vellum, a rare edition,*
Bern. da Pescia, s. a.

1086 Falchonetto. Libro di Mirandi Facti di Paladini intitulato Vendetta di Falchonetto. Novamente Historiato. (In ottava rima.) Printed in double columns, *fine copy, from the Roxburghe Library,* *Stampato in Venetia,* 1513

1087 Fale's (T.) Art of Dialling, *with plates,* 1652

1088 Faleti (Hier.) de Bello Sicambrico Libri IV. *red morocco, gilt leaves, the first page slightly damaged,*
Venet. Aldi, 1557

1089 Faræ (J. Francisci) de Rebus Sardois Liber I. *old red morocco,* - - *Calari,* 1580

1090 Farfarana (Seb.) Il Viaggio in Elicona, *Bergamo,* 1595

1091 Faria, y Sousa (Manoel de) Epitome de las Historias Portuguesas, 2 vol. in 1, - *Lisboa,* 1673

1092 Farlæi (Roberti) Naulogia, sive Inventa Navis (Carmen),
Londini, s. a.

1093 FAULCETE DAMOURS.

La faulcete trayson et les tours
De ceulx qui suivent le train damours.

An excessively rare poetical tract. The copy is very slightly damaged by a worm. It is probably the copy mentioned in the N. R. de Brunet, vol. 2, p. 9. In russia,
s. date, c. 100

1094 Fenton's (Geffray) Monophylo, drawne into English. A philosophicall discourse and division of love, *black letter. From Steevens's and the Roxburghe Collections,* 1572

1095 Ferguson's Principles of Moral and Political Science, 2 vol. - - - *Edinb.* 1792

1096 Ferrarii (Octavii) Electorum Libri et Epistolæ et Inscriptiones, *calf, gilt leaves,* - *Patavii,* 1679

1097 Ficheti (Guillermi) Rhetorica, *first edition and one of the earliest books printed at Paris, very fine copy, in red morocco. From Sir M. Sykes's Collection,*

In Parisiorum Sorbona conditæ Fichetæ Rhetoricæ finis (per Ulr. Gering, Mart. Crantz et M. Friburger, circa 1471.)

1098 Fierabras, La Conqueste du grant roy Charlemaigne des espaignes. Et les vaillances des douze pers de france. Et aussi celles de Feirabras, *black letter, wood cuts,*
Lyon, P. Mareschal et Barnabas Chaussard, 1501

1099 Filicaia (Vinc. da) Poesie Toscane, *Firenze,* 1707

1100 Fino (Alemanio) Historia di Crema, *Venezia, Favri,* 1566

1101 Fiore di Virtu, - - *Firenze,* 1489

1102 Fioretti e Vanto de Paladini (in Ottava Rima), *with wood cut on the title, fine copy,*
Siena ad instantia di G. Cartolaro, 1514

1103 Fitz-Geffrie's (C.) Curse of Cornehorders with the blessing of seasonable Selling, - - 1631

1104 FITZHERBERT (SIR ANTONY) HERE BEGYNNETH A NEWE TRACTE OR TREATYSE MOOST PROFYTABLE FOR ALL HUSBANDEMEN, & VERY FRUTEFULL FOR ALL OTHER PERSONS TO REDE. *Imprinted at London by Rycharde Pynson, (n. d.)* HERE BEGYNNETH A RYGHT FRUTEFULL MATER AND HATH TO NAME THE BOKE OF SURVEYENG AND IMPROUMENTES. *Imprinted by Rycharde Pynson,* MDXXIII. 2 vol.

*** Mr. Heber used to pride himself more in the possession of these two volumes than perhaps any others in his whole collection. In his MS. Note he says, " These two little 4tos. cost me together 20 Guineas unbound at Stephens's Sale by L. and S. in the Strand. They are no doubt the first editions of these well known old English Classics by Mr. Justice Fitzherbert, and so rare that no other copies have to my knowledge turned up, or been recorded. They are mentioned in the British Bibliographer, No. I. I paid Lewis £3. March 1832, for binding the two volumes uniform. The condition leaves nothing to be wished for."

1105 FLORENT ET LYON ENFANS DE L'EMPEREUR DE ROMME, *avec figures sur bois. It is the Edition described in the N. R. de Brunet,* Vol. II. p. 28. *Fine copy,* EXCESSIVELY RARE, - *Paris, Jehan Bonfons (vers* 1535)

1106 Florentii Wigorniensis Chronicon ex Chronicis ab initio mundi usque ad annum Domini 1118 deductum, *first edition, russia, gilt leaves,* - *Londini,* 1592

1107 Florentini (Aug.) Historiarum Camaldulensium Libri tres, *red morocco, gilt leaves,* - *Florent.* 1575

1108 Florentinus Turonensis de destructione constantinopolitana (Carmen), *wormed, Paris. per Anthon. Denidel, s. a.*

1109 Flores (Juan de) La Historia de Grisely Mirabella con la disputa de Torrellas y Braçayda. La qual compuso Juan de Flores a su amiga, 24 leaves, sign. a—c. *Sevilla por Jac. Cromberger Aleman anno de mill y quiniẽtos y veynte y q̃tro,* (1524) VERY RARE. Hystoria muy Verdadera de dos Amantes Eurialo y Lucrecia fecha por Eneas Sylvio. *Sevilla por Jacobo Cromberger,* 1512. La Hystoria del muy valiente y efforçado cavallero Clamades hijo del rey de Castilla. E de la linda Clarmonda hija del rey de Tuscana. *Burgos por Alonso de Melgar,* 1521. Refrañes Glossados, &c. *Burgos por Alonso de Melgar,* 1524. *A very rare Collection in one volume, in old red morocco. From the Gaignat Library,* No. 2248.

1110 Florio et Biancifiore, Lo Inamoramento, *with wood cut, blue morocco. From Hibbert's Collection,* *s. a.*

1111 Flores y Blancaflor, Historia de, *see Mr. Heber's Note,* *Alcala de Henares,* 1604

1112 Flores. La Historia de los dos enamorados Flores y Blancaflor, *with ornamented title, an edition without date, fine copy, in green morocco, with joints.*

1113 Flores Poetarum de Virtutibus ac Viciis, *russia, gilt leaves, Impress. Delff,* 1487

1114 —— Poetarum de virtutibus et viciis ac donis sancti spiritus, - - *(sine anno circa* 1500)

1115 Florio His firste Fruites: which yeelde familiar speech, merie Proverbes, wittie Sentences and golden sayings, *fine copy, in russia, " very scarce,"*
Impd. by Thomas Dawson for T. Woodcocke, 1578

1116 Florio's Second Frutes, to which is annexed his Gardine of Recreation, yeelding six thousand Italian Proverbs, *russia gilt leaves,* - - 1591

1117 Fonseca (Damian) Justa Expulsion de los Moriscos de España: con la Instruccion, Apostasia y Traycion dellos, *russia, gilt leaves,* - - *Roma,* 1612

1118 Forbesii (Gul.) Scoti, Poemata Miscellanea, *Lond.* 1642

1119 Forcatuli (Steph.) Cupido Jurisperitus, *Lugduni,* 1553

1120 Foresi (Ser Bastiano) Libro chiamato Ambitione, (Poema), *senza nota, circa* 1490

1121 Forster's (G.) Voyage round the World, 2 vol. 1777

1122 —— (I. R.) Observations made during a Voyage round the World, - - - 1778

Folio.

1123 Demosthenis Orationes Græce, *second edition. Wakefield's Copy,* - - *Venet. Aldi,* 1504

1124 —— Opera Gr. cum Commentariis Græcis, *large paper, Paris.* 1570

1125 Destruction de Troye la Grant, (mise par personnaiges et divisee en quatre journees par Jacques Millet,) *avec figures en bois, in red morocco. From the Colbert and Roxburghe Collections, extremely rare,*
Cy finist la destruction de Troye la grant mise par personnaiges: Imprimee par Maistre Mathias Husz. Et a este finee lan mil cccc quatre vingz et onze Le XV. jour d'avril, (1491)

1126 Dictionarium Græcum, *in hogskin, gilt leaves, Venet. Aldi,* 1497

1127 Diogenes Laertius de Vitis Philosophorum, Latine, *first edition, russia,* - *Venet. per Nic. Jenson,* 1475

1128 Dionis Romanorum Historiarum Libri XXIII. *Lutetiæ R. Steph.* 1548

1129 Dionysii Halicarnasei Antiquitates Romanæ, Latine, a Lappo Birago Flor. *first edition, red morocco, gilt leaves, Tarvisii per Bern. Celerium de Luere,* 1480

1130 Dioscoridis et Nicandri Opera Græce, cum notis MS. *First Edition, wanting the Scholia,* - *Venet. Aldi,* 1499

1131 Disocoridis Opera quæ extant Omnia, Græce et Latine, J. Antonii Saraceni, *fine copy, in yellow morocco, from Thuanus's collection,* - *Wechel.* 1598

1132 D'Orville (J. P.) Sicula, *plates,* - *Amstel.* 1764

1133 Dugdale's (W.) Antiquities of Warwickshire, *plates by Hollar, fine copy, in old red morocco, portrait pasted down,* 1656

1134 Du Guesclin (Bertrand) Roman de, *avec figures sur bois, very beautiful copy in red morocco, with joints, gilt leaves. From the White Knights Library. Cy finist le livre des faiz de messire Bertrand Duguesclin chevalier, Jadiz connestable de france et seigneur de longueville.*

*** This is the extremely rare edition described in the Manuel du Libraire, vol. 1, p. 567, but the present copy wants the last leaf, which is only a repetition of the wood cut at the commencement.

1135 Duhamel du Monceau Traité General des Pesches, 3 vol. *plates,* - - - *Paris,* 1769

1136 Durand (D.) La Chute de l'Homme, &c. *russia, Londres,* 1729

1137 Durandi (G.) Rationale Divinorum Officiorum, *russia, gilt leaves,* - - *Roma,* 1479

1138 Effigies Præspositorum Generalium XVI. Societatis Jesu. *s. a.*

1139 Epigrammata Antiquæ Urbis, *stained,* *Romæ,* 1521

1140 Epigrammata Græca Annotationibus Brodæi, *Franc.* 1600

1141 Epistolæ Græcanicæ Mutuæ, Græce et Latine, ex recens. Cujacii, *in rich old binding, with fleur de lis and gilt leaves, Aurel. Allob.* 1606

1142 Espejo de Principes y Cavalleros, en el qual se cuentan los immortales Hechos del Cavallero del Febo y de su Hermano Rosicler, Hijos del Grande Emperador Trebacio, 4 vol in 2, *beautiful copy in black morocco, purchased at Col. Stanley's sale for* 38*l.* 17*s. Zarag.* 1617-23

*** *The first part of this very rare book was written by Diego Ortunez de Calahorra; the second by Petro la Sarra Infanzon; and the third and fourth by Marcos Martinez. The present is the only complete edition of one of the most celebrated Romances in Don Quixote's Library.*

1143 Fazelli (Thomæ) Siculi, de Rebus Siculis Decades duæ nunc primum in lucem editæ, *beautiful copy, from Thuanus's Collection, red morocco, gilt leaves, Panormi, ap. J. Matthæum Maidam,* 1558

1144 Fevre (Raoul Le) Recueil des Histoires Troiennes contenans troys livres *avec figures en bois. The capital*

letters are rubricated, in old blue morocco, a beautiful book, from the White Knights Library,
Paris, par Ant. Verard, s. d.

1145 FIERABRAS. *Cy Finist le Romant de Fierabras le geant, Imprime a Geneve l'an de grace* MCCCCLXXVIII *First Edition, most beautiful copy, in morocco. From the Roxburghe and White Knights Libraries, of the most extreme rarity.*

"The Brienne Laire copy sold for 100 francs; Qu? Who bought it? Laire says it is printed in the same character as *Eximenes* of 1478, and seems to belong to Adam Steynchamer. Perhaps it is the copy now in the Bib. Royale de Paris, or possibly the present." MS. note by Mr. Heber. This is one of the most valuable of the early French Romances which, as Brunet remarks in his Nouvelles Recherches, SONT AUJOURDHUI SI FORT RECHERCHÉS DES CURIEUX ET DONT LE PRIX AUGMENTE DE JOUR EN JOUR.

1146 FIER A BRAS. Cy finist Fierabras, *imprime a lyon, par maistre guillaume le roy le xx jour de Janvier* MCCCCL XXXVI. *Avec figures sur bois. This is the extremely rare edition described* in vol. 2, p. 22 of the Nouvelles Recherches.

The title is MS. in this, as well as in the copy described by Brunet, but the large wood cut, which represents Charlemagne in Council is placed at the beginning in this copy, which is very beautiful, and full of rough leaves. *From the White Knights and Mr. Lang's collections, in blue morocco.*

1147 Floridi Sabini (Fr.) in Plauti aliorumque Latinæ Linguæ Scriptorum calumniatores Apologia, *red morocco,*
Basileæ, 1540

SIXTH DAY'S SALE.

Octavo et Infra.

1148 Essai Historique sur la Bibliotheque du Roi, *Paris,* 1782

1149 Essai sur l'Histoire Naturelle de Saint Domingue,
Paris, 1776

1150 Essai sur le Commerce et la Navigation de la Mer Noire,
Paris, 1805

1151 Essais de Critique, *large paper, red morocco,* *Amst.* 1740

1152 Essex's (John) Young Ladies Conduct, or Rules for Education, *old red morocco, gilt leaves,* - 1722

1153 Estienne (H.) Traicté de la Conformité du Language François avec le Grec, *red morocco,* - *s. d.*
1154 —— Conformité des Merveilles Anciennes et Modernes, *Strasbourg,* 1567
1155 —— Les premices des Proverbes epigrammatizez, *red morocco,* - - - 1594
1156 Estii (Gul.) Historiæ Martyrum Gorcomiensium majori numero fratrum minorum, - *Duaci,* 1603
1157 Estrenes (Les) des Filles de Paris (4 leaves), *en vers et en lettres gothiques,* VERY RARE, *blue morocco,* *s. d.*
1158 Etat des Royaumes de Barbarie, Tripoly, Tunis et Alger, *Haye,* 1704
1159 Euclidis Elementorum Libri sex. Gr. et Lat. 1549
1160 Eunson's (G.) Ancient and present State of Orkney, 1788
1161 Euripides Canteri, - *Antv. Plantin.* 1571
1162 Euripidis Tragœdiæ ex recensione Canteri, *Græcè, fine copy, in richly gilt vellum and gilt leaves. From Thuanus's Library,* - - *Antverp. Plantini,* 1571
1163 Euripidis Alcestis Lat a Buchanano et aliorum Tragœdiæ, in 1 vol. - - *Argent,* 1567, &c.
1164 Euripidis Hecuba Græce cura Porsoni, *russia, Lips.* 1800
1165 Euripidis Phœnissæ, Gr. et Lat. ab H. Grotio, *Paris.* 1630
1166 Euripides. Scholia in Septem Tragœdias ex Antiquis exemplaribus ab Arsenio collecta, *blue morocco,* *Venet.* 1534
1167 Eustathio gli Amori d'Ismenio, *red morocco,* *Venet. Guerra,* 1560
1168 Eutropius, - - *Paris. Colinæus,* 1539
1169 Evelyn's (J.) Publick Employment prefer'd to Solitude, 1667
1170 Exaltatio Alæ. The Ex-Ale-tation of Ale. Done into Verse by T. C. P. - - - 1666
1171 Fabri (Pierre) Le grant et vray art de pleine rethorique, proffitable et necessaire a toutes gens qui desirent a bien elegantement parler et escripre, *fine copy, morocco, gilt leaves,* - - - *Imprimé a Paris,* 1532
1172 Fabricius (G.) De Re Poetica, - *Plantini* 1565
1173 Fabricii (Georgii) Roma. Antiquitatis Monumenta. Itinera, - - - *Basileæ,* 1587
1174 Fabricius (J. C.) Voyage en Norwege, *Paris,* 1802
1175 Fabulas en Verso Castellano, - *Madrid,* 1805
1176 Facetie, Motti, et Burle di diversi Signori; raccolti per Lod. Domenichi, *russia,* - *Fiorenza,* 1562
1177 Faerni (G.) Centum Fabulæ, *cum figuris, Bruxellis,* 1682
1178 FAICTZ (LES) MERVEILLEUX DE VIRGILLE. Imprimez nouvellement (16 leaves); on the recto of the 16th is the date, *Cy finissent les faitz merveilleux de Virgille. Imprimees nouvellement a Paris pour Jehan sainct Denis*

Libraire demourant en la Rue neufve Nostre Dame en Lenseigne sainct Nycolas (sans date), with the device of Wynkyn de Worde on the reverse. In blue morocco. From Lang's collection, VERY RARE.

1179 Fairfax. Short Memorials of Thomas Lord Fairfax. Written by himself. Edited by Brian Fairfax, 1699

1180 Falco (Bened. di) Descrittione di Luoghi Antiqui di Napoli, *with the Aldine Anchor on the title page, Napoli,* 1580

1181 Falsteri (Ch.) Vigilia Prima Noctium Ripensium, *Hafniæ,* 1721

1182 Farsetii (J.) Carmina, *stained, Parmæ,* 1776

1183 Faucheur Traite de l'Action de l'Orateur. *See MS. note by M. Wodhull, - - Paris,* 1657

1184 Fazakerly (D. D.) Poemata varia, *Lond.* 1781

1185 FEBURE (JEHAN LE). Le Respit de la mort fait par feu maistre Jehan le Febure en son vivant Advocat en la court de Parlement, *fine copy. See a description of this extremely rare book in the Nouvelles Recherches, vol. ii. p.* 12. *Cy finist le respit de la mort, Imprime a Paris,* 1533

1186 Feithii (E.) Antiquitates Homericæ, *Argent.* 1743

1187 Femmes, Les Presomptions des, *copie figuree, sur velin, red morocco, gilt leaves, Rouen, Abraham Cousturier, s. d.*

1188 Femmes. La Grant Malice des Femmes (8 leaves), *blue morocco. From Lang's collection, very rare,*

Si finist la malice des femmes
Quest imprime nouvellement
Et vous jure par mon serment
Que plaisir leur devez faire souvent
Pour avoir de la chemise le vent
Et me reprenez si je ment.

(*Sans lieu ni date, v.* 1520)

1189 —— La grande patience des Femmes contre leurs maris (4 leaves). La grande loyaulté des Femmes (4 leaves), 2 poetical tracts, *in one vol. extremely rare, in blue morocco. From Lang's collection, (sans lieu ni date, vers* 1520)

1190 Fenelon Fata Telemachi Latino Carmine reddita, *Berolini,* 1743

1191 Ferguson's (A.) Essay on Civil Society, - 1782

1192 Ferlet (E.) Observations sur les Histoires de Tacite, 2 vol. *Paris,* 1801

1193 Ferrières-Sauveboeuf, Voyages en Turquie, en Perse et en Arabie, 2 vol. - - *Paris,* 1790

1194 Filostrato, della Vita di Apollonio Tyaneo, trad. per Gualandi, *red morocco, - - Vinegia,* 1549

1195 Fioretto de cose nove nobilissime et de diversi auctori noviter stampate, *red morocco, gilt leaves, Venetia, Rusconi,* 1522

1196 Firenzuola (Agnolo) Le Rime, *russia, gilt leaves,* *Fiorenza, Giunti,* 1549
1197 —— Le Rime, - - - *Fior.* 1549
1198 —— Prose, *Ediz. Citata, green morocco,* *Fiorenza, Torrentino,* 1552
1199 Fischer (C. A.) Tableau de Valence, *Paris,* 1804
1200 Fisher's (James) Wise Virgin, or a wonderfull narration of the dispensations of God towards Martha Hatfield, *portrait,* - - - 1658
1201 Fitzherbert's (Sir A.) Surveyinge, *very fine copy, green morocco, gilt leaves. From the White Knights' Library,* *Th. Berthelet,* 1539
1202 Flaccomius (Fr.) De Adventu Turcarum Classis. Eclogæ. Sicelis. Veneris et Amoris Queriloquium, *Messanæ,* 1602-3
1203 Flaminii (Ant.) Paraphrasis in duodecimum Aristotelis librum de prima philosophia, *In geminam Anchor.* 1547
1204 Flaminii (M. A.) Paraphrasis in triginta Psalmos versibus conscripta, - - *C. Steph.* 1552
1205 Fleckno's (R.) Enigmaticall Characters, 1658
1206 Fleur (La) de toutes joyeusetez en Epistres, Ballades et Rondeaux fort recratifz joyeux et nouveaux, *red morocco, very scarce, wormed, Paris, par Anthonie Bonnemere, pour Vincent Sertenas,* 1535
1207 Flitneri (Jo.) Nebulo Nebulonum, *plates, Leovardiæ,* 1636
1208 —— Nebulo Nebulonum, *plates,* *Leovardiæ,* 1636
1209 Flores de Grece, surnomme le Chevalier des Cignes (Histoire de) mise en François par Nicolas de Herberay. Le Premier Livre, *calf, gilt leaves,* *Paris, Galiot du Pré,* 1573
1210 Flores de Grece Chevalier des Signes, La Cronicque, mise en Françoys par Nicolas de Herberay, *green morocco,* - - *Paris, Cl. Micard,* 1573
1211 Floret. Cy commence le noble livre. De floret qui le veult ensuyvre, Ne peut faillir destre delivre, De tout mal et sainement vivre, *fine copy, in red morocco. From Lang's Collection,* - *Sans lieu ni date.*
1212 Folengi. Opus Merlini Cocaii Macaronicorum, *wood cuts, in calf, by Roger Payne,* - *Tusculani,* 1521
1213 —— Opus Merlini Cocaii Macaronicorum, *wood cuts, red morocco,* - - *Venetiis,* 1581
1214 Folie (La) fainte de l'Amant Loyal, - *Lyon,* 1597
1215 Forabosco (G. A.) La Gigantea da Girolamo Amelughi. La Nanea da F. Aminta. La Guerra de Mostri da F. Grazzini. *A rare volume, red morocco. See MS. note,* *Firenze,* 1612
1216 Fournier, le jeune, Manuel Typographique, 2 vol. *fine paper, red morocco,* - - *Paris,* 1764

1217 Fracastorii (H.) Syphilis, sive Morbus Gallicus, *Venetian morocco,* - *Paris. ap. Lud. Cyaneum,* 1531

1218 Fragmenta Poetarum veterum Latinorum, quorum opera non extant, *interleaved, with numerous addenda in MS, russia,* - - *H. Steph.* 1564

1219 Fragmenta Poetarum veterum Latinorum, quorum opera non extant, *green morocco, gilt leaves,* *Paris. H. Stephanus,* 1564

1220 Franc (Martin) Le Champion des Dames, *badly wormed, blue morocco,* *Paris, pour Galliot du Pré,* 1530

1221 France. Trahison descouverte de Henry de Valois, sur la vendition de la Ville de Bologne a Jezabel Royne d'Angleterre, *wormed, Paris,* 1589. Le Testament de Henry de Valois (en vers) 1589. La Vie et condition des Politiques et Atheistes de ce temps, 1589. La Victoire obtenue par le Duc de Mayenne, 1589, in 1 vol. *green morocco by Derome.*

1222 France. Recueil de l'Histoire de France jusques au Roy Louis XIII. et plusieurs autres Traités Historiques, *blue morocco,* - - *Lyon,* 1614

1223 France. La Constitution Française, acceptée par le Roi le 14 Septembre 1791. Deux Éditions de Didot, 1791-2. Rabaut, Precis Historique de la Revolution, 2 vol. 1792. Collot d'Herbois, Almanach du Pere Gérard, 1792; together 5 vol. *blue morocco, lined with tri-coloured silk.*

1224 Franchini Cosentini (Fr.) Poematá, *beautiful copy, in old richly gilt red morocco, capitals illuminated,* *Romæ,* 1554

1225 Francisci (S.) Epitome Vitæ et Miraculorum, *with plates by Sadeler,* - - *Antverp.* 1632

1226 Francois de Neufchateau (N.) Histoire de l'Occupation de la Baviere par les Autrichiens, *Paris,* 1800

1227 Frasso (Antonio delo) Los diez Libros de Fortuna d'Amor, donde hallaran los amores del Pastor Frexano, y de la hermosa Pastora Fortuna, con mucha varieda de invenciones poeticas historiadas, *wood cuts, green morocco, by Lewis,* very rare. *From the Condé collection,* *Barcelona,* 1573

1228 Freculphi Chronicon, - *Genevæ* 1597

1229 Frederic le Grand. Poesies Diverses, *thick paper, red morocco, gilt leaves* - *Berlin,* 1760

1230 Fregoso (Ant. Phil.) Opera Nova intitulata Cerva Biancha, *vellum,* - - *Venet. Sessa,* 1516

1231 —— Cerva Biancha, - *Milano,* 1517

1232 —— La Cerva Bianca, - *Venet.* 1521

1233 —— Opera Nova di Democrito che Rideva et Heraclito che Piangeva, - - *Venet.* 1554

1234 —— Dialogo di Fortuna *Venet. Zoppino,* 1531

1235 Freigii (Jo. Th.) Mosaicus; continens Historiam Eccle-

siasticam, 2494 annorum, ab orbe condito usque ad Mosis mortem, *with numerous MS. notes by Gabriel Harvey* - - *Basileæ,* 1583

1236 Freke's (J.) Prices of Stocks, 105 numbers. *Dedication copy to Sir Gilbert Heathcote, blue morocco, richly gilt,* 1714, 15

1237 Frenicle, Les Premieres Œuvres Poetiques du, *red morocco, Paris,* 1625

1238 Freytag (F. G.) Adparatus Litterarius, 3 vol. *russia, Lipsiæ,* 1752

1239 Fuller's (W.) Twenty-six Depositions of Persons of Quality and Worth, relative to the Birth of the Pretended Prince of Wales - - - 1702

1240 Fusseli (H.) Reflections on the Painting and Sculpture of the Greeks - - - 1765

1241 G. (C.) A Discourse of Artificial Beauty in point of Conscience, between two Ladies, *frontispiece, red morocco,* 1692

1242 Gailhard's (J.) State of Venice, - 1669

1243 Gaillard, Melanges Academiques, 4 vol. *gilt leaves, Paris,* 1806

1244 Galatei (Ant.) Liber de Situ Japygiæ, *Basiliæ,* 1558

1245 Galeotto Marchese dal Carretto Comedia, Tempio d'Amore, *Venet.* 1524

1246 Galteri Alexandreis, *russia, gilt leaves, Ingolstadii,* 1541

1247 Gamba (B.) Serie dell'Edizioni de Testi di Lingua Italiana, 2 vol. in 1, *morocco,* - *Milano,* 1812

1248 Gamester, the Compleat, *frontispiece,* - 1674

1249 Gamester, the Compleat, *frontispiece,* - 1709

1250 Garay (Blasco de) Cartas en Refranes. Con otros quatro Romances. Por Luys de Ojeda, *Anberes,* 1577

1251 Garcilasso de la Vega, Obras - *Madrid,* 1796

1252 —— Principe de los Poetas Castellanos, de Don Thomas Tamaio de Vargas, *morocco, gilt leaves, Madrid,* 1622

1253 Gardiner (Stephen) Bishop of Winchester. A Detection of the Devils Sophistrie, wherwith he robbeth the unlearned people, of the true byleef, in the most blessed Sacrament of the Aulter, *very fine copy.* This book contains some of the earliest specimens of greek printing executed in England, *Jhon Herforde for Robert Toye,* 1546

1254 Gaurici (Pomp.) Elegiæ, Eclogæ, Sylvæ, Epygrammata, 1526

1255 Gelli (G.) La Circe, *red morocco, Firenze Torrentino,* 1549

1256 Gello's (J. Bapt.) Circes, translated out of Italian into Englishe by H. Iden, *very fine copy, bound in calf by Roger Payne, London, by John Cawood,* 1557

1257 Georgi Description de la Ville de St. Petersbourg, 1793

1258 Geraldini (Alex.) Itinerarium ad Regiones sub æquinoctiali Plaga constitutas, - *Romæ*, 1631
1259 Gesneri Mithridates, de Linguis diversis, *russia, Tig.* 1610
1260 Giambullari (P. F.) Lezioni, lette nella Academia Fiorentina, - - - *Firenze*, 1551

Quarto.

1261 Fortunato. Libro chiamato Fortunato figliol de Passamonte el quale fece vendetta de suo padre contra de Magancesi, *con figure in legno, a very scarce romance poem,* *Vinegia, per J. Tacuino de Trino*, 1519
1262 Fouilloux (Jaques de) Jean de Franchieres et Autres La Venerie et Fauconnerie, *auec figures en bois, russia, gilt leaves,* - - - *Paris*, 1585
1263 Fracastorii (Hier.) Syphilis sive Morbus Gallicus, *first edition,* - - *Veronæ*, 1530
1264 Fracastorii (H.) Syphilis, *Romæ, Bladus*, 1531
1265 Frampton's (J.) Joyfull Newes out of the New-found Worlde, *very fine copy, in russia, gilt leaves, by Hering,* *E. Allde*, 1596
1266 Franchi (F. A.) i Pregi della Poesia, *Firenze*, 1758
1267 Frederyke of Jennen. This mater treateth of a Merchauntes wyfe that afterwarde went lyke a man and becam a great Lorde, and was called Frederyke of Jennen afterwarde, *with wood cuts, believed to be* unique. *From the Roxburghe and White Knights' Collections.*

Thus endeth this lyttell storye of lord frederyke. Im prynted in Anwarpe by me John Dusborowghe, dwellynge besyde the Camerporte, in the yere of our lorde God, 1518
1268 Frederick (Cæsar), Merchant of Venice, Voyage and Travaile into the East India, the Indies, and beyond the Indies. Out of Italian by T. Hickock. *Dedicated to Lord Effingham, black letter,* *Printed by Richard Jones*, 1588
1269 Fregoso (Antonio Phileremo) Opera Nova, *red morocco, gilt leaves,* *Milano, per Bertolameo da Crema*, 1525
1270 Freret, Defense de la Chronologie contre le systeme chronologique de Newton, - - *Paris*, 1758
1271 Fulvii (Andreæ) Antiquaria Urbis (Carmina), *russia, gilt leaves,* *Romæ, per Jacobum Mazochium*, 1513
1272 Funerali del Duca di Terranova, e Montelione, *Nap.* 1753
1273 Gaddi (G.) Roma Nobilitata nelle sue Fabbriche, *Roma*, 1736
1274 Galien Rethoré. L'Hystoire du preux et vaillant Chevalier Galien Rethore filz au Conte Olivier de Vienne Per

de France, *fine copy. From the Crozat Collection,*
Paris, Jehan Bonfons, s. d.

1275 Galien Rethore, noble et puissant Chevalier Filz du Conte Olivier de Vienne Per de France, *avec figures sur bois, fine copy, in red morocco, gilt leaves,*
Paris par Alain Lotrian et Denis Janot, s. d.

1276 Gallo (Agostino) Vinti Giornate d'Agricoltura, *con figure de gli stromenti, wormed,* - *Venezia,* 1628

1277 Galtheri (P.) Alexandreidos Libri decem, *printed in the cursive character, old red morocco, gilt leaves, fine copy,*
Lugduni, 1558

1278 —— Alexandreidos Libri decem, *printed in the cursive type, blue morocco. White Knights Copy, Lugduni,* 1558

1279 Garabii (Ant.) Miscellanea, - *Cadomi,* 1663

1280 Garay (Nuno do) La Choronica de los muy Notables Cavalleros Tablante de Ricamonte y de Jofre hijo del Conde Donason. *See the Nouv. Recherches,* Vol. II. p. 69,
Alcala de Henares, 1604

1281 Garcilasso de la Vega (El Ynca) La Florida del Ynca, Historia del Adelantado Hernando de Soto. Governador y capitan general del Reyno de la Florida, y de otros heroicos cavalleros Espanoles e Indios, *very fine copy, in russia, gilt leaves, Lisbona, P. Crasbeeck,* 1605

*** "Liber utique lectu jucundus iis, quos minutiarum, ab auctore passim narratarum, haud tædet. Fatorum mirabilium et factorum temerariorum ingens copia lectores facile attrahit." Meuselius, Vol. III. I. 347.

1282 Garros. Poesias Gasconas de Pey de Garros Laytores dedicadas a Magniphic e poderos Princep lo Princep de Navarra son Seño, *very fine copy, in calf. From the Meermann Library,* EXTREMELY RARE. *Tolosa per Jammes Colomes Impremedo Jurat de l'Universitat,* 1567

1283 Gates's (G.) Defence of Militarie Profession,
H. Middleton, 1579

1284 Gatta (C.) Memorie della Provincia di Lucania, *Nap.* 1732

1285 Gemme Antiche Figurate date in Luce da Domenico de' Rossi colle Sposizioni di P. A. Maffei, 4 vol, *Roma,* 1707

1286 Gennes, La conqueste de, Et comment les francoys conquesterent la bastille. Et de la deffense du castellet. Avec lentree en la dicte ville de gennes. *Fait a gennes MD. et sept.* 4 feuillets, *calf, gilt leaves,* (1507)

1287 Gentilis (Alb.) Regales Disputationes tres, *red morocco, gilt leaves,* - - *Londini,* 1605

1288 Geoffroy. Sensuyt les faitz et gestes des nobles conquestes de Geoffroy a la grant dent seigneur de Lusignen et siziesme filz de Raymondin conte du dict lieu et de Melusine, *very fine copy, in green morocco. From the Roxburghe Library, two or three words at the corner of*

one leaf have been torn away,
LYON PAR OLIVIER ARNOULLET. 1549

1289 Ghelfuccii (Capoleone) Il Rosario della Madonna, Poema Eroico, *red morocco, gilt leaves, by Lewis,* *Venet.* 1616

1290 Giacomelli (M. A.) Prologi in Terentium, *red morocco,* *Pistorii,* 1777

1291 Gianfiore et Philomena, Innamoramento de. *From the Borromeo Sale,* No. 274, *fine copy, yellow morocco, by Lewis,* - - - (*s. anno.*)

1292 Giannettasii (Nic. Parth.) Hyemes Puteolanæ, *red morocco,* - - - *Neapoli,* 1722

1293 Giannone (P.) Istoria Civile del Regno di Napoli, 5 vol. in 3, *vellum,* - - *Venez.* 1766

1294 GIGLAN (HISTOIRE DE) Filz de messire Gauvain qui fut roy de Galles. Et de Geoffroy de Maience son compaignon tous deux chevaliers de la table ronde, *avec figures sur bois, in yellow morocco. From the Collection of Guyon de Sardiere. The title page has been slightly damaged,* EXTREMELY RARE,
Imprimé a Lyon par Gilles et Jaques Huguetan, 1539

1295 Gimma (G.) Idea della Storia dell' Italia Letterata, 2 vol. *Napoli,* 1723

1296 Giovanni Scandianese (Tito) I Quattro Libri della Caccia, Poema, *con figure in legno,* *Vineg. Giolito,* 1556

1297 Giovio (Paulo) et Gabriel Symeoni Le Sententiose Imprese di, - - - *Lyone,* 1561

1298 GOBIN (ROBERT) Le Livre des Loups Ravissans, ou autrement doctrinal moral (en vers et en prose, avec le Triomphe de la Mort) ; *avec figures sur bois. Fine copy of an excessively rare and very curious book. See a long account of it in the Manuel du Libraire, vol.* 2, *p.* 103. *The Author's name is in the acrostick on the last page but one. In red morocco. From Lang's Collection,*
Cy fine ce present livre des loups ravissans fait et compose par maistre Robert Gobin prestre maistre es ars, licencie en decret, doyen de crestiente de laigny sur marne au dyocese de paris, advocat en court deglise. Imprime pour Anthoine Verard marchant libraire demourant a Paris, (*s. d.*)

1299 Godinho (Manoel) Relação do novo Caminho que fez por Terra e Mar, vindo da India para Portugal no anno de 1663, *very scarce, in russia,* - *Lisboa,* 1665

1300 Goes (Damiani a) Hispania, *first edition, see MS. Note. Lovanii Rutgerus Rescius,* 1542. De nuper sub D. Carolo repertis Insulis, simulque incolarum moribus R. Petri Martyris Enchiridion, *Basil.* 1521, in 1 vol. *ruled.*

1301 Gomez (Ant. Henriquez) El Siglo Pitagorico y Vida de Don Gregorio Guadaña - *Rohan,* 1682

1302 Gonçalez. La Historia del noble Cavallero El Conde Fernan Gonçalez, con la muerte de los siete Infantes de Lara. *"The Infantes of Lara are among the most celebrated heroes of the popular ballads of Spain," Southey, as quoted by Mr. Heber,* *Alcala de Henares,* 1605

1303 Gonzaga (Curtio) Il Fido Amante, Poema Eroico, *calf, gilt leaves, damaged,* - *Mantova,* 1582

1304 —— Il Fidamante, Poema Eroico, - *Venet.* 1591

1305 Gorlæi (Ab.) Dactyliotheca, cum explicationibus J. Gronovii, 2 vol. - - *Lugd. Bat.* 1695

1306 Gosselin (P. J.) Recherches sur la Geographie des Anciens, 3 vol. - - *Paris,* 1797, &c.

1307 Grant's (James) Essays on the Origin of Society, Language, &c. - - - 1785

1308 Grant of Privilege for Sole Printing of Common-Law Books defended and asserted, - 1669

1309 Grassi (Benevenuti) de Oculis eorumque Egritudinibus Tractatus, *a very rare edition, printed at Ferrara about* 1475

1310 Gratiani (Gir.) Il Conquisto di Granata, *red morocco,* *Modana,* 1650

1311 Green's (V.) History and Antiquities of Worcester, 2 vol. in 1, *plates, russia,* - - 1796

1312 Gregorii Nazianzeni Tetrasticha in Linguam Græcam Hodiernam conversa a Niceta et Davide, *Venet. Zanetti,* 1563

1313 Grillo Canti Dieci d'Enante Vignajuolo *Verona,* 1738

1314 Gringore (Pierre) Les Faintises du Monde, with the device of J. Trepperel. The text commences on the recto of the 2nd leaf, and finishes on the recto of the 16th. *Cy finissent les faintises du monde, fine copy, sans lieu ni date.*

1315 —— Les Fantasies de mere Sote. *On les vend a lelephant sur le pont nostre dame a Paris, with a wood cut beneath, and cum privillegio Regis. This is considered as the first edition by Brunet, and described as very rare. The Privilege is dated* 1516. *The cuts in this copy are coloured.*

1316 —— Le Chasteau de labour; beneath which is the device of Forestier. The Poem commences on the reverse of the title, and finishes on the recto of F. viii. Signatures A-D have 6 leaves, E and F 8. *Ce present livre appelle le chasteau de labour a esté imprime a Rouen, par Jaques le forestier demourant au dit lieu a lenseigne de la Tuylle dor pres les augustins. Et fut acheve le cinquiesme jour du moys de Novembre, l'an de grace mil cinq cens, very fine copy, red morocco.*

*** "Edition fort rare que nous ne connoissons que

d'apres une note MS. portee par l'Abbé Saas sur son exemp. de la Bibl, Franc. de Goujet" Brunet Nouvelles Recherches, vol. 2, p. 115.

1317 Grisel. The true and admirable History of Patient Grisel. *black letter, very fine copy* - - 1563

1318 Grotii (H.) Sacra in quibus Adamus Exul Tragœdia, 1601. Sacrorum Carminum Cumulus, *s. a.* in 1 vol.

1319 —— Excerpta ex Tragœdiis et Comœdiis Græcis, - *Parisiis*, 1626

1320 Gualterotti (R.) Rime, - *Fiorenza*, 1581

1321 Guarini Veronensis de Differentia Veri Amici et Adulatoris. Pogii Invectiva in Hypocritas et Delatores. L. Aretini Invectiva in Hypocritas, in one vol. *fine copies*, (*sine nota, sed Paris. per Cæsaris et Stoll, c.* 1480)

1322 Guarini (Alex.) Veronensis in Catullum Expositiones. *This appears to have been Titian's copy. See MS. note at the beginning, Venetian morocco, with joints,* *Venet.* 1521

1323 Guarini (Battista) Rime, - *Venetia, Ciotti*, 1598

1324 Guasco (F. E.) i Riti Funebri di Roma Pagana, *Lucca*, 1758

1325 Guazzi (Marco di) Belisardo Fratello del Conte Orlando, *first edition. A Romance Poem,* *Venet. Zoppino*, 1525

1326 Guazzi (Marco di, Mantuano) Belisardo Fratello del Conte Orlando, in Canti XXIX. *Venetia, per A. de Tortis*, 1533

1327 Guerin de Montglave. La tres plaisante hystoire du preux et vaillant . . . . . Et aussi parle des terribles et merveilleux faictz que firent Robastre et Perdigon pour secourir le dictz Guerin et ses enfans. *Leaves 9 and 12 of this rare edition are wanting, blue morocco,* *Paris, par Alain Lotrian*, (*s. a.*)

1328 —— L'Histoire du preux et vaillant Chevalier, *fine copy, in red morocco. From Hunter's collection,* *Imprimé a Paris, pour Jehan Bonfons*, (*s. d.*)

1329 Guerino dito Meschino, *fine copy, with wood cuts, Venetian morocco, rare,* - *Venetia, Bevilacqua*, 1503

1330 Guerino (El Libro de) chiamato Meschino, *fine copy, in red morocco, a rare edition,* *Impresso in Milano*, 1520

1331 Gueroult (Guillaume) Livre de Chansons Spirituelles, mises en Musique par Didier Lupi, *fine copy, in blue morocco,* - - - *Lyon.* 1548

1332 Guerra di Bellezza. Festa a Cavallo fatta in Firenze, *vellum,* - - - *Firenze*, 1616

1333 Guerta. Florando de Castilla Lauro de Cavalleros, compuesto en octava rima, por el Licenciado Hieronymo de Guerta, natural de Escalona. Dirigido a Dona Maria de Porres y Zuniga, muger de Don Juan Hurtado de Mendoça, Senor de Fresno, *very beautiful copy, in yellow morocco, with joints and broad borders of*

gold, by Lewis. A ROMANCE POEM, OF THE GREATEST RARITY, *apparently unknown to Antonio and Brunet,* *Alcala de Henares,* 1588

1334 Guicciardini (Fr.) la Historia d'Italia, 2 vol. *Venet.* 1563

1335 —— Istoria d'Italia, 4 vol. in 2, *russia, gilt leaves,* *Friburgo,* 1775

1336 Guilandini (Melchioris) Papyrus, hoc est Commentarius in tria C. Plinii majoris de papyro capita, &c. *Venet. Ant. Ulmi,* 1572

1337 GUILLAUME DE PALERNE. L'Histoire du noble, preux et vaillant Chevalier Guillaume de Palerne. Et de la belle Melior. Le quel Guillaume de Palerne fut filz du Roy de Cecille . . . . et finablement fut Empereur de Rome souz la conduicte dun Loupgaroux fils au Roy Despagne, *avec fig. sur bois. Probably the earliest edition,* EXTREMELY RARE, *fine copy, red morocco. From the Collections of Girardot de Prefond and Lauragais,* *Paris, Nic. Bonfons (s. d.)*

1338 Guischardt (C.) Memoires Militaires sur les Grecs et les Romains, 2 vol. - - *Lyon,* 1760

1339 Gwinne (M.) Vertumnus, - *Lond.* 1607

1340 Gwynnethe's (John) Declaracion of the State, wherin all heretikes dooe leade their lives and also of their continuall indever and propre fruictes, - *Londini,* 1554

1341 HAMILTON (JOHN, ARCHBISHOP OF ST. ANDREWS). THE CATECHISME, THAT IS TO SAY, ANE COMMONE AND CATHOLIK INSTRUCTIOUN OF THE CHRISTIN PEOPLE in materis of our catholik faith and religioun, quhilk na gud christin man or woman suld misknaw; set furth be ye maist reverend father in God, Johne, Archbischop of Sanct Androus, Legatnait and primat of ye kirk of Scotland in his provincial counsale haldin at Edinburgh, the XXVI day of Januarie, the zeir of our Lord, 1551, *very beautiful copy, in blue morocco, with joints. From the White Knights Collection, exceedingly rare.* See Beloe's Anecdotes, vol. 3, p. 308, *Prentit at Sanct Androus,* 1552

1342 Hammen y Leon (Lorenzo Vander) Don Juan de Austria, Historia, - - *Madrid,* 1627

1343 Hamond's (W.) Paradox; prooving that the Inhabitants of Madagascar are the happiest people in the World, *russia,* - - - 1640

1344 Harborowe (An) for faithfull aud Trewe Subjectes, agaynst the late blowne Blaste, concerninge the Government of Wemen, wherin be confuted all such resons as a strannger of late made in that behalfe, with a briefe exhortation to obedience. *Dedicated to Francis Earle of Bedford and Lord Robert Duddeley, russia, gilt leaves, very rare* - - *At Strasborowe,* 1559

1345 Hariot (Thomas). A briefe and true report of the newfoundland of Virginia: of the commodities there found and to be raysed, as well marchantable, as others for victuall, building and other necessarie uses for those that are and shal be the planters there: and of the nature and manners of the naturall inhabitants: Discovered by the English Colony there seated by Sir Richard Greinvile, Knight, in the yeere 1585, which remained under the government of Rafe Lane, Esq. one of her Majesties Equieres, during the space of twelve monethes: at the speciall charge and direction of the Honourable Sir Walter Raleigh, Knight: Directed to the Adventurers, Favourers, and Welwillers of the action, for the inhabiting and planting there: By Thomas Hariot: servant to the above named Sir Walter, a member of the Colony, and there imployed in discovering. *Fine copy, in russia, Imprinted in London*, 1588

*** Excessively rare. It is not to be traced in any Catalogue, and does not appear to be mentioned by any Bibliographer. It contains 24 leaves, including the Title and Dedication by Rafe Lane.

1346 Harman. A Caveat for Commen Cursetors vulgarely called Vagabones, set forth by Thomas Harman, Esquier, for the utilite and proffyt of hys naturall countrey. Newly augmented and imprinted 1567, *black letter, fine copy, in russia. From Steevens's and the Roxburghe Collections, Imprinted by W. Gryffith.* And The XXIV. Orders of Knaves. *A single leaf, no date.* In 1 vol.

1347 Harveii (Gabr.) Valdinatis, Smithus vel Musarum Lachrymæ, pro obitu T. Smithi, *H. Binneman*, 1578. Ejusdem Gratulationum Valdinensium Libri quatuor, *Ib.* 1578, 2 vol. in 1, *calf, gilt leaves, slightly damaged.*

1348 Harward's (S.) Solace for the Souldier and Saylour, *T. Orwin*, 1592

1349 Hasleton. Strange and Wonderfull Things: happened to Richard Hasleton, borne at Braintree in Essex. In his ten yeares travailes in many forraine countries. Penned as he delivered it from his owne mouth, *with a Preface by W. Barley to Maister R. Stapar,* extremely rare, *with many wood cuts, some of which are copied from the Poliphilo, russia, Printed for W. Barley*, 1595

1350 Heinsii (Nic.) Adversaria, curante Burmanno, *Harlingæ*, 1742

1351 Heliodori Historiæ Æthiopicæ Libri decem, Gr. *first edition, russia, gilt leaves,* *Basil. Hervagius*, 1534

Folio.

1352 FLORINDO. LIBRO AGORA NUEVAMENTE HALLADO DEL NOBLE Y MUY EFFORCADO CAVALLERO DON FLORINDO hijo del buen Duque Floriseo de la estranna ventura: que con grandes Trabajos gano el Castillo encantado de las siete venturas. En el qual se contienen differenciados Riebtos de carteles y Desafios Juyzios de batallas Esperiencias de guerras, Feurças de amores, Dichos de reyes, ansi en prosa como en metro y Escarmientos de juegos y otras cosas de mucha utilidad pa el bien de los Lectores y plazer de los oyentes. On the reverse is the Privilege, granted to the Author Fernando de Basurto vezino al presente en la ciudad de Ceragoça, dated en la Villa de Monçon, 1528, followed by two leaves of Prologue. The Text begins on the next leaf, paged folio i. and contains 159 leaves, and 3 leaves of table not paged. On the reverse of the last is the following date:—

Fue impresa la presente obra en la insigne y muy noble ciudad de Caragoça por Maestro Pedro Hardouyn Imprimidor de libros y fue acabada xxi dias del mes de Mayo del Año de nacimiento de nuestro Senor Jesu Christo de MDXXX.

Remarkably fine copy, in calf. From the Meermann Library, EXTREMELY RARE. See Nouvelles Recherches, vol. ii. p. 31.

1353 Folietæ (Uberti) Historiæ Genuensium Libri XII. *red morocco, gilt leaves,* - *Genuæ,* 1585

1354 Foscarini (Marco) della Letteratura Veneziana, *hogskin, with joints,* - - *Padova,* 1752

1355 FRANC (MARTIN LE) LESTRIF DE FORTUNE ET VERTU. *In the original binding, and most perfect preservation, a very beautiful copy. From the Vande Velde Collection.*

This is the edition described by Brunet in the Manuel de Libraire, vol. 2, p. 150. "Edition extraordinairement rare et qui doit etre la premiere de cet ouvrage; *melé de prose et de vers.*" His description was taken from the copy in the Library of St. Genevieve,

(*Lyon, avant* 1480)

1356 Fulgosi (Bapt.) de dictis factisque memorabilibus collectanea, *bad copy,* - *Mediol.* 1509

1357 Funccii (Joannis) Chronologia, hoc est Omnium Temporum et Annorum ab Initio Mundi ad Resurrect. Computatio, - - *Norimb.* 1545

1358 Garcilasso de la Vega. Primera Parte de los Commentarios Reales, *russia, gilt leaves,* *Lisboa,* 1609

1359 Gayton's (E.) Pleasant Notes upon Don Quixot, 1654

1360 Gazophilacium Regium Perubicum editum a G. de Escalona, - - *Matriti*, 1775

1361 Germaniæ Historicorum Illustrium Tomus unus, *red morocco, Thuanus's copy*, - *Francof.* 1585

1362 Germanicarum Originum ac Antiquitatum Libri, opera J. Herold, *Basil. per Henrichum Petri*, 1557

1363 Germanicarum Rerum Scriptores, 4 vol. in 3, *yellow morocco, Thuanus's Copy*, - *Basileæ*, (1574)

1364 Germanicarum Rerum Scriptores ex Bibliotheca J. Reuberi, - - *Francof.* 1584

1365 Ghirardacci (Cherubino) Historia di Bologna, 2 vol. *old red morocco* - - *Bologna*, 1596

1366 Glanvilla (Bartholomeus Anglicus) de Proprietatibus Rerum, - *Norimbergæ Koburger*, 1483

1367 Goes (Damiano de) Chronica do Rey Dom Emanuel, *Lisboa*, 1619

1368 Gough's (Richard) Sepulchral Monuments in Great Britain, with Introductory Observations, 3 vol. *magnificent copy in Hogskin, with joints by Hering*, 1786-1796

1369 GRIAL. LA DEMANDA DEL SANCTO GRIAL, CON LOS MARAVILLOSOS FECHOS DE LANCAROTE Y DE GALAZ SU HIJO, 1535 (by mistake for 1515) *in two books containing* 194 *leaves. "Most rare, I never saw another copy." Folio IX. in Part I. is wanting, and two or three leaves are slightly defective. In green morocco, with borders of gold by Lewis.* On the reverse of the 194th leaf is the following date: *A qui se acaba el segundo y postrero libro de la demanda del sancto Grial con el baladro del famosissimo profeta y negromante Merlin con sus profecias. Ay por consiguiente todo el libro de la demauda del sancto Grial en el qual se contiene el principio y fin de la tabla redonda y acabamiento y vidas de ciento y cinquenta cavalleros companneros della. El qual fue enpresso en la imperial cibdad de Toledo por Juan de Villaquiran. Anno mill y quinientos y quinze annos* (1515).

1370 Gruteri (J.) Corpus Inscriptionum ex recensione J. G. Grævii, 4 vol. *large paper, vellum*, *Amst.* 1707

1371 GUERIN. La tres joyeuse plaisante et recreative hystoire du chevalier Guerin par aduent nomme Mesquin . . . . . traduyct de vulgaire Italien en langue Francoyse, par hoñeste personne Jehan Decuchermoys, *en accōplissant le sainct voyage de Hierusalem. Mr. Lang, from whose sale this copy was obtained, considered this as one of the most scarce in the series of French Romances. In red morocco, with the cuts coloured, by which some of the opposite pages have been damaged Cy finist le livre du noble et victorieux chevalier Guerin Mesquin*, 1530, *par Olivier Arnoullet. Sensuyt aulcun brief traicte du voyage de*

Hierusalem de Rome, Et de monsieur sainct Nycolas de bar en Poullie.

1372 Guerino dito Meschino, *several leaves are supplied in MS. and it wants the title, red morocco with joints by Roger Payne, from the Roxburghe Library,*
Venexia, MCCCCLXXVII.

1373 Guigonis prioris Carthusiæ. Statuta Ordinis Cartusiensis, *imperfect, being only three parts out of five, russia,*
(*Basileæ,* 1510)

1374 Guillaume (Fillastre), jadis Evesque de Tournay, La Toison d'Or, ou sont contenues les faits des tres-chrestiennes maisons de France, Bourgogne, &c. 2 vol.
Paris, Reynault, 1516

1375 Gunton's (S.) History of the Church of Peterburgh, *with MS. notes,* - - 1686

1376 Guy de Warwich. Cy commence Guy de Warwich, Chevalier d'Angleterre, qui en son temps fit plusieurs prouesses et conquestes en Allemaigne, Ytalie et Dannemarche. *Fine copy, from the Crozat and Lang Collections.* Extremely rare, see Part I. No. 3448. *Nouvellement imprime a Paris par Anthoine Couteau pour Francoys Regnault,* - - 1525

1377 Guzman (Luis de) Historia de las Missiones que han hecho los Religiosos de la Compañia de Jesus en la India Oriental, 2 vol. - - *Alcala,* 1601

SEVENTH DAY'S SALE.

Octavo et Infra.

1378 Gilby's (Anthony) Answer to the deuillish detection of Stephane Gardiner, Bishoppe of Wynchester, *red morocco,* 1547

1379 Gildæ de calamitate excidio et conquestu Britanniæ Epistola, - .. - - *sine nota*

1380 Gildæ de Excidio et Conquestu Britanniæ Epistola, *Lond.* 1568. A Testimonie of Antiquitie, shewing the auncient fayth in the Church of England touching the Sacrament of the body and bloude of the Lord. Eng. & Saxon. *J. Day, n. d.* The Charter of Romney Marsh, Lat. and Eng. 1647. In 1 vol.

1381 Gilles (Nicole) Annales et Chroniques de France. Additionnées puis son deces selon les modernes Historiographes, jusques en l'an 1552, 2 vol. *very beautiful copy, in red*

morocco, with borders of gold. From the Libraries of the Marquis de la Vieville and Colonel Stanley. It has also the Autograph of Nicolas le Riche on the title,
Paris, Galiot du Pré, 1552

1382 Gilpin (R.) Liturgiaca Sacra : Curru Thesbitico, 1657

1383 Giovanni Fiorentino Il Pecorone, nel quale si contengono cinquanta novelle antiche, *best and uncastrated edition,* VERY RARE, *blue morocco, with joints, stained,*
Milano, 1559

1384 Giovanni Fiorentino, Il Pecorone, *vellum,*
Vinegia, Farri, 1565

1385 Giuntini (Fr.) sopra il Tempo dello Innamoramento del Petrarca, *Lione,* 1567. Lettera del Dubioso Academico, al F. Giuntini, in 1 vol. *red morocco.*

1386 Gnomæ, Gr. et Lat. - *Paris. R. Steph.* 1540

1387 Gnomologia Græco Latina, hoc est, Insigniores et vetustiores Sententiæ excerptæ ex J. Stobæo, per M Neandrum, *red morocco, gilt leaves,* *Basileæ,* (1557)

1388 Godskall (James). The Kings Medicine against the Plague, *the marginal notes partly cut away,* 1604

1389 Goethe. Sorrows of Werter, 2 vol. - 1786

1390 Gomara (Lopez de) Historia de Mexico, con el descubrimiento de la nueva España, - *Anvers,* 1554

1391 —— Histoire Generalle des Indes Occidentales, traduite par Fumee, - - *Paris.* 1577

1392 Gonçalves (Domingos) Segunda Parte da Historia do Emperador Carlos Magno, e dos doze Pares de França.
Lisboa Occidental, 1737

1393 Gorius (A. F.). Admiranda Antiquitatum Herculanensium descripta et illustrata, - - *Romæ,* 1756

1394 Gouvernement (Le) present ou Eloge de son Eminence (Le Cardinal de Richelieu) Satyre ou la Miliade, *red morocco,* - - - *a Envers, s d.*

1395 Grammaire Françoise, par C. M. Bl. *in old morocco, richly gilt in compartments,* - *Bloys,* 1607

1396 Gramont (Scipion de) Le Denier Royal, *Paris,* 1620

1397 Gratiani (C. Girol.) Il Conquisto di Granata, *Poema Heroico, blue morocco,* - *Bologna,* 1670

1398 Greaves's (J.) Description of the Grand Signor's Seraglio, 1650

1399 Grimaudet (Fr.) Des Monnoyes ; Augment et Diminution du Pris d'icelles, - - *Paris,* 1576

1400 Gringoire (Pierre de) Le Chasteau de Labour, avec aucunes ballades et addicions, *avec fig. sur bois, beautiful copy, in yellow morocco, ruled,*
Paris pour Simon Vostre, 1500

1401 Gringoire. Le Chasteau de Labour, auquel est contenu ladresse de richesse, et chemin de pouurete. Les Fan-

tises du monde, *red morocco. From the Library of Girardot de Prefond, fine copy,* *Paris pour Galliot du Pré,* 1532

1402 GRINGOIRE (PIERRE) Contredictz de Songe creux (en prose et en vers), *green morocco, gilt leaves, slightly stained,* *Paris, par Nicolas Couteau,* 1530

1403 —— Les Faintises du Monde (19 leaves). This is the edition mentioned in the Manuel du Libraire. Vol. II. p. 124, *fine copy, extremely rare,*

Cy finissent les faintises du monde. A lyon imprimees cheux Barnabe Chaussard. Pres nostre dame de Confort, s. d.

1404 —— LES FOLLES ENTREPRISES, PRINTED UPON VELLUM, *with coloured wood cuts.* This is the copy mentioned in the Supplement du Manuel, Vol. II. p. 114, as belonging to Mr. Renouard. It was purchased at Treuttel and Wurtz's Sale in 1817. *In old red morocco, one leaf,* C. 8, is supplied by MS.

Imprimé a Paris par maistre Pierre le Dru imprimeur, (s. d.)

1405 —— Les Folles Entreprises, *avec figures sur bois, gilt leaves,* VERY RARE,

Imprimé a paris par maistre Pierre le Dru, 1505

1406 —— Les abus du monde nouvellement imprimez a Rouen, *beneath which is a wood cut.* On the reverse Sensuyvent les abus du monde composez par pierre gringoire dit meresotte, (72 leaves), *most beautiful copy, in blue morocco, with morocco lining. From Lang's Collection,* VERY RARE, - - *Fin des ditz abuz (s. d.)*

1407 —— Sensuyvent les troys cens cinquante Rondeaulx moult Singuliers a tous propos nouvellement Imprimes, *fine copy, in red morocco, very rare,*

Lyon, Olivier Arnoullet, 1533

1408 Gros (F. T.) Recueil de Pouesies Prouvençalos, *Marseille,* 1763

1409 Grotius (H.) The Truth of the Christian Religion by Clarke, - - - 1793

1410 Grove's (J.) Lives of the Earls and Dukes of Devonshire, 1764

1411 Guarini Capelli Sarsinatis Macharonea in Cabrinum gagamagogem regem, composita multum delectabilis ad legendum, *Arimini, H. Soncini,* 1526. La Macharonea (Poema Latinum) *Venet. per Alex. de Bindonis,* in 1 vol. *fine copies, in old blue morocco, very scarce.*

1412 Guevara (Ant. de) Libro llamado Menosprecio de corte y Alcabança de Aldea. Libro de los inventores del arte de marear, - *Anveres en casa de Martin Nucio.*

1413 Guicciardini, Il Sacco di Roma, - *Parigi,* 1664

1414 Guicciardin (L.) Les Heures de Recreation et Apres-disnées traduit par Belle-Forest, *red morocco, gilt leaves,* *Rouen, s. date.*

1415 Guidi (Al.) Poesie con la sua vita da Crescimbeni, *Venetia*, 1787

1416 Guild's (W.) Three rare Monuments of Antiquitie, Bertram, Priest, of the Bodie and Blood of Christ: Ælfricus, Sermon on the Sacrament, and Maurus on Transubstantiation, - - - 1624

1417 H. (R.) Ros Cœli, or a Miscellany of Ejaculations, Divine, Morall, &c. - - - 1640

1418 —— Institutio, Epithalamium et Militia Viri ac Militis Christiani, (Poemata), *portrait of Gustavus Adolphus by Marshall*, - - - 1645

1419 —— The School of Recreation, *first edition, red morocco, very rare*, - - - 1684

1420 Habel (François) (Habert) L'Excellence de Poesie, contenue en Epitres, Dizains, Huitains, Epitaphes, avec plusieurs Epigrammes, *blue morocco, very rare, Lyon*, 1556

1421 Habert (Franç.) La Nouvelle Pallas *fine copy, old red morocco, gilt leaves*, *Lyon, Jean de Tournes*, 1547

1422 Hall's (John) Horæ Vacivæ, or Essays, *portrait by Marshall, blue morocco*, - - - 1646

1423 Hamilton's (C.) Transactions during the Reign of Queen Anne, - - - - 1790

1424 Harflete's (H.) Banquet of Essayes, - 1653

1425 Harles (T. C.) Brevior Notitia Litteraturæ Romanæ, *Lipsiæ*, 1789

1426 Harpocrates, sive de rectâ Silendi ratione, *gilt leaves*, *Lugduni*, 1603

1427 Harris's (James) Hermes. Three Treatises. Philosophical Arrangements. Philological Inquiries, 4 vol. *uniform*, - - - 1765, 1781

1428 Harris's (W.) Account of Hugh Peters, 1751. Account of the Preservation of Charles II. after the battle of Worcester, 1766, in 1 vol.

1429 Hart's (Alexander) Tragi-comicall History of Alexto and Angelica, *interspersed with Poetry, russia*, 1640

1430 Hatzfeld (Francis de) Case of the Learned Represented, *old red morocco*, - - - 1724

1431 Haukins (Gul.). Corolla varia contextu per Gul. Haukinum Scholarchā Hadleianū in agro Suffolciensi, *Cantab. T. Buck*, 1634

1432 Haye (Jean de la) Memoires et Recherches de France, *Paris*, 1581

1433 Hayward's (Sir J.) Life of Edward the Sixt, *frontispiece by Marshall*, - - - 1636

1434 Head's (R.) Proteus Redivivus, or the Art of Wheedling, 1675

1435 Heinsii (D.) Notæ in Horatium, *red morocco, Elzevir*. 1629

1436 Heinsii (N.) Laus Asini, - *Elzevir*. 1629

1437 Heliodori Æthiopicorum Libri X. Gr. et Lat. *old morocco,* *Lugduni,* 1611

1438 Heliodoro Historia de Theagenes y Chariclea, en Romance, por F. de Mena, *russia,* - *Paris.* 1616

1439 Henri III. De Justa Henrici tertii Abdicatione e Francorum Regno Libri IV. *Girardot de Prefond's Copy in blue morocco,* - - *Lugduni,* 1591

1440 Henshaw's (Jos.) Horæ Succisivæ, or Spare-Houres of Meditations, *frontispiece by Glover,* - 1640

1441 —— (N.) Aero-Chalinos: or, a Register for the Air, *russia,* - - - 1664

1442 Hermanni (Frid.) Sal Musarum. - *Tubingæ,* 1629

1443 Hermogenis Ars Oratoria, Gr. et Lat. cum Commentariis G. Laurentii, *red morocco,* - *Genevæ,* 1614

1444 Herodotus, translated by Littlebury, 2 vol. 1720

1445 Herodoto, tradotto per M. M. Boiardo, *green morocco, richly gilt,* - - *Venet.* 1565

1446 Hesiodus, Theognis, &c. Gr. *Florent. Juncta,* 1540

1447 Hesiodus, Theognis, Sibyllæ Carmina, &c. Gr. *Venet. ex off. Farrea,* 1543

1448 Hesiodi Opera, Gr. et Lat. Loesneri, *Lipsiæ,* 1778

1449 Hesiode, Les livres d', traduictz de Grec en François, par Richard le Blanc, *red morocco, Lyon, J. de Tournes,* 1547

1450 Hesychius de his qui eruditionis fama claruere, Gr. et Lat. *Antv.* 1572

1451 Heumanni (Christ. Aug.) Conspectus Reipublicæ Literariæ, *russia,* - - *Hannov.* 1791

1452 Hey (R.) on Duelling, - - 1784

1453 Hill's (Thomas) Pleasant History: declaring the whole Art of Phisiognomy, *wood cuts,* - 1613

1454 Hippocratis Opera Omnia, Græce et Latine, ex recensione Vander Linden, 2 vol. *old red morocco, gilt leaves,* *Lugd. Bat.* 1665

1455 Hippolytus Redivivus, *red morocco,* - 1644

1456 Histoire (La plaisante et amoureuse) du Chevallier dore et de la pucelle surnommee cueur dacier. *Avec figures en bois. An edition of extreme rarity, in old red morocco, by Padeloup, but one leaf is supplied by MS.* - - - (*sans lieu*) 1542

1457 Histoire des Ordres Religieux et Militaires, 4 vol. *fine impressions of the plates, by Schoonebeek, red morocco,* *Amst.* 1700

1458 Histoire et Plaisante cronicque du petit Jehan de Saintre, de la jeune Dame des Belles Cousines, 3 vol. in 2, *red morocco,* - - - *Paris,* 1724

1459 Historia de las Cosas de Etiopia, traduzida de Portugues en Castellano por Th. de Padilla, *Anvers,* 1557

1460 Historia de las Guerras Civiles de Granada, (*Paris.* 1606). Segunda Parte de las Guerras Civiles de Granada por Gines Perez, *Madrid,* 1724, 2 vol. *calf, gilt leaves.*

1461 Historia notabile et famosa de i felici amori del Delfino di Francia et di Angelina Loria, dall'antica lingua Normanna tradotta nella Italiana da M. G. Filoteo, 4 vol. *green morocco, with joints,* - *Venetia,* 1609

1462 Historiæ Romanæ Scriptores Varii, partim Græci, partim Latini, 4 vol. *Heath's copy, slightly wormed,* *Paris. Stephanus,* 1568

1463 Historiæ Poeticæ Scriptores Antiqui, Gr. Lat. cura Gale, *Paris.* 1675

1464 Historical Collections concerning the Changes of Religion in the Reigns of Henry VIII., Edward VI, Mary, and Elizabeth, - - - 1686

1465 Homeri Odyssea ad verbum translata, And. Divo Justinopolitano interprete. *Maioli's copy, in the original binding, painted and gilt in compartments,* *Paris.* 1538

1466 —— Odyssea, Gr. et Vita Homeri, *russia,* *Venet. Sabio,* 1547

1467 —— Batrachomyomachia, Græcè, cura Maittaire, *Lond.* 1721

1468 —— et Hesiodi Certamen, *blue morocco, H. Steph.* 1573

1469 Homere, Les Unzieme et Douzieme Livres traduictz de Grec en François, par feu Hugues Salel, *blue morocco, damaged,* - *Paris, Vincent Sertenas,* 1554

1470 Homero. Il primo Libro de la Iliade, in volgare per F. Gussano, - - *Venet.* 1544

1471 —— l'Iliade, Primo Libro trad. da Luigi Groto, *Venet.* 1570

1472 Homeri Batrachomyomachia per Car. Aretinum traducta, *yellow morocco, Florent. per Bern. Zucchettam,* 1512

1473 Hopton's (A.) Concordancy of Yeares, 1615. J. Penkethman's Additions to Hopton, 1635, in 1 vol.

1474 Horatius, *red morocco, gilt leaves,* *Paris. Colin.* 1540

1475 Horatii (Q.) Carmina, - *Ant. Plantin.* 1566

1476 Horatii Opera, 2 vol. - - *Plantin.* 1576

1477 Horatii (Quinti) Carmina. *This is the second impression of Pine's Horace, but is in a beautiful specimen of old English binding. It is in red morocco, most elaborately tooled in compartments, with painted and gilt leaves, and in the finest preservation,* in 2 vol. *Londini æneis tabulis incidit J. Pine,* 1733-7

1478 Horatii Ars Poetica, et in eam Paraphrasis Jo. Sambuci, *red morocco,* - *Antv. Plantin.* 1564

1479 Horacio El Arte Poetica en verso Castellano por Yriarte, *Madrid,* 1777

1480 Horrivolo (Bart.) Le Semplicita over Gofferie de Cavalieri Erranti contenute nel Furioso, *injured by cutting,* *s. n.*
1481 —— Di Ruggero Canti quatro, *con figure in legno, Croft's copy, calf, gilt leaves,* - *G. A. Vavassore,* 1544
1482 Horologium in Lingua Græca Hodierna, *russia,* *Venet. Zanetti,* 1535
1483 Horrei Miscellanea Critica, *Leovardiæ,* 1738
1484 Hubert's (R.) Catalogue of many Natural Rarities, 1664
1485 Hullin (L.) Rapport des Poix et Monnoyes des Anciens aux nostres, - - *Orleans,* 1585
1486 Hunt's (N.) New Arithmetical Recreations, 1651
1487 Hunter's (W.) Travels through France, Turkey and Hungary, - - - - 1796
1488 Hurd's (R.) Moral and Political Dialogues, 1759
1489 Hurtado de la Vera (Pedro) Comedia intitulata Doleria, *Anvers,* 1572
1490 Hutcheson (Fr.) on Beauty and Virtue, - 1753
1491 Hutton's (W.) Battle of Bosworth Field, *Birmingham,* 1788

Quarto.

1492 Henderson's (R.) Arraignement of the whole Creature at the Barre of Religion, Reason and Experience, *frontispiece, russia, gilt leaves,* - - 1631
1493 Henry VIII. Libello huic Regio hæc insunt Joannis Clerk Oratio pro Henrico VIII. in exhibitione operis regii apud Rom. Pont. et Responsio Rom. Pont. ad eandem ex tempore facta. Item Assertio septem Sacramentorum adversus Lutherum et Epistola Regia ad illustriss. Saxoniæ Duces. First Edition, *very fine copy in the original binding, with portrait of Henry VIII. inserted,* *Londini in Ædibus Pynsonianis,* 1521
1494 Henricus VIII. Assertio septem Sacramentorum adversus Martin. Lutherum, *russia, gilt leaves,* *Londini, Pynson,* 1522
1495 Henricus VIII. Assertio septem Sacramentorum adversus Martinum Lutherum, *Romæ apud F. Priscianensem,* 1543. Literarum quibus Henricus VIII. respondit ad epistolam Mart. Lutheri, *Romæ,* 1543. Bessarionis Orationes contra Turcos, *ib.* 1543, in 1 vol. *vellum.*
1496 Hercole. Le Dodichi Fatiche d'Hercole tratte da diversi Autori, con il suo lamento e morte. Nuovamente composte in ottava Rima. *Con le figure a ciascuna fatica appropriate, morocco with joints, borders of gold by Lewis, very rare,* *Firenze alla Scalee di Badia, s. a.*
1497 Hercules. Sensuyt les Proesses et Vaillances du preux et vaillant Hercules. Contenant en soy 37 Chapitres. *Avec*

fig. sur bois. This is the edition described in the Nouv. Recherches, vol. ii. p. 158, *fine copy, red morocco by Lewis, very rare,* *Imprimé par Alain Lotrian, s. d.*

1498 Heresbachius's (C.) Four Bookes of Husbandrie newly Englished, and increased by Barnabe Googe, *fine copy,* 1586

1499 Hermani (G.) Goudensis Theologi Sylva Odarum, *Parrhisiis,* 1497

1500 Hermogenis Ars Rhetorica absolutissima, Græce, *Paris. Wechel.* 1530. Ejusdem de Inventione Tomi quatuor, *Græce, ib.* 1530. In 1 vol. *red morocco, Dr. Heath's copy.*

1501 Herodiani Historiarum Libri VIII. Græce, cum Politiani Interpretatione, *old red morocco,* *Paris. H. Stephanus,* 1581

1502 Hesiodi Ascræi Opera et Dies. Catonis Moralia. Cebetis Tabula, Gr. et Lat. *russia, gilt leaves,* *Argent. J. Knoblouch,* 1515

1503 —— item Isocratis Paræenesis et Senarii Græcanici. *Græce et Latine. "The 3 tracts contained in the present volume are extremely rare, being the three first productions of the Greek press at Strasbourg in* 1515. Note by Mr. Heber, - - *Argent. Knoblouch,* 1515

1504 Hessi (H. E.) Urbs Noriberga illustrata, Carmine Heroico, - - *Nuremb.* 1532

1505 Hessi (H. Eobani) a profectione ad Des. Erasmum Hodœporicon (Carmen) cum aliis, *Lovanii, T. Martinus, s.a.*

1506 Heylyn's (P.) Microcosmus, or a Little Description of the Great World. *Presentation copy, with verses in the author's own hand writing to Lord Danvers, in old morocco, gilt leaves,* - - *Oxford,* 1625

1507 Hilleri Onomasticum Sacrum, *Tubingæ,* 1706

1508 Hirschfeld (C. C. L.) Theorie de l'Art des Jardins, 3 vol. in 1, - - - *Leipzig.* 1779

1509 Histoire et Memoires de l'Academie Royale des Inscriptions et Belles Lettres, 44 vol. *Paris,* 1736, &c.

1510 Histoire de la Guerre entre la Russie et la Turquie, 1769, *St. Petersbourg,* 1773

1511 Histoire de Pierre de Provence et de la Belle Maguelonne, *Bruxelles,* 1644

1512 Historiæ Antiquæ Diversarum Gentium Scriptores Tres, ex recens. Lindenbrogii, *old red morocco,* *Hamburgi,* 1611

1513 Hic Mulier; or, the Man-Woman. Muld Sacke; or, the Apologie of Hic Mulier, 1620. Hæc Vir; or the Womanish Man; being an Answere to a late Booke intituled Hic-Mulier. 3 Tracts in 1 vol. *very rare, from Bindley's and Nassau's Sales.*

1514 Hoare's (Sir R.) Giraldus Cambrensis, 2 vol. *russia, borders of gold, gilt leaves,* - - 1806

1515 Hodges's (W.) Travels in India, *plates,* 1793

1516 Homeri Ilias et Odyssea, Gr. 2 vol. *Lovanii Th. Martinum, s. a.*

1517 Homerus, Gr. et Lat. cura Barnes, 2 vol. *Cantab.* 1711

1518 Homero, l'Iliade trad. in Lingua Italiana per P. la Badessa, - - *Padoa,* 1564

1519 Homeri Batrachomyomachia Gr. ex recens. F. Tissardi Ambacæi, *venetian morocco with joints, gilt leaves,* (*Paris*) *Egidius Gourmontius,* 1507

1520 Homerus de Bello Trojano, Lat. *Parrhisiis impressa est sumptibus propiis ac opera industriaque A. Denidel nec non Roberti Gourmont* 1498. *This is the only book mentioned by Panzer as printed by R. Gourmont in the xv. Century.*

1521 Homere. Le Grand Combat des Ratz et des Grenouilles. Lisez Francoys ce petit livre neuf. Traduict du Grec lan Cinq cens trente neuf. "This volume with the print is uncommonly rare." Note by Mr. Lang, *fine copy, ruled,* - *Paris, Chrestien Wechel,* 1540

1522 Hoogstraeten (F. v.) Het Voorhof der Ziele, *met Prenten en Zinnebeelden,* - *Rotterdam,* 1668

1523 Hoper (Jhon) Busshoppe of Worcester and Gloucester, Homelye to be read in the tyme of pestylence and a most present remedye for the same, *blue morocco, with joints, from the White Knights Library, wormed. Known to Herbert only from Maunsell,* p. 60, *Imprinted at Worcester by Jhon Oswen, n. d.*

1524 Horatius Ceruti, - - *Veronæ,* 1597

1525 Horatius Lambini cum H. Stephani Diatribis, *Aurel. Allob.* 1605

1526 Horatius Torrentii, - - *Antv.* 1608

1527 Horatii (Q.) De Laudibus Vitæ Rusticæ Ode, ab Aldo Manuccio explicata, - *Bononiæ,* 1586

1528 Hordal (Joannis) Heroinæ Nobiliss. Joannæ Darc Historia, *with two portraits, in old venetian morocco, Ponti Mussi,* 1612

1529 Horivolo (Bart.) Quattro Canti di Ruggero (a Romance Poem), - - - *Venet.* 1543

1530 Hortop (J.), The Travailes of an Englishman. Containing his sundrie Calamities indured by the space of twentie and odd yeres in his absence from his native Countrie; wherein is truly decyphered the sundrie shapes of wilde Beasts, Birds, Fishes, Foules, rootes, plants, &c. With the description of a man that appeared in the Sea, and also of a huge Giant brought from China to the

King of Spaine, by J. H. *Dedicated to Queen Elizabeth.* EXTREMELY RARE, *fine copy,*
Imprinted for W. Wright, 1591

1531 Howard's (J.) State of the Prisons in England and Wales, 1792

1532 —— (P.) Thoughts on the Structure of this Globe, 1797

1533 Humfredi (Laur.) Johannis Juelli Angli, Episcopi Sarisburiensis Vita et Mors, - *Ap. J. Dayum,* 1573

1534 Hunter's (J.) Account of the Discoveries in New South Wales and in the Southern Ocean, 1793

1535 Huon de Bordeaux. Sensuyvent les proesses et faictz merveilleux du noble Huon de Bordeaulx per de France, Duc de Guyenne, *avec figures sur bois, in blue morocco, slightly wormed. This edition is described* in the Nouv. Rech. vol. 2, p. 208.
Imprimé a Paris par la veufve feu Jehan Trepperel, s. d.

1536 Hutchinson's (W.) View of Northumberland, with an Excursion to the Abbey of Mailross in Scotland, 2 vol. *plates, russia,* - - *Newcastle,* 1778

1537 —— History and Antiquities of the County Palatine of Durham, 2 vol. *plates, russia,* - 1785

1538 Hyeronimi (Magistri) Lamiarum sive striarum opusculum, *Mediolani per magistrum Leonerdum Pachel,* 1490

1539 Hylton's (Walter) Scala Perfectionis, the Ladder of Perfeccyon, *very fine copy, red morocco, gilt leaves, from Ratcliffe's Library, rare,*
Imprynted by Wynkyn de Worde, 1533

1540 Hynd's (John) Eliosto Libidinoso. With Poems interspersed. EXTREMELY RARE, *title mended.* See Mr. Heber's Note, - - 1606

1541 Hystoria septem sapientum Romæ, *very fine copy in red morocco, an edition without date or place, but printed at Strasbourg, circa* 1490. *From the White Knight's Collection.*

1542 Inamoramento de Re Carlo Magno Imperadore di Roma e deli suoi Paladini, Orlando e Rinaldo, *with wood cuts. A rare edition, printed in three columns, except the four last leaves, which are in two columns, morocco, from Mr. Hibbert's Collection,* *Venet. Alex. de Bindonis,* 1514

1543 Inamoramento di Re Carlo Magno Imperadore di Roma e deli suoi paladini Orlando e Rinaldo, *wood cuts. The same Edition as the preceeding, Ven. per A. de Bindonis,* 1514

1544 Inamoramento di Rinaldo di Monte Albano, nel quale si tratta diverse battaglie. Et come occise Mambrino, *con figure in legno, very fine copy, in old French red morocco, Novamente stampata in Venetia per Aloise Torti,* 1533

1545 Inveges (D. Agostino) La Cartagine Siciliana, Historia divisa in tre Libri, *old red morocco,* *Palermo,* 1651

1546 Isole che son da Venetia nella Dalmatia, et per tutto l'Arcipelago, - - *Vineg.* 1573

1547 Italia. Guerre horrende de Italia comenzando de la venuta di Re Carlo del 1494 fin al giorno presente, novamente stampate in ottava rima, *russia,*
Vinegia, per Paulo Danza, 1534

1548 Italia. Cronica delle Guerre d'Italia dal 1494 fin al 1518 con una aggiunta delle guerre fatte in Thoscana. *Given to Dr. Johnson by Boswell,* - *Vinetia,* 1565

1549 Ives's (Edward) Voyage from England to India, *plates, russia,* - - - - 1773

1550 Jacopone da Todi, Laude Spirituale, *Firenze,* 1490

1551 Jauna (D.) Histoire des Roiaumes de Chypre, de Jerusalem, d'Armenie et d'Egypte, 2 vol. *Leide,* 1747

1552 Jean d'Arras. Melusine: nouvellement imprimee a Paris. *On les vend a Paris en la rue neufue nostre Dame a lescu de France, avec figures sur bois, in blue morocco,* (*sans date.*)

1553 Jehan de Paris. Sensuyt ung tres beau et excellent Romain, nomme Jehan de Paris Roy de France, *figures sur bois, old red morocco,* extremely rare, Imprimé a Lyon par Francoys et Benoist Chaussard, 1554

1554 Jehan de Saintre. Lhystoire et Cronicque du petit Jehan de Saintre et de la jeune dame des belles cousines, *fine copy, in red morocco. From the Roxburghe Library.* See the Nouvelles Recherches, Vol. II. p. 233,
Paris pour Jehan Bonfons, (1553)

1555 Jerom. The Lyf of Saint Jerom. *Black letter, in russia. From the Roxburghe and Towneley Libraries,*
(*London Wynkyn de Worde, n. d.*)

1556 Jherusalem. The dystruccyon of Jherusalem by Vaspazian and Tytus. *Black letter, with wood cuts, fine copy of this* excessively rare Romance. *From Stevens's Collection. Thus endeth the dystruccyon and vengeaunce of Jherusalem by Vaspazyan Emperour of Rome. Imprynted at London in the Flete strete at the sygne of the Sonne by Wynkyn de Worde,* MDXXVIII.

1557 Johnstone's (J.) Antiquitates Celto-Normannicæ,
Copenhagen, 1786

1558 Jones's (Sir W.) Works with the Supplement and Life by Lord Teignmouth, 9 vol. *russia, with joints,* 1799, 1804

1559 —— Historie de Nader Chah, - *Londres,* 1770

1560 Jortin's (John) Life of Erasmus, 2 vol. - 1758

1561 Jourdain de Blaues. Les faitz et proesses du noble et vaillant chevallier, filz de Girard de Blaues, lequel conquesta plusieurs royaulmes barbares, *very fine copy, in red morocco. From the Collections of Girardot de Prefond, Lauraguais and Hunter,* extremely rare,
Nouvellement imprimé a Paris par J. Bonfons, (*s. d.*)

1562 Journal du Voyage d'Espagne, - *Paris*, 1669
1563 Journal from Grand Cairo to Mount Sinai and back again, 1753
1564 Jus Aulicum Antiquum Norvagicum a Jano Dolmero Dano in Linguam Danicam et Latinam translatum: item Jus Aulicum Antiquum Danicum, notis Resenii, *Hafniæ*, 1673
1565 Justi de Comitibus (Justo de Conti) La Bella Mano, Poemi e Sonetti, *morocco, gilt leaves*, *Venec. per T. di Piasis.* 1492
1566 Justinus. Giustino tradotto per T. Porcacchi, *Vin.* 1561
1567 Justo Paladino el qual doppo molte et varie calamita miraculosamente spiro a la vita beata, (in verse), *red morocco, the last leaf slightly damaged*, (*senza nota, Bologna, c.* 1490)
1568 Juvenalis, *Lutet. Vascosan*, 1557. Persius, *Lutet. David*, 1552, in 1 vol. *russia.*
1569 —— cum Commentariis Grangæi, Autumni, et Calderini, *Parisiis*, 1614
1570 Kalendrier (Le Grand) et Compost des Bergers, compose par le Berger de la Grand Montaigne, *avec figures sur bois. Some of the top margins have been cut into the letter press, calf, gilt leaves, Paris pour Jean Bonfons, s. d.*
1571 Karel en Elegast. Een genoechelike hystorie van den edelen coninck Karel van vranckeriick en de vanden vromen ridder Elegast, (a Romance Poem), *morocco, From Inglis's Collection*, - *Antwerpen, n. d.*
1572 Katherine (St.) The life of the glorious and blessed virgin and martyr Saincte Katheryne, *black letter, fine copy*, *Imprynted in Foster lane by Jhon Waley, n. d.*
1573 Kepple's (J.) Maidenhead lost by Moon-light, or the Adventure of the Meadow, - - 1672
1574 Kerguelen Trémarec Relation d'un Voyage dans la Mer du Nord, - - - *Paris*, 1771
1575 Knight's (E. C.) Description of Latium, *plates*, 1805
1576 Knox's (J.) Journal of the Campaigns in North America, 2 vol. - - - - 1769
1577 Koialowicz (Alb.) Historia Lituanæ, 2 vol. in 1, *Dantisci*, 1650, *Antverp.* 1669

Folio.

1578 Haedo (Diego de) Historia general de Argel, *Vallad.* 1612
1579 Haro (Alonso Lopez de) Nobiliario Genealogico de los Reyes y Titulos de España, *fine copy. From Thuanus's Library*, - - - *Madrid*, 1622
1580 Herodiani Historia Lat. Angelo Politiano Interprete, *Romæ*, 1493

1581 Herodotus, Gr. et Lat. old binding, "The Lady Russel" on the sides. See Sir H. Trelawney's Note, *H. Steph.* 1570

1582 Herrera (Ant. de) Historia General de los Hechos de los Castellanos en las Indias, 4 vol. *Madrid,* 1601

1583 —— (Alonso de) Libro de Agricultura, *Pamplona,* 1605

1584 Higden's (R.) Polychronicon, *very fine copy, Imprented in Southwerke by my Peter Treveris,* 1527

1585 Hipparchi Bithyni in Arati et Eudoxi Phænomena, Græce, *Florent. Juntæ,* 1567

1586 Hippocratis Opera Omnia, Græce, *first edition, Venet Aldi.* 1526

1587 —— Opera Omnia, Gr. et Lat. Foesii, *Genevæ,* 1657

1588 Hispanicarum Rerum Scriptores aliquot, ex Bibliotheca R. Beli, 3 vol. in 1, *russia,* - *Francof.* 1579

1589 Homeri Opera Omnia cum Commentariis Eustathii, 4 vol. *first edition, very fine copy, in calf. Purchased at Bp. Horseley's Sale in* 1807 for £60. *Romæ, Bladus,* 1542

1590 Homerus cum Commentariis Eustathii, 3 vol. *Basileæ, Frobenius,* 1560

1591 Homeri Ilias cum Scholiis Græcis, cura Villoison, *Venetiis,* 1788

1592 —— aliquot Libri in Latinum translati per Nicolaum de Valle, *stained, Romæ per Joh. Philippi de Lignamine,* MCCCCLXXIV.

1593 Horatii (Q.) Opera, *red morocco, borders of gold, gilt leaves, Veneciis per Philippum Condam Petri,* 1479

1594 —— Opera, Grammaticorum Antiquiss. Helenii, Acronis et Porphirionis Comment. illustrata; *old red morocco, gilt leaves. Thuanus's copy, with his Arms. It was afterwards in Dr. Raine's Collection, Basil. per Henricum Petri,* 1555

1595 Hugonis (Hermanni) de Militia Equestri Antiqua et Nova, Libri V. *red morocco, gilt leaves,* *Antverp.* 1630

1596 Iamblichus de Mysteriis Ægyptiorum. *Hæc ego L. Greg. Gyraldus, Romæ in Vaticano Palatio legebam* 1514, *MS. Note. First edition, russia, damaged, Venet. Aldi,* 1497

1597 Isidori Hispalensis Etymologiarum Libri, *first edition, fine copy, in old red morocco, (Augustæ Vindel.) per Gintherum Zainer,* 1472

1598 Isocratis Opera, Græce, *first edition, russia. Askew's copy, Mediolani,* 1493

1599 —— et aliorum Rhetorum Orationes, Græce, *Venet, Aldi,* 1534

1600 Italicarum Rerum Scriptores varii, *Francof.* 1600

EIGHTH DAY'S SALE.

Octavo et Infra.

1601 Idilli di Capponi, di P. G. Riccio, di G. B. Marino, ed altri, in 1 vol. - - *Venet. e Vicenza,* 1612-13

1602 Imagines Mortis. His accesserunt Epigrammata, e Gallico idiomate à Georgio Æmylio in Lat. translata. *wood cuts, after Holbein's Designs, interleaved with fine impressions of Holbein's thirty plates inserted, blue morocco,* - - - *Coloniæ,* 1573

1603 Imlay's (G.) Description of the Western Territory of North America, - - - 1793

1604 Imperatorum Romanorum Libellus, *una cum imaginibus, ad vivam effigiem expressis, beautiful copy. From Grolier's Collection, in morocco, gilt in compartments, Argent.* 1526

1605 Indice Manuale tratto dal libro; Serie de' testi di Lingua Italiana, - - - *Milano,* 1812

1606 Ireland. Newe Newes contayning a shorte rehersall of the late enterprise of certaine fugytive Rebelles; fyrst pretended by Captaine Stukeley, and sithence continued, and put in practise by Mac Morice (his lieutenant) upon the Countrey of Ireland, in the monthe of July last; who since (amongst others) was discomfited and beheaded; as by the Discourse followinge, more plainely maye appeare. Translated out of Dutch, VERY RARE.
Imprinted by J. Charlewood, (1579)

1607 —— The present State of Ireland, *with map,* 1673

1608 —— Another copy, - - 1673

1609 —— A Letter to the Earl of Castlehaven upon his Memoires concerning the Wars of Ireland, - 1681

1610 Isocratis Opera, Gr. Lat. cura Battie, 2 vol. *Lond.* 1749

1611 —— Opera Omnia, Gr. et Lat. edidit Auger, 3 vol. *Paris.* 1782

1612 —— Phraseologia, Græco Latina, per Mic. Neandrum, *Basil.* 1558

1613 Italiens. Traité de la Grande Prudence et subtilité des Italiens, *scarce,* - - 1590

1614 James I. Anagrammata, et Chron-Anagrammata Regia, nunc primum in hâc formâ in lucem emissa, *Lond.* 1613

1615 —— Truth brought to Light; or the History of the first 14 years of King James I. *frontispiece,* - 1692

1616 James's (W.) Sermon preached at Hampton Courte, *H. Bynneman,* 1578

1617 Jamaica, A New History of, - - 1740
1618 Jennings's (D.) Introduction to the Knowledge of Medals, *Baskerville,* 1764
1619 Jodrell's (R. P.) Illustrations of Euripides, 3 vol. 1781
1620 Johnson's (R.) Essaies, or rather imperfect Offers, 1607
1621 Johnston's (R.) Historie of Scotland, during the Minority of King James, translated by T. M. 1646
1622 Jones's (Th.) Welsh and English Dictionary, *russia,* 1688
1623 Josephi Opera Omnia Latine, *in old red morocco, richly gilt,* - - - - 1595
1624 Joubert (Laurent.) Les Erreurs Populaires et propos vulgaires, touchant la Medecine et le regime de santé, refutez et expliquez, 2 vol. *old red morocco, with morocco lining, richly gilt,* - *Lyon, Rigaud,* 1602
1625 Jules II. La Vie du Pape Jules Second grand ennemy du bon Roy Louys Douziesme, *green morocco,* 1615
1626 Juliani Imperatoris Misopogon et Epistolæ, Gr. et Lat. Martinii, *red morocco, ruled,* - *Paris,* 1566
1627 Justiniæi (R. P.) Armeniados Lib. X. Scænæ IV. Polystichorum Lib. I. Epigrammatum Libri III. *Cremonæ,* 1518
1628 Justinopolitano (Mutio) Egloghe, *red morocco, with joints, Vineg. Giolito,* 1550
1629 Juvenalis Satyræ, Lubini, - *Hanov.* 1619
1630 Juvenal Tradotto per G. Summa Ripa, *Tusculano, A. Paganino, s. a.*
1631 Juvenci Historia Evangelica, *Paris.* 1545. J. Sannazarii Opera, *Lugd.* 1549, in 1 vol.
1632 Kalm's (P.) Travels in North America, 3 vol. 1770
1633 Klimii (Nicolai) Iter Subterraneum, *vellum, Hafniæ,* 1741
1634 L. (H.) Gratiæ Ludentes. Jests from the Universitie, *green morocco,* VERY RARE, - - 1638
1635 Lacroix (Nic. de) Geographie Moderne, 2 vol. *gilt leaves,* 1800
1636 Lactantii Divinarum Institutionum Lib. VII. *in old richly gilt morocco, stained,* - - *Antv.* 1570
1637 Lacu (Jehan de) La quenolle spirituelle (mis en vers par Pierre Gringore), *with wood cut also repeated on the reverse. This edition contains 23 leaves, red morocco, very rare,* - - *(sans lieu ni date.)*
1638 Ladulfi (Leon) Propos Rustiques; *Lyon, Jean de Tournes,* 1547. Histoire Plaisante et Facetieuse du Lazare de Tormes, Espagnol, *Paris,* 1561, 2 vol. in 1, *old Venetian morocco. From Thuanus's and White Knights collections.*
1639 Lælius and Hortensia. Thoughts on Taste and Genius, *Edinburgh,* 1782

1640 Lando (Rocco) Favola della Rosa, - *Vinegia*, 1548
1641 Langbaine's (G.) Account of the English Dramatick Poets, *red morocco*, - - *Oxford*, 1691
1642 Langii (C. H.) Observationes Sacræ, *Lubecæ*, 1737
1643 Languages (The Eloquent Master of), French, English, Italian and High Dutch. With the Rodomontades of the Spanish Captain Rodomond, *blue morocco*, *Hamburg*, 1693
1644 Languet. Vindiciæ Contra Tyrannos Steph. Junio Bruto Celta auctore. *Bryan Fairfax's Autograph, red morocco*, 1580
1645 Lanterne (La) Magique, ou Fleaux des Aristocrates, *avec figures, morocco*, - - *Berne*, 1790
1646 Lastanosa (V. Juan de). Descripcion de las Antiguedades, i jardines de Don Vinc. Juan de Lastanosa escriviala el solitario (Juan Fr. Andres de Urtarros) *red morocco, borders of gold, from the Mac Carthy Library, No. 3215, very scarce*, - *Caragoca*, 1647
1647 Lawson's (G.) Examination of Hobbs's Leviathan, 1657
1648 —— (J.) Lectures concerning Oratory, - 1759
1649 Leaver's (Thomas) Sermon preached before the Kyng, *J. Daye*, 1550
1650 Le Brun (L.) Virgilius Christianus, *plates, russia*, *Paris*. 1661
1651 Ledoyen de la Pichonnaye (G.) A playne Treatise to larne in a short space the Frenche Tongue, *very scarce, not in Herbert's Ames, russia*, - *H. Denham*, 1576
1652 Legname (Ant.) Le Prodezze di Rodomontino, Figliuol di Rodomonte, Poema, *wood cuts, Croft's copy, calf, gilt leaves*, - - - *Venet*. 1612
1653 Leicester (Robert Dudley, Earl of). Discours de la Vie abominable, Ruses, Trahisons, Meurtres, Impostures, &c. de my Lorde de Lecestre, *fine portrait inserted, red morocco*, - - - 1585
1654 Leo (Maria di) Amore Pregionero, *Vineg*. 1551
1655 Le Roy (Loys) Discours Politiques, *title mended, old red morocco*, - - - *Paris*, 1598
1656 Lettere di diversi al Signor Vitello Vitelli, *red morocco*, *Fiorenza*, 1551
1657 Lettres de Ninon de Lenclos, 2 vol. *Amst*. 1768
1658 Lettres sur la Suisse, 2 vol. - *Geneve*, 1783
1659 Leuer (Raphe) The Arte of Reason, rightly termed Witcraft, teaching a perfect way to argue and dispute, *red morocco, from Ratcliffe's Collection, H. Bynneman*, 1573
1660 Leusden (J.) Compendium Græcum Novi Testamenti, *Ultraj*. 1677
1661 Levesque (P. C.) Histoire Critique de la Republique Romaine, *gilt leaves*, 3 vol. - - *Paris*. 1807

1662 Lewis and Clarke's Travels to the Pacific Ocean, 1809
1663 Leybourn's (W.) Arithmetical Recreations, 1667
1664 Leyseri (P.) Historia Poetarum Medii Ævi, *Halæ Magd.* 1721
1665 Liburnio (Nicolo) Lo Verde Antico, *red morocco, one leaf MS.* - - - *Roma,* 1524
1666 —— Le molte et diverse virtu delli Savi antichi da Greci, et Latini auttori, - - *Vineg.* 1537
1667 Ligue. Le Triomphe de la Ligue, ou la France a la veille de soucrire a la paix, *red morocco, by Derome, Paris.* 1696
1668 Limerno Pitocco (Theofilo Folengi) Orlandino, *woodcuts, a very rare edition,* - *Vineg. Sessa.* 1530
1669 —— Pitocco Orlandino, *red morocco, by Padeloup, the reprint,* - - - *Vineg.* 1550
1670 Lingard's (R.) Letter of Advice to a Young Gentleman leaving the University, - - 1671
1671 Link Voyage en Portugal, 2 vol. - *Paris.* 1803
1672 Lipsii (Justi) de Magistratibus Veteris Populi Romani et de Veteri Scriptura Latinorum Libelli, *Ambergæ,* 1608. J. Lipsii Defensio Postuma, *Antverp. Plantin.* 1608, in 1 vol. *in old red morocco, from Thuanus's library.*
1673 Livii (T.) Historia cura Hearne, 6 vol, *Oxonii.* 1708
1674 Livre (Le) des Quenoilles. Les Evangiles des Quenoilles, *red morocco, gilt leaves, from Lang's collection. Cy finist le livre des Quenoilles lequel traicte de plusieurs choses Joyeuses,* - - - *sans lieu ni date.*
1675 —— (Le) des Marchans fort utile a toutes gens, *Gen.* 1555
1676 —— de la Fontaine Perilleuse, avec la chartre d'Amours. Avec Commentaire de J. Gohorry (*en prose et vers*), *a beautiful copy, in red morocco, gilt leaves,* *Paris.* 1572.
1677 —— (Le) Rouge - - - 1790
1678 Loccenii (Jo.) Antiquitates Sueo-Gothicæ, *Upsaliæ,* 1670
1679 —— (Jo.) Sueciæ Regni Leges Provinciales, *Londini Scanorum.* 1675
1680 Lomonossow (M.) Histoire de le Russie, *Paris.* 1769
1681 Longi Pastoralia *Græce et Latine* cura Boden, *Lipsiæ.* 1777
1682 Longinus Gr. et Lat. cura Pearce, *Lamoignon copy, blue morocco,* - - - *Amst.* 1733
1683 Lopez (T.) Descripcion de la Provincia de Madrid, *map, Madrid.* 1763
1684 Lope de Vega Carpio, Arcadia, *Anvers.* 1617
1685 Lope di Vega, Poesias Escogidas, *Madrid.* 1796
1686 Lorenzo de Medici Poesie tratte da testi a penna, *Liv.* 1791
1687 Lorris (Guil. de) Le Roman de la Rose, 4 vol. *Amst.* 1735
1688 Lotichii (Ch.) Poemata, - *Marpurgi.* 1641
1689 Lotti (Lotto) Ch' n' ha Cervel hapa Gamb. Poemetto Giocoso in lingua Popolare Bolognese, *Parma* 1685

1690 Lottini (G. Angelo) Rappresentazione di sette Beati, *Firenze.* 1592

1691 Louenge (La) des Femmes Invention extraite du Commentaire de Pantagruel, sus l'Androgyne de Platon. "Livre rare, cest une satire sanglante contre les femmes." Brunet, *green morocco,* (*Lyon de Tournes*), 1551

1692 LOUENGE (LA) DES ROYS DE FRANCE, *with woodcut on the reverse, beautiful copy in French calf, gilt leaves,* EXTREMELY RARE. See a description of it in the 2d vol. p. 324, of the Nouvelles Recherches. *Cy fine la louenge des roys de France Imprimee a Paris de par eustace de brie demourant au sabot derriere la magdaleine,* 1508

1693 Louis XIV., Memoires de, - *Paris.* 1806

1694 Lovat's (Simon Lord) Life, - - 1797

1695 Lubieniecii (S.) Historia Reformationis Polonicæ, *Freistadii.* 1685

1696 Lucani (M. A.) Pharsalia, *with ornamented capitals, Parrhisiis elaboratum per Gulielmum le Rouge,* 1512

1697 Lucanus, *fine copy, red morocco, Lugduni G. Huyon,* 1521

1698 Lucain en Vers Francois par M. de Brebœuf, *fine copy, old red morocco,* - *Leide J. Elsevier.* 1658

1699 Lucano traduzido en Romance Castellano por Lasso de Oropesa, - - *Anvers.* 1585

1700 ——, Farsaglia da A. Campani, - *Venet.* 1640

1701 Luciani Opera, edidit Schmieder, 2 vol. *Halæ Magd.* 1800

1702 Lucianus de Conscribenda Historia Græce et Lat. cura Riollay, - - *Oxonii.* 1776

1703 Lucretius. *The title page slightly mended, Venet. Aldus.* 1515. S. Capicius de Principiis rerum, *Venet. Aldus.* 1546, 2 vol. in 1. *A beautiful volume from Cardinal Granville's library, in the original green morocco binding, gilt leaves.*

1704 Lugo y Davila (Don Franc. de) Teatro Popular, Novelas Morales para mostrar los generos de vidas del pueblo, *calf, gilt leaves,* - - *Madrid,* 1622

1705 Luigini da Udine (Fred.) Il Libro della Bella Donna, *vellum,* - - *Venetia,* 1554

1706 Lupani (V.) Annotationes in Historiæ Augustæ Scriptores, *Paris.* 1560

1707 Lupset's (Thomas) Treatise of Charite, *T. Berthelet,* 1539

1708 Lupton's (D.) London and the Country Carbonadoed and Quartred into severall Characters, *russia, gilt leaves,* 1632

1709 —— Thousand Notable Things of sundry sorts, 1660

1710 Lusus Poeticus de caussis nigredinis, vel fusci Coloris Corporis humani, - - - 1593

1711 Lycophronis Alexandra Gr. et Lat. Canteri, *Heidelb.* 1596

1712 LYNDSAY (SIR DAVID). The Tragical death of David Beaton, Bishoppe of sainct Andrewes in Scotland, (com-

piled by Sir David Lyndsaye of the Mounte, Knyghte, Alias Lione Kyng of Armes). Wherunto is joyned the martyrdom of maister George Wyscharte gentleman, for whose sake the aforesayed bishoppe was not longe after slayne. Wherein thou maist learne what a burnynge charitie they shewed not only towardes him; but unto al suche as come to their handes for the blessed Gospels sake. *Most beautiful copy from the Roxburghe Library, in blue morocco, with morocco lining by Lewis.* OF THE UTMOST RARITY, IF NOT UNIQUE,
Imprinted at London by John Day and William Seres, n. d.

Quarto.

1713 Lacermi (P.) in Militem gloriosum Plauti Commentarius, *Venet.* 1742
1714 Lami (G.) Lezioni di Antichità Toscane, 2 vol. *Firenze,* 1766
1715 Altro esemplare, 2 vol. *thick paper,* 1766
1716 Langlande (Robert) The Vision of Pierce Plowman, nowe the seconde tyme imprinted. Whereunto are added certayne notes and cotations in the mergyne gevying light to the Reader, *Imprinted by Robert Crowley dwellynge in Elye rentes in Holburne. The yere of our Lorde* 1550
1717 Langland (Robert) The Vision of Pierce Plowman, nowe the seconde time imprinted *by Robert Crowley dwellynge in Ely Rentes in Holburne,* - 1550
1718 Lasena (P.) dell' Antico Ginnasio Napoletano, *Napoli,* 1688
1719 Lastesii (N.) Epistola de Musæo P. Farsetii, *Venet.* 1764
1720 Laude facte e composte da piu persone spirituali, *con figure, Vinegia per Georgio de Rusconi,* 1512
1721 Laudi Spirituali (Scelta di), *Firenze Giunti,* 1578
1722 LAUGH AND LIE DOWNE; OR, THE WORLDES FOLLY, by C. T. VERY RARE AND CURIOUS. *From Perry's Sale, Printed for Jeffrey Chorlton,* 1605
1723 Lavater's (J. C.) Essays on Physiognomy, translated by Hunter, 5 vol. *plates, russia, gilt leaves,* 1789
1724 Law's (John) Antient and Modern State of the Parish of Cramond, - - *Edinb.* 1794
1725 Legende (La) joyeuse maistre Pierre Faifeu, contenante plusieurs singularitez et veritez. La gentilesse et subtilite de son esprit avecques les passetemps qu'il a faitz en ce monde, comme vous pourrez veoir en lysant ses chappitres cy dedens contenuz. Avecques une epistre envoyee des champs-Elysees par le dict Faifeu, la quelle

contient plusieurs bonnes choses en Rhetorieque melliflue. Tout passe. (Par Charles de Bourdigue.)

This title page is encircled in a figured border within which is the date 1526, and the Initials I. C. The reverse is occupied by a Ballade aux lysans, and the book finishes on the reverse of folio lii. n. iv. This is probably the first edition of this curious tract, and is EXTREMELY RARE. The earliest mentioned by Brunet is with the date 1532, *in yellow morocco.*

1726 Le Gendre (Louis) Vie du Cardinal d'Amboise, *Rouen*, 1724

1727 Leges Longobardorum, seu Capitulare divi ac sacratissimi Caroli Magni Imper. cum notat. Nicolai Boherii. *A rare edition, with the autograph of Sir R. Cotton on the title page,* - - - *sine nota*

1728 Leii (Matthiæ) Liber de Triumphata Barbarie, Ejusdem Epigrammata, *principally addressed to Englishmen*, 1621

1729 Lenfant (J.) Histoire du Concile de Pise, 2 vol. in 1, *Amst.* 1724

1730 —— Histoire de la Guerre des Hussites et du Concile de Basle, 2 vol. in 1, - - *Amst.* 1731

1731 Leochæi (Joannis) Epigrammatum Libri Quatuor, *Londini, B. Alsop*, 1623

1732 Leodegarii a Quercu Periocha Partitionum oratoriarum Ciceronis, *red morocco,* - *Paris.* 1575

1733 Leoniceni (Nic.) Liber de Plinii et aliorum Medicorum Erroribus et alii Tractatus, *gilt leaves,* *Basil. H. Petrus*, 1529

1734 Lever's (C.) Historie of the Defendors of the Catholique Faith, *frontispiece by Hulsius,* - 1627

1735 Levezow (Konrad) uberden Raub des Palladiums auf den Geschnittenen Steinen des Alterthums, *plates,* *Braunschweig*, 1801

1736 Lewkenor's (L.) Resolved Gentleman, translated out of Spanish into Englyshe, *russia, gilt leaves,* 1594

1737 Libanii Sophistæ Orationes XVII. Gr. et Lat. A. Bongiovanni nunc primum illustravit, *Venet.* 1754

1738 Libellus de modo confitendi et penitendi, *Antv. per G. Leeu*, 1486

1739 Liber Genesis æreis formis a Crispino Passæo expressus, versibusque tam latinis quam germanicis ornatus, per G. Salsmannum, *fine copy, gilt leaves,* *Clevie*, 1629

1740 Lightfoot (J.) Horæ Hebraicæ et Talmudicæ, *old red morocco. From the Royal Library,* *Roycroft*, 1671

1741 Linacri (Thomæ) Britanni de emendata structura Latini Sermonis Libri, *old red morocco, Paris. R. Stephanus*, 1527

1742 Lilii (Camillo) Historia di Camerino. *Wants the title. See Mr. Wodhull's Note, in which he says it is very rare, and always imperfect.*

1743 Livre (Le) de la chasse du grant seneschal de Normendie. Et les ditz du bon chien soulliart: qui fut au roy Loys de France XI. de ce nom. EXCESSIVELY RARE; *it is the edition described* in the Nouv. Rech. vol. 2, p. 313, *and was printed by Pierre le Caron. Cy finist le livre de la chasse, &c.* - - *sans date, c.* 1500

1744 LIVRE (LE) DU FAULCON (en vers et prose.) *A most beautiful copy in morocco, with morocco lining; considered by Mr. Lang as unique.* It is without date or printer's name, but is certainly printed by *Verard.* It concludes on the recto of E. III. A. to D. being in fours.

1745 LIVRE DES PRESTRES.

Sensuit des Prestres ung beau livre
Sens suit qui bon amour leur livre
Amour leur livre qui bons sens suit
Ung beau livre des prestres sensuit.

This edition is described in the Nouv. Rech. vol. 2, p. 314, *very fine copy, in old blue morocco, gilt leaves. From Lang's Collection,* (*sans date, vers* 1485)

1746 Lloid's (L.) Diall of Daies, containing 320 Romane triumphes, *G. Steevens's copy,* - - 1590

1747 —— Stratagems of Jerusalem, with the martiall lawes and militarie discipline, as well of the Jewes, as of the Gentiles, - - - 1602

1748 —— Practice of Policy, *fine copy,* - 1604

1749 —— Pilgrimage of Princes, *dedicated to Sir C. Hatton, Printed by W. White,* 1607

1750 Lodge's (E.) Illustrations of British History, Biography and Manners, 3 vol. *plates,* - 1791

1751 Lodovici (Francesco di) Vinitiano Triomphi di Carlo, *fine copy, in old blue morocco, gilt leaves, Vinegia per Mapheo Pasini et F. Bindoni,* 1535

1752 L'Oisel (A.) Memoires de Beauvais et Beauvaisis, *Paris,* 1617

1753 Lomazzi (Paolo) Rime, - *Milano,* 1587

1754 Longi Pastoralia de Daphnide et Chloe, Gr. Lat. a P. Moll. - - *Franek.* 1660

1755 Longuolii (Christ.) Oratio de Laudibus divi Ludovici, *calf, gilt leaves,* - *Paris. H. Stephanus,* 1510

1756 Lopez (Odoardo) Relatione del Reame di Congo et delle Circonvicine Contrade, trad. da F. Pigafetta, *fine copy, in venetian morocco, with joints by Hering, and the plates mounted on cloth. See Mr. Heber's Note, Roma, Grassi,* 1591

1757 Lopez (Eduart) Beschriivinge Van't Koning krück Congo, *with plates,* - - - *Amst.*

1758 Lopez de Sigura (Ruy) Libro de la Invencion Liberal y Arte del juego del Axedrez, muy util y provechosa, *red morocco, with joints, Alcala en casa de Andres de Angulo,* 1561

1759 LORRIS (GUILLAUME DE) Romant de la Rose. Codicille et Testament de Maistre Jehan de Meun (avecques lepitaphe du feu roy Charles septieme qui trespassa au dit Meun), *remarkably fine copy, with wood cuts.* The Device of Verard is at the end of the Roman de la Rose, and the Testament concludes with the Acrostick of Simon Grebt in 10 verses. The Roman contains 150, and the Codicille 42 leaves. *In russia, gilt leaves.*

1760 LOUIS XII. Euure nouvellement translatee de Italienne rime : en rime francoyse contenant laduenement du trescrestien Roy de France Louis XII. de ce nom a Millan, &c. consisting of 8 leaves, *very fine copy in red morocco, very rare, from Lang's Collection.* Ce present livre . . . a este *soubz conge et licence Imprime a Lyon le IX. jour de juing Lan mil cincq cens et neuf,* - 1509

1761 Lucan's First Booke translated Line for Line by Chr. Marlow, *dedicated to Edward Blunt by Thomas Thorpe,* FIRST EDITION, *excessively rare. Printed by P. Short and are to be sold by Walter Burre at the Signe of the Flower de Luce in Paules Churchyard,* 1600

1762 Luciani Deorum Dialogi, Gr. et Lat. nusquam antea impressi, - - *Argent. J. Schottus,* 1515

1763 Luciani Samosatensis Deorum Dialogi, *Græcè et Latinè. See Mr. Heber's note,* *J. Schottus Argent.* 1515

1764 Lucretius, *Venetiis per Theod. de Ragazonibus,* 1495

1765 Lumisden's (A.) Remarks on the Antiquities of Rome and its Environs, *plates, russia,* - - 1797

1766 Lupi (Oratio) Rime, *green mor. by Hering, Milano,* 1587

1767 Lusitano (Candido) Vida do Infante D. Henrique, *Lisboa,* 1758

1768 M. (T.) THE BLACKE BOOKE, *morocco by Lewis,* see Part IV. No. 1398, *very rare,* *Printed by T. C. for Jeffrey Chorlton,* 1604

1769 Mabrian. Les proesses et vaillances du Redouté Mabrian, lequel fut roy de Jerusalem, *avec figures sur bois,* *Paris, Jean Bonfons, s. d.*

1770 MABRIAN. LES PROESSES ET VAILLANCES DU REDOUTE MABRIAN, &c. *avec figures sur bois, very fine copy.* *Imprime a Paris pour la vefue Jean Bonfons (s. d.)*

1771 Maffei (S.) Rime e Prose, - *Venez.* 1719

1772 Maffei (S.) Istoria Diplomatica, *Mantova,* 1727

1773 Magno (Celio) Deus Canzone Spirituale, *Venet.* 1597

1774 Maillard. La Confession Frere Olivier Maillard. An edition printed at the end of the 15th Century, consisting of 17 leaves, it commences on A. II. *In red morocco, from Lang's Collection,* - - *s. d.*

1775 Majoragii (M. A.) Comment. in Ciceronem, 2 vol. in 1, *Venet.* 1587

1776 Majoris (Joannis) Historia Majoris Britanniæ tam Angliæ quam Scotiæ, *old red morocco, slightly stained,* *Ex officina Ascens.* 1521

1777 Malavolti (B.) Historia di Siena, - *Venet.* 1599

1778 Maldonado (Lopez) Cancionero. *This is one of the Authors in Don Quixote's Library, and among the Authors of complimentary verses to Maldonado occur the names of Lope di Vega and Cervantes. In blue morocco, from the White Knights Collection,* - *Madrid,* 1586

1779 Malaspina (Marcello) Saggi di Poesie diverse, *Fir.* 1741

1780 Malvezzi (V.) Vite d'Alcibiade e di Coriolano, *Bologna, s.a.*

1781 Manethonis Apotelesmatica, Gr. et Lat. Gronovii, *Lugd. Bat.* 1698

1782 Mandavilla (Johanne de) Tractato de le piu maravegliose cose e piu notabile che si trovino in le parte del mondo, *russia. Stampado per Maestro Manfredo da Monferato* MCCCCXCVI.

1783 —— che tracta de le piu maravegliose cose e piu notabile che si trovyno in le parte del mondo, *green morocco, with joints. Bologna per mi Pieroet Jacobo fratelli da Campii* MCCCCLXXXXVII.

1784 —— Tractato de le piu maravegliose cose del mondo, *russia, damaged,* - *Milano Scinzenzeler,* 1497

1785 Manila. Relacion de las Acclamaciones Festivas, &c. con que la nobil. Cuidad de Manila solemnizo La Publicacion de la Jura del Principe de Asturias en 1712, *with verses on the occasion, russia,* - - *Mexico,* 1712

1786 Mannuccii (P.) Liber de Senatu, *Venet. Aldus,* 1581

1787 Manuel (Fr.) Las Tres Musas del Melodino, recogio H. Valente de Olivera, - - *Lisboa,* 1649

1788 Manuel (Le) des Dames, *avec figures sur bois, morocco, gilt leaves. Cy fine le manuel des dames compose par ung jeune celestin. Imprimé a Paris pour Anthoine Verard (s.d.)*

1789 Manwood's (John) Treatise and Discourse of the Lawes of the Forrest. Dedicated to Lord Howard of Effingham, *first edition, very fine copy,* - 1598

1790 Marbecke's (J.) Lyves of the Holy Sainctes, Prophetes, Patriarches and others, contained in holye Scripture, *fine copy, calf, gilt leaves,* - - 1574

1791 Marbodi, quondam nominatissimi præsulis Redonensis (Hymni et alia Poemata) ex recens. Radulphi Besiel, *rare,* - *Rhedonis per Jo. Baudouyn,* 1524

1792 Marguerite de Valois, Royne de Navarre, L'Heptameron des Nouvelles, *very fine copy in old binding, with gilt leaves,* - - - *Paris,* 1560

1793 Marguerite de Valois Royne de Navarre L'Heptameron des Nouvelles. *Original edition, very fine copy in red morocco, with morocco lining, gilt leaves, ruled, by Padeloup, from Col. Stanley's Collection, Par. Gilles Gilles,* 1560

1794 Mariana (Juan de) Historia General de Espana defendida por el Doctor Don Thomas de Vargas contra las Advertencias de Pedro Mantuano, - *Toledo,* 1616
1795 Mariana (Juan de) Historia General de Espana, *Toledo,* 1616
1796 Marianæ (J.) de Ponderibus et Mensuris, *Toleti,* 1599
1797 Marianæ (Joannis) de Rege et Regis Institutione, Libri III. *first edition,* - - *Toleti,* 1599
1798 Marina (F. M.) Ensayo sobre la Legislacion de Leon y Castilla, - - - *Madrid,* 1808
1799 Marini (Domitii) Carmina, *a very rare Aldine Edition, fine copy, red morocco,* *Venet. ap. Aldi Filios,* 1550
1800 Marini (G. F.) Historia et Relatione del Tunchino e del Giappone, - - - *Roma,* 1665
1801 Marino (Cav.) La Murtoleide Fischiate, *Francof.* 1626
1802 Marmitta (Giacomo) Rime, *vellum,* *Parma, Viotto,* 1564
1803 Marmora (A.) Historia di Corfu, *red morocco, Venet.* 1672
1804 —— Historia di Corfu, - *Venet.* 1672

Folio

1805 Jacobi Magni Sophologium, *red morocco, gilt leaves,* *sine nota sed Coloniæ, circa* 1480
1806 Jean d'Arras. Melusine nouvellement corrigee et imprimee a Paris par Pierre le Caron, (*avec fig. sur bois*). *Most beautiful copy of an edition, so uncommon, that Brunet's description is taken from the La Valliere copy which wanted the last leaf. From the Roxburghe Library.*

Cy finist lystoire de melusine nouvellement imprimee a Paris par Pierre le Caron demourant en la rue de la juyrie, a lenseigne de la rose, ou a la premiere porte du palais, (with a large wood cut beneath.)

1807 —— La Hystoria de la Linda Melosina. *This title is encircled within an elegant wood cut.* This edition consists of 64 leaves including the title and the two leaves of table, fol. 62 is paged by error 72. On the recto of the second leaf of the table is the following date. *Fenesce la historia de Melosina muger de Remondini: la qual funde a Lezinan: y otras muchas villas y castillos por estraña manera: la qual ovo ocho hijos: los quales dellos fueron reyes y otros grandes señores por sus grandes proezas en armas. Fue impresso en la insigne y muy leal ciudad de Sevilla por Jacobo Cromberger Aleman y Juan Cromberger Año de* MDXXVI.

Very beautiful copy, with wood cuts; an edition of the most extreme rarity. From the Meermann Library.

1808 Josephi (Flavii) Opera Omnia, Gr. et Lat. Havercampi, 2 vol. - - - *Amst.* 1726

1809 Juan y Santacilia (I.) Observaciones Astronomicas en los Reynos del Peru, - - *Madrid*, 1773
1810 Junius (Fr.) de Pictura Veterum, *Roterodami*, 1694
1811 Juvenis (Jo.) de Antiquitate et varia Tarentinorum Fortuna, - - - *Neapoli*, 1589
1812 Kalendrier (Le Grant) et Compost des Bergiers avecque leur Astrologie, *avec figures en bois, russia, gilt leaves,* *Lyon par Claude Nourry*, 1524
1813 Korb (J. Georgii) Diarium Itineris in Moscoviam, accessit periculosæ Rebellionis Streliziorum descriptio, &c. *fine copy, in russia, with joints, gilt leaves, Viennæ, Austriæ, s. a.*
1814 Lactantii (C.) Opera, *red morocco, gilt leaves,* *Venet. per J. de Colonia*, 1478
1815 —— Opera, *red morocco,* - *Venet.* 1478
1816 Leigh's (C.) Natural History of Lancashire, Cheshire and the Peak in Derbyshire, *plates,* - 1700
1817 Leycester's (Sir Peter) Historical Antiquities and Remarks concerning Cheshire, - - 1673
1818 Libanii Opera, Gr. et Lat. cura F. Morelli, 2 vol. *Par.* 1606
1819 Linage (Jos. de Veitia) Norte de la Contratacion de las Indias Occidentales, - - *Sevilla*, 1672
1820 Linscotani (Hugonis) Navigatio ac Itinerarium in Orientalem sive Lusitanorum Indiam, *cum tabulis geograph. et figuris,* - - *Hagæ Comitis*, 1599
1821 Lorris (G.) Le Romant de la Rose, translate de ryme en prose par Molinet, *avec figures en bois, fine copy, vellum,* *Imprime a Lyon, par Guillaume Balsarni*, 1503
1822 Lucani (M.) Pharsalia, *very large copy, in red morocco, ruled. From the Roxburghe Library, some leaves inlaid,* *Venet.* 1477
1823 Lycophronis Alexandra, Gr. et Lat. Potteri, *Oxon.* 1702
1824 Mabillon (Jo.) de Re Diplomatica, Tertia atque nova Editio Dissertationibus variorum Locupletata notisque illustrata a Jo. Adimari, *hog-skin, with joints, gilt leaves,* *Neapoli*, 1789
1825 Mabrian Histhoire singuliere et fort recreative contenant, La Cronique et hystoire du chevaleureux preux et redoubte prince Mabrian Roy de Hierusalem et de Inde la majour, *avec figures en bois, fine copy, in blue morocco, gilt leaves,* extremely rare, *Imprimé a Paris par Jaques Nyverd* (s. date.)
1826 —— Autre Edition, *avec figures en bois, fine copy, red morocco,* very rare, *Paris. Jaques Nyverd.* 1530
1827 Maison Rustique, or the Countrey Farme, translated by R. Surflet, - - - 1616
1828 Manfredi (Hier. de) Liber de Homine detto Libro del Perche (Italice), first edition, *russia, gilt leaves, stained,* *Bononiæ per Rugerium et Bertochum.* 1474

1829 MANRRIQUE. Glosa hecha y conpuesta por el Licenciado Alonso de Cervantes: sobre las coplas de don Jorge Mannrique que hizo sobre la muerte de su padre, *very beautiful copy from the Conde collection, in yellow morocco, by Lewis, most rare. Acabose la presente obra corregida y emendada por el mismo autor. E emprimida en la muy noble cybdad de Lisbona reyno de Portugal por Valentyn fernandez de la provincia de Moravia,* 1501

1830 Manucci (Aldo) Vita di Cosimo de Medici primo Gran Duca di Toscana, *Bologna* 1586. Pauli Jovii Vita Leonis Decimi, *Florent. Torrent.* 1549, in 1 vol. *with two portraits inserted, in red morocco.*

NINTH DAY'S SALE.

Octavo et Infra.

1831 Lysias Apologie sur le meutre d'Eratosthene traduite par Jaques des Comtes, *yellow morocco,* *Lyon.* 1576

1832 Mabillon (Jo.) Tractatus de Studiis Monasticis, Lat. a U. Stadigl, - - *Campoduni.* 1702

1833 Macchiavelli (Nic.) Lasino Doro, con tutte laltre sue Operette, *black morocco, with joints,* *Roma.* 1588

1834 Macrini (S.) Carmina. Lyrica. Odæ. Vita Christi. Næniæ. in 2 vol. *red morocco,* *Colinæus.* 1528, 1550

1835 Madden's (Dr. Samuel) Memoirs of the Twentieth Century. Being Original Letters of State under George the Sixth, vol. I. (all that was published) EXTREMELY RARE, having been suppressed upon the day of publication. See Nichols's Literary Anecdotes, Vol. II. p. 32, *beautiful copy in red morocco, with borders of gold, portrait of Frederick Prince of Wales inserted,* - 1733

1836 Madrisio (Nic.) Poesie Toscane, *red morocco, by Padeloup,* *Padova.* 1713

1837 Magny (Olivier de) de Cahors en Quercy, Les Odes, *green morocco,* - *Paris. A. Wechel.* 1559

1838 Maieri (Mich.) Tractatus de Volucri Arborea, absque Patre et Matre, in Insulis Orcadum, *Francof.* 1619

1839 Mairan (Dortous) Lettres sur la Chine, *Paris.* 1770

1840 Maire de Belges (Jehan le) Le Temple d'honeur et de vertus: auquel sont contenus les chants des bons et vertueux bergiers suppostz de Pan dieu silvestre pareillement des bergieres subgectes a Aurora; la quelle amene le jour en nature. Compose par Jehan le Maire disciple

de Molinet. Nouvellement imprime a Paris. *Avec des figures sur bois tres singulieres. This extremely rare edition appears to have been unknown to Brunet.* It contains 56 leaves, and finishes on the reverse of the 56th with the following date :—*Cy finist le temple d'honeur, &c. Compose par Jehan Le Maire disciple de Molinet. Imprime a Paris par Alain Lotrian et Denys Janot (s. d.)*

1841 MAIRE DE BELGES (JEHAN LE). Le Triumphe de tres haulte et puissante Dame Verolle, Royne du Puy d'Amours : nouvellement composé par L'Inventeur de menus plaisirs honestes, *beautiful copy, with woodcuts, red morocco, gilt leaves. A tract in prose and verse of the* GREATEST RARITY, *Lyon, Chez Francoys Juste.* 1539

*** "Ouvrage de Poesie fort libre et d'une morale singuliere. Il est très recherché des curieux : mais la grande raretê des exemplaires fait que ce volume manque dans nos meilleurs cabinets."—De Bure Tome III. No. 3050.

The present beautiful copy, formerly Count Hoym's, was purchased by Mr. Heber at the sale of Mr. Heathcote's books in 1808. The only other copy known was purchased by Mr. Payne at Franckfort, and is now in Mr. Douce's collection in the Bodleian."

1842 Malte, Recherches sur, - *Paris,* 1799

1843 —— Brun, Tableau de la Pologne, *Paris,* 1807

1844 Man. Chronicon Manniæ, or a Chronicle of the Kings of Man - - - *Perth,* 1784

1845 Manilii (M.) Astronomicon, *red morocco, from Thuanus's Library,* - - *Lugduni Tornæs.* 1566

1846 Maupasii (C.) Grammatica et Syntaxis Gallica, *Archbishop Williams's copy, with his arms on the sides,* *Lugduni,* 1623

1847 Manstein Memoires sur la Russie, *Leipzig.* 1771

1848 Mantuani (B.) Consolabile Carmen, *s. n.* Pyndari Bellum Trojanum, &c. Pacificus Maximùs, *Fani,* 1506, in 1 vol. *leaves transposed.*

1849 Manutio (Paolo) Lettere Volgari libri tre, *Ven. Aldo,* 1556

1850 Manutii (Aldi) de Quæsitis per Epistolam Libri III. *Venet. Ald.* 1576

1851 Manzuoli (Nic.) Descrittione dell Istria, con la Vita delli Santi, - - - *Venetia,* 1611

1852 Marcellini Comitis Chronicon (Orientale) nunc primum editum, *red morocco,* - *Paris, Wechel.* 1546

1853 Marchand (Prosper) Cymbalum Mundi, ou Dialogues Satyriques sur differens sujets, *red morocco,* *Amst.* 1711

1854 Marche (Olivier de la) Le parement et triumphe des dames, Est appelle ce plaisant nouveau livre, Prenez le en gre ainsi que je le livre, pour recepvoir salut de corps

et dames, *the notes in the front margins are slightly cut into. The privilege is dated* 1510, *very scarce. From Lang's collection,* *Paris, J. Petit et Michel Le Noir.*

1855 Marci (J.) Deliciæ Batavicæ, *plates, red morocco,* *Lugd. Bat.* 1616

1856 Marciani Heracleotæ Carmen de Situ Orbis, Gr. et Lat. *Lutet.* 1606

1857 Marco Polo Venetiano delle Meraviglie del Mondo, *Trevigi,* 1672

1858 Marco Paulo Historia de las Grandezas y Cosas maravillosas de las Provincias Orientales por Don Martin de Bolea traducida, - *Caragoça,* 1601

1859 Margarot (M.) Voyage en Angleterre, en France, &c. 2 vol. - - - *Lond.* 1780

1860 Marguerite, Memoires de la Reyne, *thick paper, blue morocco,* - - - *Amst.* 1661

1861 Marguerites de la Marguerite des Princesses, tres illustre Royne de Navarre, *in rich old figured binding, in compartments, ruled, title inlaid,* *Paris, Jehan Ruelle,* 1552

1862 Marianus, or Love's Heroick Champion, *frontispiece by Marshall,* - - - 1641

1863 Marino (Cav.) L'Adone, - - *Sonnio,* 1627

1864 Marino, l'Adone, 2 vol. *Elzevir,* 1651. Fagiano sopra l'Adone, *Venet.* 1631, together 3 vol. *green morocco, by Roger Payne.*

1865 —— La Mustoleide Fischiate, *russia,* *Spira.* 1629

1866 —— Rime, 3 parts in 1, - *Venet.* 1675

1867 Marot (Jean) Œuvres diverses, *blue morocco, with red morocco lining, by De Seuil,* *Paris, par G. Tory pour Roufet,* 1532

1869 —— Les Œuvres, *fine copy, in blue morocco, with red morocco lining, by Padeloup, ruled,* - *Lyon,* 1545

1870 —— Œuvres, *one leaf reprinted, blue morocco, with red morocco lining, by De Seuil,* - *Paris,* 1551

1871 —— Œuvres, 2 vol. in 1, *red morocco, with red morocco lining, ruled by De Seuil,* - - *Lyon,* 1573

1872 —— Les Œuvres, reveues, augmentees de plusieurs choses ; plus quelques Œuvres de Michel Marot fils du dit Marot, *beautiful copy, in old green morocco,* *Niort. T. Portau,* 1596

1873 Marot de Caen (Le Recueil) Poete et escripvain de la magnanime Royne Anne de Bretaigne, *fine copy,* *Paris, Roffet, s. d.*

1874 —— &c. Plusieurs Traictez par aucuns nouuealx poetes, du different de Marot, Sagon et la Heuterie. avec le dieu gard dudict Marot, *blue morocco, gilt leaves,* VERY RARE. *See Brunet Nouvelles Recherches,* 1537

1875 Marot (C.) Le rabais du caquet de Fripelippes et de Marot dict Rat pele avec le comment. Faict par Mathieu de boutigni page de maistre Francoys de Sagon secretaire de Labbe de sainct Eburoult (en vers), *beautiful copy, in green morocco, very rare,*
Au Palais, par Gilles Corrozet et Jehan Andre, 1537

1876 —— Les Epigrammes—La Metamorphose—Les Cantiques de la Paix, &c.—L'histoire de Leander et de Hero, &c. 2 vol. The last tract is dated *Paris,* 1542. *Imperfect.*

1877 Martial D'Auvergne. Le Cinquante deuxiesme arrest damours, avecques les ordonnances sur le fait des masques (16 leaves). On the recto of the last leaf but one is the date of 1528; and the privilege on the reverse is also dated 1528, and is granted to Jehan Cheradame, *red morocco, gilt leaves, very scarce.*

1878 Martialis (M. Val.) notis Scriverii, - *Lugd. Bat.* 1619

1879 —— Aliud exemplar. *Presentation copy to D. Heinsius, thick paper,* very rare, *Lugd. Bat.* 1619

1880 Martyn's (J.) First Lecture of a Course of Botany, *plates,* 1729

1881 Martyris (P.) de Rebus Oceanicis Decades tres. De Babylonica Legatione. De rebus Æthiopicis, *Coloniæ,* 1574

1882 —— de Orbe Novo decades Octo Annotationibus illustratæ Labore R. Hakluyti, *with the scarce map,*
Paris. 1587

1883 Mary (Quene). John Elder. A copie of a letter sent in to Scotlande, of the arriuall and landynge, and most noble marriage of Philippe, Prynce of Spaine, to the most excellent Princes Marye Quene of England, solemnisated in the Citie of Winchester; and howe he was receyued and installed at Windsore, and of his triumphyng entries in the noble Citie of London, &c. extremely rare, *very fine copy, in old morocco. From T. Rawlinson's Library,* *London, by J. Weylande, n. d.*

1884 Masenetti (G. M.) Il Divino Oraculo in lode delli novi Sposi del 1548, e di tutte le belle Gentildonne Padovane,
Venet. 1548

1885 Massillon (J. B.) Memoires de la Minorite de Louis XV.
Paris, 1805

1886 Massolo (Pietro) Sonetti Morali,
Bologna, A. Manutio, 1557

1887 Mavry (J.) Theatrum Universæ Vanitatis, *russia,*
Hagæ Com. 1660

1888 Maximi Tyrii Sermones, Gr. et Lat. *red morocco,*
H. Steph. 1557

1889 Medici (Lorenzo d'), Stanze bellissime et ornatissime, intitulate Le Selve d'Amore. Opera nuova. Very rare, *green morocco,* *In Pesaro per Hieronymo Soncino,* 1513

1890 Mearæ (Dermitii) Hyberni, Ormonius sive Thomæ Butleri Ormoniæ et Osoriæ Comitis commemoratio Heroico carmine conscripta. Extremely rare, *Lond.* 1615

1891 Medrano (Julian de) La Silva Curiosa, *Paris.* 1608

1892 Meibomii (J. H.) de Flagrorum Usu in Re Venerea Libellus, *green morocco, gilt leaves,* - 1665

1893 Melendez (Juan) Poesias, 3 vol. *Valladolid,* 1797

1894 Mellin de S. Gelais Œuvres Poetiques, *red morocco, Lyon,* 1582

1895 Melton's (J.) Sixe-folde Politician. Together with a Sixe-folde precept of Policy. This work was supposed by Steevens to have been written by Milton's Father. See the copy of the Account of the Work sent by Steevens to the St. James's Chronicle. *Very fine copy, in russia,* 1609

1896 Memoires d'un Favory de son Altesse Royale Monsieur le Duc D'Orleans, *blue morocco, Leide, Jean Sambix,* 1668

1897 Memoires de Mr. Joly, 2 vol. *Rotterd.* 1718

1898 Memoires Historiques et Secrets concernant les Amours des Rois de France, *yellow morocco, with joints, Paris,* 1739

1899 Mena (Juan de) Todas las Obras con la glosa del Comendador Fernan Nuñez, - *Anvers Nucio,* 1552

1900 Menander. Ex comœdiis Menandri quæ supersunt. Gr. et Lat. *morocco,* - *Paris. G. Morel.* 1553

1901 —— Infamia Emendationum in Menandri Reliquias, *Lugd. Bat.* 1710

1902 Mendoça (J. Gonzales de) Historia de la China, *Medina del Campo,* 1595

1903 —— (Gonçalez de) Historia de la China, *Anvers,* 1596

1904 Mendoça (Lopez de) Proverbios, *Anvers,* 1594

1905 Menzini (B.) Rime, - *Firenze,* 1730

1906 Merlin Coccaie, Prototype de Rablais, Histoire Macaronique, *red morocco, from Count Hoym's and Col. Stanley's Collections,* - - *Paris,* 1606

1907 Merlino, Nativita, Vita Sua e Prophetie, *red morocco, gilt leaves. See Mr. Heber's Note, Venet. Venturino di Roffinelli,* 1539

1908 Merlini Vaticinia et Prædictiones, a Galf. Monumetensi Lat. Conversæ, - - *Francof.* 1603

1909 Meschinot (Jean), Les Lunettes des Princes avecques aucunes balades et addicions composees par noble homme Jehan Meschinot Escuyer, *in old red morocco, very scarce, much cut, Imprimè a Rouen pour Michel Anger, libraire demourant a Caen,* 1530

1910 Mesgnien (Fr.) Grammatica seu Institutio Polonicæ Linguæ, - - - *Dantisci,* 1649

1911 Messaigier (Le) damours imprime nouvellement a Paris, *with wood cut on the title and reverse, which are repeated on the last leaf. It contains* 16 *leaves. Fine copy in red mor. from Guyon de Sardiere's Collection, sans lieu ni date*

1912 Meurier (Gabriel) Coloquios Familiares muy convenientes y mas provechosos de quantos salieron fasta agora, *russia, gilt leaves,* - - *Anvers,* 1568

1913 Meursii (Jo.) ad Theocriti Idyllia Spicilegium, *Lugd. Bat. Elz.* 1597

1914 Michel (Guillaume) La Forest de Conscience contenant la chasse des princes spirituelle, *avec figures en bois, fine copy, in old blue morocco, gilt leaves, title page mended, Paris, Michel le Noir,* 1520

1915 Millan. Le grant Jubille de Millan, lequel traicte des conspirations et trahisons des millanoys et lombars. Imprime nouvellement. (8 leaves.) *In verse, blue morocco, from Lang's Collection, very rare, sans lieu ni date, v.* 1520

1916 Milton (J.) Paradis Perdu, traduit par J. Delille, avec le Texte Anglais, 3 vol. - *Paris,* 1805

1917 Minturno (Ant.) Rime et Prose, 2 vol. in 1, *gilt leaves, Venet.* 1559

1918 Mirabeau, Histoire secrete de la Cour de Berlin, 2 vol. 1789

1919 —— Lettres Inedites, - *Paris,* 1806

1920 Moithey, Dictionnaire Hydrographique de la France, *Paris,* 1787

1921 Molinæi (P.) de Cognitione Dei Tractatus, *red morocco, Elzevir.* 1625

1922 Molinet (Jean), Les faictz et dictz de, *yellow morocco, Paris,* 1540

1923 Molino (A.) cognominato Burchiella Dialogo, over Contrasto d'Amore, - - *Vineg.* 1548

1924 —— (Girolamo) Rime, - *Venetia,* 1573

1925 Molza, La Nimpha Tiberina, con alcune sue rime et de altri diversi auctori, *red morocco, senza nota*

1926 Molza (F. Maria) Poesie Volgari e Latine, colla Vita da Serassi, 2 vol. - - *Bergamo,* 1747

1927 Monro's (Donald) Description of the Hybrides, &c. *Edinb.* 1774

1928 Montaigne. Response a plusieurs injures et railleries ecrites contre Michel de Montaigne, *morocco, Rouen,* 1667

1929 Montalvo (Luys Galvez de) El Pastor de Philida, *fine copy, from the Meermam Library. A very rare Edition. This work is mentioned by Cervantes, Lixboa por Belchior Rodrigues,* 1589

1930 Montemayor (George de) Las Obras, *gilt leaves.* See Mr. Heber's Note, - - *Anvers,* 1554

1931 —— (George de) Los Siete Libros de la Diana, *Anvers,* 1580

1932 Montemayor (George de) La Diana, *Madrid*, 1595
1933 Montenaro (Pomp.) Rime. - *Verona*, 1595
1934 Montisfortis (Com.) Francorum Præclara Facinora variaque ipsorum certamina, ab anno 1200 ad annum 1311, recolleeta in Epithomate, *calf, gilt leaves,*
s. nota, circa 1520
1935 Montisrosarum (Jacobi) Marchionis res gestæ, 1647
1936 Montrose Redivivus, or the Portraicture of James late Marquess of Montrose, *portrait, with autograph of R. Bulstrode,* - - - - 1652
1937 Moore's (Sir Thomas) Lives of Edward V. and Richard III. *portraits,* - - - 1641
1938 Morand (Mr. de) Theatre et Œuvres Diverses, 3 vol,
Paris, 1751
1939 Morante. Libro del Gigante Morante et de Re Carlo, et de tutti gli Paladini, et del conquisto ehe Orlando fece della Citta de Sannia. *An extremely rare edition, not mentioned by Melzi or Brunet, wood cuts, red morocco with joints,* - - - *Napoli, s. a.*
1940 Morante. Libro del Gigante Morante et del Re Carlo, et de tutti gli Paladini, et del conquisto che Orlando fece de la citta de Sannia. In ottava rima. *Wood cuts, calf gilt leaves. This edition is not mentioned by Melzi; it is the copy which was sold in Croft's Sale, referred to by Brunet,* - - *Vineg.* 1557
1941 Moreira (H.) Historia do Imperador Carlos Magno, e dos Doze Pares de França, *Lisboa Occidental*, 1733
1942 Morellii (G.) Index Librorum qui in Officina typis descripti et venales sunt, *scarce,* *Paris. Morel.* 1555

Quarto.

1943 Martial d'Auvergne. Sensuyt les Vigilles du Roy Charles ou est contenu comment il conquist France sur les Anglois. *This is the edition described in the N. Rech. de Brunet,* vol. 2, p. 388. *Remarkably fine copy, ruled, from the Library of Pontchartrain,*
Paris par la veufve feu Jehan Trepperel, (*s. d.*)
1944 Martial de Paris dit d'Auvergne. Les cinquante et ung arrests damours. "Edition la plus aneienne que nous connaissions de cet ouvrage singulier."—Brunet, Nouv. Recherches, vol. 2, p. 388. *Very fine copy, in old red morocco, from the Roxburghe Library.*
Cy finissent les cinquante et ung arrest damours, nouvellement imprimes a Paris par Michel le Noir, (*s. date*)
1945 Martii (Fr.) Historia Ampliata di Tivoli, con due Libri de Vescovi e de' Governatori de Tivoli, 2 vol. in 1.
Roma, 1665

1946 Martine's (George) State of the See of St. Andrews, 1797
1947 Martini (Emman.) Epistolæ, 2 vol. in 1. *Amstel.* 1738
1948 Martyrum, Actiones et Monimenta, qui a Wicleffo et Husso ad nostram hanc ætatem veritatem Evangelicam sanguine suo constanter obsignaverunt, *Crispinus,* 1560
1949 MARY OF NEMMEGEN. Here begynneth a lyttell story that was of a trewthe done in the lande of Gelders of a mayde that was named Mary of Nemmegen that was the dyvels paramoure by the space of VII. yere longe, *wood cuts, fine copy of a tract of the greatest rarity, from the Roxburghe and Hibbert Collections.*

Imprynted at Anwarpe by me John Duisbrowghe dwellynge besyde the camer porte (n. d.)

1950 Marzari (Giacomo) Historia di Vicenza, *Vicenza,* 1604
1951 Mascrier Description de l'Egypte, *Paris,* 1735
1952 Masters's (R.) History of Corpus Christi College, Cambridge, - - - 1753
1953 MATHEOLUS. LE LIVRE DE MATHEOLUS

Qui nous monstre sans varier
Les biens et aussi les vertus
Qui vieignent pour soy marier.

This edition contains 74 leaves, A. to L. in six and M. in eight leaves, and 37 lines on a page. On the recto of the last leaf is the following date,

Pour lan que je fus mys en sens
Retenez. M (sic) et cinq cens
Je vous prij ostes en huyt. - (1492)

It is without doubt printed by Verard. The capital L. on the title-page agrees with Brunet's description of the fol. edition. *Beautiful copy, in red morocco, by Derome, from the Prefond and White Knights Collections.*

1954 —— LE LIVRE DE MATHEOLUS.

This edition contains exactly the same number of leaves, and lines on a page, as the preceding, but differs in these respects. On the reverse of the title there is a wood cut of an interior of a study, very frequent in Verard's impressions, which cut is repeated on the reverse of the last leaf. In the preceding these are blank. There are also some slight variations in the wood cuts, but the printing is more rude in the present, and probably earlier.

Pour lan que je fus mis en sens
Retenez mil (sic) et cinq cens,
Je vous pry ostes en huyt. (1492.)

In blue morocco. This copy was sold by mistake in Mr. Hibbert's Sale, No. 5376, *as an Edition of Paris,* 1508.

1955 —— QUI NOUS MOSTRE SANS VARIER, &c. Title in red and black.

Cy fine Matheolus imprime nouvellement a Lyon sur le

rosne cheulx Olivier Arnoullet demourant au pres de nostre dame de confort (*s. d.*)

This edition contains 68 leaves, and 40 lines on a page. *Fine copy, in venetian morocco, with joints, from Mr. Lang's collection.*

*** These Editions are excessively rare. The two first have not been described either in the Manuel du Libraire or the Nouvelles Recherches. See the article of Matheolus.

1956 MATHEOLUS, LE REBOURS DE, *very fine copy in old red morocco, from Girardot de Prefond's collection, extremely rare. Cy finist le resolu en mariage nouvellement imprimé a Paris, par Michel Le Noir,* 1518

1957 Mattei (D. B.) Memorie Istoriche dell' Antico Tuscolo, oggi Frascati, - - *Roma,* 1711

1958 Maugist, L'Histoire de Maugist Daigremont et de Vivian son frere, En laquelle est contenu comme Maugist a layde de Oriande la Fee samye, alla en lisle de Boucaut, ou il se habilla en diable, *very fine copy in red morocco, from Girardot de Prefond's collection,* EXTREMELY RARE, *Paris pour la veufve Jean Bonfons, s. d.*

1959 Maurolyci (Abbatis) Sicanicarum Rerum Compendium, *fine copy in old red morocco, from the Meuars Collection, Messanæ P. Spira,* 1562

1960 Maximiani Libellus Nugarum, *Paris. Step. Jehannot et Petri le Dru, s. a.* Richardi Judicis de sponsalibus Paulini et Pollæ Liber, *Paris. s. a.* Guil. Castelli Elegiæ duæ, item honestissima Virgilii epigrammata, *Paris. s. a.* 3 vol. in 1.

1961 Mead's (R.) Medical Works, *russia,* - 1762

1962 Meg. The Life of Long Meg of Westminster containing the mad merry prankes she played in her life time, &c. *very fine copy, rare,* - *R. Bird,* 1636

1963 Megangi (P.) Grammatica in Carmen et Tabulas graphice concinnata, *gilt leaves,* - *Paris. Vascosani,* 1549

1964 Melanges D'Antiquités. Dutens Explication de quelques Medailles Grecques et Phenicienne, *Lond.* 1773. De La Chau Dissertation sur les Attributs de Venus, *Paris,* 1776. Anthemius sur des Paradoxes de Mecanique, Gr. et Fr. par Dupuy, 1777. Examen des Historiens d'Alexandre, *Paris,* 1775, in 1 vol.

1965 Melanthe, Fabula pastoralis Acta cum Jacobus Rex, Cantabrigiam suam nuper inviseret, *the top margins are very much cut,* - - *Cantrellus Legge,* 1615

1966 Meliadus. La Triumphante et Veritable Histoire des haultz et chevalereux faictz darmes, du tres puissant et plus que victorieux prince Meliadus. *This extremely rare edition is described in the Nouv. Recherches, vol. 2. p. 404. The present is the only copy mentioned by Brunet. In fine condition. Imprime a Paris pour Pierre Sergent,* 1535

1967 Melusine nouvellement imprimee a Paris: *avec figures sur bois, red morocco, slightly wormed in the margin,* *Paris pour la vefve Jean Bonfons. s. d.*

1968 Melvini (A.) Musæ et P. Adamsoni Vita et Palindoia, 1620

1969 Memoires sur la situation des Pays Septentrionaux de l'Asie et de l'Amerique, - *Lausanne,* 1765

1970 Memorabilia in Europa ab Anno 1701, ad annum 1722, in tabulis repræsentata, *very beautiful impressions, in old French red morocco, gilt leaves.*

1971 Memorie Istoriche della Guerra per la Monarchia di Spagna, - - *Venez.* 1736

1972 Menezes (Franc. Xavier de) Henriqueida Poema Heroico com advertencias preliminares das regras da Poesia Epica, Argumentos e Notas. *See MS. note, Lisboa,* 1741

1973 Mengs (A. R.) Opere, 2 vol. - *Parma,* 1780

1974 Menus (Les) propos, *very fine copy. Cy finent les menus propos Imprimes nouvellement a Paris par J. Treperel, &c.* (*sans date avant* 1500)

1975 Menzini (B.) Satire, - *Napoli,* 1763

1976 Merbury's (C.) Briefe Discourse of Royall Monarchie, *russia, gilt leaves,* - *T. Vautrollier,* 1581

1977 Mercurii Trismegisti Liber de Potestate et Sapientia Dei e Græco in Latinum traductus a M. Ficino, *first edition, damaged,* *Tarvisii per Gerardum de Flandria,* 1471

1978 Mercurius Britannicus, or the English Intelligencer, A Tragi-Comedy at Paris, *imperfect,* - 1641

1979 Merlin Le Livre de Merlin qui est le premier livre de la Table Ronde auec les Prophecies, 3 vol. in 2, *remarkably fine copy, in red morocco, from the Roxburghe Library,* very rare. *Paris a lenseigne de la rose blanche couronnee, chez Phil. le Noir,* 1528

1980 Merlino, La Vita de, et de le sue Prophetie, historiade che lui fece le quale tractano de le cose che hano avenire, *with wood cuts, very fine copy, in black morocco, with joints,* *Venetia,* 1507

1981 Meschino (Il) altramente detto il Guerrino, fatto in Ottava Rima dalla Signora Tullia d'Aragona, *Venet.* 1560

1982 Meschinot (Jehan) Les Lunettes des Princes avec aulcunes balades et additions nouvellement composees, *red morocco, damaged,* - *Paris Michel Le Noir,* 1505

1983 Mexico. Concilios Provinciales de Mexico en los Años de 1555, y 1565, - - *Mexico.* 1769

1984 Michault (Pierre) La Dance des Aveugles, *with a woodcut portrait on the reverse of the title, en prose et vers, avec figures sur bois.* This excessively rare edition finishes on the recto of the 44th leaf, including the title, thus, *Cy finist la danse des aveugles imprimee a lyon. It has signatures, but they run very irregularly. It is printed*

in the same character as the Chapelet des Vertus by Le Roy, and probably about 1483. *From Lang's collection.*

1985 MICHAULT (PIERRE) LA DANCE DES AVEUGLES *avec figures sur bois* (en prose et vers). *This edition* consists of 36 leaves and finishes on the recto of the 36th. *Very fine copy in old morocco, from Lang's collection,* VERY RARE.
Cy finist la dance des aveugles a lyon imprimee par Pierre Mareschal, Bernabe Chaussard, s. d.

1986 Michel (Guillaume) Le Penser de Royal Memoire. Auquel penser sont contenuz les epistres envoyez par le royal prophete David au Roy de France, *very fine copy, from the collections of Pontchartrain and Lang.* See it described in the N.R. vol. 2, p. 425, *Paris.* (*s. d. vers.* 1518)

1987 Minucio Minuci Historia de gli Uscochi conAggionta sino all' Anno 1602, *old red morocco,* - *s. a.*

1988 Miroir (Le) de la cruelle et horrible Tyrannie Espagnole perpetree au Pays Bas par le Tyran, Duc de Albe et aultres avec la deuxiesme partie de les Tyrannies commisses aux Indes Occid. par les Espagnols, *exorné avec taille douce en cuvyre, fine copy in old blue morocco,* *Amst.* 1620

1989 Mironi (B. de) Historia Ecclesiastica della Citta di Vicenza, - - *Vicenza.* 1649

1990 Misselden's (E.) Circle of Commerce, or the Ballance of Trade, in Defence of Free Trade, - 1623

1991 Moisesso (Faustino) Historia della Ultima Guerra nel Friuli, *con le figure del Paese,* - *Venezia,* 1623

1992 Molina Descripcion del Reyno de Galicia, y de las cosas notables del, con las Armas y Blasones de los Linages de Galicia. See Mr. Heber's MS. note, *russia,* *Val.* 1550

1993 Molinet (J.) Le Temple de Mars (en uers), *with a wood cut on the reverse of the title which is inlaid. Cy finist le temple de mars Dieu des batailles.*
Imprimé a Paris par Jehan Treperel. s. d.

1994 MOLINET (JEAN) LA RESOURSE DU PETIT PEUPLE, (en prose et vers). This Tract commences in the middle of the first leaf with the prologue of the Author and concludes on the 20th and last leaf with this stanza,

" Ainsi que lanee presente
est dure et desplaisante a voir,
lhistoire que je vous presente
ne peult guaires de mieulx avoir
puis que chascun pert son avoir
son heritage et son bien meuble
prions dieu que nous puissons voir
la resourse du petit peuple."

Valenchienes, (vers 1500.)

*** See the Nouv. Rech. Vol. II. p. 447. From Lang's Collection. Probably UNIQUE.

1995 MOLINET (JEAN) La ters (sic) desiree et proufitable naissance de tres illustre enfant Charles daustrice filz de monseigneur Larchiduc nostre tres redoubte prince et seigneur naturel: above this title is a Swan with the word Vallenchennes, and on the reverse "*larche de paix,*" a wood cut. The poem consists of 4 leaves and contains on the reverse of the 4th the date.

Imprimez en vallenchiennes de par Jehan de liege demorant entre le pont des ronneaux et le toucquet du leu (sic) devant le soleil, followed by the printer's device and the word Molinet on a scroll. Charles V. of Spain at whose birth these verses were written was born in 1500, and most probably they were printed in that year. See Brunet Nouv. Recherches, Vol. II. p. 447. *Fine copy of a Poetical Tract of excessive rarity. From Lang's Collection.*

1996 Molino (M. Ant.) I Fatti e la Prodezze di Manoli Blessi Strathioto, *vellum,* - - *Giolito,* 1561

1997 —— (M. Antonio detto Burchiello) I Fatti e le Prodezze di Manoli Blessi Strathioto, *yellow morocco, gilt leaves, Vinegia, Giolito,* 1561

1998 Molleri (Jacobi) Discursus de Cornutis et Hermaphroditis, - - - *Francof.* 1692

1999 Monings's (Ed.) The Landgrave of Hessen his princelie receiving of her Majesties Embassador, *red morocco. White Knights Copy,* - *R. Robinson,* 1596

2000 Mont' Albani (Ovidio) Le Antichita piu Antiche di Bologna, - - *Bologna,* 1651

2001 Montani (Ben. Ar.) David probatum Deo spectaculum cum figuris De Bry, *old morocco,* *Francof.* 1597

2002 Montano (Marco) Rime, - *Urbino,* 1575

2003 Montecuccolo (G. A. Cavazzi da) Istorica descrittione de' tre Regni Congo, Matamba, et Angola, *Milano,* 1690

2004 MONTFIQUET (RAOUL DE) Le Guidon et Gouvernement des gens mariez, *fine copy, in old blue morocco. From Lang's Collection.* This very rare edition is described at great length in the Nouvelles Recherches Vol. II. p. 455.

Imprimé a Paris par Phlelippe (sic) le Noir .... Et pour maistre Durant gerlier libraire demourant audit Paris en la rue des Mathurins a lenseigne de lestrille foueau (s. date.)

2005 Morellet, Memoire sur la Situation Actuelle de la Compagnie des Indes, *Paris,* 1769, &c. in 1 vol.

2006 Morga (Antonio de) Sucesos de las Islas Filipinas, "*very rare,*" *see Mr. Heber's Note and references, russia. From Dalrymple's Sale,* - - *Mexico,* 1609

2007 Mori (Ascanio de) Guioco Piacevole, *Mantova,* 1580.

Quarto.

Alcune Rime d'Ascanio de Mori, *Ib.* 1580, in 1 vol. *vellum.*

2008 Mori (T.) Utopia cura M. Petri Ægidii Antverp. et arte T. Martini Alustensis nunc primum accuratissime editus, *Lovanii sine anno* (*c.* 1516)

2009 —— de Optimo Reip. Statu deque nova insula Utopia Libellus vere aureus; et Epigrammata Mori et Erasmi, *old red morocco,* - *Basil. Frobenius,* 1518

2010 Mornay's (Philip of) Woorke concerning the trewnesse of the Christian Religion begunne to be translated by Sir P. Sidney, Kt. and at his request finished by Arthur Golding, - - *T. Cadman,* 1587

2011 Moro (Mauritio) Rappresentatione del Figliuolo Prodigo, in ottava rima composta, - *Venetia,* 1585

2012 —— Rappresentatione del Figliuolo Prodigo, *Ven.* 1585

2013 Morocurtii (F. Joannis) Brunonias, Poema, *Antverpiæ,* 1540. Archibaldi Hayi ad Illust. Cardinalem D. Davidem Betoun, Primatem Scotiæ, Archiepiscopum S. Andreæ, Episco Meripocensem, de fœlici accessione dignitatis Cardinalitiæ, Gratulatorius panegyricus, *Paris. Egidius Gormontius,* 1540. Caroli Lotharingi Card. et Fr. Ducis Guysii Litteræ et Arma a N. Bocherio explicata, &c. *with portraits of the Cardinal and Duke of Guise, Lutet. Morel.* 1577.

2014 Moschopulus (M.) de ratione examinandæ orationis, *Lutet.* 1545

2015 Moschi, Bionis, Theocriti Idyllia aliquot, Latine ab H. Stephano, *russia, gilt leaves,* *Venet. Aldi,* 1555

2016 —— et Bionis Idyllia, Græcè et Latinè, *blue morocco, gilt leaves,* - - *Brugis Fland.* 1565

2017 Moschus Græce et Latine. Demetrii Moschi Laconis quod circa Helenam et Alexandrum, *dedicated by F. Pincianus to Antonius Nebrissensis. It contains* 14 *leaves and finishes with the following colophon on the reverse of the* 14*th. In red morocco by Lewis,* an extraordinarily rare tract. *Impressum Compluti per Egregium virum Arnaldum Guiliermi de Brocario,* 1519

2018 Mountaine's (Didymus) Gardener's Labyrinth, gathered out of the best approved writers of Gardening, Husbandrie and Physicke, - *H. Bynneman,* 1577

2019 Mulcaster's (R.) Positions concerning the training up of Children, - - - 1581

2020 Mulleri (Andreæ) Disquisitio Geographica et Historica de Chataja. *See MS. Note,* - *Berolini,* 1671

2021 Muratori (L. A.) Dissertazioni sopra le Antichita Italiane, 3 vol. - - *Milano,* 1751

2022 —— Vita descritta dal G. F. Soli Muratori suo Nipote, *Ven.* 1756

2023 Mureti (M. Ant.) Variæ Lectiones, *cum notis MSS.* *Venet. Zilleti,* 1559

2024 Musæi, Moschi et Bionis quæ extant omnia, et Theocriti Eidyllia, cura D. Whitefordi, *plates, with numerous Manuscript Notes by De Pauw, uncut,* - - 1659

2025 Musæus de Herone et Leandro, Gr. et Ital. *Parma,* 1793

2026 Musæi Erotopægnion Herus et Leandri, Gr. et Lat. cum Comment. D. Parei. *Thuanus's Copy, Francof.* 1627

2027 Musarum Eisodia Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam, *in the original stamped binding,* - - *Edinburgi,* 1633

2028 Musicæ Antiquæ Auctores septem, Gr. et Lat. cura Meibomii, - - - *Amstel.* 1652

2029 MYSTERE. Le Mistere de la Conception, Nativite, Mariage et Annonciation de la benoiste vierge Marie, &c. (joue par personnages). *Imprimé nouvellement a Paris par Alain Lotrian (s. d.).* Mistere de la Passion de Jesus Christ avec les aditions de Jehan Michel, 254 *leaves. Imprimé a Paris par Phelipe le Noir,* 1532. Mystere de la Resurrection de nostre Seigneur Jesu Christ par personnages, *Nouvellement imprime a Paris par Alain Lotrian, s. d.* In 1 vol. *Remarkably fine copies, in old red morocco, gilt leaves. From the Roxburghe Library,* VERY RARE.

2030 —— Sensuit la Resurrection de nostre Seigneur Jesucrist par personnages, *old blue morocco, damaged. From Laug's Collection. Nouvellement imprime a Paris par Alain Loctrian (sic) et Denys Janot, (s. d.)*

2031 Mythographi Latini cura Van Staveren, *Lug. Bat.* 1742

2032 Nardini (F.) Roma Antica, - *Roma,* 1704

2033 Narni. La Morte del Danese de Cassio de Narne Novamente stampata: nella quale se tratta de molte Battaglie maravigliose: zoe del Dalnese Orlando e Rinaldo e de molti altri gran baroni. *A very rare Romance Poem. Croft's Copy,* - *Venetia per Alvise Torto,* 1534

2034 Naspo Bizaro nuovamente ristampao, con la zonta del lamento chel fa per haverse pentio de haver sposao Cate Bionda Biriotta, (Poema), *vellum, Veniesia, s. a.*

Folio.

2035 Mariana (Juan de) Historia General de España, 2 vol. *gilt vellum,* - - *Madrid,* 1617

2036 Mariette (P. J.) Traité des Pierres Gravées, 2 vol. *red morocco,* - - *Paris,* 1750

2037 Marmol (Luys de) Descripcion general de Affrica, 3 parts, in 2 vol. - - *Granada,* 1573

2038 Marmol (L. de) Historia del Rebelion de los Moriscos del Reyno de Granada, - - *Malaga,* 1600

2039 Marsilius of Padway. The Defence of peace lately translated out of laten into englysshe, by Wyllyam Marshall, *in the preface is a prayer for Anne Boulein, fine copy, in russia. From Herbert's Collection. See the new edition of Ames's Typogr. Ant. vol.* 3, *p.* 180.
Prynted by me, Robert Wyer, for Wyllyam Marshall, 1535

2040 Martialis Epigrammata, cura Langii, *large paper, French red morocco,* - - *Lut. Par.* 1617

2041 Martirryco (Juan Pablo) Historia de la Ciudad de Cuenca, *Madrid,* 1629

2042 Mathematicorum Veterum Opera, Gr. et Lat. *Paris.* 1693

2043 Maurice de Nassau, Description et representation de toutes ses Victoires, *plates, russia,* - *Leyden,* 1612

2044 Medici Antiqui Omnes, - *Venetiis, Aldus,* 1547

2045 Menezes (Fern. de) Historia de Tangere, *Lisboa,* 1732

2046 Merceri (Joannis) Commentarii in Prophetas quinque priores inter eos qui minores vocantur, *russia,*
Paris. Steph. s. a.

2047 Meursii (Jo.) Historia Danica, - - *Amst.* 1638

2048 Mexia (Pedro) Historia Imperial y Cesarea, *Madrid,* 1655

2049 Miedes (Bern. Gomez.) Historia del muy alto e invencible Rey Don Jayme de Aragon, *red morocco, gilt leaves, From the Shelburne Collection,* - *Valencia,* 1584

2050 MILLES ET AMYS.

Ce romant est nomme
Le quel racompte les gestes et haulx fais
Du chevalier miles tres renomme
Et de amys qui furent si tres parfais.

Avec fig. sur bois, very fine copy, calf, gilt leaves, EXTREMELY RARE. *From the Roxburghe Library.*
Paris, Anthonie Verard, s. d.

2051 Modesti (Fr.) Ariminensis Venetia, et Sylvarum Liber, *red morocco,* - - *Arimini,* 1521

2052 Modii (Franciscl) Pandectæ Triumphales, *red morocco,*
Francof. ad Mœn. 1586

2053 Moll's (H.) Description of England and Wales, 1724

2054 Molleri (C.) Horoscopia, - - *s. a.*

2055 Monstrellet (Enguerran de) *Ensuyvant froissart nagueres imprime a paris des cronicques de France, d'angleterre, &c.* 3 vol. in 2, *fine copy. From the Roxburghe Collection, Imprimez a paris pour Anthoine Verard libraire demourant a paris a petit pont sans date.*

2056 —— (Eng. de.) La Chronique, 3 vol. in 2, *red morocco, gilt leaves, by Derome,* - - *Paris.* 1572

2057 MONTFAUCON (BERNARD DE) L'Antiquité Expliquee et Representee en Figures, avec le Supplement, 15 vol.

Les Monumens de la Monarchie Françoise, 5 vol. together 20 vol. LARGE PAPER, *very fine impressions of the plates, russia, with borders of gold, from Lord Donegall's Library,* *Paris.* 1719, 1757, 1729

2058 Morellius. Thesaurus Morellianus, sive Familiarum Romanarum Numismata omnia, cura Havercampi, *Amstel.* 1734

2059 Morton's (John) Natural History of Northamptonshire, 1712

2060 Mulieribus, de Memorabilibus et Claris, aliquot diversorum Scriptorum opera, - *Paris. Colinæi,* 1521

2061 Museum Veronense, *plates,* - *Veronæ,* 1749

2062 MYSTERE. LE MISTERE DE LA PASSION DE NOSTRE SAULVEUR JESUS CRIST avecque les addicions et corrections faictes par treseloquent et scientifique docteur maistre Jehan Michel, Le quel mystere fust joue a Angiers moult triumphamment et sumptueusement en lan mil quatre cens quatre vingtz et six en la fin daoust. See the Nouvelles Recherches, vol. 2, p. 477, where this EXCESSIVELY RARE and curious Mystery is described. The present is the imperfect copy formerly in the La Valliere and Gaignat Collections, and described by De Bure, Vol. III. No. 3187. The Title, C. I. and two last leaves are MS. *In red morocco, from the Roxburghe Library.*

2063 Mysteres. Le Premier volume des Catholicques Œuvres et Actes des Apostres redigez en escript par Sainct Luc, *Paris, Arn. et Ch. les Angeliers,* 1541. Lapocalypse Sainct Jehan Zebedee, &c. 1541, in 1 vol. *fine copies in russia, gilt leaves, from the Roxburghe Library.*

TENTH DAY'S SALE.

Octavo et Infra.

2064 Morentini (P. M.) Grammatica Hebræa et Chaldæa. *Thuanus's copy, most awfully wormed,* *Rupellæ,* 1590

2065 Morer's (T.) Short Account of Scotland, being a Description of the Nature of that Kingdom, *old red morocco, richly gilt, ruled,* - - 1702

2066 Morin (Simon) Ses Pensées (avec ses Cantiques et Quatrains) et Article extrait des Nouveaux Memoires de Critique et de Litterature sur le proces de Simon Morin, *red morocco,* - - - 1647

2067 Morisyne's (R.) Exhortation to stirre up all Englyshemen to the Defence of their Country, *black letter, title wanting, and a hole in the first leaf, very rare,*
T. Berthelet, 1539

2068 Mornay's (P.) Discourse of Life and Death, done into English by the Countesse of Pembroke, *red mor.* 1600

2069 Morte Finta d'Amore, nella quale si veggono sette nobilissime Donne Romane piangendolo come morto, &c.
Venet. per M. Pagan. 1554

2070 Moulin (Ant. Du) Deploration de Venus, sur la mort du bel Adonis. Augmentee de plusieurs chansons non jamais encor imprimees, *green morocco, gilt leaves, beautiful copy,* - *Lion, Jan de Tournes,* 1556

2071 Moyses's (D.) Memoirs of the Affairs of Scotland,
Edinb. 1755

2072 Muffett's (Peter) Commentarie upon the Booke of the Proverbes of Salomon, *red morocco, from Ratcliffe's Library,* - - - 1592

2073 Munday's (A.) Discouerie of Edmund Campion and his Confederates, their most horrible and traiterous practises against her Maiesties person and the realme,
For E. White, 1582

2074 Mureti (M. A.) Juvenilia et Hymni, *ruled,*
Paris. 1579-1576

2075 Musæi Opusculum de Herone et Leandro,
Paris. Wechel. 1548

2076 Musæus, Gr. et Lat. Schraderi, *Leovardiæ,* 1742

2077 Musee, Les Amours de Leandre et de Hero, *yellow morocco, ruled,* - - *Paris,* 1784

2078 Muse Toscane di diversi nobilissimi Ingegni dal G. Borgogni, - - - *Bergamo,* 1594

2079 Muses Grecques traduites par Poinsinet de Sivry, *old green morocco, gilt leaves,* - *Paris,* 1771

2080 Musick. The praise of Musicke: wherein besides the Antiquitie, dignitie, delectation, and use thereof in ciuill matters, is also declared the sober and lawfull use of the same, in the Congregation and Church of God,
Oxenford by J. Barnes, 1586

This work is generally attributed to John Case, but see Mr. Heber's Note.

2081 N. (S.) Aula Lucis, or, the House of Light, 1652

2082 Naogeorgii (Th.) Hieremias, Tragœdia, *blue morocco,*
Basileæ, 1551

2083 Naogeorgus (Th.) Le Marchant Converti, Tragedie excellente, et la Comedie du Pape malade, *red morocco. From the Roxburghe Library, the bottom margin slightly wormed, rare,* - (*Geneve*) *F. Forest,* 1591

2084 Navagiero (M. Andrea) Il Viaggio fatto in Spagna, et in Francia, *red morocco gilt leaves, by Lewis,* *Vinegia, Dom. Farri,* 1563

2085 Nepair's (John) Logarithmes, translated by E. Wright, 1618

2086 Nile. Short Relation of the River Nile, and of other Curiosities, translated from the Portuguese by Sir P. Wyche, - - - 1669

2087 Nismes, Eclaircissemens des Antiquités de la Ville de, *Tarascon,* 1746

2088 Nocturno Napolitano Operetta Nuova Amorosa, *vellum,* *Venet. Zorzi di Rusconi,* 1518

2089 Nomi (Federigo) I quattro libri delle Poesie Liriche d'Orazio, Parafrasi, - - *Firenze,* 1672

2090 Nonni Paraphrasis Evangelii S. Joannis, Gr. *Paris. Neobarius,* 1541

2091 Nouvelles toutes Nouvelles par M. D. L. C. *Amst.* 1710

2092 Novelle. Novella della Eloquenza. Novella de la Ingratitudine. Della Avaritia de Prencipi Moderni (da Marco Mantova Benavides) *fine copy in red morocco, richly gilt, from the Borromeo Collection,* (*s. anno.*)

2093 Novella della Avaritia de Prencipi Moderni (*wanting Title ?*) - - - *senza nota.*

2094 Observations upon the Lives of Alexander, Cæsar, Scipio, newly Englished by J. B. - - 1602

2095 Ocellus Lucanus, *Græce,* avec la Traduction Francoise de Batteux, - - - *Paris.* 1768

2096 Ochini (B.) Dialogi, 2 vol. - *Basileæ,* 1563

2097 O'Conor's (C.) Dissertations on the History of Ireland, 1766

2098 Ogerii (S.) Sylvæ, - - *Veronæ,* 1584

2099 Olympo da Sasso Ferrato (Baldassare) Strambotti d'Amore: cioe mattinate et capituli in laude d'una sua amorosa nominata Olimpya, *red morocco, very rare, not mentioned by Brunet,* - - *Perusia,* 1518

2100 Olympo da Saxo Ferrato (Baldas.) Opera nuova chiamata Pegasea, *yellow morocco, gilt leaves, Venet. Zopino,* 1525

2101 Olympo da Sasso Ferrato (Baldas.) Gloria d'Amore, *Venetia, Sessa,* 1530

2102 Omphalii (Jac.) de Elocutione Liber, *Paris. Colin.* 1537

2103 Opere Burlesche di Fr. Berni, Gio. della Casa, del Varchi, del Mauro, &c. 2 vol. *old yellow morocco, gilt leaves,* *Ven. Dom. Giglio,* 1564

2104 Opere dell'Altissimo Poeta Fiorentino, *Fiorenza,* 1572

2105 Oppiani Carmina, Gr. Lat. cura Schneider, *Argent.* 1776

2106 Opuscula varia, Gr. et Lat. edita a F. Morello, *red morocco,* - - - *Lutet.* 1609, &c.

2107 —— Mythologica Physica et Ethica, a Gale, *Amstel.* 1688

2108 Oracula Metrica Jovis, Apollinis, Hecates, Serapidis, et aliorum deorum. Oracula Magica Opsopoei, Gr. et Lat. *Paris.* 1607

2109 Orleans. L'Histoire du Siege qui fut mis devant la ville d'Orleans par les Anglois 1428, - *Rouen,* 1621

2110 Orpheus, Gr. et Lat. Gesneri, - *Lipsiæ,* 1764

2111 Orphica cum notis Stephani, Gesneri et Tyrwhitti ex recens Hermanni, 2 vol. *fine paper, only twenty-five copies printed, russia, gilt leaves, bound from sheets by Hering,* *Lipsiæ,* 1805

2112 Osorius (H.) de Nobilitate Civili, *Flor. Torrentinus,* 1552

2113 Overbury's (Sir Th.) Observations on the Provinces united. And on the State of France. *Portrait by Pas,* 1651

2114 Ovidii Metamorphoses, recensuit G. E. Gierig. 2 vol. *Lipsiæ,* 1804

2115 Ovide de Arte Amandi, translate de Latin en Francoys, imprime nouvellement, *fine copy, in old red morocco, gilt leaves,* EXTREMELY RARE. *Cy finist Ovide de l'art daymer, avecques les sept arts liberaulx,* *Nouvellement imprime a Genesve,* (*s. date*)

2116 Ovide. Le Grand Olympe des Histoires Poetiques (les XV. livres de la Metamorphose), *avec figures sur bois,* 3 vol. *old yellow morocco, richly gilt in compartments, ruled,* but Vol. II. *is wormed,* and Vol. III. *damaged by an ink stain,* *Imprimee a Paris par Estienne Laveiller,* 1537

2117 Ovidio Epistole, di Remigio Fiorentino, *red morocco,* *Venet.* 1575

2118 Ovidio, i Fasti, tratti alla Lingua volgare per Vinc. Cartari Regiano, - *Vinet.* 1551

2119 Ovidio Metamorfosi ridotte da G. And. dall' Anguillara, *in ottava rima, con figure,* - *Venetia,* 1572

2120 Ovidio, La Vita et Metamorfoseo Figurato et abbreviato in forma d'Epigrammi da G. Symeoni, *Lione,* 1559

2121 P. (J.) A Paræenetical Discourse of Marriage, 1685

2122 Pacifici Maximi Lucretia et Virginia, *Fani per H Soncinum,* 1606. Pyndarus de Bello Trojano, *ib. s n.* In 1 vol.

2123 Pagés, Voyages autour du Monde, 2 vol. *Paris,* 1782

2124 Palaprat (M. de) Œuvres, 2 vol. *red morocco, Paris,* 1712

2125 Palingenii (M.) Zodiacus Vitæ, *red morocco, Rotterd.* 1722

2126 Palladio's First Book of Architecture, by Ware, *plates, russia,* - - - 1742

2127 Pallavicino (Ferrante) Opere Scelte, *red morocco,* *Villafranca,* 1673

2128 Palmerino d'Inghilterra. I tre Libri tradotti da Spagnuolo in Italiano, 3 vol. *green morocco,* *Venet.* 1609

2129 Pannard, Theatre et Œuvres Diverses, 4 vol. *red morocco, gilt leaves,* - - *Paris,* 1763

2130 Parabosco (Girolamo) Rime, *red morocco, with joints by Roger Payne,* - - *Vineg. Giolito,* 1547

2131 Parabosco (Girolamo) Il Tempio della Fama, in lode d'alcune Gentildonne Venetiane, *Vinegia,* 1548. G. Maria Masenetti Il Divino Oraculo in lode delli Novi Sposi, *Venetia,* 1548. Parlamento Ingenioso de uno inamorato, con una Vergine, *Vinegia,* 1545. In 1 vol. *calf, gilt leaves.*

2132 Parabosco (Gir.) Comedie, - *Vineg.* 1560

2133 Paradoxes, se sont propos contre la commune opinion (par C. Estienne), *red morocco, gilt leaves, Col. Stanley's copy,* - - *Paris, C. Estienne,* 1554

2134 Autre exemplaire, - - - 1554

2135 Parangon (Le) de Nouvelles. Honnestes et delectables a tous ceulx qui desirent veoir et ouyr Choses nouvelles et Recreatives soubz umbre et couleur de joyeusete, *Lyon Romain Morin,* 1532. Les Parolles Joyeuses et Dictz Memorables des Nobles et saiges hommes anciens, cumulez par Messire F. Petrarcque, *Lyon Romain Morin,* 1532, *red morocco, from the White Knights Sale,* EXTREMELY RARE, in 1 vol.

2136 Parker (Abp.) The Lyfe of the 70 Archbishopp off Canterbury presentlye Sittinge, - *Imprinted* 1574

2137 Pascal (Blaise) Pensees sur la Religion, *red morocco, Paris,* 1671

2138 Pasqualigo (Luigi) Il Fidele, Comedia, *Venet. Ziletti,* 1579. Il Ladro Cacco, *ib.* 1583. In 1 vol. *red morocco, gilt leaves.*

2139 Pasquilli (Conradi Zutphanii) Triumphus Caroli Quinti, 1561. J. Nemii Ulularum Speculum, 1563. Chronicon Ducatus Geldriæ, 1562. Gravissima Protestationis Querela, 1561. De Mirifica Dei Virtute per Pasquillum Merum, 1561. In 1 vol. *red morocco. A curious collection.*

2140 Passe-Temps (Le) et Le Songe du Triste, *fine copy, in red morocco, gilt leaves, from Lang's collection,* VERY RARE. *Cy fine ce present livre, intitule Le passe Temps et le Songe du Triste, nouvellement imprime a Lyon par Claude Veycellier, demourant en la rue merciere a lenseigne sainct Jehan baptiste.*

Lan de trois croix cinq croissant ung trepier,
Vindrẽt despaigne noz seigneurs filz de France,
Et a Bayonne de Juillet le premier
De leur ostage fust faicte delivrance. (1530)

2141 Pastoret, Tributs offerts a l'Academie de Marseille, *green morocco, by Derome,* - - *Paris,* 1782

2142 Paterno (Lodovico) Rime, - *Venetia,* 1560

2143 Pauli III. Pont. Max ad Carolum V. Epistola, *R. Steph.* 1548

2144 Paullini (C. F.) Talpa, descripta cum observat. *Francof.* 1689

2145 Peacham (H.) The Truth of our Times, revealed out of one Mans Experience, by way of Essay, *russia,* 1638

2146 Peacham's (Henry) Valley of Varietie, *russia* 1638

2147 Pedantius, Comœdia, - *Lond.* 1631

2148 Pedantius, Comœdia, *frontispiece, blue morocco,* 1631

2149 Peletier (Jaques) Les Œuvres Poetiques. *Paris, Vascosan,* 1547

2150 Penri (John). A defence of that which hath bin written in the questions of the ignorant ministerie, and the communicating with them. *Wants the title, and part of the two last leaves are MS. red morocco, from Ratcliffe's Library,* (1588)

2151 Penri (John). An exhortation unto the governours and people of hir Maiesties countrie of Wales, to labour earnestly, to have the preaching of the Gospell planted among them, *Ames's and Ratcliffe's copy, in red mor.* 1588

2152 Penkethman's Jests; or Wit Refin'd, - 1720

2153 Peregrinaggio di tre Giovani Figliuoli del Re di Serendippo, *green morocco, with joints, Venet. Tramezzino,* 1584

2154 Perriere (Guill. de la) Les Considerations des quatre Mondes, a savoir Divin, Angelique, Celeste et Sensible, *with wood cut borders round every page, blue morocco,* - *Lyon, Mace Bonhomme,* 1552

2155 Perriere Tolosain (Guillaume de la) La Morosophie, contenant Cent Emblemes moraux illustrez de Cent Tetrastiques Latins reduitz en autant de Quatrains Françoys, *fine copy, blue morocco, Lyon par Macé Bonhomme,* 1553

2156 Persii et Juvenalis Satyræ ex recens. Pithœi, *Lut. Par.* 1585

2157 Persius Enucleatus studio Wedderburni, *red morocco, gilt leaves,* - .. *Amst. Elzev.* 1664

2158 Petit Traicte contenant en soy la fleur de toutes joyeusetez en Epistres Ballades et Rondeaulx fort recreatif joyeulx et nouveaulx, *fine copy, red morocco, very scarce, Paris, par Anthoine Bonnemere pour Vincent Sertenas,* 1540

2159 Petrarcha Opere Volgari. *An edition of great rarity, yellow morocco, with joints,*
Impresso in Fano Cæsaris per Hieronymo Soncino, MDIII.

2160 Petrarca con le Osservationi di Fr. Alunno, *Venet. Marcolini,* 1539

2161 Petrarcha con l'Espositione di Vellutello, *Vinegia,* 1541. Rime di diversi Antichi Autori Toscani. *Vinegia, Sabio,* 1532. In 1 vol. *in rich old binding, gilt leaves, repaired.*

2162 Petrarca (Il) *red morocco, ruled,* *Lione, G. di Tournes,* 1545

2163 Petrarcha (Fr.) revisto et ricorretto da Dolce, *wood cuts, green morocco, with joints,* *Vinegia, Giolito,* 1556
2164 Petrarcha (F.) con nuove spositioni, *red morocco, gilt leaves,* *Lyone, Rovillio,* 1564
2165 Petrarca con nuove Spositioni, *in olive morocco with joints by Roger Payne, with old stamped gilt leaves,* *Lyone, Rovillio,* 1574
2166 Petrarcha (Fr.) *wood cuts, yellow morocco,* *Venet.* 1624
2167 Petrarcha, con brievi Argomenti, *old red morocco, richly gilt, Col. Stanley's copy,* - *Venetia,* 1624
2168 Petrarque (Francoys) Toutes Euvres vulgaires mis en Françoys par Vasquin Philieul de Carpentras, *yellow morocco, gilt leaves, from Guyon de Sardiere's and Colonel Stanley's collections,* - *Avignon,* 1555
2169 Petrarque (Le) en Rime Francoise avec ses Commentaires, traduit par Phil. de Maldeghem, *presentation copy to Ferdinand of Medici, Grand Duke of Tuscany, in rich old binding in compartments, gilt leaves,* *Bruxelles,* 1600
2170 Petrarque en Rime Francoise, avecq ses Commentaires, traduit par P. de Maldeghem, *portrait, gilt leaves,* *Douay,* 1606
2171 Petronii Arbitri Satyricon ex recens. Burmanni, *Lipsiæ,* 1781
2172 Petronii (Titi) Satyricon et Fragmenta, *red morocco,* *Berolini,* 1785
2173 Phædri Fabulæ notis Hoogstratani, *Amstel.* 1711
2174 Phædri Fabulæ curante Burmanno, *Lugd. Bat.* 1745
2175 Phædri Fabulæ, cura Schwabe, 2 vol. *russia, gilt leaves,* *Brunsvigæ,* 1806
2176 Phileremo Fregoso (Antonio) Le Ris de Democrite et le Pleur de Heraclite, en ryme Françoise par Michel d'Amboyse, - - *Paris, Corrozet,* 1547

Quarto.

2177 Nazianzeni (Greg.) in Julianum Invectivæ duæ, *Etonæ,* 1610
2178 Neandri (Mich.) Opus Aureum et Scholasticum, 2 vol. *fine copy, richly gilt sides, and stamped gilt leaves,* *Lipsiæ,* 1577
2179 Nepos (Cornelius) Lambini, - *Lutet.* 1569
2180 Newnham's (John) Nightcrowe. A Bird that breedeth braules in many Families and Housholdes, *black letter, very fine copy, from the Roxburghe Library, J. Wolfe,* 1590
2181 Nicholay's (Nicholas) Navigations, Peregrinations and

Voyages, made into Turkie, translated out of French by T. Washington, *with threescore figures, russia,*
T. Dawson, 1585

2182 Nicholson's (W.) Dictionary of Chemistry, 2 vol. 1795

2183 Nigri (Fr.) Rhetia, sive de Situ et Moribus Rhetorum,
Basil. J. Oporini, 1547

2184 Nixon's (A.) Scourge of Corruption, or a Crafty Knave needs no Broker, *Roxburghe copy,*
Printed for H. Gosson, 1615

2185 Nobilta dell' Asino di Attabalippa dal Peru, *Thuanus's copy, in old Venetian morocco,* *Venetia,* 1599

2186 Nodal. Relacion del Viaje que hizieron los Capitanes Bartolome Garcia de Nodal y Gonçalo de Nodal hermanos al descubrimiento del Estrecho de S. Vicente y reconosimiento del de Magellanes, *with the original map, very large and fine copy, bound by Lewis in Venetian morocco, with joints, from Lord Monntnorris's collection, Mad* 1621

2187 Noli me tangere, or a Thinge to be thought on, *frontispiece by Marshall,* - - 1642

2188 Nonni Dionysiaca, Falkenburgii, *with numerous MS. notes by De Pauw Antv.* 1569. Nonni Paraphrasis Evangelii secundum Joannem, *Paris.* 1561, in 1 vol.

2189 Norden's (J.) Surveyor's Dialogue, dedicated *to Robert Lord Cecill,* - - - 1607

2190 Normandie. Les Croniques de Normendie, lesquelles ont este de nouveau corrigees a la verite, *russia, gilt leaves, from Dr. Heath's library,*
Imprimees a Rouen pour Jehan Mace, s. d.

2191 Nouvelles. Sensuyvent les Cent Nouvelles contenant cent Hystoires, ou nouveaulx comptes plaisans, *very fine copy with wood cuts, yellow morocco, from the library of Pontchartrain,*
Lyon sur le rosne par Olivier Arnoullet, s. d.

2192 Novidii Fracci (Ambrosii) Sacrorum Fastorum Libri XII. cum romanis consuetudinibus per totum annum, *cum figuris, russia, gilt and embossed leaves, fine copy,*
Romæ apud M. Antonium Bladum Asulanum, 1547

2193 Nugent's (Th.) History of Vandalia, 2 vol. 1766

2194 Numismata Antiqua Pembrochiana, 2 vol. *red morocco, borders of gold, gilt leaves,* - 1746

2195 Numismata Antiqua Selecta ex Museo P. Seguini, *red morocco, gilt leaves, from the Colbert library,* *Paris.* 1665

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2197 Nunez de la Peña (Juan) Conquista y Antiguedades de las Islas de la Gran Canaria y su Descripcion, *russia,*
Madrid, 1676

2198 NYCHODEMUS GOSPELL, *black letter, with wood cuts, very rare, in blue morocco. Thus endeth Nychodemus Gospell, Imprynted at London in Saynt Leonardes Parysshe in Foster Lane, by me, John Skot, n. d.*

2199 Ochine's (Barnardine) Tragœdie or Dialoge of the unjuste usurped primacie of the Bishop of Rome, translated by Master John Ponet, *russia, gilt leaves, Gwalter Lynne,* 1549

2200 Ogier le Dannoys, duc de Dannemarche, qui fut lung des douze pers de France, *from the Roxburghe library, Paris pour la vefve Jean Bonfons (s. d.)*

2201 Ogle's (G.) Antiquities explained, *plates,* 1737

2202 Olhagaray (P.) Histoire de Foix, Bearn, et Navarre, *Paris,* 1609

2203 Oliveros de Castilla, Libro del Noble y Esforçado Cavallero, y de su buen amigo Artus de Algarve. See Mr. Heber's *notes,* - *Alcala de Henares,* 1604

2204 Olivier de Castille, L'Hystoire de, et de Artus Dalgarbe son loyal compaignon; et de Helayne fille au Roy d'Angleterre, *avec figures sur bois, old blue morocco, from Gaignat's collection, Lyon Olivier Arnoullet,* 1546

2205 —— de Castille et Artus d'Algarbe Preux et Vaillans Chevaliers; avec les prouesses de Henry fils diceluy Olivier, et de Helaine fille du Roy L'Angleterre, *Paris, N. Bonfons,* 1587

2206 Oliviero (Francesco) La Alamanna, *con figure in Legno,* 2 vol. *beautiful copy, in old French red morocco, by Padeloup,* - *Venetia, Vincenzo Valgrisi,* 1567

2207 Oña (Pedro de) Temblor de Lima Anno de 1609. *Dedication copy of this Poem, in vellum, gilt leaves,* EXTREMELY RARE, *Em Lima por Francisco del Canto,* 1609

2208 Oppianus (Laur.) de Piscatu, Latine, a Gallo traductus, *first edition, wanting four leaves, Impressum Colle,* 1478

2209 Orationes Spirituales ex variis Auctoribus. *An edition printed about* 1480, *without signatures. &c.* Questo e il Judizio Generale che tracta del fine del mondo, 4 leaves, *printed in the character of Besichen,* in 1 vol. *green morocco, gilt leaves.*

2210 Ornitoparchi (Andreæ) Musicæ Activæ Micrologus, *venetian morocco, title inlaid,* - *Lipsiæ,* 1520

2211 Orosii (P.) adversus Paganos Historia, Havercampi, *Lugd, Bat.* 1738

2212 Ortelii (Abrahami) Aurei Sæculi Imago, sive Germanorum Veterum, Vita, Mores, Ritus, Religio, *Iconibus delineata, fine impressions, red morocco, ruled, Antwerp,* 1596

2213 Osorius's (Hier.) Five Books of Civill and Christian Nobilitie, translated by W. Blandie, *russia, T. Marshe,* 1576

2214 Osservazioni sopra alcuni frammenti di vasi antichi di vetro, &c. - - *Firenze,* 1716

2215 Ovidio Le Metamorphose composto per Nicolo di Agustini, *con figure, Venetian morocco, title inlaid,*
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2216 —— Le Metamorfosi, in ottava rima da Anguillara, *calf, gilt leaves,* - - *Venet. Griffio,* 1584

2217 Ovide. Le Recueil des Espistres d'Ovide translate en francoys o vray ligne pour ligne faisans mencion de cinq loyalles amoureuses. These Epistles are followed by *lepytaffe de feue madame de balsac,* and several poems, *sur la dame sans sy, avec figures en bois ; very scarce, s. d.*

2218 Pacei (R.) Invictiss. Regis Angliæ primarii secretarii Liber de Fructu qui ex doctrina percipitur, liber, *wormed,*
Basil. 1517

2219 Pacifici Maximi Poetæ Æsculani Hecatelegium, *first edition, excessively rare. See Mr Heber's MS. Note. The page containing the dedication is wanting and the first leaf of the text is MS. Florentiæ per Ant. Mischominum,* 1489

2220 —— Maximi Elegiæ nonnullæ Jocosæ et Festivæ et alia jucunda et docta, *fine copy, vellum,*
Jo. Jacobus de Bened. Bonon. Camerini excudebat. 1523

2221 —— Maximi Carmina, - *Parmæ,* 1691

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2223 Panfilo (Ganimede) Gli Centonici et Historici Capitoli et alcuni pieni di Sdruccioli e Bisticci et altri versi di varie sorti, - - - *Camerino,* 1579

2224 Pannonii (Jani) Sylva Panegyrica et Epigrammata, *Basil. Froben,* 1518. Augusti Vatis Odæ, *Venet. Moreti,* 1529, in 1 vol. See MS. Note by Mr. Heber who considered the last Tract as very rare.

2225 Panormitami (Ant.) Apophthegmata Cæsarum, Principumque Germanorum, Alfonsi Aragonum Regis dictis et factis, sigillatim comparata, - *Hanov.* 1611

2226 Papeles Espanolas. Rimas y Prosas. A Collection of 29 pieces printed at the commencement of the last Century, and bound in 1 vol. *in russia.*

2227 Paris et Vienne, *avec figures sur bois, very rare. From Lauraguais's Collection. Cy finist lhistoire du vaillant et noble chevalier Paris et de la belle Vienne,*
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2228 Paris e Viena, Inamoramento de, novamente historiado, *with elegant wood cuts,*
Venetia per Piero di Quaregii da Bergamo, 1511

2229 Parliament. A brief Review of the most Materiall Parliamentary Transactions from 1640, *plates, russia, damaged,*
1656

2230 Parkhursti (J.) Ludicra, sive Epigrammata Juvenilia, *Londini apud Johannem Dayum,* 1573

2231 Partenopeo (H.) Descrittione della Patria del Friuli, *Udine,* 1604

2232 Pasquil. Carmina Apposita Pasquillo, MDXII.; *beneath which is a wood cut. It concludes with the following verses.*

Je suis Pasquin le malheureux,
Destre tombe es mains dangloys,
Jay maisse myeulx estre foireux
Et tomber : en main des franczoys.

2233 Passenger (The) of Benvenuto Italian containing seaven exquisite Dialogues in Italian and English, *dedicated to Prince Henry, russia,* - - 1612

2234 Passeri (G.) Vite de' Pittori, Scultori ed Architetti Romani, 1641-1673, - - *Roma,* 1772

2235 Patritio (Fr.) Dialoghi della Historia, *Venet.* 1560

2236 Patte, Memoires sur les Objets les plus importans de l'Architecture, - - *Paris,* 1769

2237 Paucton, Metrologie ou Traité des Mesures, Poids et Monnoies, - - *Paris,* 1780

2238 Pausanias traduit en François par Gedoyn, 2 vol. *Par.* 1731

2239 Peacham's (Henry) Garden of Eloquence conteyning the Figures of Grammer and Rhetorick, *black letter, russia, H. Jackson,* 1577

2240 —— Art of Drawing with the Pen and Limming in Water Colours. "*Probably the first Edition, very rare.*" *Note by Mr. Heber, russia,* - - 1606

2241 —— Graphice, or The most Auncient and Excellent Art of Drawing and Limming. *See Mr. Heber's MS. Note, russia,* - - - 1612

2242 —— Most True Relation of the Affaires of Cleve and Gulick, *russia,* - - - 1615

2243 —— Worth of a Peny, or a Caution to keep Money, as also how to save it, &c. *fine copy, russia,* 1664

2244 Pecquet, l'Esprit des Maximes Politiques, *Amst.* 1758

2245 Peele. Merrie conceited Jests, of George Peele Gentleman, sometimes student in Oxford. Wherein is shewed the course of his life, how he lived; a man very well knowne in the citie of London and elsewhere, *very fine copy, in russia. See Mr. Heber's Notes, H. Bell,* 1627

2246 Pellerin (Jos.) Recueil des Medailles des Rois, de Peuples et de Villes, Melanges de diverses Medailles, Supplements et Additions, 10 vol. *Paris,* 1762, 1778

2247 Pellham's (E.) Gods Power and Providence; shewed in the Miraculous Preservation of eight Englishmen, left by mischance in Green-land Anno 1630, nine moneths and twelve dayes. *With a map of Greenland, fine copy, in russia,* - - - 1631

2248 Pellisson Histoire de l'Academie Francoise, *Paris*, 1729

2249 Pennant's (Thomas) Tour in Scotland, 3 vol. 1776. Antiquities and Scenery of the North of Scotland, 1780. Tour in Wales, 2 vol. 1778. Journey from Chester to London, 1782. Account of London, 1793. History of the Parishes of Whiteford and Holywell, 1796. Literary Life, 1793, together 10 vol. in 9, *plates*,

2250 Peri (Dom.) Fiesole Distrutta, Poema, *Firenze*, 1619

2251 Persia (Juan de) Relaciones donde se tratan las cosas notables de Persia, la genealogia de sus Reyes, &c. *very fine copy. From Thuanus's Library, with his Arms on the sides*, - - *Valladolid*, 1604

2252 Petrarcha con doi commenti di F. Philelpho et Antonio da Tempo, *red morocco, gilt leaves*,
Venet. per Bern. Stagninum, 1522

2253 Petrarcha con l'espositione di Vellutello, *Venet.* 1544

2254 —— (Fr.) con l'Esposit. d'Alessandro Vellutello, *con figure, in rich old binding, gilt in compartments*,
Vinegia, Giolito, 1547

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Basilea, 1582

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2340 Postelli (G.) Divinæ summæque veritatis Discussio, *green morocco,* - - - *Paris.* 1571

2341 Postellus (G.) de Universitate, *red morocco,* *Lugd. Bat.* 1635

2342 Postel (Guillaume) La Loy Salique Livret de la premiere verité, *red morocco, gilt leaves,* - *Paris*, 1552

2343 Pougens (Ch.) Voyage sur les Rives du Rhin, 2 vol. *Paris*, 1795

2344 Powell's (T.) Humane Industry : or, a History of most Manual Arts, *russia,* - - 1661

2345 —— (V.) Bird in the Cage chirping four distinct Notes to his Consorts abroad, - - 1662

2346 Prati (Claudii) Pratum, continens Anthologiam Epistolarum, Epigrammatum, &c. - *Paris.* 1614

2347 Pratt's Gleanings through Wales, Holland, and Westphalia, 3 vol. - - 1797

2348 Prayer. The forme of Prayers and Ministration of the Sacraments, &c. used in the Englishe Congregation at Geneva, and approved, by John Calvyn, *title damaged, Geneva, J. Crespin,* 1556. One and Fiftie Psalmes of David in English metre, whereof 37 were made by T. Sternehold, and the rest by others. With the Musick, *Geneva. n. d.* John Calvin's Catechisme, *Geneva,* 1556, in 1 vol. *very rare, wormed, in russia.*

2349 Precationes aliquot Biblicæ, Hebraicè, Græcè et Latinè, *fine copy, in green morocco, gilt leaves, ruled, from Thuanus's library,* *Paris, M. Juvenis,* 1554

2350 Preston's (John) Saints Submission, and Sathans Overthrow, *portrait,* - - 1638

2351 Prevost (Anthoine) Lamant desconforte cherchant confort parmy le monde, contenant le mal et le bien des femmes, avec plusieurs preceptz et documentz contre lamour, *fine copy, red morocco, from Lang's collection, very rare, Imprime nouvellement a Lyon par Jehan Lambany demourant en rue Merciere* (*s. d. vers.* 1530)

2352 Priapeia, sive Diversorum Poetarum in Priapum Lusus, Commentariis G. Schoppii, *Thuanus's copy, in red morocco,* - - *Francof.* 1606

2353 Priestley's (J.) Observations on Education, *Bath,* 1778

2354 Pringle's (Sir John) Discourses, - 1783

2355 Prior's (M.) Poems, 3 vol. *Shenstone's copy, with his MS. notes,* - - - 1733

2356 Priscianus Libellus de Accentibus, *R. Steph.* 1526. Alphabetum Græcum, &c. *R. Steph.* 1528. Grammatica Latina P. Melanchthonis, *ib.* 1533. Ars Versificatoria H. Hutteni, *ib.* 1534, in 1 vol. *gilt leaves.*

2357 Propertius Barthii, - *Lipsiæ.* 1777

2358 Propertii Carmina recensuit C. T. Kuinoel, 2 vol. *Lipsiæ,* 1805

2359 Protestans (Les Plaintes des) cruellement opprimez dans le Royaume de France, *red morocco,* *Cologne,* 1686

2360 Proverbiales Græcorum versus ex recens. Scaligeri et Morellii, - - *Lutet. Morel.* 1594

2361 Prudentii (A.) Carmina, - *Antverp.* 1540

2362 Psalmi Davidis latinis versibus expressi a I. M. Toscano, *russia,* - - - *Paris.* 1576

2362 Psalterium. O Livro dos Salmos de David, traduzido na Lingoa Portuguesa, *printed on paper of the manufacture of the country, Trangambar na Costa de Coromandel,* 1721

2364 —— O Livro dos Psalmos de David traduzido na Lingoa Portugueza pele Joam Ferreira A. D'Almeida, *Trangambar,* 1740

2365 Pselli Liber de quatuor Mathematicis Scientiis Gr. et Lat. *Thuanus's copy, in yellow morocco,* *Basileæ,* 1556

2366 Pulci (Alvigi) Morgante Maggiore, *wood cuts, green morocco,* RARE, - *Venet. per Ales. de Vian, s. a.*

2367 —— (Luigi) Morgante Maggiore qual tratta delle battaglie et gran fatti di Orlando e Rinaldo, *Venet. Bindoni,* 1530

2368 —— (Luca de) Epistole, *Venet. Rusconi,* 1518

2369 Purgatoire damours (Le) avec troys belles ballades de fortune, *with a wood cut beneath.* The text commences on the reverse et le Purgatoire, and finishes on the reverse of the 18th. *Cy finist le purgatoire damours Avec trois belles balades de fortune imprime a Paris nouvellement,* these ballads occupy the 2 last leaves, *in blue morocco, from Lang's collection.*

2370 —— (Le) Sainct Patrice (16 leaves) *red morocco, from Lang's collection, very rare,* *Paris, pour Jehan Bonfons* (*s. date*).

2371 Putio (Vincentio) Opera Nova intitulata Plebana ove se contengono acchademice lettere, strambotti, canzone, sestine, sonetti et capituli, EXTREMELY RARE, *Perosia,*1525

2372 Quaternaire (Le) Sainct Thomas aultrement dict. Les quatre choses Sainct Thomas. " Ce livre singulier et rare n'a que 15 feuillets en tout." Brunet, (*sans lieu ni date*).

2373 Quevedo (Francisco de) Obras Varias, in 1 vol. *in old green morocco, from the collection of Menars,* *Barcelona,* 1629, &c.

2374 Quintilianus, *russia,* - *Venet. Aldus,* 1521

2375 Quintus Calaber Gr. *Editio Princeps, blue morocco, wormed, Wakefield's copy,* - *Venet. Aldus, s. a.*

2376 —— Calaber Gr. *first edition, green morocco,* *Venet. Aldus, sine anno.*

2377 Rabaut (J. P.) Precis Historique de la Revolution Françoise, *Paris,* 1793

2378 Rabelais (Fr.) Gargantua, *avec fig. sur bois* 1537. Pantagruel, *avec fig.* 1537. Pantagrueline Prognostication pour lan 1538, par Maistre Alcofribas, in 1 vol. *with elegant wood cuts, fine copy, in red morocco, from J. Hunter's collection, very rare.*

2379 —— (Fr.) Pantagruel Roy des Dipsodes, 2 parts, the title of the first part is MS. and that of the second is wanting, *Lyon, F. Juste,* 1542. La Prognostication de Pantagruel, *imperfect at the end, Lyon,* 1543, in 1 vol. *old red morocco, from the Menars' collection.*

2380 Raccolta. Proverbii di Antonio Cornazano; *con figure in legno; Vinegia Bindoni,* 1535. Sonetti e Canzone del Cornazano; *Venet. per Manfredo de Monteferato,* 1503. Dialogo di Tre Peregrini che vanno in Cipri al tempio

di Venere, 1535. Sonetti, Strambotti, Comedie e Barzellette di diversi Auctori huomini dignissimi, *Venet. per G. Ruschoni*, 1516, in 1 vol. *vellum, from Col. Stanley's library, No.* 541.

2381 Ramsæi (And.) Pastoris Edinburgeni, Poemata Sacra, *Edinburgi*, 1633

2382 Randolph (Th.) Cornelianum Dolium, *frontispiece by Marshall*, - - *Lond.* 1638

2383 —— (T.) Cornelianum Dolium, *title damaged, Lond.* 1638. Nero, Tragœdia, 1639, in 1 vol.

2384 Ravisii (Jo.) Textoris Dialogi festivissimi, *Paris.* 1570

2385 Rebolledo (Bernardo) Ocios, *portrait, red morocco, Amberes*, 1670

2386 Recreation (La), Devis et Mignardise Amoureuse, contenant plusieurs Blasons, Menues pensees, Verger, Ventes et Demandes de l'Amant a l'Amye et autres propos Amoureux, *red morocco, slightly stained, Paris, Bonfons* (*s. d.*)

2387 Recueil de Pieces Facetieuses: containing—I. Demandes Joyeuses en Maniere de Quolibetz, *Rouen N. Lescuyer, s. d.* II. Le Caquet des Bonnes Chambrieres, declarant aucunes Finesses dont elles usent vers leurs maistres et maistresses, *Rouen N. Lescuyer, s. d.* III. Sermon d'un Fiance qui emprunta un pain sur la fournee a rabatre sur le temps avenir, *Rouen le meme, s. d.* IV. Sermon Joyeux pour advertir la nouvelle mariee de ce qu'elle doit faire la premiere nuict, *Rouen le meme, s. d.* V. Les Presomptions des Femmes, *Rouen le meme, s. d.* VI. La Grande Confrarie des Saouls d'ouvrer et enragez de rien faire, *Rouen le meme, s. d.* VII. Sensuit le Sermon fort Joyeux de saint Raisin, *Rouen le meme, s. d.* VIII. Le Banquet des Chambrieres fait aux Estuves le jeudy gras, *Rouen le meme, s. d.* IX. La complaincte de trop tard marie (8 leaves) on the recto of the last. Cy finist....Nouvellement *Imprimee a Chartres, s. d.* X. La loyaute des Femmes. Avec les neuf preux de gourmendise. Et une recepte pour guarir les yurongnes (4 leaves), *with the same printer's device as on No.* 9. XI. Sermon joyeulx de monsieur sainct Velu (4 leaves) *s. d.* XII. Les Crys de Paris: que son crie par chascun jour dedans la dicte Ville qui sont en nombre cent et sept (16 leaves), *Paris, par N. Buffet*, 1549. Sensuit le nom de toutes les Rues et Eglises de la Ville Cite et Universite de Paris, avec la despence de Paris de plus necessaire qui se faict chascun jour au plus pres du vray (12 leaves), *Paris, N. Buffet, s. d.* The last is printed as a separate tract, though announced on the title of the 12th. XIII. Les Abus et Superfluitez du

Monde par Jaques Sireulde avec une Pronostication pour ceste anne, *Rouen, s. d.* (16 leaves). XIV. Le Sermon Saint Billovart (4 leaves), *en vers. Rouen Lescuyer, s. d.* XV. Les Jours heureux et perilleux de l'annee avec les Quinze signes descendus en Angleterre, avec la lettre d'Escorniflerie (8 leaves), *Rouen le meme, s. d.* XVI. Lamant despourveu de son esperit escripvant a sa mye (4 leaves), *Paris. s. d.* XVII. Le Kalendrier mis par petits vers compose par Maistre Jehan Mollinet (4 leaves), *Paris, N. Buffet, s. d.* XVIII. Sermon nouveau et fort joyeulx auquel est contenu tous les maulx que l'homme a en mariage (8 leaves), *sans date.* XIX. SENSUIVENT LES TENEBRES DU CHAMP GAILLART. Composees selon lestat du dict lieu (4 leaves). *Cy finent en ung mot gaillard, Les tenebres du champ gaillard, Composees au son de quiterne, En labbaye de maugouverne.* XX. Le Livre des Quenoilles ou les evangilles des Femmes, faict a leur louange et honneur *en prose* (32 leaves). *Cy fine le livre des Quenoilles le quel traicte de plusieurs choses joyeuses. Imprime nouvellement.* XXI. LA FRIQUASSEE CROTESTYLLONNEE DES ANTIQUES MODERNES CHANSONS, JEUX ET MENU FRETEL DES PETITS ENFANS DE ROUEN TANT JEUNES QUE VIEUX, que grands, que longs, que gros gresles de tous estats et plusieurs autres, mis et remis en beau desordre, par une grande herchelee des plus memoriaulx et Ingenieux Cerveaux de nostre annee, lesquelz en ont chacun leur pallee, comme verrez cy derriere si vous n'estes aveugles (15 leaves), *Rouen chez Abraham le Cousturier,* 1604. XXII. Description de la Superbe et imaginaire entree faite a la Royne Gyllette en 1602, *Lyon, s. d.* XXIII. La mode qui court au temps present avec Supplt. (8 leaves), *Paris, P. Menier.* XXIV. Monologue nouveau fort joyeux de la chambriere despourveue du mal damours (4 leaves), *Nouvellement imprimé a Paris, sans date.* In 1 vol. *in green morocco.* A most extraordinary collection of Facetiæ. It was formerly in the collections of Meon and Morel de Vinde, and is thus described in the catalogue of the latter, "VOLUME TRES PRECIEUX : LES PIECES QUI LE COMPOSENT ETANT PRESQUE TOUTES DE LA PLUS GRANDE RARETE.

2388 Recueil de vraye Poesie Francoyse, prinse de plusieurs Poetes, les plus excellentz de ce regne, *avec figures sur bois, red morocco,* - *Paris Denys Janot,* 1544 "Recueil difficile a trouver et qui renferme plusieurs pieces singulieres." Brunet.

2389 —— de tout soulas et plaisir pour resiouir et passer temps Aux amoureux comme, Epistres, Rondeaux, Bal-

lades, Epigrames, *Dixains, Huistains nouvellement compose; avec figures sur bois, extremely rare. From Croft's and Col. Stanley's Collections, Paris Jan Bonfons,* 1552

2390 Recueil de Diverses Pieces servant a l'Histoire de Henry III. - - - *Cologne,* 1663

2391 —— de Diverses Pieces Comiques, Gaillardes et Amoureuses, - - - *Paris,* 1671

2392 —— de Divers Contes Facecieux pour passer agreablement le temps, Fr. et Allemand, *Strasbourg,* 1685

2393 —— de Pieces Galantes, en Prose et en Vers, de Madame la Comtesse De la Suze, et de Mons. Pelisson, 4 vol. in 2. *Count Hoym's Copy, in red morocco, gilt leaves, very beautiful copy,* - - - *Paris,* 1698

2394 —— de Pieces Choisies, tant en Prose qu'en Vers, 2 vol. *a la Haye,* 1714

2395 —— de Poesies de G. Coquillart, G. Cretin, P. Faifeu, J. Marot, P. Pathelin, Martial d'Auvergne, F. Villon, together 8 vol. *beautiful set in red morocco, by Derome, Paris Coustelier,* 1723

2396 Reflexions sur les Grands Hommes qui sont Morts en plaisantant, - - *Rochefort,* 1755

2397 Regius (U.) Solace of Sion and Joy of Jerusalem, translated by R. Robinson, *blue morocco, R. Jones,* 1594

2398 Regnier, Ses Satyres et autres Œuvres, *green morocco, with joints, by Roger Payne, Leide, Elsevier,* 1652

2399 Relation du Grand Voyageur en Amerique, avec les portraits des Roys et des Sujets de diverses contrees. *This Tract commences on C. I. it appears only the portion of a work. In red morocco. From Col. Stanley's Sale.*

2400 Respublicæ Variæ, &c. 51 vol. *red morocco, Lugd. Bat, &c* 1630, &c.

Quarto.

2401 Petrucci (P.) Memorie della Citta di Siena, 2 vol. *Siena,* 1755

2402 Pettie (George). A petite Pallace of Pettie his Pleasure. Containing many pretie Histories, by him set forth in comely colours, and most delightly discoursed, *black letter. See Mr. Heber's Notes,* - *G. Eld,* 1608

2403 Phalaridis Epistolæ a Francisco Arhetino Latine versæ, *red morocco. Croft's Copy, sine nota c.* 1480

2404 Phalaridis Epistolæ Lat. a Franc. Arhetino, *sine nota, circa* 1490

2405 Phile de Animalium Proprietate a De Pauw, *Traj. ad Rhen.* 1730

2406 Philelfi (F.) Fabulæ, *first edition, wanting the last leaf, which contains the colophon. See Mr. Heber's Note, who*

considered this a book of the "most extreme rarity," russia, *Venet.* 1480

2407 Philelphi (Fr.) de Educatione Liberorum Sententiæ, *russia,* (*sine anno, circa* 1500)

2408 —— de Morali Disciplina Libri quinque, *vellum,* *Venetiis,* 1552

2409 Philostorgii Cappadocis Historia Ecclesiastica, *red morocco,* - - - *Genevæ,* 1642

2410 Phipps's (J.) Voyage towards the North Pole, *plates,* 1774

2411 Piccolomini (Alessandro) Institutione Morale, *on thick paper, in rich old binding, with gilt and embossed leaves, slightly wormed,* - *Venetia Ziletti,* 1560

2412 Pici Mirandulæ (Jo.) Epistolæ, - *Paris.* 1499

2413 Pierii Valeriani Ioathas Rotatus (Carmen ad Julium II.) *scarce, russia, by R. Payne, ruled,* *Romæ,* 1512

2414 Pierre de Provence. Libro de la Linda Magalona y del muy esforçado Cavallero Pierres de Provença, *fine copy. See Mr. Heber's Notes and the Nouv. Recherches,* *Çaragoça,* 1602

2415 Pigafetta (Filippo) Relatione dell' Assedio di Parigi; col disegno di quella Citta et de luoghi circonvicini, *very fine copy, in morocco, with joints, and the large plan mounted on linen by Hering.* "Auctor cum Cardinale Cajetano in Franciam venerat."—Meuselius, *Roma,* 1591

2416 Pigna (G. B.) gli Heroici, - *Vineg.* 1561

2417 Pilgrime of Casteele, written in Spanish; translated into English, - *Edw. Allde, for I. N.* 1623

2418 Pilkington's (M.) Dictionary of Painters, 1770

2419 Piloni (G.) Historia della Citta' di Belluno, *red morocco,* *Venet.* 1607

2420 Pindari Carmina, Græce, *red morocco, gilt leaves,* *Paris. Morel.* 1558

2421 —— Opera Omnia Schmidii, *Witebergæ,* 1616

2422 Pindarus Benedicti, - *Salmurii,* 1620

2423 Pinkerton's (John) History of Scotland, 2 vol. 1797

2424 Pisidæ (G.) Opus sex Dierum, Poema, Gr. et Lat. *Lutet.* 1584

2425 Plautus Taubmanni, - - 1621

2426 Plinii Panegyricus cura Schwarzii, *Norimbergæ,* 1746

2427 Ploiche (Petrus du) ad Lectorem. (An Introduction to the French Tongue), *very rare, russia. From Reed's Sale,* - - *J. Kingston,* 1578

2428 Plutarchi Moralia, Gr. et Lat. cura Wyttenbachii, 5 vol. *russia, with gilt and marbled leaves,* *Oxon.* 1795, &c.

2429 —— Chæronei de virtute et vitio. Ejusdem de Fortuna; et quemadmodum oporteat Adulescentem poemata audire; *Græcè, fine copy, in blue morocco,* (*sine anno sed Paris. Egid. Gourmont. c.* 1509)

2430 Plutarchi Libellus Aureus quomodo ab Adulatore discernatur Amicus, Lat. a J. Laurentio, *red morocco. From the Foscarini Library,* . - *Romæ,* 1514

2431 —— de Procreatione Animi in Timæo Platonis, *Par.* 1552

2432 Plyniani Indicis partes duæ per Jo. Camertem, *Viennæ Pannoniæ,* 1514

2433 Poemi Italiani. Storia di Sesto Tarquinio et Lucretia. Poema della Malitia delle Femine. *Gabriel Petri impressit (sine anno et loco sed Tarvisii circa* 1475.) *Two poems in Ottava Rima, very rare, fine copies. From Hibbert's Collection.*

2434 Poesie Italiane. Libro Tertio delo Almansore chiamato Cibaldone, *Venet. per B. Sessa.* La Sala di Malagigi, *senza anno.* Hystoria de Bradiamonte Sorella di Rinaldo de Montalbano. *Stampato per Paulo Danza,* in 1 vol. *From the Roxburghe Library.*

2435 —— I. Historia di Pirramo e Tisbe dove si dimostra quante siano grande le forze d'Amore, *Firenza,* 1558. II. Historia di Lucretia Romana, la quale essendo violata e sforzata si dette la morte, *senza data.* III. La Historia di Giasone et Medea, *with very elegant wood cuts, Firenze,* 1557. IV. Operetta delle Semente con dua belliss. Capitoli di B. Giambullari et P. Sasso e Tavola di Agricoltura, *with wood cuts, Firenze,* 1560. V. Lamento di Negroponte, *Firenze,* 1557. VI. La Historia et Favola d'Orpheo, *Firenze,* 1558. VII. Frottole composte da diversi Autori, *Ib.* 1560. VIII. Frottola di dua vecchi Fattori di Monache l'uno chiamato Corpo sodo et laltro Bernardo, *s. a.* IX. Epistola del Tibaldeo, *Fiorenza,* 1557. X. Historia di Bradiamonte sorella di Rinaldo da Montalbano, *Firenze,* 1558. XI. Historia de Hippolito Buondelmonti et Dianora de Bardi, *Ib.* 1560. XII. La Historia di Florindo et Chiarastella, *Ib.* 1560. XIII. Historia di Maria per Ravenna, *Ib.* 1558. XIV. Historia di Gineura de Glialmieri che fu sotterrata per morta, *very rare, Ib.* 1560 XV. El Savio Romano et Labici disposta con un Capitolo de Danari. XVI. Frottola dun padre che havea dua figliuoli un buono laltro cattivo, *s. a.* XVII. Trattato della Superbia et Morte di Senio, *Firenze,* 1558. XVIII. Nencia da Barberino et la Beca, composta per Luigi Pulei, *the first page slightly damaged, Ib.* 1556. XIX. I Germini sopra quaranta Meretrice della Citta di Firenze dove si contiene quattro Ruffiane, le quali d'anno a ciascuna il Triompho che' loro conveniente, con il Guioco delle Carte in vanto delle Cortigiane Fiorentine, *s. a.* XX. Canzone a ballo da diversi Autori, *Firenze,* 1557. XXI. Indovinelli, Riboboli Passerotti et Farfalloni e Cicalate di Donne, *Ib.* 1558. XXII La Sferza de Villani, *Ib.*

1553. XXIII. Historia Nuova de tre Donne che ogni una fece una beffa al suo marito per guadagnar uno anello, *Ib.* 1558. XXIV. Istoria di Masetto da Lampolechio Ortolano, *Ib.* 1557. XXV. Historia di Campriano contadino il quale era molto povero et haveva sei figliuole da maritare, *s. a.* A very singular Collection; many of these have not occurred in any Sale Catalogue for the last thirty years. It was made by Mr. Paris who has written the following note at the commencement of the volume, "a grande fatica ho raccolto tutti questi pezzi divenuti rarissimi; l'ultima novella e intieramente diversa di quella del Brugiantino." In one vol. *in green morocco by Derome.*

2436 Poesie Italiane. L' Assedio di Pavia con la Rotta e Presa del Re di Franza Christianissimo 1525, *in verse*—Il vanto di Paladini et il Padiglion de Carlo, *in verse, Venetia, per Agust. Bindoni, s. anno*—Bradiamonte Sorella di Rinaldo, *in verse, Bressa, per Dam. Turlino,* 1549—La morte di Buova d'Antona, *con la Vendetta di Sinibaldo, in verse, senza anno, circa* 1525—Incomincia le Crudele et Aspre Battaglie del Cavalier de l'Orsa, come tolse Luciana al Re Marsilio, *in verse, Firenze, Giov. Baleni,* 1585—Il Salvocondotto Generale del Concilio di Trento, *Bologna, Giov. de Rossi,* 1562—Lamento e Presa di Castello novo da Evangelista da Conversano, *in verse, Venetia, Agust. Bindoni,* 1553—La Guerra del Turcho e la Presa de Modone, *in verse, Venet. Bindoni, senza anno*—Tradimento de Gano contro Rinaldo do Montalbano, *in verse, Venet. Ag. Bindoni, s. anno*—Avisi della Vittoria contra l'Armata Turchesca—della Presa di Strigonia, 1595—della Presa di Vicegrado, 1595—El fatto d'Arme fatto in Romagna sotto Ravenna, con el nome de tutti li Signori *in verse, Ag. Bindoni, s. anno*—Historia come Lucretia Romana essendo violata da Sesto Tarquinio, &c. &c. delibero amazzarsi, *Agust. Bindoni, s. anno, in one vol. Venetian morocco, with joints. From Mr. Hibbert's collection.*

2437 —— La Sophonisba del Tressino, *Vicenza,* 1529. Rime di M. Pietro Gradenico, *Venet.* 1583. Isifile, Tragedia di F. Mondella, *Verona,* 1582. Sonetti Piacevoli di G. Fr. Upezzinghi, *Urbino,* 1702, 4 vol. *vellum.*

2438 Poesie di diversi excellenti ingegni Trivigiani, *Trivigi,* 1590

2439 —— Poesie Toscane e Latine da diversi autori composte nell' Essequie di Marescotti, - *Siena,* 1596

2440 Poesias Espanolas. A volume containing, 1. Coplas de Mingo revulgo, glosadas por Hernando de Pulgar. 2. Glosa nuevamente compuesta sobre las doze coplas Moniales: a la mia gran pena forte: moralizando la hystoria; porq a los lectores no paresciesse ser el proposito monial

contra el estado de la religion : donde muestra el contento de su penitencia de vida por su pecado. Agora nuevamente impresso. Va tambien una glosa del Romance de Belerma nuevamente echa. 3. Maldiciones de Salaya contra un criado suyo llamado Misancho; sobre una acpe q le hurto. Con las lamentaciones de Garcisanchez de Badajoz que comiençan. Lagrimas de mi consuelo. 4. Disparates muy graciosos y de muchas suertes nuevamente hechos. Y un aparato de guerra que hizo Mõtoro. Y unos fieros que haze un rufian contra otro. 5. Siguese un perq : que dizen de veo veo. Con las coplas de canta Jorgico canta, y otras del vaquero de Moraña. Año d. xxxvij. 6. Chiste nuevo con seys Romances, y siete Villancicos viejos agora nuevamente compuestos por Francisco de Arguello, con una cancion y tres coplas a ella hechas por el mismo. 7. Chiftes nuevos y galanes agora nuevamente compuestos por Franciseo d'Arguello. Y este primero es cõtra una muger enamorada q le hizo un gran enojo, con otras coplas del mismo. 8. Reprehension de vicios y estados en general conpuesto por un religioso de observancia a honor de Jesu Christo : y consolacion del q se quisiere exercitar en tenerle por espejo. 9. Castigos y exemplos de Caton nuevamente ympresso. Año de mil y quiniẽtos, y xl. y ij. *Fue y impresso el presente tratado en la muy noble villa de Medina del campo fecho por Pedro de Castro ympressor. Acabose, anõ d* 1542. 10. Cancionero de Galanes nuevamente impresso ; en el qual se contienen muchos Romances y glosas ; y muchas Canciones : Villancicos : Chiftes y Cantares para baylar, dançar y tañer. *In blue morocco, with joints,* A RARE COLLECTION.

2441 Poggii Facecie, *a rare edition, without date or place, but supposed by Panzer to have been printed at Eichstet.*

2442 Politiano (Angelo) Stanze, cominciate per la Giostra del Magn. Giuliano di Piero de Mediei et altre Poesie, *vellum, s. anno et luogo.*

2443 Politiano, Cose Vulgare. Stanze per la giostra del Giuliano di Piero de Medici et la Favola di Orpheo, *portrait inserted,* - *Firenze, Mischomini, s. a.*

2444 Politieal Essays concerning the present state of the British Empire, - - - 1772

2445 Pollarde. Fyve Homiles of late, made by a ryght good and vertuous elerke, called master Leonarde Pollarde, prebendary of the Cathedrall Churehe of Woster, direeted and dedicated to the . . . . Byshoppe of Woster *black letter, very fine copy, exceedingly rare. Fom Herbert's and Brand's collections,*

Imprinted in Fletestrete by Wyllyam Gryffyth, 1556

2446 Polybii et aliorum excerpta, Gr. et Lat. Valesii, *russia,* *Paris.* 1634

2447 —— Fragmenta duo e sexto Libro, Pomp. Amasæus vertit, *Latine, red morocco,* - *Bononiæ,* 1543

2448 Pompa Funerale fatta nelle Essequie di Cosmo de Medici, *Fiorenza,* 1574

2449 Pompeius Festus et Verrius Flaccus de Verborum Significatione in usum Delphini, *old red morocco, gilt leaves, from the Lamoignon Collection,* - *Amst.* 1699

2450 Ponthus. L'Hystoire de Ponthus filz du roy de Galice et de la belle Sidoyne fille du roy de Bretaigne et comment ung chevalier chrestien saulva Ponthus et ces VIII. compagnons sur la mer, *avec figures sur bois. A very rare edition,* - *Paris pour Jean Bonfons, s. d.*

2451 Porcacchi (Th.) Funerali Antichi di diversi Popoli, et Nationi, *plates,* - - *Venet.* 1574

2452 Porphyrii Homericarum Quæstionum Liber, Græcè, *first edition,* - *Romæ in gymnasio Mediceo,* 1518

2453 Porphyrii in Aristotelis Categorias expositio, Græce, *russia, see Mr. Heber's note,* *Paris. apud Bogardum,* 1543

2454 Portio (Camillo) La Congiura de' Baroni del Regno di Napoli, - - *Roma (Aldo)* 1565

2455 Postel (Guillaume) De la Republique des Turcs : et là ou l'occasion s'offrera, des meurs et loys de tous Muhamedistes, *russia, gilt leaves,* *Poitiers Marnef. s. d.*

2456 Pote's (J.) History and Antiquities of Windsor Castle, *plates,* - - - 1749

2457 PRENOSTICATION DE MAISTRE ALBERT SONGECREUX BISSCAIN. *From the collections of Guyon de Sardiere et la Valliere, in old red morocco,* VERY RARE, *much cut,*

*** " Almanach facetieux en vers de 8 syllabes sur le titre duquel est une gravure en bois representant un fol. L'exempl. de la Valliere porte cette note MS. d'une main fort ancienne, " *proclamatum mense decemb.* 1527." Rabelais a cité cette piece (sous un titre latin) dans son cat. de la Bibl. de St. Victor et H. Etienne dans l'Apologie pour Herodote." Brunet, Nouv. Recherches, vol. iii. p. 101.

2458 Prioli (Alvise) Le Rime. Two leaves of the Preface are supplied in MS. - *Stampato in Venetia,* 1533

2459 Propertius (S. Aurel.) cum Comment. P. Burmanni, *Traj. ad Rhen.* 1780

2460 Prose Antiche di Dante, Petrarcha, et Boccacio et di molti altri nobili et virtuosi ingegni, *russia, gilt leaves,* *Fiorenza,* 1547

2461 Prose, e Versi per onorare la Memoria di Livia Doria Caraffa, *plates by Morghen, red morocco, gilt leaves, by Derome,* - - *Parma,* 1784

2462 Proverbes communs (Les), *very fine copy of the Edition described in the Manuel du Libraire,* vol. iii. p. 156. *Cy finissent les proverbes communs qui sont en nombre environ sept cens quatre vingtz,* - - (*s. d.*)

2463 Prudentii Opera Omnia, 2 vol. in 1, *russia, Parmæ,* 1788

2464 Prudentius de conflictu virtutum et viciorum heroicus (Carmen), - - *Lugduni, s. a.*

2465 Psalterium Davidis Latino-Saxonicum vetus. a Joh. Spelmanno editum, *ex authoris dono, in the original binding,* *Londini,* 1640

2466 Psalter. Psalmæ y Brenhinol Brophwyd Dafydh. Gann Gapten Wiliam Middelton. With three dedications by T. Salisbury, *blue morocco,* - *London,* 1603
The date at the end is 1595.

2467 Pugh's (T.) Brittish and Out-landish Prophesies: most of above a 1000 years Antiquity, the rest very Antient, *russia, wants part of a leaf,* - - 1658

2468 Pulci (Luigi) Morgante Maggiore nuovamente stampato et corretto per Lod. Domenichi, con figure in legno, *beautiful copy in blue morocco, by Derome,* *Vinegia Gir. Scotto,* 1545

2469 —— Il Morgante, *red morocco, gilt leaves, Lauraguais Copy,* - - *Fiorenza Sermartelli,* 1574

2470 —— Sensuyt lhistoyre de Morgant le Geant, lequel avec ses freres persecutoyent souvent les chrestiens et serviteurs de Dieu. Mais finablement furent ces deux freres occis par le conte Roland. Et le tiers fut crestien qui depuis ayda moult a augmenter la saincte foy catholicque comme ouvrez cy apres (traduit de Pulci, and finished in 1517), *very beautiful copy in red morocco, by Lewis.* See Brunet Manuel, vol. ii. p. 170, *who appears not to have traced the sale of any copy in France of this Edition of this most celebrated Romance.*
Nouvellement imprimee a Paris par Alain Lotrian.

2471 —— (Luca de) Pistole al Magnifico Lorenzo de Medici, *fine copy in blue morocco, from Roscoe's Collection,* *Impresso in Firenze ad petitione di Ser Piero Pacini da Pescia,* 1513

2472 —— (Luca) Driadeo d'Amore. *An edition printed in double columns, without date,* - (*circa* MD.)

2473 —— Driadeo d'Amore, istoriato nuovamente stampato, *con fig. calf, gilt leaves,* *Firenze per Lorenzo Peri,* 1546

2474 —— Driadeo d'Amore, *fine copy in vellum,* *ad petitione di Ser Piero Pacino* (*s. a.*)

2475 —— Libro intitolato Ciriffo Calvaneo, et il Povero Aveduto, Il primo libro per Luca Pulci, il resto per B. Giambulari, *damaged,* - - *Vineg.* 1535

2476 Pulci (Luca) et Bern. Giambulari Ciriffo Calvaneo et il Povero Aveduto, - *Vinegia Sabio,* 1535

2477 —— Ciriffo Calvaneo con la Giostra di Lorenzo de Medici et Epistole di Pulci, *fine copy, Firenze, Giunti,* 1572

2478 Pulci. Il Meschino detto il Guerrino, fatto in Ottava Rima dalla Signora Tullia d'Aragona, *Venet. Sessa,* 1560

2479 —— (Luigi) La Confessione. Frottola di Luigi Pulci. La Compagnia del Mantellaccio. Epistola consolatoria de Caldi, Freddi e Tiepidi et una Frottola insieme. In 1 vol. *a scarce collection from Roscoe's Library, morocco, gilt leaves,* - - *senza nota, circa* 1500

2480 Pulgar. Los claros Varones de España, hecho por Hernando de Pulgar; dirigido a la muy alta reyna doña Ysabel reyna de Castilla, *very beautiful copy in yellow morocco, with joints, and broad borders of gold, by Lewis.* *Fue impressa en Alcala de Henares por Miguel de Guia,* 1524

2481 —— (Hernando de) Los Claros Varones de Espanna, *a rare edition, fine copy,* - *Valladolid,* 1545

2482 PURGATORYE. Here begynneth a lytell boke, that speketh of Purgatorye, and what Purgatorye is and in what place, and of the paynes that be therin, and whiche soules do abyde therin tyll they be pourged of synne, and whiche abyde not there. A POETICAL VOLUME OF THE GREATEST RARITY. *Fine copy, blue morocco, from the Whiteknights Collection,* *Imprynted by Robert Wyer, no date.*

2483 Puttenham's Arte of English Poesie, contrived into three bookes; the first of Poets and Poesie, the second of Proportion, the third of Ornament, *very fine copy in green morocco. See Mr. Heber's note,* - 1589

2484 Pylbarough's (John) Commemoration of the Inestimable Graces and Benefites of God, infused through the bryght lyght of the knowlege of his holy word, in our moste dradde soveraygne lorde Henry the eyght &c. lorde of Irelande, composed uppon the glad prophecy & joyefull psalme of Benedictus Dominus Deus Israel &c. Dedicated to Lord Crumwell, *black letter, russia, very rare,* *T. Berthelet,* 1540

2485 Quin (G.) Dubliniensis Sertum Poeticum, in honorem Jacobi Sexti *Scotorum Regis, very rare,* *Edinb. R. Waldegrave,* 1600

*** The Poems are in Latin, Italian, French and English. This scarce volume is not mentioned by Ames. Sir M. Sykes's Copy.

2486 Quintiliani Opera, - - *Paris.* 1541

2487 Quinctiliani Opera curante Burmanno, 3 vol. *Lugd. Bat.* 1720

2488 Quinctilianus de Institutione Oratoria Gesneri, *Got.* 1738
2489 Quintiliano tradotto da Oratio Toscanella, 2 vol. *Vinegia*, 1566
2490 Rabelais (Fran.) Œuvres, par Duchat, 3 vol. *plates by Picart*, - - - *Amst.* 1741
2491 Raccolta di varii Poemetti Italiani contenente, I. Incominciano le crudele et asprissime Battaglie del Cavaliere dell'Orsa, *Firenze Sermatelli*, 1520. II. Poema sulle guerre di Carlo VIII. in Italia, *Joannes dictus Florentinus, s. a.* III. Il Vanto delli Paladini con una Barcelletta bellissima, *s. a.* IV. Il contrasto della Bianca e della Brunetta, *Bologna, s. a.* V. La Bellissima Novella di Bussotto Aquarolo Romano, *Firenze, s. a.* VI. Stanze della Festa di Otaviano Imperadore. VII. Indovinelli Piacevoli di G. Cesare dalla Croce, *Bologna*, 1594. VIII. Chiacchiaramenti di G. Cesare Croce, *ib.* 1592. IX. Palazzo Fantastico et Bizarro del Croce, *ib.* 1607. X. La Historia di Gineura degli Almieri, *s. a.* In 1 vol. *in green morocco, from Goldsmid's collection.*
2492 Rademaker (A.) Kabinet van Nederlandsche Outheden en Gezichten, 2 vol. *plates*, *Amsterdam*, 1725

Folio.

2493 Philelphi Orationes, - *Venetiis.* 1496
2494 PHILESBIAN. Libro del muy noble y efforcado cavallero don Philesbian de Candaria : hijo del noble rey don Felinis de ungria y de la Reyna Florisena : el qual libro cuenta todas las hazannas y aventuras que acabo el rey Felinis su padre, MDXLII. AN UNKNOWN ROMANCE, *three leaves are wanting, in morocco, by Lewis.*
2495 Philomathi Musæ Juveniles, *ruled*, *Paris.* 1656
2496 Philostratus de vita Apollonii Tyanei, Græce et Latine ; et alii Tractatus, *very large copy, Wakefield's*, *Venetiis in ædibus Aldi*, 1502
2497 Philostratorum quæ supersunt Omnia, Gr. et Lat. Olearii, *Lipsiæ*, 1709
2498 Photii Bibliotheca Gr. et Lat. Hoeschelii, *P. Steph.* 1612
2499 —— Bibliotheca, Gr. et. Lat. Schotti, *red morocco, richly gilt*, - - *Rothomagi*, 1653
2500 Pici Mirandulæ (Jo.) Opera, *russia*, *Bononiæ*, 1496
2501 —— (Jo.) Mirandulæ, et Jo. Fr. Pici Opera Omnia, 2 vol. - - - *Basileæ.* 1601
2502 Picolomini Cardinalis Papiensis Epistolæ et Commentarii, *red morocco*, - - *Mediolani*, 1506
2503 PIERRE DE PROVENCE. Au nom de nostre seigneur jhucrist, Cy commence listoire du vaillant chevalier

pierres filz du conte de provence et de la belle maguelonne fille du roi de Naples ordonne en cestuy langage a lonneur du dieu de la vierge marie et de mō seigneur saīct pierre de maguelonne du quel les ditz pierre et maguelonne ont este premiers fōdateurs Et fut mis en cestui lāgage lan mil CCCCLIII en la maniere qui sensuit.

The description of this excessively rare edition has been omitted in the Manuel du Libraire, and Nouvelles Recherches, nor was the edition of Guillaume le Roy as quoted by Brunet in Lang's collection. The present commences as above on signature A 1; it is printed in a large type, and in double columns, and a MS. note by Monsieur Van Praet states that it was printed at Lyons by Barth. Buyer, about 1478. The signatures A to D run in eighths, E has nine leaves. It finishes on the reverse of the 9th of E and 41st leaf, thus, *Cy finist le livre et lystoyre de pierre filz du cōte de provēce et de la belle maguelonne fille du roy de Naples.* Deo gracias. *From Lang's collection,* No. 1953. See the Nouvelles Recherches, vol. 3, p. 58.

2504 Pierre de Provence et la Belle Maguelonne. This is the second of the two editions described in the Nouvelles Recherches, Vol. III. p. 59. It is doubtful if a title exists, as the La Valliere copy, from which Brunet's description is taken, and the present, both commence on signature A 2. *It is an edition, of the most* extreme rarity. *Fine copy, ruled. Cy finist le livre et listoyre de pierre filz du conte de provence et de la belle maguelonne fille du roy de Naples. Imprime a lyon par maistre guillaume le roy.* This copy contains, with the MS. title, 38 leaves, the last is blank (signature E vi), but certainly of the same paper. The above colophon is on the reverse of the 37th leaf, and is followed by a wood cut, *from the Roxburghe collection.*

2505 Pignorii (L.) Origines Patavinæ et Antenor, *Lugd. Bat. s. a.* (Part of a volume of Rerum Italicar. Scriptores.)

2506 Pilpay. Favolaso Exemplario contra los Engannos y peligros del mundo, transferido en nuestra lengua Castellana, *wood cuts, fine copy, in morocco, very rare,* *Emprentado en la insigne y muy noble Ciudad de Caragoça de Aragon,* 1531

2507 Pinto (Mendez) Peregrinaçam em que da Conta de muytas e muyto estranhas cousas que vio et ouvio no reyno da China, no da Tartaria, &c. *russia,* *Lisboa,* 1614

2508 —— (Fernan Mendez) Peregrinaçam, *Lisboa,* 1678

2509 Plati (Platini) Epigrammata et Elegia, *red morocco, gilt leaves,* *Mediolani apud Alexandrum,* 1502

2510 Platonis Opera Omnia, Græcè, FIRST EDITION, *very beautiful copy divided into 2 volumes, and bound in yellow morocco, gilt leaves, from Dr. Heath's library,* *Venet. Aldi,* 1513

*** This is the largest and finest of the eight copies of the Aldine Plato which belonged to Mr. Heber.

2511 —— Opera cum Comment. Procli Gr. *Basil.* 1534

2512 —— Opera Omnia Gr. et Lat. Serrani, 3 vol. *gilt leaves, ruled,* - - *H. Steph.* 1578

2513 —— Opera, Latine a Ficino, *Venetiis,* 1491

2514 Plauti Comœdiæ cum Commentariis, *wood cuts,* *Venet.* 1511

2515 Plautus cum Interpretatione Joannis Baptistæ Pii, *Charles II.'s Copy, red morocco, wormed,* - *Mediolani,* 1500

2516 Plot's (R.) Natural History of Staffordshire, *plates,* 1686

2517 —— Natural History of Oxfordshire, *plates,* 1705

2518 Plotini Opera, Lat. a Ficino, - *Basileæ,* 1615

2519 Plutarchi Vitæ Græcè, *first edition,* *Florent. Juntæ,* 1517

2520 Poetæ Græci Principes Heroici Carminis et alii nonnulli, in 2 vol. *fine copy, old Venetian morocco, gilt leaves, ruled,* *Paris, H. Steph.* 1566

TWELFTH DAY'S SALE.

Octavo et Infra.

2521 Rhetorici Canones, per N. T. *yellow morocco,* *Paris.* 1691

2522 Richard Histoire Naturelle, Civile et Politique du Tonquin, 2 vol. - - *Paris,* 1778

2523 Richardson's (W.) Anecdotes of the Russian Empire, 1784

2524 Richelieu. Histoire du Cardinal Duc de Richelieu, par Aubery, 2 vol. *Cologne* (*Elz.*) 1666. Histoire du Ministere du Card. Duc de Richelieu, 3 vol. *Amst.* (*Elz.*) 1664, together 5 vol. *green morocco, by Derome.*

2525 Richelieu, &c. Le Tableau de la vie et du Gouvernement des Cardinaux Richelieu et Mazarin, et de M. Colbert et Fouquet, representé en diverses Satyres et Poesies ingenieuses, *blue morocco, by Derome,* *Cologne,* 1694

2526 Riesbeck's Travels through Germany, 3 vol. 1787

2527 Rime di diversi Antichi Autori Toscani, *Vinegia, Sabio,* 1532

2528 Rime diverse di molti excellentiss. Auttori nuovamente raccolte da L. Domenichi, *russia, gilt leaves,* *Vineg. Giolito,* 1545

2529 Rime Toscane d'Amomo per Madama Charlotta d'Hisca, *Vinegia,* 1538. Rime di M. Remigio Fiorentino, *Vinegia, Bindoni,* 1547, in one vol. *vellum.*

2530 Rime Scelte da diversi Autori, *red morocco, title inlaid, Vineg. Giolito,* 1563

2531 Rime Scelte da Diversi Autori, 2 vol. *Vineg.* 1565

2532 Rime Piacevoli di Diversi Auttori, *Trevigi,* 1627. Naspo Bizaro, *Ib.* 1620, in one vol.

2533 Rinaldo Appassionato, Poema, *wood cuts, Venet. s. a.*

2534 Ringelbergii (Joach.) Elegantiæ, *wood cut, portrait at the end. See MS. note by Dr. Dibdin. Green morocco, Antverpiæ,* 1529

2535 Rive (l'Abbé) Eclaircissements sur l'Invention des Cartes a Jouer, *gilt leaves, - - Paris,* 1780

2536 Robert Voyage en Suisse, 2 vol. - *Paris,* 1789

2537 Robinson's (R.) Dyall of Dayly Contemplacion, or deuine exercise of the mind, *title mended, otherwise a very fine copy, in blue morocco, by H. Singleton,* 1578

2538 Rochon. Voyage a Madagascar, - *Paris,* 1791

2539 Rocoles (J. B. de) La Fortune Marastre de plusieurs Princes et grands Seigneurs de toutes Nations, *plates, green morocco, - - Leyde,* 1683

2540 —— Les Imposteurs insignes, *red morocco, Amst.* 1683

2541 Roilleti (Cl.) Poemata, *red morocco, Paris.* 1556

2542 Rojas (Agustin de) El Viage Entretenido, con una Exposicion de los nombres Historicos y Poeticos que no van declarados, - - *Lerida,* 1618

2543 Romances de Germania de varios Autores, con el Vocabulario compuesto por Juan Hidalgo, - *Madrid,* 1779

2544 Rommant de la Rose, nouvellement reveu et corrige, *blue morocco by Bradel, fine copy, Paris, Galliot du Pre,* 1529

2545 Rondeaulx nouveaulx jusques au nombre de cent et troys, contenant plusieurs menuz propos que deux vrays amans ont euz nagueres ensemble, depuis le commencement de leur amour jusques a la morte de la Dame, *black letter, rare, - - Paris, s. d. (Jehan Bonfons.)*

2546 Rondeaulx. La Fleur et Triumphe de cent et cinq Rondeaulx contenans la constance et inconstance de deux Amans composez par aucun Gentil homme; avec des Rondeaulx et Balades composees par Maistre Jehan Bouchet, *fine copy, yellow morocco, from Langs collection, very rare.* See the Nouv. Rech. vol. 3. p. 192. *Lyon, J. Mousnier,* 1540

2547 Rorarii (H.) Libri duo, Quod Animalia bruta ratione utantur melius Homine; *red morocco, borders of gold, ruled, - - Paris. Cramoisy,* 1648

2548 Rossæi (Alex. Aberdonensis) Rerum Judaicarum Memorabiliorum Libri duo (Carmen) - *Londini,* 1617

2549 Rosseti (P.) Poetæ Laureati Christus, *red morocco,* *Colinæus,* 1543

2550 Rossi (G. B.) Rime, - - *Genova,* 1587

2551 Roulliard (S.) Capitulaire auquel est traicté qu'un homme nay sans Testicules apparens, et qui ha neantmoins toutes les autres marques de virilité: est capable des œuvres du Mariage, *blue morocco,* - *Paris,* 1600

2552 Rozier Memoire sur les Vins, - *Paris,* 1772

2553 Ruddiman (Th.) on the Competition for the Crown of Scotland, betwixt Robert Bruce and John Baliol, *Edinb.* 1748

2554 Rueda (Lope de). Las quatro Comedias y dos Coloquios pastoriles del excellente poeta y gracioso representante Lope de Rueda, *with wood cut portrait of the Author,* EXTREMELY RARE, *red morocco. From Croft's Library,* *Valencia,* 1567

2555 Ruffi Ephesii et Sorani Tractatus Medicinales, *Paris, Turnebus,* 1554, Aretæus de Morborum Causis Gr. *Ib.* 1554, in 1 vol. *red morocco, ruled.*

2556 Ruffus Ephesius de Morbis, &c. Gr. *red morocco,* *Paris, Turnebus,* 1554

2557 Ruhnkenii (D.) Epistola Critica in Hymnos Homeri, *cum notis MSS. Toupii, russia,* - *Lugd. Bat.* 1749

2558 Ruinart (T.) Abrege de la Vie de Mabillon, *Paris,* 1709

2559 Russie. Traits caractéristiques de l'Histoire de Russie, *Paris,* 1804

2560 Ruzante (Agnolo Beolco, detto il). Tutte le Opere del Famosissimo Ruzante, *black morocco,* - 1584

2561 S. (I.). A Discourse wherin is debated whether it be expedient that the Scripture should be in English for al men to reade that wyll, - *R. Caly,* 1554

2562 —— Ornitho-logie, or the Speech of Birds, 1655

2563 —— (T.) Syntagma de Druidum Moribus ac Institutis, 1664

2564 —— (W.) The Black-Smith: a Sermon preached at White-Hall, - - - 1606

2565 Sabadino (Giovanni) Porretane, dove si narra novelle Settanta una, - - *Venetia Sessa,* 1531

2566 Sabadino degli Arienti (G.) Settante Novelle, dette le Porretane, *elegantly bound in olive morocco, with morocco lining, gilt in compartments by Roger Payne,* *Venetia Sessa,* 1531

2567 Sacrati (Paulli) Epistola, nonnullis ad eum additis Paulli Manuti et M. A. Mureti, *red morocco,* *Ferrariæ,* 1580

2568 Sacrificio (Il.) de gl' Intronati, - *Venet.* 1554

2569 Sagon (Françoys de) La complainte de Troys Gentilz hommes Françoys, occiz et mortz au voyage de Carrignan; bataille et journée de Cirizolles, *old blue morocco. From Lauraguais Library, rare, Paris Denys Janot,* 1544

2570 Saint-Just (Merard de) l'Occasion et le Moment, Poesies Fugitives, *red morocco,* - *Paris,* 1770

2571 Saint-Palaye Memoires sur l'Ancienne Chevalerie, 3 vol. *Paris,* 1781

2572 Saligniaco (Bart. a) Itinerarii Terræ Sanctæ, inibique Sacrorum Locorum Descriptio. *See Mr. Heber's Note, Venetian morocco, with joints,* *Lugduni,* 1525

2573 Salustio Cathilinario y Jugurtha por F. Vidal de Nova, *imperfect, Anvers Nucio,* 1554. Obras de Juan de Mena, *damaged, Salamanca,* 1582, 2 vol.

2574 Salustii (G.) Hebdomas a G. Lermæo lat. donata, *Lond.* 1591

2575 Sambuci (Jo.) De Imitatione Ciceroniana Dialogi tres, *red morocco,* - - *Paris,* 1561

2576 —— Emblemata, et aliquot Nummi Antiqui, *wood cuts, Antv.* 1566

2577 —— Emblemata, *wood cuts,* - *Antv.* 1584

2578 Sannazaro (G.) Rime, reviste per L. Dolce, *yellow morocco,* - - *Vineg. Giolito,* 1559

2579 Sanazzaro (J.) Opere Volgari, 2 vol. *Venezia,* 1741

2580 —— Arcadia tutta fornita et tratta emendatissima dal suo originale, - *Napoli S. Mayr,* 1504

2581 —— Arcadia, *old red morocco,* *Venetia Rusconi.* 1522

2582 —— Sonetti e Canzoni, *Venet. G. Gioli,* 1543. Opera Nova del Ant. Vinciguerra, *Venet. Sabio,* 1527. Sonecti, Capituli, &c. di Francesco Cei, *wants title, Firenze per P. di Giunta,* 1503, 3 vol. in 1, *red morocco,* VERY RARE.

2583 —— Rime, - - *Roma,* 1530

2584 —— Rime, corrette per il Dolce, *Vineg. Giolito,* 1552

2585 Sardi (Alex.) de moribus ac ritibus Gentium Libri III. *Venet. Zilleti,* 1557

2586 Sartorius (G.) Essai sur l'Etat des Peuples d'Italie sous le Gouvernement des Goths, - *Paris,* 1811

2587 Satiræ duæ, Munsterus Hypobolimæus: et Virgula Divina. *Thuanus's Copy, in red morocco,* *Lugd. Bat.* 1609

2588 Saugnier Voyages en Afrique, Maroc, &c. 1791

2589 Savary Lettres sur l'Egypte et sur la Grèce, 4 vol. *thick paper,* - - - *Paris,* 1786-8

2590 Saxonicarum Antiquitatum Sylloge, sive de Originibus et Rebus Saxoniæ Commentatio Historica, *vellum,* 1744

2591 Scaligerana, ou Bons Mots, &c. de J. Scaliger, *Colog.* 1695

2592 —— Thuana, Perroniana, &c. 2 vol. *Amst.* 1740

2593 Scarpella Bergamasco Las Spagnolas, Comedia non piu stampata, *vellum,* - - *Vinegia,* 1549

2594 Scherer (J. B.) Annales de la Petite-Russie, 2 vol. *Paris*, 1788

2595 Scholarii (Gennadii) Patriarchæ Constantinopolitani de Synceritate Christianæ fidei Dialogus, Gr. et Lat. *russia*, *Viennæ Austriæ*, 1530

2596 Scholia in Platonem cura Ruhnkenii, *Lugd. Bat.* 1800

2597 Schotti (A.) Tullianarum Quæstionum de instauranda Ciceronis Imitatione, Lib. IV. *Antverpiæ*, 1610

2598 Schottus (And.) de Nodis Ciceronis, *Antv.* 1613

2599 Schweighæuseri (Jo.) Opuscula Academica, *russia, gilt leaves*, - - *Argent.* 1806

2600 Scory. An Epistle wrytten by John Scory the late bishope of Chichester unto all the faythfull that be in pryson in Englande, or in any other troble for the defence of Goddes truthe, *title slightly damaged*, 1555. John Olde. The acquital or purgation of the moost catholyke Christen Prince Edwarde the VI., agaynst all such as blasphemously and traitorously infame hym of heresie or sedicion. *Emprinted at Waterford the 7 daye of Novembre*, 1555, in 1 vol. VERY RARE.

These two tracts are printed by C. Truthal in Southwarke.—See Part VI. No. 2466.

2601 Scotland. Scotiæ Indiculum, or the present State of Scotland, - - - 1682

2602 —— The History of the Feuds and Conflicts among the Clans, - - - *Glasgow*, 1764

2603 —— The New Coasting Pilot for Scotland, 1787

2604 Scott's (W.) Essay of Drapery, or the Compleate Citizen, *frontispiece by Droeshout, russia*, - 1635

2605 Scrafton's (L.) Reflections on the Government of Indostan, 1770

2606 Scrofani (X.) Voyage en Grèce, 3 vol. *Paris*, 1801

2607 Seidelius (B.) de Ebrietate, - *Hanov.* 1594

2608 Seigneux de Correvon Lettres sur l'Herculane, 2 vol. in 1, *Yverdon*, 1770

2609 Senarii Proverbiales ex diversis Poetis græcis, a Stobæo collecti, *Græcè et Latinè, blue morocco*, - *Argent. Knoblouch*, 1521

2610 Senault (I. F.) de l'usage des Passions, *blue morocco*, (*Elzevier*), 1643

2611 Senecæ Tragœdiæ, *in old red morocco, Venet. Aldus*, 1517

2612 —— Epistolæ, Schweighæuseri, 2 vol. in 1, *russia, gilt leaves*, - - *Argent.* 1809

2613 Sept (Les) Marchans de Naples. Cest assavoir Ladventurier, Le religieux, Leseolier, Laveugle, Le vilageois, Le marchant et le Bragart, (8 feuillets impr. en lettres

rondes) *blue morocco, gilt leaves. From Lang's Collection,* - - *(sans lieu ni date.)*

*** This is very rare. The Adventurier refers to the Maladie de Naples.

On me vendit ung dangereux caterre
Le quel on dict la maladie de Naples.

2614 Seraphino Aquilano, Opere, *Fano per H. Soncinum,* 1505
2615 —— Aquilano Opere, *yellow morocco, with joints, gilt leaves,* - - *Firenze, Giunti,* 1516
2616 —— Aquilano Opere, - *Vinegia, Sessa,* 1526
2617 —— Aquilano Opere, *red morocco, Vineg. Bindoni,* 1529
2618 —— Aquilano, Opere dello elegantissimo Poeta, *Venetia, Vavassori,* 1539. Le Satire di M. Ludovico Ariosto 1534, in 1 vol. *in old painted binding, in compartments, From the Mac Carthy Sale.*
2619 Sermonum Convivalium Tomi tres, in 1 vol. *Basileæ,* 1561
2620 Severitani (Jo. Policarpi) Solimaidos Libri tres, *russia, Venet.* 1522
2621 Seymar's (W.) Conjugium Conjurgium: or, some serious Considerations on Marriage, - - 1675
2622 Sherlock (M.) Lettres d'un Voyageur Anglois, 1779
2623 Sibbaldi (R.) Memoria Balfouriana, sive Historia rerum, pro Literis promovendis, gestarum a Fratribus (Jac. et Andr.) Balfouriis, - - *Edinb.* 1699
2624 Sicily, Description of, translated from the French by Macnab, - - *Falkirk,* 1784
2625 Sikes (George). The Book of Nature Translated and Epitomiz'd, *very scarce.* Not mentioned by Wood, Watt, or Lowndes, - - - 166~

See an Account of this "thorough pac'd sectarist" in Wood's Athenæ and Fasti.

2626 Silesii (A. J.) Oratio de Ortu, Vita et Obitu Jo. Oporini, Typographicorum Germaniæ Principis, *gilt leaves, Argent.* 1569
2627 Silhouette, Voyage de France, d'Espagne, de Portugal et d'Italie, 4 vol. in 2, - - *Paris,* 1770
2628 Silius Italicus, - - *Lugduni, Troth,* 1514
2629 —— Italicus, *red morocco,* - *Flor. Juntæ,* 1515
2630 —— Italicus Schmidii, - *Mitaviæ,* 1775
2631 —— Italicus avec une traduction Francoise de Lefebure de Villebrunne, 3 vol. - *Paris,* 1781

Quarto.

2633 Rainaldi (P.), il Museo di distinto in Imprese et Emblemi, *Roma,* 1644
2634 Rannusio (P.) Guerra di Costantinopoli l'anno MCCIV. *Venet.* 1604

2635 Rapin (N.) Œuvres Latines et Francoises, *Thuanus's copy, in old Venetian morocco, with his arms on the sides,* *Paris.* 1610

2636 Rappresentazioni Sacre di varii Autori, *a volume containing 25 of the early Italian Mysteries, purchased at Roscoe's sale for £32 0s. 6d.* See Roscoe's catalogue, No. 1075, *in red morocco.*

2637 Rappresentationi Sacre. A collection of 60 early Italian Mysteries, printed chiefly at Florence, from 1550 to 1600, and bound in 2 vol. *in green morocco.*

2638 Rappresentazioni. A curious collection of about 120 early Italian Mysteries, many of them ornamented with *wood cuts*, bound in 2 vol. *from the Towneley collection,* Part 2, No. 469.

2639 Recueil Poetique. I. Le Debat du Vin et de l'Eaue, with the Device of M. Le Noir, and his name on the Frontispiece. It consists of 6 leaves, and the acrostick at the end makes the author's name *Pieire Japes.* II. P. Gringore Les Menus Propos, *with the Device of R. Mace on the title.* This edition consists of 12 leaves, the Menus Propos conclude on the reverse of the 12th (the leaves of signature B are transposed.) III. F. Villon Le Recueil des Hystoires des repeus franches. This is the rare edition, consisting of 18 leaves, described in the Nouv. Rech. vol. 3, p. 411. IV. Le Messagier d'Amours, *with wood cut beneath,* which is repeated on the reverse. The text commences on the 2d leaf, and consists of 13 leaves, the messagier concludes on the recto of the 12th, thus, *Cy fine le petit messagier d'amours,* followed by Ballads. A very rare and curious collection, in 1 vol, *in old French red morocco.*

2640 Recueil. I. Coquillart (Guillaume) Sensuyvent les Droitz nouveaulx, avec le debat des dames, et des armes, &c. Avec plusieurs aultres choses fort joyeuses. *This very rare edition is described* in the Nouv. Recherches, vol. 1, p. 371. II. La Belle Dame sans mercy. *This edition contains 6 leaves, and is printed in double columns. It does not appear to be mentioned.* III. Le Debat de la damoiselle et de la bourgoise nouvellement imprime a paris tresbon et joieulx. *Cy finist le debat ....pour guillaume Vigneux demourant au bout du pont au meunier.* "Piece en vers, fort rare." Brunet, Manuel, vol. 1, p. 501, in 1 vol. *fine copy, in red morocco.*

2641 Recueil. La monicion, excommuniment, anathematisation et malediction par le Pape Julle moderne contre les Veniciens, 1509, translatee en francoys (8 leaves) *imperfect.* Lectres de la commission et sommacion faicte aux Venissiens par Monjoye premier roy d'armes de France.

Et les responces des dictz Veniciens, *imprimez pour guillaume bineaulx portier de la porte du pont* (4 leaves) *imperfect.* Leentre du Roy a Millan (2 leaves). *Imprime a Lion de par Nouel abraham soubz le congie de monseigneur le grant chancelier.* In 1 vol. *from Lang's collection.*

2642 Recueil de Poesies Anciennes. LE REBOURS DE MATHEOLUS. Cy finist le resolu en mariage *nouvellement imprime a Paris, par Michel le Noir,* 1518, *much cut.* LE GIROUFFLIER AUX DAMES, ensemble le dit des Sibiles et l'Epistre de Seneque. *Avec fig. sur bois* 16 feuillets *titre en rouge et noir* (*sans lieu ni date*), Nouv. R. vol. 2, p. 92. LE BANQUET DU BOYS. 6 feuillets, *Cy finist ung petit traictie* (*sic*) *joyeux nomme le Boncquet* (*sic*) *du boys, excessively rare,* see N. R. vol. 1, p. 117. P. GRINGORE LES FAINTISES DU MONDE, 14 feuillets. *Cy finissent les faintises du monde. Imprime par Michel Le Noir, s. d.* Manuel du Libraire, vol. 2, p. 124. LES SOUHAIS DES HOMMES, 6 feuillets, le dernier blanc. *Cy finēt les souhaitz des hommes* (*par Michel le Noir, s. d.*), Nouv. Rec. vol. 4, p. 278. DEMANDES DAMOURS, 6 feuillets, with the *Device of Michel le Noir on the title. Cy finissent les demandes d'amours.* In 1 vol. of extreme rarity, formerly in the possession of Ballesdens, and then of Mr. Lang.

2643 Recueil de Poesie Ancienne. I. Le Giroflier aux Dames, ensemble le dit des Sibiles, et l'Epistre de Seneque *avec figures sur bois. This is probably the edition of Michel Le Noir, but it only contains Le Giroflier aux Dames, which terminates on the reverse of* b ii. II. Complainte faicte pour madame Marguerite Archeduchesse Daustriche, duchesse doagiere de Savoye, Contesse de Bourgongne et de Villars, &c. *with wood cut portrait on the reverse,* 4 feuillets (*sans date, c.* 1530). III. Le Blason de le in exitu Israel de France contre celluy des Bourguignons. Pour passe temps et pour bien rire, Des Bourguignons et Espaignolz, Et des francoys veoir le los, Visites tous ce petit livre, 8 feuillets (*sans date, c.* 1530). A curious volume, *from Lang's collection.*

2644 Recueil. I. Declaration des Triumphantz honneur et Recoeul faictz à S. M. I. à Cambray, avec la musicque notee, 1534, Lett. Goth. II. Le triumphe du Couronnement de l'Empereur en la ville d'Aquisgrane, Fig. en bois, Anv. 1520, L. G. III. Couronnement de Charles despaigne à Validolif. 1517, L. G. IV. L'Entree de S. M. en la Ville de Ausbourg, 1530. V. Triumphe en la Cite de Cambray pour la Paix, 1524, L. G. VI. Triumphante Entree et Couronnement de Fernant de la Royalle majeste de Honguerie, a Stoel, 1527, 12 leaves, *s. d.* L. G. VII. Triumphe de la Paix celebree en

Cambray, *s. d.* Fig. en bois, L. G. VIII. Triumphante Entree de Charles V. à Rome, 1536, L. G. IX. Le Venite de la Guerre, *s. d.* en vers, L. G. X. Nouvelles de Rome touchant l'Empereur, *Anv.* 1536, L. G. XI. Nouvelles de la tres grande victoire de S. M. I. contre les Turcqs, *Gand.* 1532, L. G. XII. L'Ordonnance de l'Armée de S. M. I. contre le grand Turcq : &c. et l'Entrée dudict grandt Turcq, en Bellograde, *Gand,* 1532, L. G. XIII. Two leaves of a Fragment, L. G. XIV. La Couronnation de l'Empereur Charles V. a Boloingne la Grasse, *Anv.* 1530, Fig. en bois, L. G. XV. La deffianche faicte à l'Empereur Charles par le Roy de Franche et Roy d'Engleterre, Fig. en bois, *Anvers.* 1528, L. G. XVI. Apologie contre le Traicté de Madrid, Fig. en bois, L. G. *s. d.* XVII. Copie du mandament publié a Mallinnes, 1529, Fig. L. G. XVIII. Sensuit la coppie des lettres touchant la prinse de la Goullette, *Fig. en bois, Anvers, s. d.* L. G. XIX. Triumphe à Cambray avec la venue des Dames. XX. Bulle de Paule III. *Anv.* 1536. XXI. Les Chapitres ou articles de la Confederation entre le Pape, S. M. I. et les Venetiens contre les Turcqz, *Fig. en bois,* 1538, L. G. XXII. Nouvelles des Chrestiens et des Turcqs devant les Villes de Offen et Pest, *Anv.* 1541, L.G. XXIII. La vraye, pure, simple narration de question entre Charles V. et le Duc de Cleves, *Anv.* 1541, L. G. XXIV. Le trespas, obseques et enterrement de Francois I. *Anv.* 1547, L.G. XXV. Descriptio eorum quæ Philippo Austri. Caroli V. Filio exhibita fuere Gandavi, *Gand,* 1549. XXVI. Panegyrica Oratio ad Carolum V. et Ferdinandum recitata Ratisbonæ, *Lovanii,* 1532. XXVII. Prognostication pour plusieurs Années par Arnault Bogard, *Anv.* 1553, L. G. XXVIII. La Victoire du Roy de Poloine contre le Duc de Muldavie, *Paris,* 1531, L. G. XXIX. La Victoire du Roy de Poloingne contre le Conte Hans Weyda, tributarie du grand Turq, *Fig. en bois. Anv.* 1531, L. G. XXX. Joannis Crispi Bizantini Imp. Tributarii ad Pont Roman : et Christianos Principes Epistola, Fig. Lig. 1537. XXXI. La Concorde du gendre humain, *Fig. en bois, Brux.* 1508, *en vers et en prose,* L. G. XXXII. Les Chansons de Namur, pour la Victoire contre les Francois a Saint Hubert d'Ardenne, *Anv.* 1507, par Le Maire des Belges, L. G. XXXIII. Epitaphe de l'Empereur Maximilian d'Austrice, *s. d.* L. G. par Le Songeur. XXXIV. Le joyeaux Reueil de le election imperialle de Charles Roy des Espaignes, *s. d. en vers. Imprime pour Ant. Membru.* XXXV. Le Double des lettres que le Grant Turc escript le grant Maistre de

Rotes, 1522, *en vers. Fig. en bois,* L. G. *Compose par songeur dit bethune, Herault darmes de lempereur Charles daustrice pour Anthoine membre, libraire qui fait le libraire.* XXXVI. Le joyeux Reueil &c. Une autre edition de No. XXXIV. XXXVII. Les Actes et dernier supplice de Nicolas le Borgne, dict Buz, Traistre : REDIGES EN RIME PAR IOSSE LAMBERT, TAILLEUR DE LETTRES et R. de la Visscherye, Fig. en bois, *Gand.* 1543. XXXVIII. Cronicques Abregies depuis l'an 13 jusques à l'an 27, parlant des guerres, &c. en vers.

*** A more extraordinary volume of French Historical and Poetical Tracts does not exist perhaps in any Collection. They were printed during the Reign of Charles V. and relate principally to the occurrences of that period. Among them will be found Nouvelles de Rome touchant l'Empereur, with an account of the Challenge of Francis I. The Emperor's Entry into Cambray, with the Music by Courtois—The Taking of the Golétta—And an Account of a Horse Race for a Cup : The Supplice de Borgne, *with curious wood cuts, &c. &c.* They are printed at Gand, Malines, Anvers, Paris, Bruxelles, from 1520 to 1546, and several of the MSS. from which they were taken are still in the Public Library at Lille. *In fine preservation, and bound in red morocco. From Mr. Lang's Collection.*

2645 Redi (Fr.) Bacco in Toscana, con le Annotazioni, *russia, gilt leaves,* - - *Firenze,* 1685

2646 Regii (Adami) In Jacobum Sextum Scotorum Regem, Angliæ, Franciæ et Hiberniæ Corona donatum Panegyris, *Edenburgi Rob. Charteris,* 1603

2647 Rei Accipitrariæ Scriptores nunc primum editi Gr. et Lat. *thick paper, gilt leaves, russia,* - *Lutet.* 1612

2648 Relation de l'Etablissement de la compagnie Francoise pour le Commerce des Indes Orientales, *Paris,* 1666

2649 Rengifo (Juan Diaz) Arte Poetica Espanola, con una fertilissima Sylva de Consonantes Comunes, Proprios, Esdruxulos y Reflexos y un divino Eestimulo del Amor de Dios. *First Edition, a very scarce and curious book, venetian morocco, with joints, by Hering, Salamanca,* 1592

2650 RICHARD. L'Histoire de Richard sans peur, Duc de Normandie, qui fut filz de Robert le Diable. Et par sa prudence Roy de Angleterre. *Lauraguais and Hunter's copy, rebound in red morocco, by Lewis,* EXTREMELY RARE, *Nouvellement imprimee a Paris par Simon Calvarin rue St. Jacques, &c.*

2651 Ridolfi (Carlo) Le Maraviglie dell' Arte, 2 vol. *Venetia,* 1648

2652 Rime di Celio Magno et Orsatto Giustiniano, *Venet.* 1600

2653 Rime de gli Academici Eterei, *fine copy, in green morocco, with joints, by Lewis,* - *Padova,* 1567

2654 —— de gli Academici occulti con le loro imprese, et discorsi, - - - *Brescia,* 1568

2655 Ringhieri (M. Innocentio) Cento Giuochi Liberali et d'Ingegno, *fine copy, in old richly ornamented binding in compartments. Liber olim Cardinalis Hippolyti Estensis,* *Bologna,* 1551

2656 Rinuccini (O.) Poesie, - - *Firenze,* 1622

2657 Robert. La Vie Robert le Diable, *beneath which is a wood cut. An edition of very great rarity. It is without date, and the reverse of the last leaf contains the device and name of Jehan Hezouf. Fine copy in red morocco.*

2658 —— le Diable, La terrible et merveilleuse vie de, nouvellement imprimee a Paris, *black letter, very fine copy, green morocco,* - *Paris Claude Blihart, s. d.*

2659 Rodriguez (Joan) Comedia llamada Florinea : que tracta de los amores del buen duque Floriano, con la linda y muy casta y generosa Belisea, nuevamente hecha, *from the Bibl. Mayansiana, fine copy in red morocco, with joints, by Lewis,* - - *Medina del Campo,* 1554

2660 Rollenhagii (Gabr.) Nucleus Emblematum, sive Selectorum Emblematum Centuriæ Duæ, *with Plates by Crispin de Pas,* 2 vol. *fine copy in blue morocco, gilt leaves, from the White Knights Library,* *Ultraj.* 1613

2661 Romance (An Historical) of the Wars between the Mighty Giant Gallieno and the Great Knight Nasonius, 1694

2662 Romancero General, en que se contienen todos los Romances que andan impressos en las nueve partes de Romanceros. Aora nuevamente impresso annadido y emendado, *very fine copy in blue morocco, purchased at Col. Stanley's Sale.* See Stanley Cat. No. 320. *En Medina del Campo,* 1602

2663 —— en que se contienen todos los Romances que andan impressos. Aora nuevamente annadido y enmendado, *Madrid por Juan de la Cuesta,* 1604. Segunda Parte del Romancero General y Flor de diversa Poesia, recopilados por Miguel de Madrigal, *Valladolid,* 1605, 2 vol. *very fine copies in vellum. The second part is extremely rare.*

2664 —— Segunda Parte del Romancero General y Flor de diversa Poesia. Recopilados por Miguel de Madrigal, *fine copy, vellum, very scarce,* - *Valladolid,* 1605

2665 Romances Espanolas. Perque Spiritual y muy provechoso en que dize todas las verdades que en la scriptura y en el vulgo se pueden hallar. Agora nuevamente impresso, 1541, 4 *leaves.* Trabajo de vicios nuevamente compuesto por Alonso de Toroeoxo vezino de Avila, 4

leaves. Perque muy gracioso. En que recuenta las tachas que tenia una Dama, y va en manera de Hapiaha. Con unas lamentaciones de amores. Y un romance al fin de nuevo compuestas, 4 *leaves.* Las Preguntas que el emperador Adriano hizo al infante Epitus 1540. *El qual se emprimio en Burgos en casa de Juan de Junta,* 1540, 12 *leaves.* Glosa nueva sobre aquel romace que empieça Gritos daba de passion a quella reyna troyana hecha por Jayme de Guete, 4 *leaves.* Disparates muy graciosos y de muchas suertes nuevamente hechos. Y un aparato de guerra que hizo Montoro. Y unos fieros que haze un rufian contra otro, 4 *leaves.* Chistes de muchas maneras nuevamente compuestos: con un villancico al cabo que dize, no me demandes carillo, *four leaves.* Siguese un perque que dizen de veo veo. Y una glosa nueva de: o mundo caduco y breve, &c. 4 *leaves.* Cantares de diversas sonadas con sus des hechas muy graciosas ansi para baylar como para tanner, 4 *leaves.* Las sietecientas del docto Fernam perez de Guzman las quales son bien scientificas. *Impressas en Lisboa por Luys Rodriguez,* 1541, 48 *leaves. Arte para conservar el dinero en la bolsa, con el qual en gran manera se remedia lo mucho que se gasta con el Orinal* (*with a wood cut*) *En Salamanca por Pedro de Castro,* 1541, 19 *leaves.* Coplas nuevamente hechas de una senora que pedia a su marido una Saboyana, y el escusasse tode lo que puede, 2 *leaves.* A very curious collection of Twelve Tracts, chiefly poetical. Those which have no date are printed about the same period, 1540 to 1550. *In fine preservation, and bound in yellow morocco by Hering.*

2666 Rosset, l'Agriculture, Poeme, *red morocco, richly gilt,* *Paris,* 1774

2667 Rossi (O.) Memorie Bresciane, - *Brescia,* 1693

2668 Rota (B.) Rime, - - *Napoli,* 1572

2669 Rowlands's (Henry) Antiquities of the Isle of Anglesey, *plates, russia,* - - - 1766

2670 Ruæi (C.) Carmina, *large paper, plates, Lut. Par.* 1680

2671 Rush. The History of Frier Rush, how he came to a House of Religion to seek a service, and being entertained by the Priour, was first made under Cook. Being full of pleasant mirth and delight for young people, *black letter, with wood cuts, very fine copy, in russia,* *Printed by Jane Bell,* 1659

2672 Russell's (Alex.) Natural History of Aleppo, 2 vol. *plates, russia,* - - - 1794

2673 Russo de Calabria (Zordano) Arte de cognoscere la natura de cavalli, trad. de latino in vulgar per G. Bruno, *with a wood cut on the title,* *Venetia, per Piero Bergamascho, s. a.*

2674 S. (E.) The Discoverie of the Knights of the Poste: or the Knights of the post or common baylers newly discried, *a curious Tract, from Nassau's Sale.* Herbert does not appear to have seen it. The printer G. S. was Gabriel Simpson. Note by Mr. Heber, *Printed by G. S.* 1597

2675 Sacci (B.) de Italicarum Rerum Varietate et Elegantia Libri X. - - *Papiæ,* 1565

2676 Sagredo (G.) Memorie istoriche de Monarchi Ottomani, *Venet.* 1673

2677 Salazar y Torres (Agustin de) Cythara de Apolo, Varias Poesias, Divinas y Humanas, 2 vol. *calf, gilt leaves, Madrid,* 1694

2678 Sale's (G.) Koran, - - 1734

2679 Salerni, Regimen Sanitatis, accurate castigatum, *russia, Lugduni, per Jacobum Myt expensis Bart. Trot.* 1516

2680 Salesbury's (W.) Playne and familiar Introduction, teaching how to pronounce the letters in the Brytishe tongue, now commonly called Welshe, *russia, gilt leaves,* EXCEEDINGLY RARE, - *printed by H. Denham,* 1567

2681 Salesbury's (W.) Dictionary in Englyshe and Welshe, moche necessary to all suche Welshemen as wil spedly learne the Englyshe Tongue thought unto the Kynges majestie, very mete to be sette forthe to the use of his graces subjectes in Wales, *dedicated to Henry VIII. in russia, gilt leaves, very scarce, John Waley,* 1547

2682 Sallustius Cortii, *vellum,* - - *Lipsiæ,* 1724

2683 Salviati (L.) Avvertimenti della lingua sopra il Decamerone, vol. 1, *Venet. Guerra,* 1584. Secondo Volume, *Firenze, Giunti,* 1586, 2 vol. in 1, *in old red morocco.*

2684 Salvini (A. M.) Sonetti, - *Firenze,* 1728

2685 —— (S.) Fasti Consolari dell' Accademia Fiorentina, *Firenze,* 1717

2686 Sambuci (Jo.) Poemata, - *Patavii,* 1555

2687 Sansovino (Fr.) Ritratto delle piu Nobili et Famose Citta d'Italia, - - *Venetia,* 1575

2688 Santistevan (Gomez de) Libro del Infante don Pedro de Portugal, el qual anduvo las siete partidas del mundo RARE, *Agora nuevamente impresso en Alcala de Henares,* 1606

2689 Sanuti (P. Aurelii) Recens Lutheranarum Assertionum Oppugnatio, *fine copy, rare, Venet. Aldi,* 1543

2690 Sarayna (T.) Historie e fatti de Veronesi, *Verona,* 1542

2691 Sarpi (Paolo) Opere, 6 vol. in 3, *russia, gilt leaves, Helmstadt,* 1761

2692 —— De Jure Asylorum Liber, *Thuanus's copy, Lugd. Bat. Elzevir,* 1622

2693 Saunderson's (N.) Elements of Algebra, 2 vol. *Cambridge,* 1740

2694 Sauvagere (M. de la) Recueil d'Antiquités dans les Gaules, *Paris,* 1770

2695 Scaligeri (Julii Cæsaris) Exotericarum Exercitationum Liber de Subtilitate ad H. Cardanum. *Thuanus's copy, in yellow morocco,* - *Lutet. Vascosani,* 1557

2696 Scamozzi (O. B.) Descrizione delle cose piu' rare di Vicenza, - - *Vicenza,* 1761

2697 Scandianese (T. G.) i quattro libri della Caccia, *wood cuts, Vineg. Giolito,* 1556

2698 Schefferi (J.) de Re Vehiculari Veterum Libri duo, *Francof.* 1671

2699 Schenckii (J. G.) Monstrorum Historia Memorabilis, Monstrosa Humanorum Partuum Miracula referens, *Thuanus's copy, with his Arms,* - *Francof.* 1609

2700 Schotti (A.) Adagia Græcorum, *Antv. Plantin.* 1612

2701 Schraderi (Jo.) Observationum Liber, *russia,* - *Franequeræ,* 1761

2702 Schroegelii Boii (Georgii) Elegia Encomiastica in Urbem Handoverpiam, *Græce, Antverp. Plantin.* 1565. Dan. Rogerii Albim. de Laudibus Antverpiæ Ode Sapphica, *Ib.* 1565, in one vol. *fine copy, ruled.*

2703 Sclaricino (Thomaso) Silvano di Sonetti Amorosi, *yellow morocco, from Mr. Hibbert's collection, Bologna, Plato di Benedetti,* 1491

2704 —— Altro esemplare, - *Bologna,* 1491

2705 Scot's (Reginald) Discoverie of Witchcraft, *russia, gilt leaves,* - - - 1584

2706 Scotish History, Fragments of - *Edinburgh,* 1798

2707 Scotland. Certayne Matters concerning the Realme of Scotland composed together. As they were Anno Domini 1597, *russia,* - - *John Flasket,* 1603

2708 Scriptores Rei Rusticæ curante Gesnero, 2 vol. *Lipsiæ,* 1773

2709 Segura (Juan de) Processo de cartas de amores, que entre dos amantes passaron, y una quexa y aviso contra amor, traduzido del estilo griego en nuestro pulido Castellano, *fine copy, gilt leaves, rare,* - *Toledo,* 1548

2710 Seissel (Claude de) La Victoire du Roy contre les Veniciens. *The work of a contemporary author, and therefore valuable as an authority, remarkably fine copy, Paris, Ant. Verard,* 1510

2711 Senarii Græcanici, Quingenti et eo amplius versi. Singuli moralem quandam sententiam aut typum proverbialem, præ se ferentes. Othmaro Nachtgall Metaphraste, *Venetian morocco, Renouard's copy, Argent. J. Knoblouch, s. a.*

2712 Seneca de Benefizii tradotto in volgar Fiorentino da B. Varchi, - - - *Firenze,* 1554

2713 Seraphino Aquilano Opere, Sonetti e Capituli e Barzelete. *Ultimanente impresse per compassione dele incorrectione degli altri, in red morocco,* *Impresso in Milano,* 1515

2714 Serassi (P.) La Vita di Torquato Tasso, 2 vol. *Bergamo,* 1790

2715 Serassi (P.) Vita di J. Mazzoni, - *Roma,* 1790

2716 Serie Degli Uomini i piu illustri nella Pittura, Scultura, e Architettura con i loro Elogi, e Ritratti incisi in Rame, 12 vol, in 6, *vellum, gilt leaves,* - *Firenze,* 1769

2717 Serpent of Devision, wherein is conteined the true Historye or Mappe of Romes overthrowe, governed by Avarice, Envye, and Pride, *black letter, title mended,* *Printed by E. Allde,* 1590

2718 Shirwod (Johannis) quod latine interpretatur limpida silva, sedis apostolicæ protonotarii Anglici, Epitome de Ludo arithmomachiæ. See Mr. Heber's Note respecting Sherwood, and the rarity of this tract, *bound by Lewis,* *(s. loco aut anno c.* 1482)

2719 Sibyllarum XII. Icones Elegantissimi a Crispiano Passæo Zelando delineati, ac tabulis æneis in lucem editi, *calf, gilt leaves,* - - - 1601

2720 Simplicii Comment. in Epictetum, Græce, *Venet. Sabio,* 1528

2721 Siri (Vittorio) Bollo, - *Modona,* 1653

2722 Smetonii (Th.). Scoti, Responsio ad virulentum Archibaldi Hamiltonii Apostatæ Dialogum, de Confusione Sectæ Calvinianæ, est vera historia extremæ vitæ et obitus J. Knoxii. *A portion of the title of this rare tract is supplied in MS. morocco, gilt leaves, Edinb. H. Charteris,* 1579

2723 Smith's (John) Stonehenge explained, *Salisbury,* 1771

2724 Sonnerat Voyage a la Nouvelle Guinée, *plates, Paris,* 1776

Folio.

2725 Poetæ Græci Principes, *red morocco, H. Stephanus,* 1566

2726 Polemonis, Himerii et aliorum quorundam declamationes, *Græce, first edition, in blue morocco, H. Stephanus,* 1567

2727 Polindo. Historia del invencible cavallero Don Polindo hijo del rey Paciano Rey de Numidia, y de las maravillosas fazannas y estrannas aventuras que andando por el mundo acabo; por amores de la princesa Belisia fija del rey Naupilio Rey de Macedonia La qual historia al redemptor del mundo encomiendo. *Beautiful copy, in blue morocco, with joints. From the White Knights Collection,* - - - *Toledo,* 1526

2728 Poliphile Hypnerotomachie ou Discours du Songe; *avec figures, beautiful copy, in rich old morocco binding, gilt leaves, ruled,* - - *Paris. Kerver,* 1561

2729 Poliphile Le Songe de, exposé par Beroalde, *frontispiece and wood cuts, red morocco, wormed,* - *Paris,* 1600

2730 Politani (Angeli) Miscellanea et Callimachi Hymnus in Minervam Græce, *first edition, russia, gilt leaves,* *Florent. Miscomini,* 1489

2731 Pollucis (Julii) Onomasticon, Gr. et Lat. Hemsterhusii, 2 vol. - - - *Amst.* 1706

2732 Polybii Historia ex Interpretatione Nicolai Perotti, *first edition. A book of well known rarity, very large copy, in blue morocco, with joints, richly gilt,* *Romæ, Sweynheym et Pannartz,* MCCCCLXXIII.

2733 Prisciani (Maximi) Opera, *Neapoli,* 1520. P. Criniti Opera, *in ædibus Ascensianis,* 1520, in 1 vol.

2734 Purchas's (Samuel) His Pilgrimes and Pilgrimage, 5 vol. *frontispiece, fine copy, in russia,* - 1625

2735 Quatre (Les) Filz Aymon; beneath is a wood cut, *On les vend a Lyon en la maison Claude Nourry, dict le Prince: pres notre dame de Confort.* The text commences on the reverse of the title, and finishes on the recto of sign. p. 8, thus *Cy finist lhystoire du preux et vaillant chevalier Regnault de Montauban. Imprime a Lyon sur le rosne par Claude Nourry dict le Prince, Lan de grace,* Mil cccccc. xxxi. This very rare Edition is not mentioned either in the Manuel du Libraire, or Nouvelles Recherches of Brunet. *Fine copy, red morocco, with wood cuts.*

2736 Question de amor de dos enamorados; al uno era muerta su amiga; el otro sirve sin esperança de galardon. Disputan qual de los dos sufre mayor pena. "A love story, containing the adventures of Vasquiran and Violino. This is probably the first edition, no where recorded to the best of my knowledge. A tract of extraordinary rarity."—Note by Mr. Heber. *A most beautiful copy, in yellow morocco, with borders of gold by Lewis. Fenece el libro llamado question de amor: Emprimio se en la insigne ciudad de Valencia por Diego de gumiel impressor,* 1513.

2737 Quintiliani Opera, *red morocco, with broad border of gold, ruled,* - - *Paris. Vascosan,* 1542

2738 Quintilianus cum Comment. R. Agricolæ, *Paris.* 1549

2739 Regimento de los Principes. See MS. Note. *Sevilla, por Meynardo Ungut alemano et Stanislao Polono,* 1494

2740 Reineccii (Reineri) Historia Julia, sive Syntagma Heroicum, 3 vol. *fine copy, in hog-skin, gilt leaves. From the Roxburghe Library,* - *Helmæstadii.* 1594

2741 Roy's (W.) Military Antiquities of the Romans in Britain, *russia,* - - - 1793

2742 Rudbeckii (Olavi) Atlantica sive Manheim, vera Japheti posterorum sedes ac patria, 3 vol. *red morocco,*

with joints, gilt leaves, and Atlas in folio, in calf. The Testimonia and additional pieces are wanting in vol. 1 *and* 3, *and the title page of vol.* 3 *is MS.* *s. anno.*

2743 Salazar (Pedro de) Historia en la qual se cuentan muchas guerras succedidas entre Christianos y infideles, *red morocco. Charles II.'s Copy,* *Medina del Campo,* 1570

2744 Sallustii Opera, - - *Venetiis,* 1493

2745 Sallustius cum Commentariis, - *Venetiis,* 1534

2746 Sanderi (A.) Flandria Illustrata, 2 vol. *plates,* *Col. Agrip.* 1641

2747 Sandoval (P. de) Chronica de Don Alonso VII. *Mad.* 1600

2748 —— Historia de los Reyes de Castilla y de Leon, *Pamplona,* 1615

2749 Sarisburiensis (J.) Policraticus de Nugis Curialium, *first edition,* *sine anno sed Colon. Terhoernen, circa* 1475

2750 Suaresii (J.M.) Prænestes Antiquæ Libri duo, *Lugd. Bat. s.a.*

THIRTEENTH DAY'S SALE.

Octavo et Infra.

2751 Silvius (Jac.) de Mensibus Mulierum et Hominis Generatione, - - - *Venet.* 1556

2752 Simonis Simonidæ Poematia Aurea, cum antiquitate comparanda, *russia, damaged,* - *Lugd. Bat.* 1606

2753 Sindicato (il) di Alessandro VII. con il suo Viaggio nell' altro Mondo, *russia,* - - (*Elz.*) 1668

2754 Siptabina Pisano, Itinerario Asyaticho, *in rime, con figure in legno, red morocco, very scarce, Vinegia, Ruschoni,* 1526

2755 Skelton. Merie Tales newly Imprinted and made by Master Skelton, Poet Laureat. *" I never saw any other copy of this book. The late Duchess of Northumberland had a fragment of it." MS. Note by George Steevens. Purchased at Dr. Chauncy's Sale in* 1790. *Fine copy, in red morocco. Imprinted at London in Fleet-streat beneath the Conduit at the signe of S. John Evangelist by Thomas Colwell, (n. d.)*

2756 Slingsby's (Sir H.) Father's Legacy. Instructions to his Sonnes, - - - 1658

2757 Smith's (R.) Bouclier of the Catholike Fayth of Christes Church. Both Parts. Dedicated to Queen Mary, *clean copy, in the original binding,* *By R. Tottell, n. d. and by R. Caly,* 1555

No other copy has occurred since Steevens's sale. It is of the greatest rarity, and probably the only perfect copy in existence.

2758 Smollett's (T.) Travels through France and Italy, 2 vol. 1766

2759 Sonetti di Messer Mattheo Franco et di Luigi Pulci jocosi et da ridere. "Sono in gran parte pieni d'empieta e condannati dalla chiesa." Haym, *very scarce, fine copy, blue morocco,* - *Stampate in Firenze (Venezia).*

2760 Sonetti e Canzoni di diversi Antichi Autori Toscani, in deci libri raccolte, *blue morocco, scarce,* *Firenze per li heredi di P. di Giunta.* 1527

2761 Sonetti de gli Academici trasformati di Milano, *red morocco, gilt leaves,* *Milano, per M. Ant. Borgi,* 1548

2762 —— Canzoni et i Triomphi di Laura in risposta di F. Petrarcha, *vellum, gilt leaves,* - 1552

2763 —— del Burchiello, di M. Antonio Alamanni et del Risoluto, *green morocco,* - *Firenze, Giunti,* 1568

2764 Sophoclis Tragœdiæ, Gr. *Editio Princeps, very fine copy (notwithstanding it is slightly wormed), with Thuanus's autograph on the title, red morocco, with joints,* *Venet. Aldus,* 1502

2765 Aliud exemplar, *with the first sheet reprinted.* See Renouard. *Blue morocco,* - *Venet. Aldus,* 1502

2766 Sophoclis Tragœdiæ Lat. T. Naogeorgio Interprete, *red morocco,* - - *Basileæ.* 1558

2767 —— et Euripidis Tragœdiæ Quatuor, Gr. cura Brunck in 2 vol. - - *Argent.* 1779

2768 —— Ajax Flagellifer, Gr. - *Paris,* 1530

2769 Sorbiere, Relations, Lettres et Discours, *red morocco,* *Paris.* 1660

2770 Souhaitz (Les) des Hommes, *copie figuree d'une edition sans date, yellow morocco.*

2771 Spagna. Libro volgar intitulato la Spagna, nel quale se tratta gli gran fatti et le mirabile battaglie qual fece il magnanimo Re Carlo Mano nella provincia della Spagna. *In ottava rima. Wood cuts, Croft's copy, calf, gilt leaves. This edition is not mentioned by Haym,* *Venet.* 1557

2772 Spectateur (Le) Français au XIX. Siecle, 3 vol. *Paris,* 1805

2773 Spelte (A. M.) La Sage et Delectable Folie, traduite par I. Marcel, *red morocco,* - *Lyon,* 1649

2774 Spenser's Shepherd's Calendar, with a Latin Translation by T. Bathurst, - - 1732

2775 Stæhlin's (J. Von) Account of the New Northern Archipelago, translated trom the German, *calf, gilt leaves, bound by Kalthœber,* - - 1774

2776 Stanze di diversi illustri Poeti, raccolte da Lodovico Dolce, *red morocco,* - *Vinegia, Giolito,* 1556

2777 —— di Diversi illustri Poeti raccolte da Lod. Dolce, *Vineg. Giolito,* 1570. Scielta di Stanze di diversi Autori

Toscani raccolte da M. A. Ferentilli, *Venet. Sessa*, 1571, 2 vol. *red morocco.*

2778 Stelladoro. La Famosa Historia di Stelladoro Prencipe d'Inghilterra, di lingua Gothica et Inglese tradotto da L. Ferrari Parmegiano, *calf, gilt leaves,* *Venet.* 1606

2779 Stephani (H.) in Ciceronem Castigationes, *H. Steph.* 1557

2780 Stephanus (H.) De Abusu Linguæ Græcæ, *red morocco,* *H. Steph.* 1563

2781 Stephani (H.) Annotationes in Sophoclem et Euripidem, *H. Steph.* 1568

2782 —— (H.) Francofordiense Emporium, *H. Steph,* 1574

2783 —— (H.) Schediasmatum variorum Libri sex, *H. Steph.* 1578

2784 —— (H.) Principum Monitrix Musa, &c. *Basileæ,* 1590

2785 —— (R.) Gallicæ Grammatices Libellus, *red morocco,* *R. Steph.* 1558

2786 Stepney's (W.) Spanish School-master, containing Seven Dialogues, *russia, gilt leaves,* *R. Field,* 1591

2787 Stimmeri (Tobiæ) Novæ Sacrorum Bibliorum Figuræ, Versibus Latinis et Germanicis expositæ, *wood cuts, russia,* *Argent.* 1590

2788 Storiette Curiose. I. Storia di Florindo. II. Esempio di due compagni Costantino e Buonafede che andarono a S. Giacomo di Galizia. III. Storia di Gianfiore e Filomena. IV. Istoria degli Orazi et Curiazi. V. Le Malizie delle Donne. VI. Istoria dell'Imperator Superbo. VII. Istoria di Marietta Cortigiana. VIII. Storia della Reina Stella et Mattabruna. IX. La Rappresentazione del Figliuol Prodigo. X. Istoria della Creazione del Mondo. XI. Istoria di Giuseppe. XII. Ester Regina. XIII. Storia di Ginevra degli Almieri. XIV. Il Trionfo di Giuditta. XV. Istoria di S. Giovanni Boccadoro (Tutte in Rime). In 1 vol. *yellow morocco, with joints,* *Lucca,* 1757, &c.

2789 Stow's (John) Chronicle abridged by E, Howes, *russia,* 1607

2790 Stradlingii (Jo.) Epigrammatum Libri quatuor, VERY RARE. See MS. note, *Londini, G. Bishop,* 1607

2791 Strange Metamorphosis of Man, transformed into a Wildernesse, Deciphered in Characters, *russia,* 1634

2792 Strozii Poetæ Pater et Filius, *vellum, Venet. Aldus.* 1513

2793 Struensee's and Brandt's Narrative, - 1774

2794 Stubbes (John). The Discoverie of a Gaping Gulf whereinto England is like to be swallowed by another French Mariage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof, *very fine copy of this rare tract, in red morocco,* 1579

For writing this book the author was condemned to lose his right hand as a libeller.

2795 Suetonius, *old red morocco, gilt leaves,* *Paris.* 1644
2796 —— ex recensione Ernesti, - *Lipsiæ,* 1775
2797 Suetonio trad. per Paolo del Rosso, *Vineg.* 1556
2798 Surtinu (Silveriu) Virgiliu Mascaratu in rima Siciliana, *Messina,* 1717
2799 Sutherland's (D.) Tour up the Straits from Gibraltar to Constantinople, - - 1790
2800 Sylvain (Alex.) Epitomes de Cent Histoires Tragicques, *red morocco, gilt leaves,* *Paris, Bonfons,* 1581
2801 Tableau de Cayenne, - *Paris.* 1799
2802 —— de l'Egypte pendant le Sejour de l'Armée Française, 2 vol. - - - *Paris.* 1813
2803 Taciti (C.) Opera ex recens. Lallemand, 3 vol. *Paris.* 1760
2804 Taillemont (C. de) Discours des Champs Faez. A l'honneur, et exaltation de l'Amour et des Dames, *with wood cut portrait, green morocco, very scarce, Lyon,* 1553
2805 Taja (Agostino) Descrizione del Palazzo Apostolico Vaticano, - - *Roma,* 1750
2806 Tansillo (Luigi) Le Lagrime di San Pietro, *gilt leaves,* *Venet.* 1592
2807 —— (Luigi) Il Vendemiatore, *wants title.* D. Lazzarini Ulisse il Giovane, Tragedia, in 1 vol. *red morocco, by Padeloup,* - - *Venez.* 1743,
2808 Taraphæ (Fr.) de Origine, ac rebus gestis Regum Hispaniæ liber, - - *Antv.* 1553
2809 Tasso (Torquato) Rime et Prose, 4 vol. *fine copy, from Thuanus's library, the three first are bound in vellum, gilt leaves, the fourth in morocco,* *Ferrara,* 1583, *Venetia,* 1583, *Venetia,* 1586
2810 —— (Torquato) Rime, 2 vol. in 1, *Brescia Marchet.* 1593
2811 —— (Torquato) Gerusalemme Conquistata, *yellow morocco, gilt leaves,* - - *Parigi,* 1595
2812 —— (T.) La Gierusalemme, *plates, red morocco,* *Genoua,* 1604
2813 —— (T.) La Gerusalemme Conquistata, *wood cuts,* *Venet.* 1609
2814 —— (T.) La Gierusalemme Liberata, *blue morocco,* *Venet.* 1654
2815 —— (T.) La Gierusalemme Liberata, *plates, yellow morocco, with morocco lining,* - *Roma,* 1657
2816 —— (Torquato) L'Aminta, *Padova Comino,* 1722
2817 Tassoni (Alessandro) La Secchia Rapita, 2 vol, *green morocco,* - - - *Parigi,* 1766
2818 Tata (Domenico) Lettera sul Monte Volture, *Napoli,* 1778
2819 Taubmani (Frid.) Columbæ Poeticæ, *Witebergæ,* 1594
2820 Tayssonniere (Guillaume de la) Les Amoureuses Ocupations, a scavoir Strambotz, Sonetz, Chantz et Odes liriques, *red morocco,* *Lyon, G. Rouille,* 1555

2821 Tegrimi (Nic.) Vite di Castruccio Castracani, *Lucca*, 1556
2822 Temples Anciens et Modernes, - *Paris*, 1780
2823 Tenebres (Les) de Mariage (8 leaves), *very rare. Cy finent les tenebres de mariage A lyon imprimees Xpo laus et gloria, (sans date.)*
2824 —— de Mariage, *copie figuree sur velin, red morocco, gilt leaves,* - *Rouen, par Abraham Cousturier, s. d.*
2825 Tenebrez (Les) de Mariage. Cy ensuyt en brief langaige. Les tenebres de mariage, Lesquelles furent sans mentir, Composees par ung vray martir, Lequel fut dix ans au servaige Comme appartient en mariage (8 leaves), *blue morocco. From Lang's collection.*
Imprimeez a Lyon en la maison feu Barnabe Chaussard, 1546
2826 Ten Hove (Nic.) Memoires Genealogiques de la Maison de Medicis, 3 vol. PRIVATELY PRINTED, EXTREMELY RARE, *yellow morocco,* - - *a la Haye*, 1775, 1778
2827 Terentii Comœdiæ, Victorii, *red morocco,* - 1587
2828 Terentius Weitzii, *Thuanus's copy, red morocco, Lipsiæ*, 1610
2829 Terentii (P.) Comœdiæ cum notis Boecleri, *Argent.* 1657
2830 Terentius Zeunii, 2 vol. *russia,* - *Lipsiæ*, 1774
2831 Terentii Comœdiæ, Schmeideri, - *Halæ*, 1794
2832 Terentius. Castigationes Plurimorum ex Terentio Locorum per Joannem Rivium, *beautiful copy, in painted yellow morocco, gilt leaves. From Thuanus's Library. Lipsiæ*, 1574
2833 Terentianus Maurus de Litteris, Syllabis, Pedibus et Metris, *red morocco,* - *ex off. Sanctandreana*, 1584
2834 Terentio, Comedie di, - *Venet. Aldo*, 1546
2835 Terracina (Laura) Rime, *with wood cut portrait on the reverse of the title, old red morocco, gilt leaves, Vinegia Giolito*, 1549
2836 —— Altro esemplare, *morocco,* *Vinegia Giolito*, 1549
2837 —— Quinte Rime, - - *Vineg.* 1552
2838 Tesoro di Concetti Poetici scelti da piu illustri Poeti Toscani, 2 vol. - - *Venet.* 1610
2839 Tessé (Marechal de) Memoires et Lettres, 2 vol. *Paris*, 1806
2840 Testament (The New) and Psalter, in Shorthand, by Rich.
2841 Testamens (Les) des douze Patriarches Enfans de Jacob, *red morocco, ruled,* *Paris, par Jaques Bogard*, 1548
2842 Testi (Fulvio) Opere, 2 vol. *green morocco, from Count Hoym's Collection,* - - *Venet.* 1644
2843 Theocriti Carmina cum Scholiis, *Græce, red morocco, with borders of gold, gilt leaves,* *Venet. Z. Calliergi*, 1516
2844 Theocritus cum Scholiis Græcis, *red morocco, Venet. Farreus*, 1543
2845 Theocriti Idyllia Selecta, Gr. et Lat. *red morocco,* 1683

2846 Theocriti, Moschi et Bionis Idyllia Gr. Lat. cura Martin, *Lond.* 1760
2847 —— Idyllia Gr. Lat. cura Valckenaer, *Lugd. Bat.* 1773
2848 —— Selecta Idyllia Gr. Lat. cura Edwards, *Cantab.* 1779
2849 —— Bionis et Moschi Carmina Bucolica Gr. Lat. a Valckenaer, - - *Lugd. Bat.* 1779
2850 Theodori Prodromi (Cyri) Epigrammata Græca, *Basileæ,* 1536
2851 Theorie du Luxe, - - 1771
2852 Theophili de Hominis fabrica Gr. Lat. *Paris. Morel.* 1555
2853 Theophrasti Historia Plantarum Lat. T. Gaza interprete, *red morocco,* - - *Paris.* 1529
2854 Thomas Magister cura Blancardi, *vellum, Lugd. Bat.* 1757
2855 Thucydide traduite par Levesque, 4 vol. *Paris,* 1795
2856 Timæi Locri de Animo mundi, et natura, *Paris. G. Morel.* 1555
2857 Tirante il Bianco Historia, tradotta dalla lingua Spagnuola per M. L. Manfredi, 3 vol. *green morocco, with joints, gilt leaves,* - - *Venetia,* 1611
2858 Tolandi (J.) Adeisidæmon, - *Hag. Com.* 1709
2859 —— Adeisidæmon, *red morocco,* *Hag. Com.* 1709
2860 —— Pantheisticon, - *Cosmopoli,* 1720
2861 Toland's (John) Life of Milton, *morocco,* 1761
2862 Toledan (Le) 5 vol. *red morocco,* - *Paris,* 1647

Quarto.

2863 Sophoclis Tragœdiæ Gr. cum Scholiis, *gilt leaves, Florent. Junta,* 1522
2864 —— Tragœdiæ cum Scholiis Græcis D. Triclinii, *Paris. Turnebus,* 1553
2865 —— Tragœdiæ Gr. et Lat. cum Scholiis cura J. Capperonnier, 2 vol. - - *Paris.* 1781
2866 —— Tragœdiæ Gr. *russia,* - *Etonæ,* 1786
2867 —— Philoctetes, *gilt leaves,* *Lutet. Morell.* 1586
2868 Sofocle, Elettra. Eschilo Prometeo Legato, Gr. et Ital. 2 vol. in 1, *blue morocco,* - *Roma,* 1754
2869 Sousa de Macedo (Ant. de) Flores de España, excelencias de Portugal, - - *Lisboa,* 1631
2870 Spagna. Incomincia il Libro vulgar ditto la Spagna in quaranta cantare diviso; dove se tratta le Bataglie che fece Carlo Magno in la Provincia de la Spagna, *fine copy, with wood cuts, red morocco, very rare, Venet. per Guielmo da Fontane,* 1514
2871 Spartan Lessons; or the Praise of Valour, in the Verses of Tyrtæus, translated by Ja. Moor. *With MS. Dedication to W. Pitt, red morocco,* - *Glasgow,* 1759

2872 Spelling Booke. A new Booke of spelling with Syllables: or, an Alphabet and plaine pathway to the facultie of reading the English, Romane, Italica, and Secretarie hands, - - - - 1610

2873 Speroni (Sperone) Opere, 5 vol. - *Venez.* 1740

2874 Speron Speroni Canace, Tragedia con difesa, *Venetia,* 1597

2875 Spino (P.) Historia della Vita di Bart. Coglione, *Vinet.* 1569

2876 Spon, Recherches curieuses d'Antiquité, *Lyon,* 1683

2877 Sportsman's (The) Cabinet, 2 vol. *plates, russia, with joints, gilt leaves,* - - 1803

2878 Stagi (Andrea) Opera, intitolata Amazonida la qual tracta le gran Bataglie e Triumphi che fece queste Donne Amazone, *fine copy, in red morocco, of this rare romance poem, from Mr. Hibbert's Collection,* *Venetia,* 1503

2879 Standish's (Arthur) Commons Complaint. Wherein is contained Two Speciall Grievancies. "*A curious tract.*" *Title inlaid,* - - - 1611

2880 Starovolsci (S.) Tractatus Tres, Polonia et Illustrium Poloniæ Scriptorum Elogia, - *Wratislaviæ,* 1733

2881 Statio, La Thebaide ridotta in Ottava Rima dal Erasmo di Valvasone, - - *Venetia,* 1570

2882 Stephani (H.) Dialogus de bene instituendis Græcæ Linguæ studiis, &c. - - - 1587

2883 Steuart's (J.) Inquiry into the Principles of Political Œconomy, 2 vol. - - - 1767

2884 Stoever's (D. H.) Life of Sir C. Linnæus, translated by J. Trapp, - - - 1794

2885 Strozzi (G.) Essequie del Don Francesco Medici, Gran Duca di Toscana II. - *Fiorenza,* 1587

2886 Suetonii (C.) Vitæ XII. Cæsarum. *An edition without date or place, but printed about* 1480, *fine copy, russia.*

2887 Suetonius cum Commentario Petri Almeidæ, *Hag. Com.* 1727

2888 —— curante Burmanno, 2 vol. - *Amstel.* 1736

2889 Surveying. Leigh's (V.) Moste Profitable Science of surveying of Landes, Tenementes, &c. *A. Maunsell,* 1577. E. Worsop's Discoverie of sundrie errours committed by Lande-meaters, ignorant of Arithmetike and Geometrie, 1582. R. Agas's Preparative to platting of Landes and Tenements for Surveigh, 1596. L. Digges's Tectonicon, shewing the exact measuring of all maner of Land, 1599. W. Bedwell's Mesolabium Architectonicum, *title page damaged,* 1631, in 1 vol.

2890 Sutcliffe's (M.) Practice, Proceedings and Lawes of Armes, described out of the doings of most valiant and expert Captaines, - - - 1593

2891 Swinden's (Henry) History and Antiquities of Great Yarmouth, *russia,* - - - 1772

2892 Symeoni (Gabriello) Le Satire alla Berniesca, con una Elegia sopra alla morte del Re Francesco I. *red morocco, much cut,* - *Turino pro Martino Cravotto,* 1549

2893 —— Le Satire alla Berniesca, con una Elegia sopra alla morte del Re Francesco Primo et altre rime, *very fine copy in red morocco, from J. Hunter's Collection,* *Turino,* 1549

2894 Symeoni (G.) Dialogo Pio et Speculativo, *wood cuts. Thuanus's copy in vellum,* - *Lione,* 1560

2895 SYPERIS. Lhystoire plaisante et recreative faisant mention des prouesses et vaillances du noble Syperis de Vinevaulx. Et de ses dix sept filz. Nouvellement imprimee, *with a wood cut of Syperis beneath.* The text begins on the reverse of the Title and concludes on the reverse of F. IV. thus. *Icy fine lhistoire plaisante et recreative faisant mention des prouesses et vaillances du noble Syperis de Vinevaulx Nouvellement imprime a Paris par Nicolas Chrestien Imprimeur et Libraire demourant en la rue neufve nostre dame a lenseigne de lescu de France.* Sign. a. to f. *in fours.* An hitherto undescribed Edition of a Romance of the GREATEST RARITY, *wormed.*

2896 Tacitus by A. Murphy, 4 vol. - - 1793

2897 Tacito tradotto da G. Dati, - *Venet.* 1582

2898 Tarlton's Newes out of Purgatory. Onely such a Jest as his Jigge, fit for Gentlemen to laugh at an houre &c. Published by an old Companion of his *Robin Goodfellow. Black letter,* VERY RARE, *from the Roxburghe Library. Title damaged,* *Printed by G. Purslowe,* 1630

2899 Tasso (Bernardo) L'Amadigi. *Roxburghe copy, in vellum,* *Vineg. Giolito,* 1560

2900 —— (Torquato) Opere non piu Stampate, 3 vol. in 2, *Roma,* 1666

2901 —— (Torquato) Gierusalemme Liberata, *fine copy, blue morocco, gilt leaves. See MS. note,* *Ferrara,* 1581

2902 —— La Gierusalemme Liberata, *con le Figure di Bernardo Castello,* e le Annotationi di Scipio Gentili e di Giulio Guastavini, *beautiful copy, in old French red morocco, gilt leaves, from the Mazarine and Stanley Libraries,* - - - *Genova,* 1590

*** "In addition to the plates of Agostino Caracci and Castelli which belong to this edition, there is inserted in this copy a very interesting set of plates from a scarce German Translation published in 1626." Col. Stanley's Catalogue.

2903 —— Gierusalemme Liberata, - *Vineg.* 1593

2904 —— Il Rinaldo, *first edition, blue morocco, gilt leaves,* *Venetia,* 1562

2905 Tasso (Torquato) Il Rinaldo, - *Venetia*, 1562
2906 —— Il Montoliveto, - *Ferrara*, 1605
2907 Teluccini (Mario) Le Pazzie Amorose di Rodomonte Secondo, - - *Parma, Viotti*, 1568
2908 Temanza (T.) Vite dei più celebri Architetti e Scultori Veneziani, - - *Ven.* 1778
2909 Teodor. Historia de la Sabla Donzella Teodor, *Alcala*, 1607

" The Author, according to Nicolas Antonio, was one Alphonsus, of the Kingdom of Aragon."

2910 Terentianus Maurus de Literis, Syllabis, Pedibus et Metris, *green morocco, gilt leaves,* *Paris. Colinæi*, 1532
2911 Terentii (Publii Afri) Comœdiæ Sex, cum commentariis Donati, *old blue morocco, ruled, Paris. R. Calderius*, 1546
2912 Terentius Bentleii, - - *Amstel.* 1727
2913 Testament de Monseigneur des Barres capitaine des Bretons, et la prinse de Fougieres en Bretaigne. " Cette piece en vers est fort rare; sa date est de 1488, elle finit par les mots Dieu le Roy." Brunet Manuel, vol. 3, p. 431. It finishes on the reverse of leaf 7 with a Rondeau, commencing " Vive le noble roy de France," and concludes with the words " Vive le roy," followed by a blank leaf. The same volume contains " L'Ospital d'amours (par), 26 leaves; and also " Sensuit le Testament de taste vin roy des pions," which finishes on the recto of the fourth leaf thus: " Cy finist le testament de taste vin roy des pions." It contains 4 leaves, as mentioned by Brunet, but not a separate title. The Ospital damours is slightly defective in the two last leaves. *A most rare and curious poetical volume, from the Roxburghe Library, in vellum.*
2914 Testamentum Novum Græcum, Bengelii, *Tubingæ*, 1734. Bengelii Apparatus Criticus ad Novum Testamentum, *Tubingæ*, 1763, 2 vol. *vellum.*
2915 Theocreni (Ben.) Regis Francisci Liberorum præceptoris Poemata, - - *Pictavii, Marnef.* 1536
2916 Theocriti Carmina, Græce, *russia, gilt leaves,* *Paris. Morel.* 1561
2917 —— Idyllia, Græce, - *Paris. Wechel.* 1543
2918 —— Syracusii Idyllia aliquot, *Græcè*, *Lutet. Morel.* 1585
2919 —— Idyllium primum, *Græce,* annot. Frederici Jamotii illustratum, - *Paris. ap. Martinum Juvenem*, 1552
2920 Theophili Antecessoris Paraphrasis Græca Institutionum Cæsarearum cum notis variorum, cura Reitzii, 2 vol. *Hag. Com.* 1751
2921 —— Brixiensis de Vita Solitaria et Civili Dialogus (Carmen), *blue morocco, from Gaignat's collection,* *Brixiæ, Bernardinus Misinta Papiensis*, 1496

2922 Theseus. L'hystoire tres recreative traictant des faicts et gestes du noble et vaillant Chevalier Theseus de Coulongne par sa proesse Empereur de Rome, *remarkably fine and sound copy,* *Paris, Jehan Bonfons, s. d.*

2923 Thibaldeo (Antonio) Opere, Sonetti, Dialoghi, *Venet. Bindoni,* 1511

2924 Thomas's (W.) Historie of Italie, a boke excedyng profitable to be redde, *russia,* - - 1549

2925 —— Historye of Italye. A booke exceeding profitable to be red, *very fine copy in russia, gilt leaves,* *T. Marshe,* 1561

2926 Thorti (Cesare) Esculani, Rime, et altre Rime raccolte dal stesso, *red morocco, with joints and illuminated capitals,* VERY RARE, - *S. de Piscia (s. a. circa)* 1525

2927 Thucydidis Historiæ Libri duo, Græce, Ejusdem Conciones, Gr. - .. *Paris. Wechel.* 1531-5

2928 Thylesii (Ant.) Consentini Poemata, *Romæ, M. Calvus,* 1524.—Ejusdem Imber Aureus, Tragœdia, *Venet.* 1529. —Ejusdem Libellus de Coloribus, *ib.* 1528—Ejusdem de Coronis, *Romæ,* 1525, in 1 vol. *red morocco.*

2929 Tillet (J. du) Recueil des Roys de France, leurs Couronne et Maison, &c. - - *Paris,* 1618

2930 Timberlake's (Henry) Travailes of two English Pilgrimes; what admirable accidents befell them in their journey towards Jerusalem, Gaza, Grand Cayro, Alexandria, and other places, *black letter, fine copy,* 1620

2931 Tirante il Bianco tradotta nello Tosca Lingua per M. Lelio di Manfredi, *stained,* *Vinegia, Fed. Torresano d'Asola,* 1538

2932 Tissardi (Fr.) Grammatica Hebraica, *fine copy rare.* *Paris. Egid. Gourmont.* 1508

*** "This very rare and curious little volume, composed by Tissard, under the patronage of Fr. of Valois, afterwards Francis I. and printed by Gilles de Gourmont, is remarkable as being the first attempt in print to teach the Hebrew language, and express its characters, at Paris. It is also *one* of the earliest elementary works in that city on the Greek tongue; and further remarkable for the preliminary Dialogue (between Prothymopatris and Phronimus) which contains many curious particulars, not elsewhere to be found, relating to Tissardus himself and the other literary men who assisted in advancing and improving the study of the learned languages in that University.

See more in Maittaire, who has made long extracts from this dialogue in his notes, and Beloe, who, in his Anecdotes Vol. V. p. 154, has drawn his information from the same source." Note by Mr. Heber.

Quarto.

2933 Titii (R.) Comment. in Aurel. Olympii Carmina et in Calphurnii Bucolica, *with MS. Notes,* *Florent.* 1590

2934 Tomasi (Tomaso) La Vita del Duca Valentino, *In Monte Chiaro,* 1655

2935 Tondalus. Hier beghint dat bouck Van Tondalus visioen, *morocco, gilt leaves. From Inglis's Collection, russia, Gheprent tantdwerpen by my Govaert back, (n. d.)*

2936 Tonstalli (Cutheberti) Oratio in laudem Matrimonii, habita in sponsalibus Mariæ et Francisci, *red morocco,* *Basil. Frobenius,* 1519

2937 Tooke's (G.) History of Cales Passion, *with frontispiece by Gaywood,* - - .. 1659

2938 Torelli (P.) Rime Amorose, - *Parma,* 1575

2939 Torffæi (Thorm.) Universi Septentrionis Antiquitates seriem Dynastarum et Regum Daniæ exhibentes, *Hafniæ,* 1705

2940 Townson's (R.) Travels in Hungary, *plates,* 1797

2941 Tractatus. I. Guido de Fontenaio bituricensis de obitu mauri Ludoviei, *R. Gourmont. s. a.* II. Ejusdem super connubio magnatum ac illustriss. Caroli et Margarite principum. III. M. Dolet de victoria Ludov. XII. in Maximilian. IV. Guill. Piellei de Anglorum ex Galliis fuga, *Paris.* 1512. V. Salmonii Materni Elegiæ Triumph. VI. J. Fr. Quint. Stoæ Threnos in mortem Annæ Galliarum Reginæ, *s. a.* VII. Bapt. Egnatii Panegyricus in Franc. I. *Paris. s. a.* VIII. R. Pacei Oratio in pace inter Angliæ et Franciæ Reges, *Gourmont.* 1518. IX. Bern. Rincii Sylva, *Gourmont, s. a.* X. N. Barptolomæi Epithalamium F. Valesii et Mariæ Anglorum Regis filiæ. XI. Campi Convivii Ordo modus atque descriptio, *the interview between Henry VIII. and Francis I.* XII. *Francisci Francorum Regis et Henrici Anglorum colloquium per Jac. Sylvium, J. Badius,* 1521. XIII. N. Barptolom. Lochiensis Epigrammata, *Paris. P. Vidoue,* 1520. A RARE COLLECTION, in 1 vol. *From Bindley's Collection, in fine preservation.*

2942 Tracts. I. Character of a Town Gallant, 1675. II. Vindication of do. 1675. III. Character of a Town Misse, 1675. IV. Maids Complaint against the Batchelors, 1675. V. Batchellor's Answer, 1675. VI. Women's Petition against Coffee, 1674. VII. Mens Answer to do. 1674. VIII. The Ape-Gentlewoman, 1675. IX. Answer to do. X. Character of a Solicitor, 1675. XI. The Goodwives Vindication, 1678. XII. Petition of the Ladies of London for Husbands, 1693. XIII. Humble Remonstrance of Batchelors in answer, 1693. XIV. Petition of Widows for a Redress of grievances, 1693. XV. New Westminster Wedding, 1693, in 1 vol. *a curious collection.*

2943 Traité des Tournois, Joustes, Carrousels et autres spectacles publics, - - *Lyon.* 1669

2944 Tratados Espanolas. TRATADO DE ARNALTE Y LUCENDA por elegante y muy gentil estilo, hecho por Diego de sant Pedro y enderecado a las damas de la muy alta catolica y muy esclarescida reyna Donna Ysabel. *Postreramente impresso en Burgos por Alonso de Melgar,* 1522. Refranes Glosados en los quales qualquierque con diligencia los quisiere leer hallara Proverbios; y Maravillosas Sentencias, *Burgos por Alonso de Melgar,* 1524. CARCEL DE AMOR (con otro tratadillo annadido que hizo Nicolas Nunez) *Sevilla Cronberger,* 1525, in 1 vol. *fine copies, ruled. From the Colbert and Meermann Collections,* VERY RARE.

2945 Trattati Accademici del Sollecito Accademico della Crusca, *Firenze,* 1684

2946 Trial of the Twenty-nine Regicides, - 1660

2947 Trissino (G. G.) Opere, 2 vol. - *Verona,* 1729

2948 Tristan, Histoire du Noble, fait François par Jean Maugin, dit l'Angevin, *fine copy, in old red morocco, gilt leaves, From Col. Stanley's Library,* *Paris, N. Bonfons,* 1586

2949 —— Prince de Leonnois fait François, par Jean Maugin, *red morocco. Croft's Copy,* *Paris, N. Bonfons,* 1586

2950 Trojano. Libro chiamato el Trojano, in rima historiato. *A romance poem, in black letter, with wood cuts, fine copy, morocco, gilt leaves,* - - *s. n. c.* 1525

2951 TROMBA (FRANCESCO) Opera nova chiamata la Dragha de Orlando innamorato: dove si contene de molte battaglie: innamoramenti: e come Renaldo si concio con Plutone in lo Inferno: *beneath is a wood cut,* on the reverse the Dedication of the Author Alla Gñosa et Ill. Casa Bagliona, followed by a sonnet. The Poem begins on the next page (2) and concludes on the reverse of the 91st. thus, *Finito el primo libro de la Draga: de Orlando Inamorato Stampato per mē Bianchino del Lione; et Francescho Tromba da Gualdo de Nucera; in la inclita citta de Perusia adi* 15 *de Marzo* MDXXV. Con Gratia et Privilegio. On the recto of the next leaf is the Privilege granted to Bianchino and Fr. Tromba de Gualdo Nucerie, dated in Perusia MDXXV.

Count Melzi in his Bibliografia de Romanzi, p. 130, gives a detailed account of the second book of this Romance and then says that though it is clear that the Author had published the first book, all his researches had not procured him any notice of it. The present fine copy of this most rare book was formerly in Croft's Collection. See the Nouv. Recherches of Brunet, Vol. III. p. 152, but the colophon is here copied correctly, *In red morocco.*

2952 Tromba (Francesco) Trabisonda Historiata con le figure alli soi canti: ne la quale se contiene nobilissime battaglie con la Vita et morte de Rinaldo, *very fine copy, in Venetian morocco, with joints, by Hering. See MS. note by Mr. Singer,* *Vinegia per Aloise Torti,* 1535

2953 Turner. True and Impartial Account of the Tryal, &c. of Col. James Turner for breaking open the House of F. Tryon, Merchant. Life and Death, 1663. Speech and Deportment, 1663, *with the extremely rare portrait, fine impression, russia. From Brand's Sale,* 1663

2954 Turpin. Cronique et histoire faicte et composee par le reverend pere en Dieu Turpin, &c. contenant les prouesses, &c. du Roy Charles le grant. *Most beautiful copy, full of rough leaves. From the Collections of Huet and J. Hunter. In old red morocco, very rare,*
Paris par Pierre Vidoue, 1527

Folio.

2955 Saxonis Grammatici Danorum Regum Heroumque Historiæ stilo elegantia abhine supra trecentos annos conscriptæ et nunc primum literaria serie illustratæ tersissimeque impressæ, *fine copy, russia, gilt leaves,*
Paris. Ascens. 1514

2956 Scayni Salodiensis (Ant.) Paraphrasis in XIV. Aristotelis Libros de prima Philosophia. *Thuanus's Copy, in Venetian morocco, slightly wormed,*
Romæ, ap. Bart. Grassium, 1587

2957 Scriptores Rei Rusticæ, cum Comment. Beroaldi,
Bononiæ, 1504

2958 Senecæ (L. A.) et M. Annæi Senecæ Opera, cum Commentariis variorum et Gothofredi, *most beautiful copy, in old red morocco, gilt leaves. From Count Hoym's Collection,* - - - *Paris,* 1607

2959 Seneca's (L. A.) Workes, translated by T. Lodge, *frontispiece by White, fine copy, russia,* - 1614

2960 Serly (Sebastian). The first Booke of Architecture entreating of Geometrie, translated by R. Peake, *russia,*
1611

2961 Serres (Olivier de), Le Theatre d'Agriculture, *Paris,* 1600

2962 Shepheards (The) Kalender newly augmented and corrected, *with wood cuts, black letter, russia, title damaged,*
R. Ibbitson, 1656

2963 Sibbald's (Sir R.) Collection of several Treatises concerning Scotland, *very scarce,* *Edinburgh,* 1739

2964 Silius Italicus cum Commentariis Petri Marsi, *ruled,*
Venet. 1492

2965 Silvestre (Israel) Diverses veues de Rome, de Paris, Paysages, &c. &c. 5 vol. *fine original impressions, Par.* 1654, &c.
2966 Simoneta (G.) La Sforziada tradotta da Landino, *red morocco, gilt leaves, stained,* - *Milano,* 1490
2967 Spectator (The) from No. 1 to 555. Original Edition, 4 vol. 1711
2968 Stephanus de Urbibus, Gr. et Lat. Gronovii, *Amst.* 1678
2969 Stobæi (Jo.) Sententiæ, Gr et Lat. Gesneri, *Tiguri,* 1559
2970 —— Sententiæ ex Thesauris Græcorum delectæ, *Aurel. Allob.* 1609
2971 Strabo de Situ Orbis, Græce, *first edition, fine copy, in old red morocco,* - - *Venet. Aldi,* 1516
2972 Strabonis Geographia, Gr. et Lat. Casauboni, *red morocco, Lut. Par.* 1620
2973 Suetonius Casauboni, - - *Paris.* 1610
2974 Synesii Episcopi Cyrenes Opera, Gr. *Paris.* 1553
2975 Taciti Opera Omnia, cura Beroaldi, *Very fine copy, formerly Henry the Eighth's,* - *Romæ,* 1515
2976 Tacitus et Velleius Paterculus, - *Paris.* 1608
2977 Tasso (T.) La Gerusalemme, Figurata da B. Castello, *red morocco,* - - - *Genova,* 1617
2978 Terentii Comœdiæ, - - *Venetiis,* 1488
2979 Testamentum Novum Græcum, Gr. et Lat. Erasmi, *ruled, Basileæ,* 1535
2980 —— Vetus juxta Septuaginta ex Auctoritate Sixti V. *ruled,* - - - *Romæ,* 1587

FOURTEENTH DAY'S SALE.

Octavo et Infra.

2981 Tomkins's (C.) Tour to the Isle of Wight, illustrated with views, 2 vol. - - 1796
2982 Tour through part of the Austrian Netherlands, 1787
2983 Tournay. Le Depucellage de Tournay compose par L. D. (en vers.) An extremely rare tract consisting of 8 leaves, relating to the taking of Tournay by the English in 1513, and printed about that time. The following is a portion of one of the stanzas :

A escumeurs de mer je suis baillee
Et a gondoms (god-damns) pourceaulx remplis de biere
Des qulz je suis tenue et embaillee
Et a la fin de ceulx seray tant taillee, &c.

In blue morocco, from Lang's Collection.

2984 Toustain (Vicomte de) Morale de Moyse. *Drawing inserted, blue morocco,* - - *Paris,* 1784

2985 Townsend's (Jos.) Journey through Spain, 3 vol. 1791

2986 Trabisonda nel quale se tratta nobilissime battaglie; con la vita e morte di Rinaldo, *con figure in legno, green morocco, with joints,* *Venet. G. A. Valvassone,* 1554

2987 Tracts. I. The mynd and exposition of that excellente learned man Martyn Bucer, uppon these wordes of S. Mathew: "Woo be to the worlde byeause of offences," *Printed at Emden,* 1566. II. A briefe discourse against the outwarde apparell and Ministring garmentes of the popishe church, 1566. III. To my lovynge brethren that is troublyd abowt the popishe aparrell, two short and comfortable epistels. IV. The Ymage of bothe Pastoures sette forth by Huldrych Zwinglius, translated into Englishe by J. Veron, *W. Seres,* 1550. V. A very godly defense, full of lerning, defending the mariage of Preistes, gathered by Philip Melanethon, and sent unto the Kyng of Englond, translated by Lewes Beuchame, *Lipse by Ubryght Hoff.* VI. James Sawtry's defence of the Mariage of Preistes: agenst Steven Gardiner, *Auryk by Jan Troost,* 1541, in 1 vol. *very fine copies of these rare tracts.*

"In Herbert's copy of No. III. were MS. notes ascribing "the Epistle to the lovynge brethren" to Gylbye, and that to "the Faythfull brethren" to Wyttyngham. The two last Tracts marked 5 and 6 not in Herbert's Ames." Note by Mr. Heber.

There is some confusion in the tracts upon Popish Apparel.

2988 Tracts. I. An Epistle unto the Duke of Somerset written unto him in Latin, anone after hys deliveraunce out of trouble, by the famous clearke Doctour Peter Martyr, and translated into Englyshe by T. Norton. *For G. Lynne,* 1550. II. The Lamentacion of England, 1558. III. A Letter to the trew professors of Christes Gospell, inhabitinge in the Parishe off Allhallowis, in Bredstrete in London, made by T. Sampson sometyme their Pastore. *Strasburgh,* 1554. IV. A comfortable Epistle, too Goddes faythfull people in Englande, wherein is declared the cause of takynge awaye the true Christen Religion from them, and howe it may be recovered and obtayned agayne, newly made by Thomas Becon. *Strasburgh,* 1554. V. An Admonycion of a certen trewe pastor and prophete, sent unto the Germanes at such tyme as certen great princes went abowt to bring in alienes in to Germany, and to restore the papacy. Now translated in to Inglyssh for a lyke admonycyon unto all trewe Inglyssh hartes &c. With a preface of P. Melanethon, *Grenewych by Conrade Freeman,* 1554. VI. A trewe mirrour or glase wherin

we maye beholde the wofull state of thys our Realme of Englande, 1556. VII. THE RESURRECCION OF THE MASSE, with the wonderful vertues of the same, newly set forth unto the greate hartes ease, joye and comforte of all the catholykes, by Hugh Hilarie, IN VERSE, *Strasburgh*, 1554, in 1 vol.

*** "So rare are the seven little Tracts enumerated above, that Herbert, whose successful industry in procuring early printed books (of this class and date especially), was unexampled, appears to have possessed only *two* of them, III. and VI. the latter being imperfect, and to have ascertained the existence of *three* of the rest, I. II. and VII. merely from Maunsell's Catalogue." Note by Mr. Heber. This very curious volume is in very fine condition.

2989 Tracts. Thomas Chubb's Life, 1747. The Clarendon Family Vindicated, 1732. Johnson's Life of Savage, in 1 vol.

2990 Tracts. I. The Answere of a Mother unto hir seduced Sonnes Letter, 1627. II. John Piscator's Treatise of Mans Justification, 1599. In 1 vol.

2991 Tragœdiæ Quatuor Græce ex recensione Brunck, *Argent.* 1779

2992 Tragedie et Comedie Italiane. Astianatte di B. Grataroio, 1589. Altea del stesso, 1556. Rosmunda di G. Ruscellai, 1550. La Cangenia di B. Poggi, 1561. La Circe di Bartolaia, 1640. La Tartarea Comedia Infernale di G. Briccio, 1627. Orestilla di C. Cortesi, 1610. Romilda di V. Nolfi, 1643. Sofronia di Tasso, 1615. 9 vol. *vellum.*

2993 Tragicum Theatrum actorum et casuum Tragicorum Londini publicè celebratorum, *portraits,* *Amst.* 1649

2994 Traittez Singuliers, contenus ou present opuscule. Les trois comptes intitulez de Cupidon et de Atropos, par Seraphin et Jehan le Maire. Les Epitaphes de Hector et Achilles par G. Chastelain. Le Temple de Mars par J. Molinet, Chantz Royaulx, &c. par Cretin, *red morocco, very scarce.* See the Nouv. Recherches, vol. 2, p. 353, *Paris, Galliot du Pré.* 1525

2995 Tresor (Le) des Tresors de France, vollé a la Couronne, par les incogneues faussetez, artifices et suppositions commises par les principaux Officiers de Finance, *red morocco,* - - - 1615

2996 Tristani. L'opere magnanime de i due Tristani, *first edition of the translation,* 2 vol. in 1, *vellum,* *Venez. Tramazino,* 1555

2997 TRISTANO. Libri tre dello Innamoramento di Messer Tristano, et di Madonna Isotta: nelquale si tratta le mirabil prodezze di esso Tristano, e di tutti li Cavallieri

della Tavola Ritonda, *wood cuts, fine copy, green morocco,* *Venetia per Mat. Pagan in Frezzaria, s. a.*

"This is a Poem of the EXTREMEST RARITY." See the whole of Mr. Heber's Note. This edition is not mentioned by Melzi.

2998 Tristan. Le Livre du Nouveau Tristan, fait François par Jean Maugin, 2 vol. *red morocco, Col. Stanley's copy. slightly stained,* - *Lyon, Rigaud,* 1577

2999 Trium Poetarum, Porcelii, Basinii et Trebani Opuscula, *Paris. Colinæus,* 1539

3000 Trojano, con altre Historie, Poema. *Verona,* 1671

3001 TROMBA (FRANCESCO) Rinaldo Furioso Libro Primo, *Venet. Zoppino,* 1530. Libro Secondo, *Vineg. Bindoni,* 1542, 2 vol. *wood cuts, green morocco.*

"An Italian Romance Poem of MOST EXTRAORDINARY RARITY, unnoticed by Brunet, not in the Bibl. du Roi. Brit. Mus. or the Catalogues of Floncell, Capponi, Smith, Crofts, or Pinelli. I know of no other copy in England. Quadrio and Haym notice only one edition, which they quote as printed by A. Bindoni in 4to, taking no notice of there being two books" See Note by Mr. Heber. This edition is not mentioned in the recent works of Count Melzi and Brunet Nouvelles Recherches.

3002 Tromba (Fr.) Trabisonda nela quale se tratta nobilissime battaglie: con la vita e morte di Rinaldo, hystoriata, *con figure in legno, a scarce edition, not mentioned by Melzi,* *Vineggia, G. Padoano,* 1535

3003 Trussell (Thomas). The Souldier Pleading his owne Cause, with Military Instructions, *russia,* 1619

3004 Tunstall (Jac.) Epistola ad Conyers Middleton, *red morocco, richly gilt.* - - *Cantab.* 1741

3005 Tuquaro (Archangelo) La Presa e il Giuditio d'Amore, *vellum, gilt leaves, ruled,* *Paris, Binet,* 1602

3006 Turci. In Fœdus et Victoriam contra Turcas juxta Sinum Corinthiacum Partam Poemata varia, *Venet.* 1572

3007 Tutti i Trionfi, Carri, Mascheaate, o Canti Carnascialeschi andati per Firenze, *complete, Fiorenze,* 1559. Canzoni dell' Ottonaio, *Fiorenza Torrentino,* 1560, 2 vol. *red morocco, from Col. Stanley's collection.*

3008 Tyndall (William). A Briefe Declaration of the Sacraments. *At London, by R. Stoughton, n. d.* A Treatyse made by Johan Lambert unto kynge Henry the VIII. concernynge hys opynyon in the Sacrament of the Aultre. Edited by Johan Bale (1538), *Marborow in the lande of Hesse,* in 1 vol. *from Herbert's collection, in red morocco, beautiful copies of these two rare tracts.*

3009 Tyndall's (W.) Parable of the Wicked Mammon, *fine copy, from Ratcliffe's Library, red morocco,* *By W. Coplande, n. d.*

3010 Urbano VIII. Baccinata, overo Battarella per le Api Barberine. Dialogo tra due Gentilhuomini Acanzi, *red morocco,* - - - 1645

3011 Urquhart's (Sir Th.) Exquisite Jewel, more precious than Diamonds inchased in Gold, found in the kennel of Worcester-streets, - - 1652

3012 Uva (Bened. dell') Le Vergini Prudenti, *red morocco,* *Venet.* 1588

3013 Valerius Flaccus, *red morocco,* *Colinæus,* 1532

3014 —— Flaccus. Claudianus Pulmanni, 2 vol. in 1, *Thuanus's copy, with his autographs, Antv. Plantin.* 1566, 1571

3015 —— Flaccus cura Wagner, *Gottingæ,* 1805

3016 Vallamberti (S.) M. Tullii Ciceronis Filii Vita, accessit Cicero, Pater a Calumniis vindicatus, cum præfatione Fabricii, - - *Hamburgi,* 1730

3017 Valle (Laurens) Les mensus propos fabuleux, envoyez a son singulier amy Arnoult de fouelle, moralisez sur les inconstances des gens du monde. Ensemble les ditz moraux joyeulx et facecieux de Petrarque, *wood cuts,* *Paris par alain Lotrian,* 1542

3018 Valles (Maestro) Historia del Marques de Pescara, con la Conquista de Africa por Diego de Fuentes, *Col. Stanley's copy, vellum,* - *Anvers. P. Nucio,* 1570

3019 Valois de la Comp. de Jesus Discours sur les Bibliotequès Publiques, *gilt leaves,* - *Bresce.* 1751

3020 Van Gale (C. Bernard) Bishop of Munster's Life, *portrait, russia,* - - - 1680

3021 Vanini (Jul. Cæs.) Dialogi, *Lutet.* 1616. A. Mizaldi Harmonia Superioris Naturæ Mundi et Inferioris, 2 vols, in 1, - - - *Paris.* 1577

3022 Varia Doctorum Piorumque virorum, de corrupto Ecclesiæ statu, Poemata, *blue morocco, Basil. per L. Lucium.* 1557

3023 Variable (Le) Discours de la vie humaine, nouvellement traduict, de Latin en Rithme francoyse, par M. Guillaume Haudent, avec un Ballade contenant en somme, les tiltres de la qualite. Dung amour que lon dict et nomme, Fol amour de charnalite (in all 12 leaves), VERY RARE, *Paris par Nicholas Buffet,* 1545

3024 Vaticinia poetica metaphrasi illustrata, *presentation copy by Scaliger to Douza,* - *Lutet.* 1595

3025 Vaticinium Severi et Leonis Imperatorum, *with Aldine Anchor, Count Hoym's copy,* *Brescia,* 1596

3026 Vattel Le Droit des Gens ou Principes de la Loi Naturelle, 3 vol. in 1, - - *Lyon,* 1802

3027 Vauquelin (De la Fresnaie) Les Diverses Poesies, *old blue morocco, some leaves damaged,* *Caen,* 1612

3028 Vavassoris (Fr.) Orationes, *red morocco, richly gilt,* *Lut. Par.* 1646

3029 Vegetius et Alii de Re Militari Scriptores, 2 vol. in 1, *vellum,* - - - *Vesaliæ,* 1670

3030 Vegetio del Arte Militare, *Venet. Gregorio de Gregorii,* 1525. Opera de l'Arte del Malscalcio di Lorenzo Rusio, 1548. Il Duello di M. Dario Attendolo, *Venet.* 1560, 3 vol. in 1,

3031 Vegetio trad. per Tizzone di Pofi, *Venet.* 1540. Frontino Astutie Militari, *Venet.* 1543, in 1 vol.

3032 Velasquez (L. J.) Geschichte der Spanischen Dichtkunst. Aus dem Spanischen übersekt und mit Anmerkungen erlautert von J. A. Dieze, *fine paper, gilt leaves,* *Gottingen,* 1769

3033 Ventes (Les) Damours. Lamant. Lamie, *beneath which is a wood cut,* (8 leaves), *in Verse, blue morocco. Lang's copy,* (*sans lieu ni date.*)

3034 Vergilius (Polydorus) de Rerum Inventoribus, *Amst. Elzévir,* 1671

3035 Verini. Ardor d'Amore nuovamente composto per il morigerato giovane G. Verini, et altre poesie, *in red morocco, with joints, very scarce, Vinegia, Venturino Roffinello,* 1544

3036 Verone (François de) Apologie pour Jehan Chastel, exeeuté a Mort, et pour les Jesuites, bannis du Royaume de France, *red morocco, gilt leaves,* 1595

3037 Veronese da Pistoia Le Belle Rime, *ruled,* *Verona,* 1540

3038 Verstegan's (Richard) Post of the World. Wherein is contayned the Antiquities and originall of the most famous Cities in Europe, &e. published by R. Rowlands, 1576

3039 Vetustissimorum Authorum Georgica, Bueolica, &e. Gr. *Genevæ,* 1639

3040 Viears's (John) Prodigies and Apparitions, or Englands Warning Pieces,, *plates, slightly damaged,* (1640)

3041 Victor's History of the Theatres of London and Dublin, 3 vol. - - - 1761

3042 Villagra (Capitan Gaspar de) Historia dela Nueva Mexico, *with portrait, Venetian morocco, with joints by Hering.* "Poema quidem, sed historicis ideo carum, quia ejus auctor, peditum eenturio, interfuit expeditioni, historice magis quam poetice a se traditæ." Antonio Bibl. *Alcala,* 1610

3043 Villane diverse. I. Sconguiro Amoroso in constringer la sua innamorata, dove e quando a lui piaee, seguita le sette allegreze d'Amore, *Venet.* 1557. II. Il vero Tesoro di Sanita, *Firenze, s. a.* III. A. Ghirardi Il contrasto fra

una Massara et *una Contadina*, percagione d'una ricotta, *Bologna*, 1613. IV. Tre Canzone del Fortunato. V. L. Piccinini le Astuzie de Villani, 1611. VI. Questione di Filippa e Sabbadina per causa d'un Capone, 1612. VII. Una Incatenatura di piu villanelle et altre cose ridicolose, 1613, and twenty-four more, together, *Thirty-one poetical pieces in* 1 vol.

3044 Villeroy (M. de) Memoires d'Etat, 7 vol. *green morocco, Amst.* 1725

3045 Villette (Marquis de) Œuvres Diverses, *green morocco, Londres,* 1784

3046 Villon (Francoys) Les Œuvres, *red morocco, gilt leaves, rare,* - - *Paris, Denys Janot, s. d.*

3047 —— Les Œuvres Maistre Francois Villon. Le Monologue du Franc Archier de Baignollet. Le Dyalogue des seigneurs de Malle-paye et Baillevent, *fine copy, in old red morocco, gilt leaves,* RARE, - *Paris,* 1533

3048 Villon (F.) Les Œuvres reveues et remises en leur entier par Clement Marot, - *Paris, A. Lotrian,* 1542

3049 —— Le gran testament Maistre Francoys Villon et le petit. Son codicille avec le jargon et ses Ballades, *Imprime a Paris, par G. Nyverd.* Le recueil des repues Franches de maistre Francoys Villon et ses compaignons, 24 leaves, *with the device of G. Nyverd on the last,* in one vol. *fine copies, in old red morocco From the Crozat Collection,* VERY RARE, - - (*s. date.*)

3050 Villon (Fr.) Le Grant Testament et le Petit, *Paris, par la veufve Guil. Nyverd. s. d.* Recueil des Repeues Franches de F. Villon, *Rouan, par Jacques le Doux,* 1604, in one vol.

3051 Vinciguerra (Antonio) Opera Nova, *old red morocco, gilt leaves. From the Foscarini Library, Venet. Sabio,* 1527

3052 Virgilius cum Servii Probique Commentariis, *red morocco,* - - *Venet. Sabbio,* 1534

3053 Virgilii Opera, - - *Patav.* 1721

3054 Virgilii (P.) Bucolica cum Annot. Eobani Hessi, *Argent. apud J. Jucundum,* 1540. Ejusdem Bucolica cum Comment. Camerarii et Hessi, *Ib.* 1556. Mart. Crusii Scholia Sturmiana in Virgilii Tres Eclogas, *Argent.* 1536. P. Virgilii Bucolica cum P. Rami Prælect. *Paris. Wechel.* 1555. Ejusdem Prælectiones in Georgica, *Ib.* 1556, in one vol. *russia.*

3055 Vergilio Opere in versi sciolti, *Venet. Farri,* 1568

3056 —— Virgilio, Eneide, da G. Sitillo, *Napoli,* 1700

3057 Virgilio, L'Eneide, del Annibal Caro, 2 vol. *plates, red morocco.* - - *Parigi,* 1760

3058 Virgilio, Il Daphni Egloga V. per il Luttareo dal Latino al volgare tradotta, &c. *Vineg. Greg. de Gregoriis,* 1525

3059 Virtutum, Vitiorumque exempla, per N. Hanapum desumpta, - - - *Antv.* 1544

3060 Virtutum Encomia, Græcis versibus adjecta interpretatione H. Stephani, *red morocco,* - *H. Steph.* 1573
3061 Visconti (Ennio Quirino) Osservazioni su due Musaici Antichi Istoriati, *plates, red morocco,* *Parma,* 1788
3062 Vitruvius et Frontinus, *wood cuts, old morocco,* *Florent. Giunta,* 1513
3063 Vives (L.) de l'Institution de la Femme Chrestienne. Aussi du l'Office du Mary; traduictz par Pierre de Changy, *in old Venetian green morocco, gilt in compartments, Grolier style, ruled,* with the Arms of a Bastard of France on the sides, - *Paris, par J. Kerver,* 1543
3064 Vivien (George) Instruction de toutes manieres de Guerroier, tant par mer que par Terre; et des choses y servantes par consideration, *Anvers, Jan Van Ghelen* (1563)
3065 Vogt (J.) Catalogus Librorum rariorum, *Francof.* 1793
3066 Volney (M. C. F.) Voyage en Syrie et en Egypte, 3 vol. 1792
3067 —— Volney (C. F.) Tableau du Climat et du Sol des Etats-Unis d'Amerique, 2 vol. *gilt leaves,* *Paris,* 1803
3068 Voyage a l'Isle de France, &c. 2 vol. *Amst.* 1773
3069 Voyage sur le Rhin depuis Mayence jusqu'a Dusseldorf, 2 vol. - - *Neuwied,* 1791
3070 Voyage dans les treize Départemens Réunis, 2 vol. *Paris,* 1801
3071 Vulteii (J.) Rhemi Inscriptionum libri duo. Hendecasyllaborum Libri IV. *Colinæus,* 1538. Œuvres de Loyse Labé, du debat de Folie et d' Amour, *Rouen,* 1556, in 1 vol. *yellow morocco.*
3072 W. (E.) A triple cure of a triple Malady. That is of Vanity in Apparell, Excesse in Drinking, Impiety in Swearing, - *Permissu Superiorum,* 1616
3073 Waldron's (F. G.) Literary Museum, - 1792
3074 Wake (I.) Rex Platonicus, *red morocco,* *Oxon.* 1615
3075 Wales. A Collection of Welsh Travels, and Memoirs of Wales, *frontispiece, russia,* - - 1738
3076 Walpole's (Sir R.) Administration, History of, 1743
3077 Walpole's (Lord) Answer to Lord Bolingbroke, 1763
3078 Walsh's (Peter) Prospect of the State of Ireland, 1682
3079 Wansey's (H.) Excursion to the United States of North America, - - - 1796
3080 Ward's (N.) History of the Clubs in London, 1756
3801 Watreman's (W.) Fardle of Facions, conteining the aunciente maners, customes and lawes of Affrike and Asia, *fine copy, from the Duke of Roxburghe's Library,* *J. Kyngstone,* 1555
3082 Watson's (Ri.) Historicall Collections of Ecclesiastick Affairs in Scotland, - - 1657
3083 Web's (G.) Araignement of an unruly Tongue, 1619

3084 Webb's (J.) Essay, that the Language of China is the Primitive Language. - - 1669
3085 Weissii (C. H.) Antiquitatum Misnico-Saxonicarum Singularia, - - *Chemnitii,* 1727
3086 Welwood's (J.) Memoirs, - - 1749
3087 Wentworth's (Peter) Pithie Exhortation to her Maiestie for Establishing her Successor to the Crowne. Whereunto is added a Discourse containing the authors opinion of the true and lawfull successor to her Maiestie, *fine copy,* - - - 1598
3088 Wilkes's (John) Speeches, 2 vol. in 1, *russia. Wilkes's own copy, with his MS. additions and corrections,* 1777
3089 Willis's (J.) Mnemonica, or the Art of Memory, 1661
3090 Wimbledon's (R.) Godly and famous Sermon, made in the yeere 1388, - - - 1617
3091 Xenophontis Opera, *Græce,* ex recensione Schneider et Zeunii, 6 vol. - - - *Lipsiæ,* 1785-91
3092 —— Memorabilia, Gr. et Lat. a Leunclavio, *Edinb,* 1739
3093 —— Memorabilia, Gr. Lat. cura Edwards, *Oxon.* 1785
3094 —— Memorabilia, Gr. cura Schutz, - *Halæ,* 1793
3095 Yver (Jaques) Le Printemps d'Yver contenant cinq histoires. *Col. Stanley's copy, red morocco,* *Lyon, Rigaud,* 1582
3096 Zabata (Christ.) Diporto de Viandanti, nel quale si leggono, Facetie, Motti, et Burle, - *Venet.* 1605
3097 Zanchii (B.) Poemata, - - *Romæ,* 1550
3098 Zayas (Maria de) Novelas Amorosas y Exemplares, *yellow morocco,* - - - *Barcelona,* 1646

Quarto.

3099 Turpin de Crisse (Le Comte) Commentaires sur les Institutions Militaires de Vegèce, 2 vol. *plates,* *Paris,* 1783
3100 Tyard (Pontus de) Les Œuvres Poetiques, plus un recueil des nouvelles Œuvres Poetiques, *calf, gilt leaves,* *Paris, Galiot du Pre,* 1573
3101 Tyndale's (W.) Obedyence of a Christian man: and how christen Rulers ought to governe, *beautiful copy of an Edition without date, but printed by W. Hill, formerly Herbert's.*
3102 Typographia. De Germaniæ Miraculo optimo, maximo Typis Literarum earumque differentiis Dissertatio, *Lipsiæ,* 1710. J. C. Spoerlii Introductio in Notitiam Insignium Typographicorum, *Norimb.* 1730. A. H. Lackmanni Annales Typographici, *Hamb.* 1740, in 1 vol.
3103 Ubaldino's (Petruccio) Discourse concerninge the Spanishe Fleete invadinge Englande in the yeare 1588, translated for A. Ryther, *dedicated to Lord Howard of Effingham. This copy does not "contain the*

certaine tables,'' mentioned on the title, but at the beginning is a large folding plate of the Spanish Armada. "Herbert quotes Bagford's Papers for the existence of this tract, and appears never to have seen it himself." Note by Mr. Heber, EXTREMELY RARE, *russia, title damaged,* - *Imprinted by A. Hatfield,* 1590.

3104 Uberto et Philomena tracta damore. Poema in ottava rima, *red morocco, gilt leaves, Heathcote's copy.* See MS. Note, - (*senza anno circa,* 1480)

3105 Ulloa (Alfonso) Vita dell' Invittissimo e Sacratissimo Imperator Carlo V. cominciando dall'anno MD. insino al MDLX. *in old red morocco, gilt leaves, very fine copy, Venetia, Valgrisio,* 1566

3106 Underhill's (Capt. J.) Newes from America, or, a New and Experimentall Discoverie of New England, *with folding map, russia,* - - 1638

3107 Urbani Grammaticæ Institutiones, *wormed, Venetiis,* 1512

3108 Urquhart's (Sir T.) Logopandecteision, or Introduction to the Universal Language, in Six Books, 1653

3109 Ursini Velii (Casparis) e Germanis Slesii Poematum Libri quinque, *Basileæ,* 1522. Podagræ Ludus, *Moguntiæ,* 1537. Georgii Bock Arlunensis Lucubrationes, *Basileæ,* 1540. *A very curious volume, from the Meermann collection.*

3110 Valdecebro (Andres de) Govierno General, *Madrid,* 1680

3111 VALENTYNE AND ORSON. THE HYSTORY OF THE TWO VALYAUNTE BRETHREN, VALENTYNE AND ORSON, SONNES UNTO THE EMPEROUR OF GREECE. The which historye, I, Henrye Watson, symple of understondynge, have translated out of Frenche into our maternall tongue of Englyshe.

With wood cuts, very fine copy, but wanting six leaves of text, and probably a wood cut at the end, in blue morocco, by Lewis.

Imprynted at London in Fletestrete, at the sygne of the Rose Garland, by me, Wyllyam Copland, for John Walley.

3112 —— Another edition, *with wood cuts, perfect, and very fine copy, uniformly bound with the preceding in blue morocco, Imprented at London over agaynst S. Margaretes Churche in Lothbery, be William Coplande.*

*** See Mr. Heber's MSS. notes relative to the variations of these two editions, which "together," he says, "may fairly be deemed matchless." The first belonged to the Rev. H. White, of Lichfield, and the second was bought at a sale at Mr. Evans's "for a very considerable sum."

3113 Valguarnera (Mariano) Discorso dell' Origine ed Antichita di Palermo, - - *Palermo,* 1614

3114 Valla (L.) de Linguæ Latinæ Elegantia, *ruled,* *Paris. Colinæus,* 1544

3115 Vallensis (Laurentii) Historia Ferdinandi Regis Aragoniæ, *Archbishop Cranmer's copy, with his autograph; it was afterwards in the Arundel collection, in the original binding,* *Paris. Colinæus,* 1521

3116 Varanii Valerandi de gestis Joanne Virginis France (sic) egregie bellatricis Libri quattuor, *a very scarce poem on Joan of Arc, red morocco, gilt leaves,* *Parisii a Jo. de Porta* (1516)

3117 Valvasone (Erasmo di) Angeleida, *Venet.* 1590

3118 Varros (Alonso de) Proverbios Morales Heraclito, concordados por el maestro Bartolome Ximenes Paton, *beautiful copy, in richly gilt old morocco binding,* *Lisboa, P. Craesbeeck,* 1617

3119 Vazquez (Josef) Ocios de mi Juventud, o Poesias Liricas, *Madrid,* 1773

3120 Vedriani (Lod.) Historia di Modona, 2 vol. *Modona,* 1666

3121 Velazquez (L. J.) Congeturas sobre las Medallas de los Reyes Godos, y Suevos de España, *Malaga,* 1759

3122 Venturini Vasolii Fivizanensis Poetæ amœnissimum Musarum Viridarium, *Papiæ F. Moschenii,* 1553. Ejusdem Epigrammatum Sylva, *in alma ciuitate Papiensi,* 1540, 2 vol.

3123 Vera y Figueroa (Antonio de) El Fernando o Sevilla Restaurada, Poema Heroico escrito con los versos del Tasso, *plates, fine copy, in Venetian morocco, with joints, by Roger Payne,* - - - *Milan,* 1632

3124 Verdizotti (G. M.) Cento Favole Morali, *con varie et belle figure, fine copy, yellow morocco,* *Venetia,* 1577

3125 Verelii (Olavi) Epitome Historiæ Suio-Gothicæ, cura Rhyzelii, - - *Stockhol.* 1730

3126 Versi et Regole de la Nuova Poesia Toscana raccolti di C. Pallavicino, *vellum,* *Roma, Ant, Blado.* 1539

3127 Verstegan's (R.) Restitution of Decayed Intelligence in Antiquities, concerning the most noble and renowned English Nation, *plates, fine copy, in the original binding, formerly Stevens's,* - *Antwerp,* 1605

3128 Vesputio. Le Nouveau Monde et Navigacions faites par Emeric de Vespuce Florentin, translate de Italien en langve francoyse par Mathurin de redouer licencie es loix. The privilege is dated 1516. *From the Merly library.* See the Nouv. Recherches, vol. 3, p. 390, *Paris, Galliot du Pre* (*s. d.*)

3129 Viaggio (Il) fatto da gli Spagniuoli atorno al Mondo, *very fine copy, in russia, purchased at Col. Stanley's sale for £17 17s. It contains the Voyages of Maximilianus and Pigafetta,* - *senza luogo,* MDXXXVI.

3130 Victorii (P.) Variæ Lectiones, *Florent. Juntæ,* 1569

3131 Vigelli (W.) Speculum Stultorum (Carmen), *a rare edition, s. a. et l. c.* 1480

3132 Vigelli (Wilhelmi) Speculum Stultorum, *fine copy of an edition without date or place.*

3133 Vigne (Andre de la) Le Libelle des cinq villes d'ytallye contre venise est assavoir Romme, Naples, Florence, Genes et Millan (en vers), 8 feuillets, *avec figures sur bois, morocco,* extremely rare, *from Lang's collection,* - - (*sans lieu ni date*)

3134 Vigne (Andre de la) Les Ballades de bruyt commun sur les aliances des roys, des princes, et provinces : avec le tremblement de Venyse. See a description of this very rare poetical tract in the Nouv. Recherches, vol. 3, p. 403, *from Lang's collection,* (*sans lieu ni date, vers* 1508)

3135 Villani (Giovanni, Matteo e Filippo) Istorie, 3 vol. in 2, *Firenze, Giunta,* 1587, 1581

3136 —— (N.) della Fiorenza Difesa, Poema Eroico, *Roma,* 1641

3137 Villanova (G. B.) Historia della Citta di Lodi, *Padova,* 1657

3138 Villegas (Manuel de) Historia de Moscovia, y vida de sus Czares, 2 vol. in 1, - *Madrid,* 1736

3139 Villon. Le Grant Testament Villon, &c. *Cy finist le grant testament et le petit maistre francois villon. Son codicille, et ses balades; le jargon et jobelin. Imprimé a Paris par Pierre Caron, demourant en la rue de la juifrie, ou a la premiere porte du Palais* (*s. d.*) Maistre Pierre Pathelin. *Cy finest la farce de maistre pierre pathelin imprimee a Paris par Pierre le Caron imprimeur demourant a Paris a l'enseigne de la rose en la rue de la juifrie ou a la grant porte du palais* (*s. d.*) In 1 vol. *very beautiful copies of two extremely rare editions, with wood cuts.*

3140 Vinnii (A.) Institutionum Imperialium Commentarius, *Lugd. Bat.* 1726

3141 Virgilius. Les Œuvres de Virgile Maron traduittes de Latin en Francois par Robert et Anthoine le Chevalier d'Agneaux freres, de Vire en Normandie, *very fine copy, in green morocco, with joints, by Lewis,* *Paris. G. Auvray,* 1582

3142 Virgilii, Libro di, chiamato lo Eneida vulgare : nel quale si narrano li gran facti per lui descripti et apresso la morte de Cesaro imperatore cum la morte de tutti li gran principi e signori et homini di gran fama. " Non e questa una traduzione di Virgilio ma e come un trasportamento dell' Eneida a *Romanzo;* ma chi l'Autore di questa opera sia e oscuro." Quadrio, vol 4, p. 476. It finishes on the reverse of h VIII. *fine copy, red morocco, extremely rare, from Mr. Singer's collection.*
senza nota, Bologna per Ugo di Rugerii circa, 1490

3143 Virgilio, Il Quarto Libro della Eneide tradatto da G. Bat. Filippi, - - *Genova*, 1562

3144 Virgilio, Bucholicha Vulgare composta per el Clarissimo Poeta Frate Evangelista Fossa de Cremona; *fine copy, from Roscoe's collection, first edition,*
Impresse per Christophoro de pensis de mandello, 1494

3145 VIRGILIUS. THIS BOKE TREATH OF THE LYFE OF VIRGILIUS AND OF HIS DETH, AND MANY MARVAYLES THAT HE DYD IN HIS LYFE TYME BY WHYCHCRAFT AND NYGRAMANSY THOROWGH THE HELPE OF THE DEVYLS OF HELL. *Fine copy, with wood cuts. From the Roxburghe and Hibbert Collections, believed to be* UNIQUE.
Emprynted in the Cytie of Anwarpe by me John Doesborcke, without date.

3146 —— CY COMMENCENT LES FAITZ MERVEILLEUX DE VIRGILLE, *very beautiful copy, in red morocco. From the Roxburghe Library,*
Imprimé a Paris par Jehan Trepperel, (s. d.)

3147 Visconte (Giamb.) Arminia, Egloga, *Milano*, 1599

3148 Vitalis. Joani Vitalis Panormitani Imperiæ (Meretricis Famosissimæ) Panegyricus. *This Panegyrick appears to be unknown. At the beginning af the volume are inserted many MS. extracts from different Authors relating both to the Author and the Subject of the Poem. Several of J. Vitalis's Poems are inserted among the Delitiæ Poetarum Italorum,* - - *Romæ*, 1512

3149 —— in Coronatione Caroli Cæs. Imp. Panægyris (Carmen.) - - *sine nota, circa* 1530

3150 Vives (L.) Very fruteful and pleasant booke called the Instruction of a christen woman, tourned into Englishe by R. Byrde, *black letter, Imprinted by Henry Wykes,* 1557

3151 Vizani (Pompeo) Diece Libri delle Historie della sua Patria, *vellum,* - - *Bologna*, 1596

3152 Volpi (G. A.) Opere varie, - *Padova*, 1735

3153 ———————— *vellum,* *Padova*, 1735

3154 Voyage of Spaine and Portingale, True Coppie of a Discourse written by a Gentleman employed, *russia,*
Printed for T. Woodcock, 1589

3155 Ward (B) Proyecto Economico por España, *Mad.* 1787

3156 Warner's (Richard) Collections for the History of Hampshire, 6 vol. in 3, *plates,* - - 1795

3157 Wastelain (Ch.) Description de la Gaule Belgique,
Lille, 1761

3158 Watson's (I.) Memoirs of the Ancient Earls of Warren and Surrey, 2 vol. *plates, russia,* - 1782

3159 WEBBE. THE RARE AND MOST WONDERFUL THINGES WHICH EDWARD WEBBE an Englishman borne hath seene and passed in his troublesome travailes, in the

Citties of Jerusalem, Dammasko, Bethelem and Galely; and in the Landes of Jewrie, Egipt, Grecia, Russia and in the land of Prester John. *Dedicated to Queen Elizabeth,* EXTREMELY RARE. *From G. Steevens's Collection,* 1590

3160 West's (Thomas) Antiquities of Furness, 1774

3161 Westward for Smelts; or, The Watermans Fare of mad-merry Western wenches, whose tongues albeit like Bell-clappers, they never leave Ringing, yet their Tales are sweet and *will much content you. Written by Kinde Kit of Kingstone. A whimsical collection of tales, From the Roxburghe Library, rare,* - *J. Trundle,* 1620

3162 Whitelockes's Disquisitions on the Government of Eng- 2 vol. - - - - 1766

3163 Whithals (John), A short Dictionarie for yonge beginners. Gathered of good authours, specially of Columell, Grapald and Plini. *A very rare edition, apparently not in Herbert's Ames, russia, gilt leaves. Imprinted by Jhon Kingstun (sic) for T. Waley and A. Vele,* 1556.

3164 —— The same, *wormed, Imprinted by H. Wykes,* 1568

3165 Wiclefi (Jo.) Dialogorum Libri quatuor, *wanting the last leaf of the Prologue, red morocco,* - 1525

3166 Wieri (Joannis) de Præstigiis Dæmonum et incantationibus, &c. *portrait, yellow morocco. Thuanus's Copy, wormed,* - - - *Basil.* 1577

3167 Wilkins's (G.) Three Miseries of Barbary, Plague, Famine, Civill Warre. With a relation of the death of Mahamet the late Emperour, and a briefe report of the now present Wars betweene the three brothers, *black letter, fine copy, Printed by W. I. for H. Gosson, n. d.*

3168 Williams's (J.) Happy Handfull, or Green Hopes in the Blade; in order to a Harvest, of the Several Shires, declaring for peace, *dedicated to General Monck,* 1660

3169 Williams's (Sir R.) Actions of the Lowe Countries, *fine copy, russia. See Mr. Heber's Extracts relative to the Author,* - - - 1618

3170 Willis's (Browne) Survey of Cathedrals and Parochiale Anglicanum, 3 vol. - - 1727-1733

3171 Wilson's (T.) Arte of Logique, and Arte of Rhetorique, *R. Grafton,* 1553

3172 Winkelmann (J.) Histoire de l'Art de l'Antiquité traduite par Huber, 3 vol. *plates,* - *Leipzig,* 1781

3173 —— Histoire de l'Art chez les Anciens, 2 vol. *plates, russia, with joints, gilt leaves,* - *Paris,* 1790

3174 Winstanley's (W.) Honour of Merchant-Taylors, *wood cuts, russia,* - - - 1668

3175 Wood's (W.) New Englands Prospect. A true lively, and experimentall description of that part of America commonly called New England, *with map, russia,* 1635

3176 Worsley's (Richard) History of the Isle of Wight, *plates, red morocco, borders of gold,* - - 1781

3177 Wright's (E.) Certaine Errors in Navigation detected and corrected, *fine copy, in blue morocco, gilt leaves,* *Valentine Sims,* 1599

3178 —— Travels through France, Italy, &c. 2 vol. in 1, 1764

3179 Xerez (Fr. de) Libro Primo de la Conquista de Peru et Provincia del Cuzco de le Indie Occidentali, trad. da Dominico de Gaztelu, *russia, gilt leaves,* *Vinegia, Sabio,* 1535

3180 Ysaie le Triste. Sensuit lhistoire de Ysaie le Triste, Filz Tristan de Leonnois jadis chevalier de la Table Ronde, *avec figures sur bois, fine copy, calf extra by Lewis,* RARE, - *Paris, par Phelipe le Noir,* (*s. d.*)

3181 Zabarella (Jacopo) Gli Arronzii, overo de Marmi Antichi, *plates, old red morocco,* - *Padova,* 1655

3182 Zambecharii (Fr.) Elegiarum Liber de amoribus Chrysee et Phylochrisi, *Bononiæ ap. Bened. Hectoris,* 1497

3183 Zanetti (B.) Memorie del Regno de Longobardi in Italia, *Venez.* 1753

3184 Zipoli (P.) Il Malmantile Racquistato, 2 vol. *Firenze,* 1731

3185 Zoroastri Magica Oracula, Plethonis Commentariis enarrata, Gr. et Lat. a J. Marthano, *Paris. Tiletani,* 1538

Folio.

3186 Testamentum Novum Polyglotton studio et labore E. Hutteri, 7 vol. - - *Noribergæ,* 1599

3187 Testament (The New) and Common Prayer Book, in the Irish Language, 2 vol. *fine copies in russia, gilt leaves,* *London,* 1602-1608

3188 Themistii Opera Omnia Græce, *first edition, fine copy, russia, gilt leaves,* - *Venet. Aldi,* 1534

3189 —— Orationes, Gr. et Lat. Petavii, *Paris.* 1684

3190 THEOCRITI CARMINA (Græce) FIRST EDITION, *most beautiful copy, in blue morocco.*

*** This edition is without date, place or name of the printer, but was printed at Milan about 1480. It is executed with the same types as the Milan Isocrates. It is the finest of the only three copies which have been sold during the last twenty years. Mr. Grenville's, Mr. Standish's and Sir M. Sykes's (the present).

3191 Theophrasti Opera, Gr. et Lat. Heinsii, *Lugd. Bat.* 1613

3192 —— Historia Plantarum, Gr. et Lat. cura Bodæi a Stapel, *Amst.* 1644

3193 Thoroton's (Robert) Antiquities of Nottinghamshire, *plates by Hollar, very fine copy, in russia, with joints,* 1677

3194 Thucydides cum Commentariis Antiquis Gr. *very scarce,* *Florent. Junta,* 1526

3195 Torquemada (Thomas de) Copilacion de las Instructiones del Officio de la sancta Inquisicion, *scarce and curious,* (1561)

3196 TRISTAN. CHEVALIER DE LA TABLE RONDE NOUVELLEMENT IMPRIME A PARIS. *Very large copy, in old French red morocco, gilt leaves. From the Collections of Lauragais, the Roxburghe and White Knights. It is slightly wormed at the beginning and end. This is the earliest of the two editions printed by Verard, extremely rare, Imprimé a Paris par Anthoine Verard demourant sus le pont nostre dame, s.a.*

3197 TRISTAN DE LEONIS. LIBRO DEL EFFORÇADO CAVALLERO DON TRISTAN DE LEONIS Y DE SUS GRANDES HECHOS EN ARMAS, *with wood cuts. This edition contains 80 leaves, including the title; on the reverse of the 78th is the following date: A qui se acaba el libro del muy famoso y efforçado cavallero don Tristan de leonis. Corregido y con mucha diligencia enmendado. Con una Tabla mas que en los otros annadida: en la qual por numero se haze mencion de todas sus notables hazannas. Para que qualquier lector muy mas facilmente pueda hallar por el cuento de las hojas todo lo que quisiere buscar. Impresso en la muy noble y muy leal cibdad de Sevilla, por Juan Cromberger Aleman, a quatro dias del mes de Noviembre anno d mil y quientos XXVIII.* (1528), *followed by two leaves of table. Most beautiful copy from the Meermann collection,* EXCESSIVELY RARE.

3198 Usserii (Jac.) Annales Veteris et Novi Testamenti, *Bremæ,* 1686

3199 Valerius Maximus cum Commento O. Arzignanensis, *Venet.* 1497

3200 Valles. Historia del invictissimo Capitan don Hernando Marques de Pescara, con los hechos memorables de otros siete capitanes del Carlos V. con una adicion hecha por Diego de Fuentes, donde se trata la presa de Africa y la conquista de Sena. See Meuselius, Tom. vi. 1. p. 356, *very fine copy, in green morocco, with joints, by Hering.* *Caragoça,* 1562

3201 Varchi (Bened.) Storia Fiorentina, *Colonia,* 1721

3202 Vegece. L'Art de chevalerie selon Vegece (lequel traite de la maniere que les princes doivent tenir au fait de leurs guerres et batailles). See a description of this rare book in the Manuel du Libraire, vol. 3, p. 516. This is the copy mentioned by Brunet as wanting the *seven* first leaves. *From the White Knights Library, in green morocco, with joints,* - *Paris, A. Verard,* 1488

3203 Vere's (Sir F.) Commentaries, *portraits, russia,* 1657

3204 Victorii (P.) Commentarii in Libros Aristotelis de Moribus, *Florent.* 1584

3205 Victorii (Petri) Comment. in Librum Demetrii Phalerei de Elocutione, Gr. et Lat. *red morocco, gilt leaves. Lamoignon copy,* - - *Florent. Juntæ,* 1562

3206 Victorii Comment. in Demetrium Phalereum, *Florent.* 1562

3207 Vitæ Sanctorum Patrum Heremitarum, *russia,* 1485

3208 Vitruve, Architecture de, par Perrault, *plates, Paris,* 1684

3209 Vossii (G. J.) Etymologicon Linguæ Latinæ, *Amstel.* 1695

3210 Voyage Pittoresque de l'Istrie et de la Dalmatie, par L. F. Cassas, - - *Paris,* 1802

3211 Webb's (J.) Vindication of Stone Heng Restored, *red morocco,* - - - 1665

3212 Wormii (Olai) Fasti Danici, universam tempora computandi rationem antiquitus in Dania et vicinis Regionibus observatam exhibentes, *Hafniæ,* 1643.—Ejusdem Danicorum Monumentorum Libri Sex, *Ib.* 1643, 2 vol.

3213 Wren's (S.) Parentalia, or Memoirs of the Family of the Wrens, *portraits, fine copy, in hogskin,* - 1750

3214 Wright's (James) History and Antiquities of Rutland, *plates,* - - - 1684

3215 Wytfliet. Histoire Universelle des Indes Occidentales, *plates. James the First's copy, with his Arms on the sides. Douay,* 1607

3216 Xenophontis Opera, Græce, *red morocco, gilt leaves, richly gilt,* - - *Phil. Juntæ,* 1516

3217 Zoega (G.) De Origine et Usu Obeliscorum, *plates, hogskin with joints,* - - - *Romæ,* 1797

3218 Zozimi Historiæ Novæ Libri VI. *red morocco, richly gilt, Basileæ, s. a.*

END OF PART IX.

London: Printed by W. Nicol, 51, Pall Mall